

Oregon Coastal Quilters Guild Evaluation Form - 20

Quilt Name/Category _____ Entry #: _____

Circle Award: 1st 2nd 3rd Honorable Other: _____ Date: _____ Judge: _____

Key to ratings: E—Excellent, VG—Very good, G—Good, F—Fair, NA—Not Applicable

X-in small box indicates specific area to improve.

RATING

APPEARANCE AND DESIGN	General Appearance	<input type="checkbox"/> Quilt is neat and clean, free of pet hair, lint, soil, stains and odors <input type="checkbox"/> No obvious distortion or construction problems <input type="checkbox"/> All marking lines have been removed <input type="checkbox"/> No excess or loose threads	
	Visual Impact	<input type="checkbox"/> Colors, values are well chosen and placed <input type="checkbox"/> Good scale and proportion of all design elements <input type="checkbox"/> Unity of style and presentation is created with all design components <input type="checkbox"/> Pleasing composition with effective use of line and shape <input type="checkbox"/> Design is interesting, tells a story or evokes a feeling, draws viewers in for a closer look	
	Quilting Patterns	<input type="checkbox"/> Motifs and quilted fills complement and reinforce the top design <input type="checkbox"/> Amount of quilting is sufficient and appropriate for the design <input type="checkbox"/> Density of quilting is reasonably maintained throughout the quilt <input type="checkbox"/> Quilted motifs and patterns are precisely placed and appropriate	
WORKMANSHIP	Piecing	<input type="checkbox"/> General construction is precise; corners square, points retained, intersections match <input type="checkbox"/> Thread color blends or matches fabrics, and stitching in seams does not show <input type="checkbox"/> Pieced sashing aligns horizontally and vertically <input type="checkbox"/> Pieced curves are smooth	
	Appliqué	<input type="checkbox"/> No shadowing of dark fabrics under light <input type="checkbox"/> Curves smooth, points sharp <input type="checkbox"/> Turned-edge motifs securely attached without puckers <input type="checkbox"/> Appropriate thread colors <input type="checkbox"/> Repeated motifs are consistent in size and placement <input type="checkbox"/> Raw-edge or decorative appliqué stitching secure, with consistent width and density	
	Borders	<input type="checkbox"/> Long seams straight with no distortion <input type="checkbox"/> Borders are consistent width <input type="checkbox"/> Borders well designed to complement the center of the quilt <input type="checkbox"/> Good construction with no ripples, puckers or stretching; corners square and precise	
	Quilting	<input type="checkbox"/> Even and consistent stitch length, front and back <input type="checkbox"/> No visible knots, starts, stops <input type="checkbox"/> Correct tension maintained, front and back <input type="checkbox"/> Thread color enhances <input type="checkbox"/> Ditch quilting precisely stitched in the ditch <input type="checkbox"/> No pleats, bubbles or distortion caused by quilting, front or back <input type="checkbox"/> Quilted grids and straight lines are precise, curves are smooth, and points are sharp	
	Finishing	<input type="checkbox"/> Binding or facing filled to the edge with batting <input type="checkbox"/> Binding is consistent in width <input type="checkbox"/> Edge finish appropriate for intended use of the piece <input type="checkbox"/> All stitching is secure <input type="checkbox"/> Mitered binding corners are stitched closed, front and back <input type="checkbox"/> Miters in border align with miters in binding at corners <input type="checkbox"/> Outer edges of quilt are straight with no waviness on finished edge <input type="checkbox"/> Corners are precisely 90 degrees; Irregular or shaped edges are neatly handled	
	Special Techniques	<input type="checkbox"/> Embroidery, ties, beading, embellishments, overlays, trapunto, photo transfers, paint, inking, crystals, buttons, foiling, etc. are appropriate for intended use of the piece <input type="checkbox"/> Special techniques enhance the top and are compatible with all other design elements <input type="checkbox"/> Stitching neatly done with no distortion <input type="checkbox"/> Embellishments well secured	

Design Comment(s): _____

Workmanship Comment(s): _____