

Volume XVIII, Issue 3

March 2007

Fat Quarter News

For the month of March, my thoughts turn to our Irish heritage whether actual or just symbolic. Since visiting a museum many years ago that had on display intricate illustrations from the Book of Kells, I have been fascinated by Celtic knotwork.

This is an ancient tradition and art whose origins can be traced back as far 500 BC. Knotwork is found in many 7th to 9th century manuscripts filling borders and empty space. These intricate, artistic patterns are indeed masterpieces of craftsmanship; some taking months of work to perfect. This artwork is so stunningly beautiful in it's seeming simplicity -

a single path that never terminates except within itself.

It is not surprising that the intricacies of this art form have found



their way into quilting. I hope that many of you will take advantage of the Celtic Twist Workshop offered

this month and explore the depth and interest this art form can add to your projects.

As to specific meaning of the knots ~ when the knots were first drawn, the Celts gave no particular meaning for any symbol. However, central to Celtic philosophy was the belief that all life was interconnected. What a mind-bending thought to contemplate as you piece or quilt or knot!

The life I touch for good or ill will touch another life, and that in turn another, until who knows where the trembling stops or in what far place my touch will be felt.

-- Frederick Buechner



March 2007



Sun

Mon

Tue

Wed

Thu

Fri

Sat

				1 Quilters with a View 10:00 EVERY Thursday Lincoln City Union 50 Club	2 Bayshore Quilters 10-4 Bayshore in Waldport	3 Documentation Carriage House
4	5	6 Lincoln County Sewers 10:00 Community Center Lincoln City	7 Knotty Ladies 11:30-3:00 Quilters' Cove Newport	8 Guild Meeting ALC Newport 1:00 PM Table walk 1:30 PM General mtg	9 Bayshore Quilters 10-4 Bayshore in Waldport	10 Celtic Twist Workshop 9:30-4:30 ALC Newport.
11	12	13 Lincoln County Sewers 10:00 Community Center Lincoln City	14 Knotty Ladies 11:30-3:00 Quilters' Cove Newport	15 Board Meeting 10:00 Rec Center Newport	16 Bayshore Quilters 10-4 Bayshore in Waldport	17
18 Newsletter Deadline	19	20 Lincoln County Sewers 10:00 Community Center Lincoln City	21 Knotty Ladies 11:30-3:00 Quilters' Cove Newport	22 Quilt Show Meeting 2:00 PM Carriage House Newport	23 Bayshore Quilters 10-4 Bayshore in Waldport	24 Open House 10:00-5:00 ALC Newport
25	26	27 Lincoln County Sewers 10:00 Community Center Lincoln City	28 Knotty Ladies 11:30-3:00 Quilters' Cove Newport	29	30 Bayshore Quilters 10-4 Bayshore in Waldport	31

Minutes of General Membership Meeting– February 8, 2007

ATTENDANCE 60 MEMBERS AND 1 GUEST TOTAL GUILD MEMBERSHIP IS NOW 132

The Coastal Quilters Guild Meeting was called to order by our President Nan Scott.

Nan welcomed everyone to an evening of fun featuring a silent auction. Guild members brought items which they wished to sell and members participated in bidding. Nan broke the meeting to allow everyone time to view all the items and to make their bids.

Nan called the meeting back to order. Judy Guettler announced that raffle tickets for the House Block Raffle Quilt are available. Member accounts for sales should be finalized no later than the July general meeting. She encouraged members to sell as many tickets as possible with a special prize for whoever sells the most tickets and for the one selling the winning ticket.

Members are reminded of the new workshop cancellation policy which can be found on page 44 of the new directory. Flyers are available for the Open House for members to post. Small quilts are needed to display at this event. Help is needed for the set up and the tear down. Workshops for next year are being booked so if you would like to have a particular workshop, please put a note in the suggestion box. Please review your information as it appears in the Membership Book for errors. In order to save postage for the Guild, we are asking members to deliver books to other members they will be seeing.

Marilyn said a thanks to all the friends and members who sent her cards and hearts they were very much appreciated. Fran announced she had a quilting frame to give away and before the meeting ended it was accepted.

Nan thanked the hostesses Jean Maupin, Jean Bishop, Liz Ritchie and Twy Hoch and announced next months hostesses. The meeting broke again for refreshments and to allow members to finish bidding.

The meeting was called to order again and Jean Amundson called the sellers to the tables and they announced the winners.



This was a very enjoyable event for everyone. The Quilters Surprise Raffle and the Special Raffle winners were called. There were 37 hearts turned in for the Block of the Month and Shirley Scott was the lucky winner.

Nan Scott announced that full business meetings would not be held unless there were items that required general membership action.

More participants are needed to do the challenge quilt. Fourteen people signed up to participate in the 30's prints Charm Squares. Helping Hands needs quilt tops which can be worked on during the Open House "Tie One On". The Documentation Committee is going to the Lincoln County Museum Antique Week. A copy



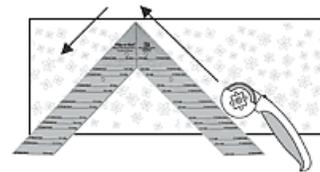
of the books available in the library is on line. The Newsletter is still going thru transition so please e mail any items to both Nan and Gretchen for the time being.

Next month's round table demonstrations will be Paulette Stenberg doing $\frac{1}{2}$ and $\frac{1}{4}$ square triangles, Karen Oetjen faster binding, Kris Murphy showing how to stamp on fabric and Jane Szabo demonstrating raggedy slash and sew flowers.

The Joy of Quilting shop in Florence donated a large box of assorted fabrics and notions to the Guild to use as prizes. Many thanks go out to them for their generosity. Row Robin will have their next exchange in April. Lazerquick were kind enough to replace 500 copies of a flyer for the Guild which had been issued with the wrong address. Many thanks to them for their gift.

The meeting was closed by Nan Scott.

Joan Johnson
Secretary



March Nifty Notion

The EZ Flip n Set Ruler by Darlene Zimmerman is used for cutting setting triangles for blocks set on point. Those are the ones placed along the outside edge of the quilt with the grain on the long edge of the triangle. The Flip n Set will handle blocks as small as 4" finished and as large as 16" finished. The Flip n Set is easy to use because you don't have to do math, juggle really large square rulers to get the right size or worry about slicing the large square into quarters and having all the pieces come out exactly the same size at those little points. The Flip n Set is easy to store because it folds in half on the mitered corner to just 3" by 17-1/2 inches long. Thank you to Jean Amundson for the suggestion.

Velma Freudenthal



Sue Finlayson held the winning ticket for the February Nifty Notion, a pair of glasses with red lenses to aid in color selection.

Judy Guettler won February's Quilters surprise.

These monthly drawings add interest and money earned helps to defray Guild membership expenses.



Minutes of Executive Board Meeting— February 15, 2007

The meeting was called to order on February 15th at 10:00 a.m. by the President Nan Scott with 20 members present.

Minutes of the January Executive Board Meeting were approved as published in the February Newsletter. The treasurer's report was given by Jane Szabo. The audit was completed and no problems were found. It was suggested that reimbursement forms should be on standard size sheets of paper.

Helping Hands needs more people to attend the classes this weekend. Kits for quilt tops will be worked on this weekend in preparation for the Open House. Wal-Mart has sent the Guild a voucher and Fred Meyer and Safeway declined. Flyers are available for the Open House and volunteers are still needed for various activities. The March workshop Celtic Twist needs additional persons to sign up for the class or it will be cancelled. It has been advertised to the general public. Block of the Month has 28 signed up for pieced blocks and 12 signed up for appliqué. The prize ribbons for the Challenge Quilts are wonderful and people are needed to enter their pieces. Community Quilts received 17 quilts at the

meeting. It was suggested that stories associated with persons receiving quilts should be given to encourage members to continue their efforts. Ideas were discussed which would help us sell tickets for the Quilt Raffle. The 2008 Raffle Quilt will be a Christmas theme.

Under old business the proposed financial policy was discussed. Jean Amundson moved that item 5B state that remaining funds be donated to non profit organizations which support Article 2 of the Quilt Guild By-Laws. Jeanie Singler was the 2nd. Virginia Dale moved that the financial policy be accepted as amended and Wilma Roles was the 2nd. Motion carried.

Under new business a discussion took place concerning the profit made from the Raffle Quilt. Virginia Dale moved to postpone this business until later and Jane Sabo was the 2nd. A discussion was held concerning the profits made on the Small Quilt Auction. A motion was made by Virginia Dale that the membership determine via a drawing where the donations will be made and Jean Amundson was the 2nd. Jean will outline a procedure to address this issue.

The meeting was adjourned at 11:45.

Submitted by Joan Johnson

EXPANDED FINANCIAL POLICY ADOPTED BY THE BOARD

4. Budgeted Donations shall be made to non-profit organizations that expressly relate to the purpose of the Guild as stated in Article II of the By-Laws. The organizations and amount within budget to each organization will be decided for the current fiscal year by the executive board no later than the September board meeting.
5. As stated in Article XI, Section 2 of the By-Laws, the Guild is organized for non-profit purposes; therefore any income realized above budgeted expenses will be allocated as follows:
 - a. The Reserve Fund at the close of the fiscal year (November 30) shall not exceed annual fixed expenses for the next year (Filing fees, Insurance, PO Box rent, Meeting space rent, Storage space rent, Quilt Show venue rent, and finalized workshop instructor contracts). Reserve funds may then be used during the fiscal year to offset unrealized income or unbudgeted or emergency expenses as regulated by the Standing Rules (Financial: A and B).
 - b. Any remaining profit shall be placed in an Outreach fund which will be awarded to non-profit organizations that expressly relate to the purpose of the Guild as stated in Article II of the By-Laws. The distribution will be recommended by the executive board and referred to the membership at the May general meeting.
 - c. No amount of the Reserve or Outreach fund may be used to reduce member dues as per IRS regulation of 502(c)7 organizations.

Treasurer's Report

December 1—February 16

Accumulative through Feb '07 Budget '07

	<u>Feb '07</u>	<u>Budget '07</u>
Income		
Advertising	321.00	700.00
Documentation	85.00	400.00
Donations	3,150.00	3,000.00
From Contingency		150.00
Membership	2,592.00	2,500.00
Miscellaneous	159.26	332.00
Quilt Show		7,000.00
Quilter's Surprise	60.00	700.00
Raffle Quilt Tickets	157.00	3,000.00
Workshops	1,208.05	3,735.00
Total Income	7,672.31	21,517.00
Expense		
Donations		700.00
Filing Fees	10.00	50.00
Friendship		50.00
Insurance		350.00
Officers Supplies		75.00
Organizational Expenses		50.00
Post Office Box Rent		40.00
Rent-Meetings	600.00	600.00
Rent - Lincoln Storage		1,020.00
Treasurer's Expenses	30.26	75.00
Misc. Expense-Unbudgeted		75.00
Total Operating Expenses	640.26	3,085.00
Block of the Month	159.28	500.00
Bylaws and Procedures		10.00
Challenge		110.00
Community Service	635.00	3,000.00
Documentation	113.10	250.00
Finance -Quilters Surprise	97.73	540.00
Historian		100.00
Hospitality	14.11	150.00
Library	32.86	200.00
Membership	419.42	550.00
Newsletter	267.57	1,500.00
Open House/Helping Hands	37.09	145.00
Program	250.00	1,602.00
Publicity		25.00
Raffles - Current Quilt	493.01	280.00
Raffles - Future Quilt		400.00
Round Robin	32.20	150.00
Quilt Show Previous		
Quilt Show Current	77.25	4,600.00
Workshops	1,527.23	4,320.00
Total OCQG Committee Expenses	4,155.85	18,432.00
Total Expense	4,796.11	21,517.00
Net Income	2,876.20	0.00
Bank Balance	<u>9,550.15</u>	
Community Service Fund	2,515.00	
General Fund	431.20	
Reserve *Outreach*	5,710.00	*893.95*

Feathered Star Workshop Featured for May

CELTIC TWIST

Saturday, March 10, 9:30-4:30 at ALC. Instructor: Marlene LaMarche. \$43. Skill Level: All. Learn invisible appliqué, work with bias bars and learn to sew gentle curves while making this quilt. Your machine must be able to do blind hem stitch and be in good working condition as you use invisible thread. I will guide you to success in making a fabulous Celtic Twist!

PRICKLY PEAR

Friday, April 13, 9:30-4:30 at ALC. Instructor: Kay Oft. \$28 plus a book fee of \$16. Skill Level: All. Choices galore as you ponder a quilt with an abundance of opportunities while playing with color and value changing the look of the blocks and the top with each new combination. Join Kay for an exciting adventure into the world of color as you explore the connections between blocks and color/value placement while creating a unique one-of-a-kind quilt top that is traditional in flavor while using simple basic down-to-earth piecing techniques.

FEATHERED STAR

Friday & Saturday, May 11th & 12th, 9:30-4:30 at ALC. Instructor: Carole Monahan of Gresham. \$41.34 plus a \$10 pattern fee. Skill Level: Int-Adv. Carole believes that every quilter must make at least one feathered star quilt. This beautiful quilt will become a treasured quilt and family



**Radiant Blues Feathered Star
by Marsha McCloskey**

heirloom. She has taken the "hard" out of the cutting, piecing, and finishing of this traditional quilt block. The finished quilt contains 13 feathered star blocks and measures 91x91. The block is approximately 18" square. She will review basic cutting skills and will share special techniques that help with accurate cutting that is so essential to this quilt. "Paper" templates are used to cut some odd shapes and she will review the components of the block for accurate piecing. One the second day she will review the steps to finish the quilt: side triangles, corner triangles, borders, and set-in prairie points. There will be some pre-workshop cutting and students should be able to complete 2 blocks.

Questions?

Call Jennifer Reinhart 265-9498



2nd Annual Quilting Open House March 24

The 2nd Annual Quilting Open House will take place Saturday, March 24 from 10:00-5:00 at Atonement Lutheran Church with a "members only" lunch and refreshments and goodies for members and the public.

This is a special time, set aside to celebrate quilts and quilt makers - past, present, and future, who have made contributions to their families and communities for many generations!

This is a membership run event. In order for it to be a success the membership must be involved. So you ask, "How can I help"? Here are some ways:



- Ⓟ Volunteer to put up flyers in your area.
- Ⓟ Sign up for set up (8:00 AM) and take down (5:00 PM) the day of the event.
- Ⓟ Donate a quilt to hang during the event.
- Ⓟ Sign up to sew, cut, or tie a community quilt during the event
- Ⓟ Sign up to have a sewing station to work on your own project during the event.
- Ⓟ Mail 5 five flyers to people you know who might want to attend and are not guild members
- Ⓟ Just show up on event day, have lunch, and have some laughs with the membership and the public!

Workshop Cancellation Policy

1. Workshop attendees must pay for the workshop in order to receive supply lists and other class information. Payment must be received one month before the workshop ("one month" is defined as the general guild meeting prior to the month in which the workshop is scheduled). Unpaid signups will be taken off the sign up list as of that guild meeting. It is the member's responsibility to make sure they are paid in full before the deadline.
2. Cancellation policies are as follows: ("One month" is defined as the general guild meeting prior to the month in which the workshop is scheduled).
 - a. Cancellation more than one month prior to the workshop: Full Refund
 - b. Cancellation one month or less before the workshop: No Refund.
 - c. Members who have paid the workshop fee and must cancel with No Refund may fill their place with another member giving first chance to those on any waiting list who can be contacted within a reasonable amount of time. It is the responsibility of the member (working with the Workshop Chairpersons) to find the replacement who would reimburse the cancelling member.
 - d. No Refund will be given for purchased books or patterns even if the member cancels before the one month time frame.
 - e. Full Refunds will be available only if the workshop is cancelled, or in the event of a serious emergency for the participant or a close family member, subject to board approval

All information and sign up sheets will be available at the March general meeting. If you cannot attend the meeting just call or email Jennifer Reinhart.

Helping Hands

Those participating in January's Mystery Quilt Workshop led for Helping Hands by Jennifer Reinhart proudly displayed their projects at the February general meeting. All of these interesting designs emerged from a single pattern aided by the use of high contrast color choiced.

The next Helping Hands/Community Quilts workshop will take place May and June with Nan Scott teaching Photo Transfer in May and Community Quilts holding a piecing party in May and June to get tops ready for the Quilt Show.

These workshops are free and a fun way to learn and spend time with fellow quilters.



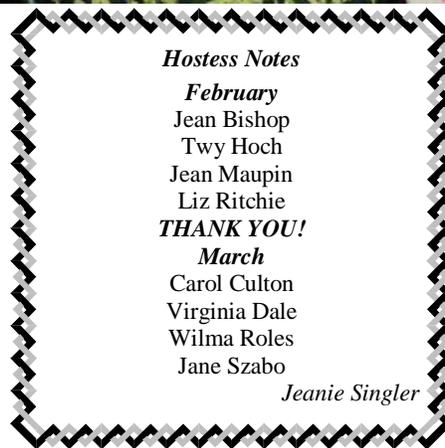
Challenge Quilt 2007

Since our raffle quilt for 2007 is a house quilt, the challenge is a wall hanging to reflect **your favorite pastime at your home**, ie: reading, walking the dog, gardening, playing with grandchildren, even quilting! The wall hanging **must show a "room" or a portion of the house if outdoors**. It should be **no larger than 20" x 25"** (either direction is fine). It must have a **dog or cat**, even if you are allergic to them,. You can embellish to your heart's desire (it's your quilt!). Don't forget to add a **hanging sleeve**.

Pin a card with the **name of the quilt on the front lower right corner**. Have your **name on the back of the wall hanging**. Bring your wall hanging to the June 2007 meeting in a brown paper bag. We'll vote on them at the June and July meetings.

It would be fun to see twice as many challenge quilts as in years past, so get energized (with chocolate?) and accept this challenge!

Thanks, Rose Shaw



Hostess Notes

February

Jean Bishop
Twy Hoch
Jean Maupin
Liz Ritchie
THANK YOU!

March

Carol Culton
Virginia Dale
Wilma Roles
Jane Szabo

Jeanie Singler

Pillow Points

Size: 11-14" finished, lightly stuffed; 13" most popular size

Fabric: washable. You provide fabric; Community Quilts provides labels.

Stuffing provided by the Hospital Auxiliary. Stuffing available at guild and board meetings; otherwise, kept at the studio at Quilters' Cove with some labels.

Destination: Our gift to patients of Samaritan Pacific Hospital.

Where to take finished pillows: to Community Quilts at guild meetings. They keep track of our output.

Pillows are always welcome.

Anne Hendrickson

Program Updates~ Something for Everyone

March: "Roundabouts". Join us to see four interesting quilting technique demonstrations: Kris Murphy, stamped labels for quilts; Paulette Stenberg, making half-square and quarter-square triangles; Jane Szabo, making a fuzzy quartered flower; and Karen Oetjen, a different binding technique. These demos will be both fun and interesting! Table walk begins at 1 p.m. and the meeting will start at 1:30.

April 12 - Kay Oft will present "Quilting Connections," a program that celebrates the stitches that bind quilters together. Kay says this talk is "more like motivational celebratory informative entertainment." That's quite a billing--should be a great program! Table walk starts at 6 p.m.; the program will be at 6:30.

Remember: on the second Thursday of each month, OCQG's the place to be!

Jean Amundson

HAPPY BIRTHDAY

in March

Wilma Roles	3
Marilyn Christensen	6
Cec Jensen	9
Chris Murrell	9
Peggy Hibner	11
Esther Harrison	18
Twylla Hoch	22
Pat Loose	22
Kris Murphy	23

February's Show and Share



Helen Treend



Florence Roberts



Shirley Scott



Esther Harrison and Donna Iiams



Laura Martin



Jean Amundson



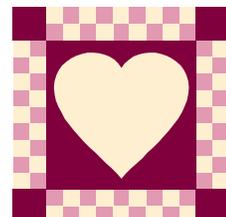
Sue Finlayson



Dolores Thomas



Jennifer Reinhart



Challenge and Talent Abound



Dolores Wagner



MaryLynn Kleeman



Carol Culton



Paulette Stenberg



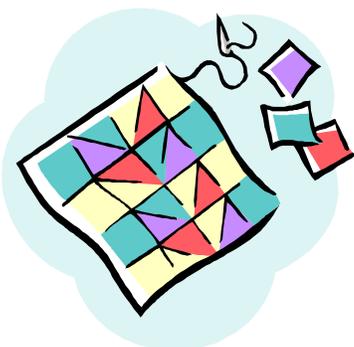
Toni Brodie



Pam Werth



Nautilus Workshop Results



Marcia Williams

A Fair Share of Quilts



The annual Quilt Show is the single most important fund raising activity of the guild and our most visible interaction with the public.

It takes every member to make the show a success. You can find a sign-up sheet at the meetings to indicate where you can help. Planning meetings are held on the third Thursday of each month at the Carriage House beginning at 2:00. Committee chairs are urged to attend, and everyone is welcome.

You will find entry forms, regulations, categories and other information on the Guild's web site for easy access and printing. Check it out at: www.oregoncoastalquilters.org

Salute to Heroes

2007 Lincoln County Fair theme selected. It will be Salute to Heroes.

Colors will be silver and blue. It's not too early to begin planning those projects for the fair. Always the third weekend in July and the Thursday and Friday before. You'll see more about this in future editions.



Quilt Show Co-Chairs:
Nancy Payne, Jean Maupin, and Jean Bishop



Fill a Bag

Have you set aside a bag in your quilting space for donations to the grab bags? If not, why not? See the February newsletter for a list of needed items – almost anything small and usable, especially fabric squares (larger than charm squares). So start collecting what you don't need - but someone else would be delighted to get for \$1. At the quilt show, we can sell as many grab bags as we can fill.

Suzanne Dandoy



Documentation

Twenty-One quilts were documented Feb. 10, 2007 at the North Lincoln Museum during their antique quilt show.

Members showing their old quilts for the two week show are: Velma Freudenthal, Nan Scott, Rose Shaw, Jean Maupin and Twy Hoch.

Many Thanks to Jean Bishop, Wilma Roles, Toni Brodie, Dee Waldo, Velma Freudenthal and Helen Treend for making this busy documentation day a success.

The next quilt documentation will be March 3rd and May 5th, 9:30am till 3:30pm at the Carriage House next to the Newport Museum. March 3rd is filled up but you can make an appointment for May 5th by calling Twy Hoch at 563-3899 to schedule a time.

-Twy Hoch

Quilters in the Classroom



South Lincoln County OCQG members are assisting Rose Burbee, Waldport High School Home Ec teacher, with two classes of sewing and quilting. Patchwork pillows and seven small Log Cabin quilts are being made and each student will be making an Irish Shamrock block for a raffle quilt.

Members volunteering their time, three days a week for six weeks, are: Cheryl Mottner, Liz Ritchie, Dee Waldo, Marylynn Kleemann, Paulette Stenberg and Twy Hoch.

Community Quilts

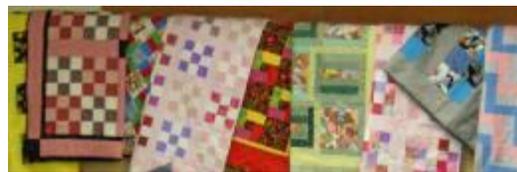
We are getting things done! I am happy to report that we received 16 quilts this month from members. Thank You Jeanne Butler, Twy Hoch, Carol Culton, Liz Ritchie, Paulette Stenberg, Shirley Scott, Florence Roberts, Jean Bishop and Shirley Gilmore.

We had a very good turnout at our Feb. 17 workshop. Several kits were cut and some piecing was done as well. Thank you for helping with this tedious but necessary task - Peggy Hibner, Jean

Bishop, Twy Hoch, Barbara Hagerman, Joan Johnson along with Judi Cooper and Dolores Wagner (committee members). Thank You all so much for your help, we should have plenty of quilt tops for Open House on March 24th.

Don't forget to save the date and come tie quilts, sew or just help talk to the public. It's a lot of fun and a great way to infect someone with the quilting 'bug'!!

Gretchen Jolie & Committee



Category	Dimensions	Amount
Baby	At least 36"x42"	\$15.00
Kid	At least 45"x65"	\$25.00
Double/Queen	At least 72"x92"	\$45.00

Quilters for "Quilters"

Red Octopus Theatre Company will present a special encore presentation of "Quilters", the powerful play by Molly Newman and Barbara Damashek, for the final three weekends in April at the Newport Performing Arts Center.

"Quilters" chronicles the life of Sarah, a mature mother, who gathers her six daughters to piece together her "Legacy Quilt". Throughout their hardships, they discover love, warmth, humor, and human dignity in the face of adversity. The action is mirrored by the creation of quilt blocks reflecting pieces of the characters' lives in the pioneer era. What is created at the end is much more than a quilt; it is a true family legacy.

Several of our members (Rose Shaw, Jean Amundson, Evelyn DePaolo and Nan Scott) made large quilt block 'props' that will be used in the performance.

The Guild has a unique opportunity to further our mission through participation in this event at the PAC. We have received permission to sell raffle tickets for the House Block Quilt at all of the week-end performances. Please contact Judy Guettler (547-4890) if you would be willing to staff the sales table for one or more of the performances.

Sue Fowler, publicist for the performance, has also suggested that we might set up a frame for a quilting demonstration in the lobby. If you would be interested in participating in the demonstration, please let Nan Scott know (547-5470).

We look forward to meeting and talking with Sue Fowler and the Director, Nancy Larsen at the Open House in March.

Thank you to Rose Shaw who made these contacts and pursued an opportunity for community involvement.

Notes from a Pig's Valise



An Irish Outing ... Continued

On the way back, we wanted to stop by the old Dunfanaghy Workhouse, since we knew that the guild members meet there on Wednesdays and Fridays to sew together. The workhouse is one of a number built in the 1840s, where the poor and indigent were housed, to work long and hard in return for very basic room and board.

The Dunfanaghy Workhouse was built in 1845-- as with many others, just in time for the Great Famine, when the potato crops,

which were the main and in some cases only food source of the peasantry, failed all over Ireland for several years running (due, it was later learned, to a fungal blight). It was then a place of great misery, disease, and hunger.

Today, it houses a lovely gift shop, with a variety of crafts, and a Famine exhibition.

It was the end of the day, and we made our way upstairs to introduce ourselves to the three ladies who hadn't gone home yet. Mary, Margaret and Dorothy greeted us with warmth and enthusiasm, and made us feel welcome to their little group. We're looking forward to meeting with the others and sharing in the "bees".

Afterwards, armed with the directions ... We easily found the pizza place, which included a piano, and cut glass and pottery by local artists and crafters for sale. Rossa can produce a pizza with your favorite toppings in a remarkably speedy manner.

Catch the rest of Lisa's adventures on the web at: <http://www.glenquilts.com/pmwiki/pmwiki.php/Travel/ThePigsValise>

Upcoming Events (non Guild)

- 3/1-5 Puyallup Sewing & Stitching Expo
Western Washington Fairgrounds 110 9th Ave SW, Puyallup, WA 98371
Gates open at 8 a.m.
Shopping hours are 9am. to 6pm, Thursday, Friday & Saturday
9am - 5pm on Sunday
The largest, most comprehensive consumer education and trade event for the sewing industry in the United States--the Sewing and Stitchery Expo. Sponsored by Washington State University in Pierce County, this annual event draws more than 30,000 people from as far away as Spain and Australia. <http://www.sewexpo.com/>
- 3/16-May 13 Latimer Quilt & Textile, Tillamook, Or. presents Then and Now: A fiber Artist's Journey: A retrospective collection of the Fiber Art of Ellen Anne Eddy ranging from 1987-2007. Free Open House March 11, Sunday 12pm-4pm with refreshments. (503) 842-8622 www.latimerquiltandtextile.com
- 3/17 Cornell Estates Quilt Show to benefit the Alzheimer's Association. 1005 NE 17th Hillsboro, Oregon 9:00-4:00. \$5 admission. Application form to participate with your quilt is open until March 5. 503-640-2884 for more information
- 3/23-24 13th Annual Airing of the Quilts at the Milwaukie Center, 5440 SE Kellogg Creek Dr, Milwaukie OR. "Quilting for a Cause" Visit www.MilwaukieCenterQuiltShow.org for hours and other information
Contact: Jan Wertz; 503-653-8100, JanWir@co.clackamas.or.us
- 4/5-7 Clark County Quilters Quilt Show, Eleanor Roosevelt Elementary School, 2921 Falk Rd., Vancouver, WA. 10-5. Admission \$4
- 4/13-29 Weekends—Play performance of "The Quilters" - Newport Performance Center
- 4/14 The Metropolitan Patchwork Society presents "2...007- A Common Bond Through Quilting" 10:00 am - 5:00 pm
Mittleman Jewish Community Center, 6651 SW Capitol Hwy, Portland 97219
2007 Featuring Judy Hopkins
<http://www.metropatch.homestead.com/>
- 4/20-22 "Sew Crazy" - Mountain Stars Quilt Guild—Medford. 1701 S. Pacific Hwy (I-5 exit 27) \$5
- 4/20-22 "Garden Party" Umpqua Valley Quilters, Roseberg-Douglas County Fairgrounds \$5

On Being Non-Profit

The expanded financial policy adopted by the executive board on February 15th and printed on page 3 was the result of discussions concerning the maintenance of non-profit status for the guild. As your president, I researched the IRS code and guild records to determine our current standing and what must be done to maintain our tax exempt status. If you are interested or want a cure for insomnia—read on ...

The Oregon Coastal Quilters Guild is a non-profit organization under the IRS statute for 501(c)(7)—Mutual Benefit Corporations. Donations to the Guild are NOT tax deductible for the donor. That status is reserved only for 501(c)3 organizations.

Requirements (IRS Form 557, p 50) for maintaining tax exempt status under 501(c)(7) are:

1. No discrimination on the basis of race, color, or religion
2. Private benefit prohibited – Examples of this “include a decrease in membership dues or an increase in

the services the club provides to its members without a corresponding increase in dues or other fees paid for club support”

3. Limited membership – Limits on admission to membership consistent with the character of the club.
4. Support – In general, your club should be supported solely by membership fees, dues, and assessments.
5. Gross receipts from nonmember sources – may receive up to 35% of gross receipts, including investment income, from sources outside of membership without losing tax-exempt status. Gross receipts are total income BEFORE expenses are subtracted.

Here's my 2-cent's worth:

- As long as we are vigilant in abiding by the requirements for tax-exempt status under 501(c)(7) and are careful not to allow gross income to exceed \$25,000 annually, I believe our exposure is very low.
- We should set aside a prudent re-

serve, and then donate any income in excess of expenses + reserve to tax deductible organizations.

- If we use money generated from non-members to reduce member dues and fees, we place our tax-exempt status in jeopardy. However, I found nothing in my research that would prevent us from using that money to fund an Open House or an invited speaker where the program was made open to the public.

If you have questions or comments concerning the expanded financial policy, please ask me.

Nan Scott



- - - In Stitches - - -

Recently, I was diagnosed with A.A.A.D.D. - Age Activated Attention Deficit Disorder . This is how it develops:

I decide to water my garden.

As I turn on the hose in the driveway, I look over at my car and decide my car needs washing.

As I start toward the garage, I notice that there is mail on the porch table that I brought up from the mailbox earlier.

I decide to go through the mail before I wash the car.

I lay my car keys down on the table, put the junk mail in the garbage can under the table, and notice that the can is full.

So, I decide to put the bills back on the table and take out the garbage first.

But then I think, since I'm going to be near the mailbox, when I take out the garbage anyway, I may as well pay the bills first.

I take my checkbook off the table, and see that there is only 1 check left.

My extra checks are in my desk in the study, so I go inside the house to my desk where I find the can of Coke that I had been drinking.

I'm going to look for my checks, but first I need to push the Coke aside so that I

don't accidentally knock it over. I see that the Coke is getting warm, and I decide I should put it in the refrigerator to keep it cold.

As I head toward the kitchen with the Coke, a vase of flowers on the counter catches my eye--they need to be watered.

I set the Coke down on the counter, and I discover my reading glasses that I've been searching for all morning.

I decide I better put them back on my desk, but first I'm going to water the flowers.

I set the glasses back down on the counter, fill a container with water and suddenly I spot the TV remote. Someone left it on the kitchen table.

I realize that tonight when we go to watch TV, I will be looking for the remote, but I won't remember that it's on the kitchen table, so I decide to put it back in the den where it belongs, but first I'll water the flowers.

I pour some water in the flowers, but quite a bit of it spills on the floor. So, I set the remote back down on the table, get some towels and wipe up the spill.

Then, I head down the hall trying to remember what I was planning to do.

At the end of the day:

----the car isn't washed,
----the bills aren't paid,
----there is a warm can of Coke sitting on the counter,
----the flowers don't have enough water,
----there is still only 1 check in my check book,
----I can't find the remote,
----I can't find my glasses,
----and I don't remember what I did with the car keys.

Then, when I try to figure out why nothing got done today, I'm really baffled because I know I was busy all day long and I'm really tired.

I realize this is a serious problem and I'll try to get some help for it, but first I'll check my e-mail.

Don't laugh -- if this isn't you yet, your day is coming!

GROWING OLDER IS MANDATORY.
GROWING UP IS OPTIONAL.
LAUGHING AT YOURSELF IS THERAPEUTIC.

P.S. I just remembered. I LEFT THE WATER RUNNING IN THE DRIVEWAY!!!

Membership—Current Total is 133

Two of our members renewed their membership in the Guild, but unfortunately, the directory deadline had already passed so the names were not printed in the new 2007 Membership Directory. The information is printed to the right in the same format as the Directory. To maintain the current membership list, clip the information and paste it in to your directory.

If you notice information in the Directory that is missing or incorrect, please contact Nan Scott (547-5470) so that she can make the changes in the data base. Any corrections or additions will be printed in the newsletter the following month.

Watch this space each month and keep your directory up to date.

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541-336-0140
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Sun 11-4

Watch for grand opening March 17th
Wear green and get a free fat quarter.

Classes starting soon.



644 SW Coast Highway | Newport
541-265-2591 or
Toll free: 1-866-43-QUILT

Help Wanted

The Spring Quilt Show season is heating up and Holly and Judy are looking for help in the store. **Quilter's Cove** is hiring knowledgeable and enthusiastic part-time sales clerks who are willing to work in a flexible schedule. The wage is based on experience and all employees enjoy a discount.

Pick up an application at the store.

Don't delay!



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2970 Hwy 101, PO Box 1187, Florence, OR 97439
541-902-8863 Fax 541-902-8864 joy@oregonfast.net
Stop by for a cup of coffee, a piece of chocolate, and a warm welcome!

Barb Martin

P.O. Box 2052
Newport, OR 97365

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E-mail:

danbarbm@peoplepc.com

**Panographs
and Custom
Quilting**





**February
Block of the Month
WINNER!!!**
Shirley Scott
won the Log Cabin Heart
Blocks



**General Meeting
March 8
1:00 PM Table Walk
1:30 PM Meeting featuring
'Roundabouts'**

Remember to Bring:

*Your name tag
Library Books
Block of the Month
Charm Squares
Show & Share*

**March's Block of the Month
Shamrock, Pipes, or
Appliqué**

You've got fun choices this month if you are participating in the BOM

Instructions are on the [web](http://www.oregoncoastalquilters.org/blocks.htm)
www.oregoncoastalquilters.org/blocks.htm



If you selected the appliqué, be sure to reverse the pattern when you draw on the wrong side of the fabric. All the girls should be facing as shown in the picture above.

Charm Squares

Please bring 14 (fouteen)
Of 30's prints
100% cotton, washed
7 inch squares

Fat Quarter News

Oregon Coastal Quilters Guild

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Fat Quarter News

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Your March issue is here!