

FAT QUARTER NEWS



September 2013

Editor: Kathleen Ritzman

President's Message:

Special September Guild Mtg.

Pat Durbin will share her talent with OCQG and guests on **Thursday, Sept. 12, at 1:00 (Table Walk) and 1:30 Lecture.** The meeting will be held at First Presbyterian Church, 227 NE 12th, Newport, OR. The title of the lecture is "A Fiber Artist's Journey and Joy." Many of Pat's art quilts will be at the lecture/show for close inspection and information about the methods used for these non-traditional quilts will be discussed. Pat transitioned from traditional quilt-making to fine arts in 2004. She has exhibited widely throughout the U.S. and has won many awards and honors—perhaps the best being for her *Forest Walk* quilt, which was purchased by the National quilt Museum in 2010.

Please invite a friend to enjoy our special meeting, lecture, and refreshments. The bigger room at First Presbyterian enables us to host several guests. Remember this new location for this meeting. There is parking on the east side, but carpooling will help with congestion. We will have Show and Share and drawings, but we will limit announcements as much as we can.

Happy Quilting, Jane Szabo, President



Next Quilt Guild Meeting:
September 11
Table Walk at 1:00

Program:
PAT DURBIN: "A Fiber Artist's Journey and Joy."
Bring a friend to First Presbyterian Church, 227 NE 12th in Newport.

S.A.B.L.E. Colors:
Any color of stripes



This Is Mechelle Johnson's quilt sample for November's Workshop.



Karen Donobedian and Jean Amundson will teach Fusible Fabric flowers in October.

October Mtg.

Guild member, Michele Christiansen, will present "Tools for Patchwork in 19th Century America." After taking up quilting, Michele became fascinated with the history of quilts and the stories of women who made them. Michele will share this history through the tools used over the years. "In the early days, the one aim and ambition of the Colonial woman was to increase the efficiency and happiness of life. Her stitches were lasting and executed with a loving hand, with disregard for length of time involved in the accomplishment. To this end she needed needles, pins, scissors, paper, thimbles and templates to achieve her goal. Along with surprising stories about these tools I will be talking about when, where, and how those tools were invented. We will be looking at the progression quilts made through the 19th Century to illustrate why tools were used."

Programs and Workshops

There are only 2 workshops remaining for 2013, in addition to September's special event with Pat Durbin. How time flies!

FANTASTIC FUSIBLE FABRIC FLOWERS FEATURED IN OCTOBER

Veteran quilters Karen Donobedian and Jean Amundson will teach "Fusible Fabric Flowers" on Saturday, Oct. 12. There are two opening left for this workshop. The cost is \$42, plus an optional \$35 fabric kit fee. The kit, which must be pre-ordered by the Sept. Guild Mtg., will include everything needed to create a small hibiscus quilt top. Based in Melinda Bula's techniques, Karen and Jean will cover the basics for building a fusible flower quilt—essentially "painting" a flower using fabric. They will discuss how color and value work to make a flower look real, and how to use fusible web and design layout. Direct questions to Julia Bailey, the coordinator for this workshop.

QUILTERS WANTED: NO EXPERIENCE NECESSARY, NOVEMBER WORKSHOP:

Are your seams always straight as an arrow and always a quarter-inch wide? Do your corners always match? Are your points really pointy? November's workshop, "Back to Basics" will focus on tips and techniques to build and refine your quilting skills. Using an original Michelle Johnson quilt designed just for this workshop, participants will practice to refine their skills. It is a 3-color quilt that includes strip piecing and flying geese techniques. The quilt you work on for the class can be any one of 5 sizes: runner, crib, lap, twin and king/queen. Mechelle will cover basic techniques such as efficient use of the rotary cutter and rulers for cutting, matching points and corners, squaring up, ironing and pressing, maintaining consistent seam allowances, and not cutting off points. You will also be able to direct specific questions and discuss quilting problems you may have. Mechelle Johnson, who now lives in Albany, but continues to be a guild member, is a Longarm quilter. She is a certified Eleanor Burns instructor. Becky Mershon is the coordinator for this workshop.

Other Notes:

THANKS to everyone who brought merchandise for the Quilt Show Boutique. Our sales were fantastic and everyone who came in was excited about the look of the room and the things offered for sale. Keep up the good work and the Boutique will become one of the must-see parts of the Quilt Show.

Special thanks to all those who helped and to the special crew that manages this part of the Show faithfully every year. We would not be successful without their dedication and willingness to work.

Thank you Joan Baldwin for donating wonderful items to the Guild for us to use. She has always brought wonderful things to sell at the Boutique and we will miss having her participate and visit with us.

I want to thank everyone who sent cards, hearts, gave me hugs, and love since the loss of my sister to ovarian cancer. I still can't believe she is gone. She will be in my thoughts and heart forever. Words can't express how very grateful I am to have so many fantastic quilting sisters. Thanks again for your loving support! Janet Baldwin



Linda Pilson of Toledo, Oregon won OCQG's 2013 Raffle Quilt "Baskets from Grandmother". She purchased 20 tickets at the quilt show. Just over 100 guild members purchased and/or sold tickets. Guild members Twy Hoch, Mary Warfield and Evelyn DePaolo each sold over 100 tickets!

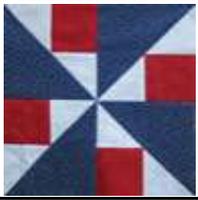
• Heads up for the Holidays: Program

- Coming to our Guild meeting in November will be a special Show and Share. Guild members can show off their festive holiday projects that have been and will be decking their halls.
- The program for the November 14 meeting will feature a "Holiday Show and Tell." Members are urged to bring and display Christmas- or other holiday-themed projects that they have made. Just for this occasion, we're expanding the definition of "quilts" so projects merely have to be made by members themselves of cloth or other fibers or textiles. Small prizes will be awarded in the following categories: (1) FOR THE BED-Quilts, throws, matching shams, etc.; (2) FOR THE WALL-Wallhangings, banners, swags, etc.; (3) FOR THE TABLE-Table toppers, runners, placemats, etc.; (4) FOR THE TREE-Stockings, tree skirts, ornaments, etc.; (5) FOR THE FURNITURE OR MANTEL-Three-dimensional decorations including pillows, wreaths, trees, baskets, ornaments, etc.; (6) FOR THE PERSON-Wearables and totables. Directions questions to Judy McCoy or Virginia Dale, the coordinators for this activity.



Block of the Month Spotlight

Give us a chance to get set up, but we should be 'open for business' no later than 12:00

Pieced Pinwheel Party	
Turn-in Twister	
WARNING: Do not run freezer paper through a laser printer.	Heat generated from the process will melt it to the fuser roller!

The September meeting will be at the First Presbyterian Church on NE 12th Street so that we will have enough space to invite members of the public to hear Pat Durbin, prize-winning landscape quilting artist.

You might have to look a little to find us at Table Walk but we will be there with blocks and patterns, sign-up sheets and friendship pins.

If you have missed any of the Mariner's Compass blocks, you can download and print from the Guild's web site. Just click on the "blocks" spool. If you would like to print the pattern on freezer paper in your inkjet printer, you might want to check out the C. Jenkins Company where you can buy 8.5x11 sheets in various quantities. (<http://www.cjenkinscompany.com/>)

C_Jenkins_Freezer_Paper_s/2.htm)

If you have been doing the Memory Bouquet applique blocks in order month by month, the series will be complete in October. Then we have the creative fun of putting them in our favorite settings. I have had a peek at some real stunners!

HOW DOES YOUR GARDEN GROW? I hope all of you are reaching out to members of the Guild to get to know them a little better. Although 'Tip Session' participants were given a pin cushion for collecting the flower pins, ALL Guild Members are encouraged to be friendly and hospitable. Pick up a flower pin at the BOM table to remind you of that new acquaintance and then watch your garden grow!

Jean Amundson (pieced) and Nan Scott (appliquéd)

Ready, Set, RETREAT!

January 26-29, 2014



Sixty of us (54 members and 6 family and friends) are set for the January retreat at the Oregon Garden Resort. Those attending should have received a deposit confirmation and a statement containing roommate assignments and the balance remaining on your registration. If you did not receive one or if you need to make changes, please contact Nan Scott as soon as possible.

Communications about the retreat will be by email (or friend with email) so please make sure Nan has your updated address.

If you were unable to commit during the registration period, but now think you would like to go, contact one of the retreat committee to get your name on the waiting list. If there is an opening you will be contacted in the order received.

Time at the retreat will be mostly your time to relax and sew on your projects or read or walk the garden or whatever tickles your fancy, but the retreat committee is working on a few activities that will help us make connection and get to know each other better. Plan on coming home with deepened friendships with 59 other talented women.

As with most convention centers and resorts these days, The Oregon Garden Resort is a SMOKE FREE facility inside and out. So breathe the clean, fresh air and plan on a super time away from the demands of home.

Retreat Committee: Virginia Dale, Wilma Roles, Nan Scott, and Rose Shaw

Minutes of General Membership Meeting

August 8, 2013

The meeting was called to order by President Jane Szabo at 6:25 PM.

ANNOUNCEMENTS:

Silent Auction: Jennifer reported that 27 quilts were donated to the silent auction; these were auctioned off for a total gross revenue of \$1,199.00. Tina McCann's name was previously drawn and she chose the Lincoln County Food Share to be the recipient of half of the earnings. A check was presented to Food Share for \$599.50. The "Home Tweet Home" quilt was voted favorite during the display period at the Library, with a cash prize of \$25.00 which was awarded to Delores Thomas' favorite charity. Joan Johnson presented a check for \$187.74, donated from the boutique sales, representing the sales from donated wool fabrics.

Jean announced that the Lutheran Church had painted the basement level of the building, including our meeting room.

PROGRAM: Winning quilts were presented from the Quilt Show.

BUSINESS: 2013 Raffle Quilt. Total earnings on the quilt raffle were \$3,632.00. The winner of the quilt was Linda Pilson of Toledo.

FEATURED QUILTER: Rose Shaw, this year's Quilt Show Featured Quilter, "retired" the red sequin heels normally presented to the new featured quilter. Rose had assistance from past featured quilters in her presentation.

2013 CHALLENGE QUILTS: All participants were thanked for the wonderful quilts from this year's challenge. Ideas for the 2014 Challenge need to be presented at the September Executive Board Meeting, September 19. The 2013 Challenge winners were Karen Donobedian (1st); Becky Mershon (2nd) and Nancy Larsen (3rd).

QUILT SHOW: The show was very successful . Attendance was 1,120. The Quilt Show Chairs recognized the hard work of the Committee chairs and of all the members who volunteered at the show. Becky and Tom were very organized with the quilt set-up which made all go smoothly, and the vendors were well-received.

MEMBERSHIP REPORT: We had 84 in attendance and have 178 total members.

DRAWINGS AND PRIZES:

Quilter's Surprise and Nifty Notions were won by guests.

Blocks of the Month: Winner of the Electric Fan Blocks was Toni Brodie. October's block is named "Walking in the Wind."

SABLE drawing: Sally Morris won two sets and Bev H.

won the third. September Fat Quarters are stripes of all colors.

COMMITTEE REPORTS:

Community Service: Reported that the committee had delivered 165 quilts, 210 dog and cat beds, and 112 regular pillows, and 53 dialysis pillows. Fifty-nine quilts are available for delivery as needed.

Projects Anonymous: Paulette reported that the group will be meeting the 4th Thursday at the Carriage House from 10-4. Bring lunch and an unfinished project. Help will be available as needed.

PROGRAMS AND WORKSHOPS: Karen Donobedian's October class has 3 spaces available and Mechelle Johnson's class in November also has space available. There are a very few spaces left for Pat Durbin's special classes in September.

ANNOUNCEMENTS and ADJOURNMENT:

The Next OCQG meeting will be at the First Presbyterian Church at 227 NE 12th Street in Newport for the Pat Durbin lecture.

The next Documentation is September 28.

Nan reported that the DVD of the Quilt Show will be available soon.

The 2014 Raffle Quilt is ready to go to the quilter.

Nan is attempting to get the quilt juried into the "Road to California" Quilt Show.

Respectfully submitted,

Batty Ballhorn, Secretary

=====
OCQG Executive Board Meeting

August 15, 2013

CALL TO ORDER: The meeting was called to order at 10:00 AM by President Jane Szabo. The minutes were approved as submitted with a correction adding Jeanie Singler and Velma Freudenthal as the new Librarians.

The Treasurer's report was accepted with the understanding that Yvonne would be making some changes to the distribution of Boutique income to individual committee's budget lines.

Jane explained that the miscellaneous uncategorized income line item is where the revenue from the Special Project Workshops.

OLD BUSINESS:

Twy reported that she has 13 ladies who will be attending the State Fair to demonstrate hand projects.

Nan reported that Dennis Macgregor is very much interested in creating artwork for the 2015 Quilt Show. Any other proposals from artists are due at the next Board meeting. Artists should submit samples of their art work and references from previous sales of quilting art.

NEW BUSINESS: Jane passed around a sign-up sheet for volunteers for Board and Committee positions for the 2014 year.

Jane reported on the September Special Project. Lucy will add a sign to the door of our regular meeting room reminding people of the change in location to 227 NE 12th, the First Presbyterian Church in Newport. It was agreed to have a limited Table Walk and Show and Share. Judy will bring the table signs.

COMMITTEE REPORTS

BOM: All is going well with the various BOM projects.

Community Service: Norma reported that Habitat for Humanity has received quilts for the two new houses in Waldport.

Documentation: Documentations are schedule for September 28 and October 26 at the Carriage House..

Finance: Janet will need volunteer assistance with the budget preparations for 2014. Heidi reported total raffle ticket sales of \$3,626.00 and a \$6.00 donation for a total income of \$3632.00. The quilt was won by former OCQG Member Linda Pilson of Toledo.

Membership: We have 179 members which includes two new members.

Historian: Yvonne thanked all for the pictures and articles submitted and encouraged all to continue to send them.

Hostess: Lucy and Joan reported all is ready for the September special event.

Newsletter: Kathleen asked that we review again the number of members who get the newsletter in the mail and see if we can reduce the costs of the newsletter mailing. We will encourage members to receive email color copies.

Programs/Workshops: There are still two spots available in October and several for the November workshops. The November one is a "Tips and Techniques" class. The committee will continue to try different promotion ideas. The 2014 class line-up is confirmed; they are just waiting for a few contracts. The November program will be Holiday Show and Share.

Projects Anonymous: Paulette reported that Karen Donobedian will lead the group during her and Karen O's absences.

Quilt Show: Jackie is trying to create a list of all supplies ordered from all the committees so there will be a master list with

quantities for next year's Quilt Show Committee.

2014 Raffle Quilt: The quilt is at Lisa Taylor's for quilting. The deadline to submit pictures of it for the Road to California Show is October 1.

Retreat: A reminder that the location of the Quilt Retreat, the Oregon Gardens, is a smoke-free campus

SABLE: Bring 1-3 fat quarters of stripes of any color.

INFO/ANNOUNCEMENTS AND ADJOURNMENT:

Jane discussed how early people are arriving at the meetings and then leaving at break. Discussion included not allowing early entry except for committee set up people. A decision will be made later as to how to handle this problem.

Yvonne thanked everyone for submitting all the paperwork related to the Quilt Show in a timely manner.

The meeting was adjourned at 11:50 AM.

Respectfully submitted,

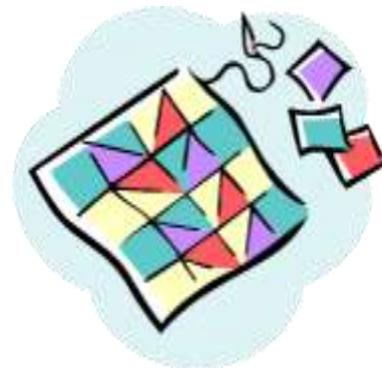
Betty Ballhorn, Secretary

TREASURER'S REPORT

December 1, 2012 through August 13, 2013

Total Income:	\$42,515.10
Total Expenses:	\$27,712.42
Annual Budget:	\$44,482.00

Printed copies of the full monthly report are available at the General Meeting, Board Meeting, or upon request.



Just a few of the photos from the August Quilt Show and Guild Meeting



RIBBONS AWARDED BY KATHIE R. KERLER, CERTIFIED QUILT JUDGE AT AUGUST QUILT SHOW

Best of Show: Traditional	Susan Stephenson (My Favorite Block is . . . or Inch by inch)
Best of Show: Non-traditional	Lois Jeanne Pleger (Your Secret Garden)
Judge's Choice	Nancy Payne (Marsh Madness)
For the Wall: Art	Lois Jeanne Pleger (Your Secret Garden); Tina McCann (Saturday Market Bags) Karen Donobedian (Alsea Highlands Falcon)
For the Wall: Miniature	Jane Szabo (Multi-Mini Sampler); Lisa Hall (Light House); Shari Steward (Mini Trios)
For the Wall: Non-Pictorial Applique	Fran Whited (Around the Square); Toni Brodie (Ulu); Kathleen Ritzman (Ulu)
For the Wall: Non-Pictorial Pieced Construction (Small)	Velma Freudenthal (Thornfield Hall); Jean Amundson (Blue and Butternut-Gettysburg); Kathleen King (Gameboard)
For the Wall: Non-Pictorial Pieced Construction (Med)	Heidi Ware (Remembering Cathedrals); Doni Boyd (Reminiscing); Nancy Payne (Rolling Thunder)
For the Wall: Non-Pictorial Mixed Construction	Kris Murphy (Desert Nights); Shari Steward (Winter Birches) Marge Hoyt (First Applique)
For the Wall: Pictorial Appliqué Construction	Janice Hoffman (Synchronicity); Rose Shaw (Mom's Favorite); Beverly Ohngren (Five of the Finny Tribe)
For the Wall: Pictorial Pieced Construction	Judy McCoy (Dance of the Sea); Chris Benedetti (Feeling Crabby) Karen Prudhel (Lone Pine)
For the Wall: Mixed Construction	Judy Line (Hocuspocusville); Mary Gilliland (Redwork III); Toni Brodie (Dancing with the Stars)
For the Bed: Hand Quilted or Tied	Susan Stephenson (My Favorite Block is . . . Or inch by inch); Paulette Stenberg (Chicago Blue); Jeanne Butler (Wedding Rings in the Garden)
For the Bed: Domestic Machine Quilted	Jean Amundson (Pinwheel Party); Laura Martin (Slow Poke); Heidi Ware (Elements)
For the Bed: Long Arm Quilted Applique and Mixed Construction	Sally Ann Morris (Lillies and Lotus); Norma Horn (Oriental Fan) Nancy Terhaar (Talk is Sheep)
For the Bed: Long Arm Custom Quilted, Pieced	Lisa J. Taylor (Dancing with Fans); Joanne Simpson (Jamestown); Lisa J. Taylor (Double Happiness Sampler)
For the Bed: Long Arm Over-all Quilted, Pieced (Large)	Kathleen King (Cabin Fever Therapy); Patricia Laub (Pineapple Nine-Patch); Shari Steward (Mossy Creek Stars)
For the Bed: Long Arm Over-all Quilted, Pieced (Medium)	Pat Lay (In the Pink); Judy McCoy (Japanese Country Style); Marylynn Kleemann (Illusions of Camouflage)
For the Person	Linda MacKown (Mt. Fuji Jacket); Judy McCoy (Kikyo); Janice Hoffman (Packed and Ready for Class)
For the Furniture	Pat Lay (Beach Blanket Bargello); Lisa J. Taylor (Retro Tablecloth) Judy Line (Winter Wonderland)

Viewers Choice: 1st Lois Jeanne Pleger (Your Secret Garden)

2nd Paulette Stenberg (Chicago Blue)

3rd Jeanne Butler (Wedding Rings in the Garden)

Personal Achievement: Karen Donobedian (Alsea Highlands Falcon)

Founder's Award: Jeanne Butler (Wedding Rings in the Garden)

2013 SPONSOR RIBBONS

Name of Sponsor	Name of Ribbon	Ribbon Awarded to Quilt
Tom Mershon	Just Because I Like It	Kathleen Ritzman: Alice
Betty Ballhorn	Scrap Happy	Sue Stephenson: My Favorite Block Is
Betty Ballhorn	A Look Back	Evelyn DePaolo: Drunkard's Path
Paul Amundson	Something's Fishy	Janice Hoffman: Synchronicity
Paulette Stenberg and Karen D.	Ooh-La-La	Rose Shaw: Mom's Favorite
Jane Szabo	You Made me Say Wow	Paulette Stenberg: Chicago Blue
Nan Scott	First Time First	Kathleen Holt: Bento Box
Lisa Taylor, Nancy Payne, Ruth Hutmacher, Dorothea Schneider and Bev Ohngren	Borders Galore	Twylla Hoch: Jacob's Garden
Twy Hoch	Antique Beauty	Ann Best" Lady of the Lake
Rose Shaw	Eye Candy to Warm My Heart	Shari Stewart: Winter Birches
Jackie Stankey	Most Colorful	Kathleen Ritzman: Alice
Jackie Stankey	It Speaks to Me	Karen Donobedian: Alsea Highlands Fal-
Jen Reinhart	Pink Pizzazz	Dolores Thomas: Flower Power
Jen Lucy Reinhart	Crayon Box	Nancy Payne: Marsh Madness
Bill Reinhart	Through the Eyes of an Out- doorsman	Karen Donobedian: Summer Serenity
Dillon Reinhart	Patriotic Power	Nancy Payne: Rolling Thunder
Yvonne Erikson	Black Beauty	Betty Haskett: Health, Honor & Honesty
Toni Brodi	Hand Quilting is Alive and Well	Velma Freudenthal: Thornfield Hall
Sheila Stevens	Best Use of Whimsy	Lee Palmer: Snugly Bugly

Nancy Terhaar	I Will Remember You	Maureen Gallant: Home is Where the Heart Is
Judy McCoy	Celebrating Cultural Diversity	Linda MacKown: Mt. Fiji Jacket
	Celebrating Nature	Fox Chase
Kathleen Ritzman	“Classy-est” Quilt	Gloria Zirges: Moon Dance
Fran Whited	Pick a Posie	Ann Best: Back Home Again
Nan Scott	It’s All in the Name	Becky Mershon: Formerly Known as Prince
Ruth Stole	Ruth’s Choice	Joan Johnson: Women’s Work is Never Done
Susan Cronewett	Best Original Design	Tina McCann: Saturday Market Bags
Wilma Roles	Just Because	Beverly Hergenrader: Dorothy’s Lavender Dream

OTHER SPONSORED RIBBONS Listed Above

SPECIAL NOTES:

From Rose Shaw: Many thanks to all for the terrific experience of representing our Guild as Featured Quilter for 2013. What an Honor! As you know, it takes a village to raise a child and likewise, it took a village to put my display together and to take it down. Thank you and my deep appreciation to all who helped set up/take down and who loaned me frames and racks for hanging. Our show was well-organized and wonderful as usual! I love this guild!

FROM JOY OF QUILTING: Fabric is disappearing off the shelves. From a high of 2200 bolts, we’re down to about 1200 bolts. There’s still plenty to go around, but August and September are our busiest months with tourists. We still anticipate beginning our liquidation sale in October (if there’s anything left), and we’ll keep you informed of the exact date.

CALL FOR 2015 RAFFLE QUILT PROPOSALS: It’s hard to believe that it is already time to be thinking about the 2015 quilt, but our time-line states that ideas should be presented to the membership at the October General Meeting, and then selected by vote at the November meeting. So over the next month and a half, do some serious thinking about a quilt that would be a smash hit as the Raffle Quilt for 2015. Talk to friends and present your ideas together. It is more fun when it is a collaborative effort and more of a feeling ownership when many members are involved in the construction. Our tradition has been hand-quilted entries alternating with machine quilted ones, but there is no policy of rule that dictates that. We just want the quilt to be representative of the awesome talent in this guild. In 2015 we will celebrate our 25th Year of Quilts by the Sea. Think about it—that is bound to get the creative juices going! *Nan Scott*

BUDGETS DUE SEPT 12: Committee Chairs need to turn in a 2014 budget to Janet Sylvester by Guild meeting, Sept 12. You can email Janet at jsylvester@centurylink.net. Don’t delay. Janet needs your information.

SPECIAL PROJECT WORKSHOP OPENINGS: The OCQG has 2 special workshops in September with a few openings. The classes have a special reduced rate of \$35 each since we are using Special Project funding from pervious years. Don’t miss a great opportunity to learn from an award-winning teacher, Pat Durbin. **Mosaic Picture Class** is Sept 13, Friday, 9:30-4:30 at Atonement Lutheran. You can choose the Oregon Beach picture OR Forest scene. Please sign up as soon because there is some prep required. **Painting and Thread Technique Class** is Sept. 14, Saturday, 9:30-4:00 at Atonement Lutheran. Kits are available. Come learn some easy techniques that will help in other areas of your quilting. **Call Jane Szabo** 541-270-6130 for information and sign-up. We will be opening these classes up to the public soon so don’t delay.

FLORENCE ROBERTS was recognized in March at a Summit Meeting at the Red Lion Inn at Jantzen Beach for donating many of her quilts to various schools and libraries for fundraising projects. For the past several years she has contributed 3 beautiful quilts to support the work of Orphan Relief and Rescue in the war-torn nation of Liberia. More than \$5000 were raised to help alleviate the suffering of many orphans living in deplorable conditions. A fourth donated quilt made by Florence will be raffled off at next year’s Summit meeting. Of all her charity work, Florence says, she is most proud of being able to help these children of Liberia.

Inside... **FACTORY MATTRESS OUTLET**



LINCOLN
SEW & VAC



- MACHINES
- ACCESSORIES
- FEET
- STABILIZER
- THREAD
- SCISSORS
- NOTIONS GALORE

OPEN 7 DAYS A WEEK • 265-2636
266 E. OLIVE STREET • HWY 20 NEWPORT

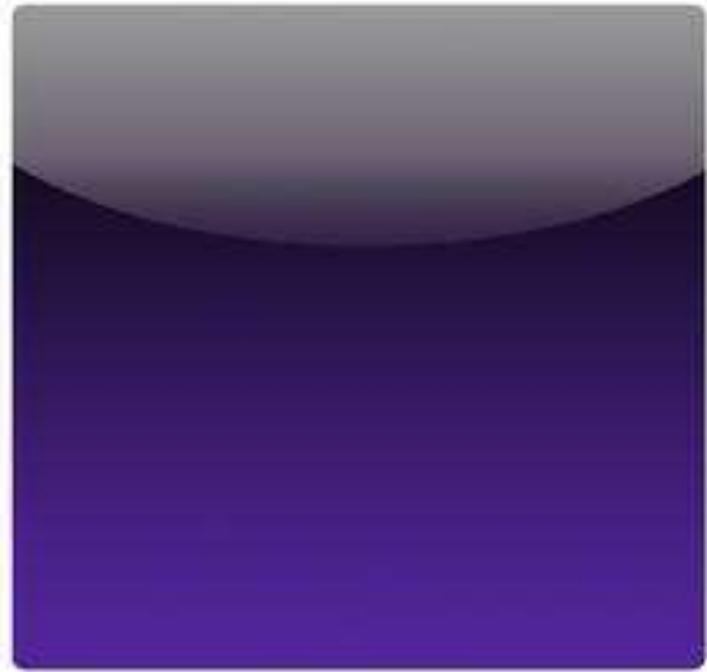
Joy of Quilting



FABRIC • NOTIONS • BOOKS & PATTERNS • CLASSES
2970 Hwy 101, PO Box 1187, Florence, OR 97439
541-602-8803 Fax 541-602-8804 joy@oregonfast.net
Stop by for a cup of coffee, a piece of chocolate, and a warm welcome!



Ruth's Family Fabrics
"We have fabric for your whole family!"
305 Hwy 34 Suite 3A
Waldport, OR 97394
Ruth & Bob Steele
Owners
541-563-3064
ruthfamilyfabrics.com



QUILTER'S COVE



27 NW COAST HWY
NEWPORT, OR 97366
541-266-2591
WWW.QUILTERSCOVE.NET

QUILTERS COTTAGE

A Great Selection of Fabrics including:
Reproductions • Traditional • Tone-on-Tone • Brights • Flannels
Only Retail Distributor for: Yaquina Yarnery • Patterns by local designers
Hand dyed & Spun Wool including Jacob & Domestic
Gift Certificates Available
Open: Tues-Sat 10-6 • Sun & Mon 11-4
www.quilterscottageor.com
333 N. Main St. • Toledo, OR 97391 • 541.336.2877

Picture Your Business here!

Editor's Note:

I sincerely regret not being able to publish more pictures in this month's Fat Quarter News. There were just too many articles and bits of information that needed to be sent out. Please be sure to contact *Nan Scott* for your copy of the DVD of our August Quilt Show to see the beautiful works of art that OCQG members have produced this year. When I lived in California, I belonged to the San Francisco Quilt Guild which had, as its members many women and men who are internationally famous for their work including books, techniques, and fabric designs. And yet, with all that talent, we could organize quilt shows only during alternating years. I am very proud and even a little bit amazed at the numbers of quilts that are produced among us each year and the tremendous quality of workmanship that is evident in this Guild. If you have been an inactive member, please come out to our meetings even if it's just for the Show-and-Share portion. You will be inspired, I promise. And for those of you who provide talent AND volunteer your time to work on committees and create this remarkable, surely one-of-a-kind show annually, please know that you are appreciated. Membership in the OCQG really means something. It's not just being interested in quilting that holds us together, but our commitment to quality and sharing our creativity with others beyond our community as well. Well done! Good job! Yea! Respectfully, Kathleen

Fat Quarter News

Oregon Coastal Quilters Guild
P.O. Box 382
South Beach, OR 97366
Www.oregoncoastalquilters.org
Kathleen Ritzman, Editor

Newsletter Ad Prices as of June 1, 2013:

Full page: \$30

Half page: \$20

1/4 page: \$15

*1/8 page: \$10

*(These are reproduced bsns cards)

Send to Newsletter Editor as image file (JPG, BMP, GIF) exactly as you want it printed.

PLACE
STAMP
HERE