

Fat Quarter Newsletter



BLOCK OF THE MONTH

Prior to our January meeting, 16 members had signed up to receive the BOM packet for **Sven the Reindeer**. Of those 16 members only 10 picked up their packets. At our January meeting only 2 completed **Sven** blocks were turned in, so I decided to wait until our February meeting to have the drawing for **Sven**. At our February meeting 2 more **Sven** blocks were turned in, and 1 additional member picked up a packet for the block. Phyllis Mitchell won the drawing, and will receive additional **Sven** blocks when they are turned in. At our January meeting 10 members picked up their packets for **Olaf the Snowman**. At our February meeting 5 of those members turned in their completed **Olaf** blocks, and one additional member picked up her packet. Pat Laub won the drawing, and will receive additional **Olaf** blocks when they are turned in. Pat and Phyllis decided they wanted to trade blocks so they could collect each block from the "Frozen" series. I encourage those members who win the remaining blocks from the series to trade as well, and all 5 winners will be able to collect all 5 blocks. Also in January 8 members signed up to receive the **Anna** packet. At our February meeting 7 of those 8 members picked up their packets, and 1 additional member signed up and received the packet. Previewed at the February meeting was **Elsa from "Frozen"**. 8 members signed up to receive the **Elsa** packet at the March meeting.

Also previewed in February was the 4th in the Block Rock'n series titled **Icky Thump**. Ten members signed up to receive their pattern at the March meeting. At our January meeting 9 members signed up to receive the 3rd in the Block Rock'n series, **Lithium**. 8 of those 9 members picked up their **Lithium** pattern at the February meeting, and 2 additional members signed up and received their pattern. 3 completed blocks from the series were brought in and displayed for members to admire. Even though members keep their blocks from this series, I encourage you to bring completed blocks in for display at the BOM table, and pick them up before you leave.

Lorne Pleger, BOM Committee Chairman

**Next
Guild
Meeting—
MARCH
12, 2015,
1:00
Table
Walk**

**Sable:
BLUE**

**Raffle
Tickets
for 2015
Quilt are
ready**

Finishing School

Remember that Finishing School is still being held regularly. We invite all Guild members to participate with us.

So bring your machine and your potholders and we'll help you apply your bindings.

Karen will also show you how to eliminate bulk at the corner's with Patrick Lose's method. We can do this at any Finishing School. Bring your pre-made bindings (or cut the strips and Karen will show you Sharon's method of using glue to make the binding strips.

Bring your machine, the quilt you are working on, (plus essential sewing supplies of course), and your lunch. Come join us!

SILENT AUCTION!

MARCH 12TH GUILD MEETING

Get busy looking at all those supplies, patterns and fabrics that you bought and thought you'd use. Maybe someone else could use them and you'd make some money to go out and buy more!!! You can also sell gently used items, even patterns. We have even had some nice sewing machines sell.

How it works:

1. Go to the Guild Website and download the Auction Bid Sheet in the RECORDS folder. Put your item name on the top, your name next and the minimum amount you'll take for the item. **It's easier if you price the items in increments of \$1.00.**

NEW THIS YEAR - "BUY IT NOW" price

This year an option to "Buy it Now" is also available. Enter the "Buy it Now" price in the box provided. This will be the one price you will accept without any bidding. If this price is paid, no other bidding is allowed.

2. Tape or pin this sheet to your item.

3. At the February meeting, get numbered dots for each of your items. Let someone at the Workshops Table know how many dots you need. If you will not be at the February meeting you may contact Heidi at lunasea53@peak.org or Loretta at ljh@peak.org, to make arrangements for the dots. You'll get two dots with the same number, one goes on the item and one goes on the Auction Bid Sheet. That way if the Auction Bid Sheet gets separated from the item the members bidding on the item can match them up. It's a good idea to get the dots early so you are ready for the auction. You can also get dots at the March meeting but you'll be busy applying dots to your items and sheets before the program.

4. You can have a short commercial before the bidding opens. Let the Workshop committee know you want to do a commercial at Table Walk before the meeting.

5. When the bidding opens, members will have 30 minutes to place bids on the items. They can enter the minimum bid or whatever they are willing to pay. Other members can outbid the prior bid until the bidding closes. OR, they can choose the "Buy it Now" price and bidding is closed.

6. The seller and buyers will have 15 minutes after the break to determine who the highest bidder is. There will be several Silent Auction Personnel that will help round up the buyers. The highest bidder will need to pay the person selling the item. This can be a hectic time, so if you have bid on an item, remember what it was and who the seller was. It's easier if the bidder goes to the seller rather than wait for your name to be called.

Sellers: bring some petty cash to make change to the purchasers.

Bring Cash and/or your Checkbook!

**OCQG
MINUTES OF EXECUTIVE BOARD MEETING
FEBRUARY 19, 2015**

CALL TO ORDER

The meeting was called to order by Vice-president Phoebe Hein at 10:05 AM.

A quorum was present. Twenty members were in attendance..

Tesse made a motion to accept the January meeting minutes. Julia seconded; meeting minutes were accepted.

Pat handed out copies of the Treasurer's Report, December 1, 2014 to February 18, 2015. She referenced a clarification on the second page which breaks out the annual Retreat's income, expenses, and balance of funds. She also explained the Reserve funds which reflect 15% of the total budget. The Reserve funds are set aside as untouchable. In the event the Guild would dissolve, these funds would be used to pay off any outstanding debt. The treasurer's Report was accepted.

OLD BUSINESS

Outreach Fund: The Board is currently considering three recommendations for Outreach funding: the Oregon quilt Project, Coffee Creek Correctional Facility Quilting Program, and the Latimer Textile and Quilt Center. Nancy will write a paragraph for the Newsletter soliciting additional suggestions from members at large.

Business Cards: New business cards have arrived. Membership has a number of them; the President and Raffle Quilt Committee will receive a supply. Susan Cronewett has the balance of the membership cards.

COMMITTEE REPORTS

Audit Committee: The committee members have received the materials, but this usually takes some time to complete.

Block of the Month: Lorne reported that blocks are trickling in late, most likely due to difficulty sewing the "Frozen" theme blocks. Pat proposed that those who win these blocks trade among themselves so they can have one of each.

2015 Challenge: Jane has about 20 people signed up. These 25" square quilts (out coastline, including Hwy 101, as viewed from the ocean) are due a few days before the June meeting.

Community Service - Norma reported on distribution: four men's quilts were given to the soup kitchen; six quilts to Children's Advocacy; 12 pillows to the hospital; and 20 dog beds to the Shelter.

Documentation: The first session is this Saturday, February 21, 9:30 AM at the Carriage House. Subsequent documentation days will be held on the first Saturday of the month.

Historian: No one has volunteered for the position this year. Nan moved the Historian position be discontinued and the budgeted funds revert back to the general fund. The budgeted funds can stay where they are this year, but they will be available should a need arise in another area. Motion passed.

Hostess/Hospitality: We have a lot of coffee cups in storage that were donated to the Guild. Please use them up.

Membership: Nan reported the guild had 197 members after the last meeting. It was suggested new members be interviewed or fill out a questionnaire so they can be featured in the Newsletter. That way, current members can get to know a little about them. Of course, anyone's desire for privacy will be honored.

Newsletter: Fifty hard-copy newsletters get mailed out monthly, and it is getting more costly to print and mail and 12-page newsletter. Some items don't get in because of the space limitation. More discussion will take place on this situation.

Programs/Workshops: At the meeting in March, there will be a silent auction of member items. Heidi has stickers and instructions for selling your items. Please put your initials on the stickers to avoid confusion. Nancy will hold a workshop on turning your ugly fabric into an eye-catching quilt on Saturday, March 14. 3 The April workshop, Rob Appell's endangered species, needs more quilters to sign up. Jean will advertise this in the paper and print some flyers for the quilt shops before next week.

Finishing School - Coming up in February, Karen Donobedian will demonstrate a new binding method at the Carriage House.

OCQG
MINUTES OF EXECUTIVE BOARD MEETING
FEBRUARY 19, 2015, cont'd:

Finishing School - Finishing School is next week, February 26, 10:00 AM, to 4:00 PM at the Carriage House. Karen will do a demonstration on facing a quilt as an alternative to conventional binding.

Quilt Show - The committee was scheduled to meet at 1:30 PM. Susan reported the venue will be the Recreation Center, and there will be no interruption due to construction. Next year may be a different story. Susan has put in a request that the fee stays the same as last year; the Rec Center will not lock in a rate for next year. She would like to capture statistics to show the City what the Guild brings into the community during the Quilt Show. How do we gather that information?

Raffle Quilt Ticket Sales - The 2015 Raffle Quilt is still at Quilters Cottage until the end of this month. \$1,026 worth of tickets have been sold so far. Janet will check with Bolts and Blocks, a quilt shop in Albany, to show it next. A local business expressed an interest in the bid process when we have printing needs, such as tickets, flyers, etc. The Guild will take this into consideration when planning future shows.

2016 Raffle Quilt: A line drawing was shown at the last general guild meeting, showing size and main design features. The committee will be getting together soon.

SABLE - February's Fat quarter Fabric was 30's Reproduction. 20 Fat Quarters were turned in which were split into three winners. Next month's fabric is *Blue*.

Merchandising: Susan reported the final proof is coming for the embroidery on light and dark denim shirts. These will be available in all sizes. The final design for the tote bags has woven handles, as many requested, for the same price. The committee is looking into "CafePress.com" to sell these items on the Internet. Susan will send something out to the membership with details on items for sale. She showed a piece of fabric digitally printed, with sharp, clear colors, as a sample of how the lighthouse fabric will be printed.

Baskets of Fat Quarters: Twy asked members to donate fat quarters for the silent auction of two baskets of fat quarters at the Quilt Show.

Nan showed a large Martelli cutting mat purchased with Retreat profits which will be available for use at Guild Workshops. She also passed on a request from someone to poll membership for interest in buying a sewing table like the one nan uses at the Retreat. If there are ten members interested, shipping is free. Nan will put an information sheet on the "Handout Table" at the next Guild meeting.

The meeting was adjourned at 11:35 A.M.
Respectfully submitted,
Nancy Terhaar, Secretary

JUST A NOTE:

For the 2015 Quilt Show, our 25th anniversary, instead of a Featured Quilter, we will be showing prize-winning quilts from the last 25 years.

We want to have as many pot-holder name tags as possible to display at the Quilt Show, with all encouraged to participate.

Fat Quarter Raffle

Two baskets of Fat Quarters will be added to the Silent Auction at the 2015 Quilt show. Raffle tickets will be sold and each day a ticket will be drawn and a basket given to the winner. We are asking each member of the OCGQ to donate 2 Fat Quarters to this new attraction of our Quilt Show. Please bring your Fat quarters to the guild Meetings and there will be a Fat Quarter Basket for collecting them.

Thank you,
Twy Hoch

POTHOLDER NAME TAGS

“POTHOLDER” NAME TAGS – Twenty-Some and Counting!

A lovely display of potholder nametags adorned a bulletin board in the Atonement Fellowship Hall at our February meeting. What a gathering of creativity and color! We surely hope everyone else will make one soon!

(These sorts of name tags were worn by many quilt groups across the country years ago, and a few guilds still use them today.)

Guidelines:

To commemorate our 25th year as a guild and to participate in a fun project, make a “potholder” name tag to display at our 2015 quilt show. This name tag wouldn’t necessarily be worn as a name tag in the future (unless just for fun) but to demonstrate **our** creativity AND to recall our Guild history.

Make a quilted (three layers) 6" square potholder, bound, with a 1" hanging loop on one corner. The color and design are your choice, but a quilted mermaid--or the hint of one--is encouraged. Use any technique (applique, pieced, painted, embellished, etc.). But please, for safety’s sake, no sharp objects in your design!

Front side must include the following (plus other elements if you choose):

*The name of our Guild (Either “OCQG” or spelled out, “Oregon Coastal Quilt Guild”) and

*Your own name (Either full name or just your first name)

Please put your full name (first and last) on the back and date it for memory’s sake. You can turn your potholder name tag in at any time, but the final deadline will be the June meeting, 2015.

Betty Jones and Jean Amundson

`Documentation

We had a very successful first documentation of the year on February 21. Twenty two quilts were brought to be inspected, recorded and photographed. The owners will receive a copy of the documentation and the original copy will join the others in the Lincoln County Historical Society archives. Our total is now 1,431 quilts.

We started the day with an early quilt that was pieced and appliquéd in beautiful fabrics. It was dated from the 1830's to 1840's. One of our last items was an unfinished top from the early 1880's with sashing of a butterscotch print. We were excited to see the identical fabric is pictured in Trestain's Dating Fabric.

Flowered
border and
pink binding

1830-1840



Butterscotch
sashing

1880



We also documented three of our past president's guild-made quilts, an intriguing crib quilt and a new quilt headed for New Zealand. Some quilts were well-loved vintage quilts that were faded and worn. All of the quilts have stories to tell and are a delight to document.

Our next documentation will be Saturday, April 18 in Newport at the Carriage House. We would like to document the past ribbon winners that are coming out of storage or being borrowed back for the quilt show. All quilts and quilt related items are welcome. We are scheduling appointments now.

Velma Freudenthal

541-264-0883

vfreudenthal@yahoo.com



Documentation Team that Documented 22 quilts on Saturday. Back: Jean Amundson, Wilma Roles, Velma Freudenthal, Michele Christiansen, Jan Hoffman, Carol Culton. Front: Twy Hoch, Evelyn DePaolo, Anne Hendrickson, Shirley Kennnitz, Sue Stephson, Jean Bishop & Mary Gilliland. Not in photo: Joan Johnson & Dorothea Schneider.





Membership Connections

If you didn't notice, last month was a busy month at the membership table with the distribution of directories, new nametags, and membership cards. Thank you to everyone who picked up their packet and to those who took for a friend who was not able to attend. More than half have been distributed. We will have the remaining at the table in March, so if you didn't get yours, please pick up your packet in March. And pick up your new membership pin—they are here and they are gorgeous. If you have one of the lovely mermaid ones—hang on to it too. She's an unforgettable part of our history. Mailing nametags and pins is expensive so if you want yours mailed we ask that you provide the postage (\$3).



March Birthdays

Karen	Stilwell	1
Wilma	Roles	3
Sue	Hitselberger	5
Diane	Kay	7
Mary	George	16
Twylla	Hoch	22
Pat	Loose	22
Kris	Murphy	23
Beverly	Ohngren	23
Nancy	Terhaar	23
Pam	Duncan	24
Nancy	Cross	25
Gaylynn	Roth	25

Meet our newest members...

We are glad to welcome three new members at the February meeting bringing our total membership to 197—the largest we have ever been at the start of our membership renewal and enrollment.

Kylie Burk is our youngest member at 12. She is the granddaughter of guild member, Julia Bailey. She lives in Waldport and is in the 6th grade where she enjoys art, particularly drawing. She is working on her first quilt under grandma's tutelage.



Linda Bice has lived in the Lincoln City area for 40 years. She retired from nursing last year and started

sewing with the ladies in Lincoln City. She is relatively new to quilting, but enjoys applique and has just finished a Log Cabin quilt with mentoring from Florence Roberts and Laura Martin. Other interests include gardening and golf.

Margie Pearson came to the guild at the invitation of Norma Horn - a good friend since they were 8 years old. New to quilting, she has made two quilts so far. She loves Asian-themed fabrics, but like many of us, she has a hard time cutting them up! Other interests include reading and cooking.

TO RETREAT ATTENDEES:

Please accept my sincere Thank You for the gift certificate to Quilter's Cottage. It was a most pleasant surprise.

We did have a very fun retreat and I hope we can do it over and over again!

Thanks so much,

Rose Shaw

OCQG OUTREACH EFFORT

This year, the OCQG Executive Board voted to provide \$500 in outreach funding for a worthy organization. Currently, our guild donates \$700 per year to the Lincoln County Historic Museum in appreciation for our use of their meeting room so many times during the year. This \$500 is over and above that. So far, consideration is being given to the Oregon Quilt Project, Coffee Creek Correctional Facility quilting program, and the Latimer Textile and Quilt Center. We would like your suggestions. Do you know of a quilt-oriented organization that could use a donation to further its cause? Please bring your ideas to the next Guild Meeting! Our President will be asking for your recommendations.



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www.etsy.com/shop/coyotecreekfabrics

Lisa J. Taylor

Quilting and Fiber Arts

Quilter in the Glen

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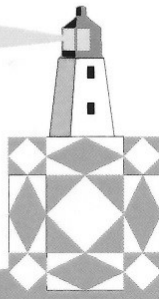
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FAT QUARTER NEWS

Oregon Coastal Quilters Guild

P.O. Box 382

South Beach, OR 97366

[Www.oregoncoastalquilters.org](http://www.oregoncoastalquilters.org)

Kathleen Ritzman, Editor

Guild President: Cindy McEntee

UPCOMING CLASSES: MARCH & APRIL

USE UP THOSE UGLY FABRICS! Saturday, March 14, 9:30-4:30 . Instructor: Nancy Terhaar. Cost \$23.

Do you ever wonder what possessed you to buy some of the fabrics you have in your stash? Were they on such a good sale, you just couldn't pass them up? Or maybe Momma or Aunt Gertie left you a bunch of funny old fabric you just don't have the heart to throw out. Well, here's your chance to use them up AND make a pretty, eye-catching quilt reminiscent of a twisting kaleidoscope. (Level: This might be challenging for a beginning quilter.)

APRIL: ENDANGERED SPECIES. FRIDAY, April 10, 2015 with Rob Appell. Cost \$62 plus \$18 for pattern. Kit is \$49

Rob comes from the San Diego area of California and has a background in Nature and Ecology. Choose from among Rob Appell's Endangered Species patterns (currently there are 12 selections) to make an applique quilt. Partial proceeds from pattern sales are donated to support preservation of these endangered species. Level: Beginner to Intermediate and above.

Look for photos of his quilts on the Guild website.