



Fat Quarter News

May 2015

DON'T MISS THE GREAT PROGRAMS AND WORKSHOPS LINED UP FOR MAY AND JUNE

MAY PROGRAM—Helene Knott will be presenting "A Dedicated Fabric Lover's Trunk Show." Helene Knott is a Portland designer, quilter, and teacher who has won national awards. You won't want to miss this.

MAY WORKSHOP—On Friday, May 15 Helene Knott will be teaching Animal Totems, a lovely



blending of reverse applique and either Seminole or Foundation Piecing. There are several animal patterns to choose from – a Salmon, Bear, Wolf, Jaguar, Seal, Bird, Deer, Horse, Turtle and more. This is a great project for beginners as well as more accomplished quilters. These quilts are beautiful as is but also provide fertile ground for those who enjoy embroidery and embellishment and some of the inset panels can be a good way to use up scraps. Cost of the workshop is \$40 and \$5 for the pattern. There are still a few openings, so if you are interested call Jackie Stankey to sign up.



JUNE PROGRAM—Our June program and workshop is with Nicole Gunson of Pieceful Expressions in Bend. At the Thursday, June 11 Guild meeting, Nicole will be sharing her story and quilts designed by her and her brother Eric.

JUNE WORKSHOP—On Friday, June 12 Nicole will be teaching two different curved ruler techniques. One is the Leaves Galore Ruler which is used to make the Hope's Diamond Quilt and many other quilts designed by Sue Pelland. The other is the Quick Curve Ruler which is used to make several quilt designs from sewkindofwonderful.com. We have the Hope's Diamond Patterns available now for sale at \$6 and we can order more. You can find the patterns and yardage for quilts using the Quick Curve Ruler at the Sew Kind Of Wonderful website. You can also purchase patterns and both rulers from Nicole at a 25% discount in June or from her website (piecefulexpressions.com). If you know the Quick Curve Ruler Quilt pattern you would like to make ahead of time, Nicole will bring it with her. The Hope's Diamond Quilt requires pre-class work if you want to complete your top during



NEXT GUILD MEETING:

May 14, 2015, 1:00 pm

Table Walk at 12:30 pm

Atonement Lutheran Church

Program: Trunk Show by Helene Knott

S.A.B.L.E.: Yellow

Also, remember to bring money for Quilter's Surprise, Nifty Notions, Workshop Classes, and Raffle Quilt tickets.

Please also remember to bring two fat quarters for our raffle as part of the Quilt Show Small Quilt Auction.

class. Fabric kits for these quilts will also be available for purchase at the guild meeting on June 11th. You may remember Nicole as one of the vendors from our quilt show for the last couple of years. She is very knowledgeable and is an enthusiastic instructor! Contact Heidi



Ware if you have questions about the June workshop.

REMEMBER THE MAY GUILD MEETING IS **NOT** A POTLUCK MEETING. YOU ARE WELCOME TO BRING FOOD TO SHARE, BUT YOU MAY BE THE ONLY ONE.

Please bring your finished or unfinished quilts from the Rob Appell workshop to share at the May meeting.

PICTURE YOURSELF HERE IN JANUARY

The May general meeting – a daytime meeting on May 14th – will be your first opportunity to sign up for Quilting in the Garden, the guild's annual retreat January 24-27 2016 at the fabulous Oregon Garden Resort in Silverton. Space is limited to 60 and priority will be given to members first. If there is space remaining after September 10th, registration will be opened to friends and family who are not members. A \$50 non-refundable deposit will secure your space if paid before September 10. The cost for the 3-night, 4-day event is based on your choice of room occupancy and includes lodging, food, well-lit sewing space, fun, prizes, and admission to the Stitches in Bloom Quilt Show on January 24th.

1 per room = \$399	2 per room = \$268 each
3 per room = \$241 each	4 per room = \$228 each

If you would like to be part of the event planning contact Virginia Dale, Nan Scott, or Rose Shaw. Planning is fun now that most of the logistics are in place.



CHALLENGE QUILTS

Challenge quilts need to be turned in before the June meeting. You can turn them in at the May meeting. If you need more time, please let Jane Szabo or Ginger Dale know so we can plan how many will be there to vote on at the June meeting. Thanks!!



A Message from the Guild President

Spring has sprung and so have UFOs.

Always so glad I had the forethought to plant lots of bulbs as they have all jumped into action, some blooming, some getting ready to bloom. What's left? Those pesky winter weeds! Well I will admit I don't weed, but I know someone who does, so after making *that* call I am ready to get on with the more important things getting my quilts finished and quilted or to the quilter, readying them for the quilt show with labels and sleeves to be added ASAP.

I have finished my "unfinished projects" and will get started on new "unfinished projects." All of those, still just large pieces of fabric waiting to be cut down to size and assigned new positions in future quilts. The important thing about unfinished quilt projects is that they don't have to stay unfinished. We have the most amazing group of ladies that are here to help: experts, idea people, and great support are offered at OCQG's Finishing School. Headed up by Paulette Stenberg and Karen Oetjen, this school has only two requirements for tuition ... a project and your OCQG membership! So bring that bag or box with that one (or more) quilting project(s) you haven't been able to quite get done or you've come to a proverbial crossroads, become overwhelmed, or just plain boggled... you need help! Even if you haven't gone cross-eyed on a project but like to sew with others, this is the school for you, meeting the 4th Thursday of every month at the Carriage House, Lincoln County Historical Society, from 10 a.m. to 4 p.m.

Finishing School will help unplug that bottleneck of a problem quilt and help get your MO-JO back while having fun and letting inspiration run amok!

--Cindy McEntee



www.oregoncoastalquilters.org

The Fat Quarter News is published monthly by the Oregon Coastal Quilters Guild, except for the month of January. Contact the Oregon Coastal Quilters Guild at PO Box 382, South Beach, Oregon 97366. President Cindy McEntee. Newsletter Editor—Judy McCoy; Photographers—Nan Scott & Karen Donobedian; Scribe—Becky Mershon; Feature Reporter—Kathleen Ritzman; Copy Proofreader—Patti Stephens; Fact Checker—Jean Amundson; Distribution—Twy Hoch.

QUILT SHOW UPDATE

Quilts by the Sea 2015 Quilt Show



► Quilt Registration is Now Open!

Now through July 5th you can register your quilt for the 25th Annual Quilts by the Sea. Go to www.oregoncoastalquilters.org and select Quilt Show in the left navigation bar. Then select "Quilt Show Registration" at the top of the page to enter your quilt.

A picture must be submitted with your entry either as an email attachment mailed to Shari Stewart or give to the registrars at the guild meetings. On-line registration is fast and easy, but if you would like help with the process, you may bring your quilts to the Bayshore Club House in Waldport every Friday from 10 a.m. to 4 p.m. (thru July 3) or prior to the next two

Guild Meetings: May 14 (day meeting) and June 11 (evening meeting). No appointment is necessary, just come with your entries and information. You will receive a confirming receipt for each entry that will contain your quilt/entry registration number.

Please call us for any questions – we are here to help you to make our 25th Annual Quilt Show the best ever.

Shari Stewart 541-528-3686
Velma Freudenthal
541-265-7491

Quilt Show Categories

This year the categories are determined by the intended use of the item rather than size. If the number in a category is large enough, entries may be further sub-divided by size. All you have to do is determine how your item will be used.

- 1) **For the Bed** (all sizes of beds from crib to king)
- 2) **For the Wall** (art quilts or from a pattern to be hung on the wall)
- 3) **Throws or Lap Quilts** (all sizes to be used for snuggling on the couch or at a game)
- 4) **Miscellaneous** (table runners, place mats, pillows, knick knacks)
- 5) **Wearables** (jackets, vests, bags, hats)

Dates to Remember

June 11th	Challenge Quilts are to be submitted at the June Meeting so don't forget to bring them with you. Contact Jane Szabo if you have any questions. Pot Holders Due - Don't forget to finish your pot holders. We would like one from each member to show our creative diversity! They should be 6" x 6", have a loop on one corner, include your First Name, and OCQG on the front. If you need help, contact Betty Jones or Jean Amundson.
July 1	Program Book Deadline - All ads must be submitted to Nan Scott.
July 5	Deadline for registering your quilt for the show.
July 31	Quilts to be delivered to Depots for the show.
Aug 4-5	Judging
Aug 6th	Setup
Aug 7-8	THE SHOW!

Friday, August 7th 10^{AM}- 6^{PM}

Saturday, August 8th 9^{AM}- 4^{PM}

VOLUNTEERS Needed!

The committee and subcommittees have been working hard on preparations for the quilt show and need your help. Volunteers are needed for the following:

❑ **Newport Restaurant Listing:** The program will feature a list of restaurants, address, phone, and a brief one line description of the type of food. A volunteer is needed to gather this list and contact each restaurant for a \$10 contribution to be listed. Contact Susan Cronenwett at SusanC@artico-usa.com.

❑ **Outdoor Signs:** Two people with a car are needed to put up outdoor signs on Thursday before the show and Saturday to take them down when the show is over. It takes about an hour. Contact Rose Shaw at roses2@peak.org.

❑ **Viewers Choice Ballot Counter:** Volunteer needed to count ballots for the Viewers Choice award and announce the winner(s) at the August meeting. Please contact Jeannie Singler at Singlerx2@yahoo.com or Shari Stewart at ssstewart216@gmail.com.

❑ **Vendor Committee Participant:** The vendor committee needs your help as they are currently short staffed. You are not alone - get to know the vendors coming to the show and help this great group. Contact Janet Baldwin at janetbaldwin45@gmail.com or Rose Shaw.

*Come join the fun -
We need your help!*

Meet Our Members

Spotlighting the Quilt Show Committee

The "Meet Our Members" column hopes to spotlight "old" as well as new members of the guild. We thought we'd start with our members who are part of committees. The Quilt Show Committee is by far the largest and most complex of the Guild's hard-working committees, without which the Guild could not maintain its vitality. This month we profile members of the Quilt Show Committee so that members can get to know them better as individuals and their vital functions in putting on the quilt show—which may arguably be the Guild's premier and signature activity. We could not reach all members of the Quilt Show Committee for this issue of the newsletter, so will continue the profiles in future issues.



Back row left to right: Gayle Vaughn, Jean Amundson, Jane Szabo, Ginger Dale, Susan Cronenwett, Shari Stewart, Marylynn Kleemann, Judy Line
Front row left to right: Pat Laub, Rose Shaw, Jackie Stankey, Velma Freudenthal, Tess Burr, Ev DePaolo, Judy McCoy, Joan Johnson

Susan Cronenwett is Co-Chair of the Quilt Show Committee. Susan learned that putting on the quilt show “takes a lot of work which you don’t realize until you are in the thick of it.” But, adds Susan, “I love working with the committee members and learning everything I can from them.” Together, the quilt show committee is working to promote “continued sharing of our talent and beautiful quilts to the community and each other.” Susan is product branding and packaging designer for her company, Artico, and has lived on the Coast for 9 years. She loves all quilt techniques and styles, but if she had to pick, she would say she likes art quilts with appliqué in all techniques. “I am currently working on a large art quilt entitled ‘Ode to Picasso.’” The quilt she finished before was a children’s quilt for which she designed the pattern and will be creating kits for sale at the show. Susan’s partner, Lois, lives in Eugene and works in Salem which means they only get to see each other on weekends; Lois too is also a quilter. Susan has 4 children from Guatemala who she helped raise and who currently live in the San Francisco Bay Area. She has 4 grandchildren, all under the age of 5.

Tess Burr is a second Co-Chair of the Quilt Show Committee. This single lady works part-time at the Loofah Soap and Creations shop on the Bayfront. She is a former teacher and has been living on the coast for two years. She is also vice-president of a local PEO chapter. She likes all quilting styles and techniques and is currently working on wallhangings from a Jane Sassaman class she took in Arizona and a Rob Appell class she took here. Her goals as the Quilt Show Committee Co-chair are to “spread joy and have fun.”

Marylynn Kleemann is a retired school nurse administrator and has been living on the coast for 15 years (plus 10 years as a summer resident). Her current Quilt Show responsibilities are to be the Quilt Show South Depot and to Co-chair for the Judging. Her hope is to continue to improve the judging experience for members. Like many of us, Marylynn likes both hand appliqué and piecing—particularly art/picture quilts, but says she struggles with the machine quilting. “I always love them once they are done.” *(continued on next page)*

Meet Our Members *(continued from previous page)*

Jackie Stankey is in charge of the Quilt Show Demonstrations which include demonstrations by vendors of special techniques/products. She is also responsible for the bed turning by the Latimer Center of antique quilts. Jackie, a retired hospice RN, is currently finishing two quilts for the show: (1) Blue/green ocean quilt with 5 Shashiko embroidered blocks of ocean creatures and (2) a queen-sized white/black Dresden plate done in the modern style with touches of color added.

Velma Freudenthal is the co-chair in charge of Registration for the Quilt Show. A true “Coastie,” she has lived here for nearly 40 years. She and Shari are available to help with the registering process for the quilts and to take pictures of them. Both are willing to take photos before Quilt Guild meetings and are already scheduled to appear with the Knotty Ladies, Lincoln City Quilters, and Bayshore. Busy as she is, she recently finished a Judy Niemeyer Prairie Star quilt started in a Guild class.

Rose Shaw is in charge of Outdoor Signs and Vendors. “Signage is extremely important. We have the signs but need help in putting them up on the day of the show.” For vendors, “we mark each vendor’s space, then greet and help vendors get their goods on the show floor. We also relieve them during the show and help them take down their displays.” Rose is a retired office manager for a pioneer cemetery and has been living on the Coast for 15 years. Her favorite quilting technique is freezer paper appliqué. She’s now working on an appliquéd quilt with roses and rosebuds and has just finished an “Ugly Fabric” quilt. She has a husband, 2 daughters and a son, and 5 grandchildren.

Judy Line is on the Quilt Show Committee to oversee the Boutique, which she hopes will be stuffed with items from Guild Members hoping to sell their wares. A widow, Judy has 5 daughters and one son and is the lucky grandmother to 18 grandchildren. As busy as she is, she still has time to work on a “Crabapple Tree,” Christmas Quilt titled “The Night Before Christmas,” that she is expanding to bed-size and her last completed quilt was a half-square triangle using vintage fabrics.

Jane Szabo, last year’s Guild President, is heading up the Advertising and Hanging Committees. She is the one responsible for creating a pleasing order of quilts for the Show and for inviting the community to come see what the Guild has done. She’s been married for 42 years to her college sweetheart, Jim, and together they have 3 children and 8 grandchildren living in 3 countries: The United States, Canada, and Australia. She’s working on her Mariner’s Compass quilt to finish for the Show. Jane is a retired Home Economics teacher.

Pat Laub is Co-chair of the Judging Committee and has as her goal to “have a successful judging experience for all.” She’d like to remind Guild members that the quilts need to arrive on the Monday before the Quilt Show when they will be sorted into their separate categories; then, on Tuesday and Wednesday, the quilts will be judged. This year our judge is Helen Frost. Finally, the quilts will be transported to the Rec Center and hung on Thursday. She is also working on her Mariner’s Compass quilt.

Jean Amundson has several responsibilities as she is in charge of Newspaper publicity, the Sponsored Ribbons, and the Potholder Name Tags. She’d *really* like each member to make a potholder nametag for the display at the show! The deadline for the Sponsored Ribbons is at the July General Meeting and the Potholder Nametags need to be delivered at the June meeting. Jean loves everything about quilting: hand/machine, traditional/non-traditional work. She says, “I even enjoy doing bindings, labels, etc.” After living 40 years in the desert near Death Valley, Jean, a retired administrative officer/contract negotiator, is *glad* to have been living on the coast for 12 years.

Membership Connections

We have been printing birthdays for the current month in the newsletter, but in order to save space, we have discontinued that practice. Birthdays are printed by month in the back of the directory. It is a good way to make connections with other members of the guild – perhaps make a regular habit of getting together like the four pictured here: Morgan Matteson, Jean Bishop, Nan Scott, Diane Eccles.

April 10th is the most popular birthday in the guild with four members sharing the date. Jean, Diane, and Nan have been getting together for lunch every April since 2008. Morgan joined this year to round out the four “April Dimes”. Ages span more than 55 years, but there was no shortage of conversation when the four met for lunch at Georgies.

With 199 members currently in the guild, it is easy to feel lost. This is a friendly bunch, though, and the connections you make are so rewarding. Make the effort. Include yourself. --Nan Scott, Membership co-chair



BLOCK OF THE MONTH

by Lorne Pleger



Of the eight members who picked up their packet for **Elsa** (fourth in the “Frozen series”) only four completed blocks were turned in at our April Meeting. Cindy McEntee won the drawing, and she swapped blocks with the previous winners so all would have each block in the series. Of the nine members who signed up to receive their packet for **Kristoff** (fifth and last in the “Frozen” series) seven picked up their packet. I have extra packets if anyone else wants one. I previewed **Bashful** (left, top) the first in the “Snow White and the Seven Dwarfs” series, and eight members signed up to receive their packet at the May meeting. All blocks in this series will contain instructions for completing the paper pieced block, patterns on freezer paper, and a flesh colored fabric for the characters faces. Since we have only seven months to complete this series, participating



Elsa BOM Winner Cindy McEntee

members will receive a packet for Snow White with the last of the Dwarfs. I also have a pattern available for the Wicked Witch if participants want to do that block as well.

Seven of the eight members who signed up for **Caldonia** (fifth in the Block Rock’n series) picked up their pattern. I previewed the sixth block in the series titled **Marley** (left, bottom), and ten members signed up to receive that pattern at the May meeting.

WINNERS!



Top Left: Quilter’s Surprise winner Lana Pries

Bottom Left: Nifty Notions winner Benita Goodheart

Top Right: Judy Guettler won the Rob Appell CD generously donated by Rob himself, our presenter for the evening

Bottom Right: SABLE winners (left to right) Jean Amundson, Lana Pries, and Sheila Stevens.



MINUTES OF THE APRIL 9, 2015 OCQG GENERAL MEMBERSHIP MEETING

The meeting was called to order by President Cindy McEntee at 6:38 p.m.

The agenda was changed from the printed version handed out at the meeting to accommodate an expected longer program for the evening.

ANNOUNCEMENTS

Jean Amundson is accepting potholder nametags. The hope is all members will make one for themselves, and they will all be displayed at the quilt show in August.

COMMITTEE REPORTS

Membership - Gaylynn Roth reported 74 members and 5 guests in attendance.

Documentation - Velma Freudenthal announced the next documentation session for Saturday, April 18, at the Carriage House. Lincoln City is on the schedule for Saturday, June 20.

Finishing School - Paulette Stenberg urged members to change their UFOs into FFOs (Finally Finished Objects!) at Finishing School, which happens on the 4th Thursday of each month (except November & December), 10:00 a.m. to 4:00 p.m. at the Carriage House. Bring your lunch and get a lot of sewing done, either by hand or by machine!

Retreat - Sign-up for the 2016 OCQG Retreat opens next month. Nan Scott reported the dates will be January 24-27, 2016. The cost for food is going up slightly, but most of the increase will be offset by an overage left from the last Retreat.

Merchandising - Susan Cronenwett will have a table set up next month an hour before the meeting starts for members to try on clothing to be ordered before the quilt show. The clothing will have embroidered OCQG logos, and members can try on for size, choose color, and pre-order.

Quilt Show - Pat Laub advised members about changes made to the categories for quilt show judging. There will be a Best of Show for Hand Applique and also a Best of Show for Hand Quilting. Be sure to answer all questions when submitting your quilt for judging so the judge has all information to make an informed decision. Shari Stewart and Velma Freudenthal offered their help in getting your quilts registered for the show. Registration is online now, and there are two ways to get there on the guild website. Velma and Shari stressed that they are here to help; give them a call if you need any assistance at all.

Programs and Workshops - Ginger Dale reported the following upcoming events: Don't forget the 2015 Challenge, viewing the Oregon coast from a boat. Get these 25" square challenge quilts finished before the meeting in June for voting. Helene Knott will be presenting her Animal Mola workshop in May; in June, Nicole Gunson will teach how to use the quick curve ruler to make "Hope's Diamond."

DRAWINGS AND PRIZES

Quilter's Surprise/Nifty Notions - Congratulations to winners Lana Pries, Judy Guettler, and Benita Goodheart.

SABLE - Three winners: Lana Pries, Sheila Stevens, and Jean Amundson.

Next month, the color is yellow.

Block-of-the-Month - Cindy McEntee won the six "Elsa" blocks that were turned in. Lorne Pleger reported there were a couple of "catch-up" blocks turned in also. The next series for BOM will be the Seven Dwarfs; "Bashful" is the first of the series. One of the months will have two blocks to include "Snow White" in the series.

Show and Share - Wonderful quilts were shown that resulted from recent workshops; Susan Cronenwett's visiting niece, Eva, showed her second quilt, which was simply amazing; a beautiful Quilt of Valor by Sonny Hamner; Kathleen Ritzman's "orange period" quilt (similar to Picasso's blue period); a donation to the small quilt auction by Delores Thompson; Jeanne Butler's delightful scrappy quilt--a big thank you to **all** guild members who show their fabric works of art.

Program - Rob Appell presented his trunk show of quilts and described his journey from making Hawaiian shirts and repairing sewing machines in his mom's quilt shop to becoming a well-known quilter and instructor.

Respectfully submitted by Nancy Terhaar, Secretary, OCQG

MINUTES OF APRIL 16, 2015 OCQG EXECUTIVE BOARD MEETING

CALL TO ORDER

President Cindy McEntee called the meeting to order at 10:03 a.m. A quorum was present. Twenty-one members were in attendance.

Minutes from the March Executive Board meeting were voted on and accepted. After discussion, it was decided that General Meeting Minutes will also be voted on at the following General Meeting, putting it on the agenda around the time the Membership report is presented.

Treasurer's Report. There was a question about whether a check has been received from the Umpqua Bank. There has not, and Treasurer Pat Laub will check on this when she makes her next deposit. By affirmative vote, the Treasurer's report was accepted. *(continued on next page)*

MINUTES OF APRIL 16, 2015 OCQG EXECUTIVE BOARD MEETING (continued from previous page)

OLD BUSINESS

O.C.Q.G. Logo Merchandise - Susan Cronenwett brought clothing to the meeting for Board members to try on and make decisions on what style, size, and color for pre-order. An order form was also available for various sizes of the ship and lighthouse fabric panels and bundle packs. She plans on taking these items to Bay Shore tomorrow; after that she'll have these at her studio. Call ahead if you intend to shop at her place. Guild members will have the same opportunity at the next meeting, and Susan plans to have the orders right after that meeting. These items will also be sold at the Boutique during the quilt show. At the next General Meeting Susan will talk about whether to offer note cards as part of the pool of merchandise. The more cards printed, the less cost for printing. Posters will be printed on heavier paper this year, and only the lighthouse design will be printed as a poster. A big thank you to Susan for all the time and effort put into this promotion.

Outreach Funds - Discussion took place on how to provide \$500 of Outreach Funding to groups who foster the art of quilting. In the past, money was given to the facilities who allow quilt groups to meet in their rooms, but that money goes toward electricity or other utility expense, and that seems far removed from the intended purpose. It was decided that \$100 will go to the Latimer Quilt and Textile Center, and \$400 will go to the Oregon Quilt Project.

NEW BUSINESS

Tag-on Workshop with Portland Guild - Ginger Dale floated the idea of tagging on with the Portland guild for a workshop with Weeks Ringle in January 2017. She reported it would be an expensive workshop, focusing on modern quilts and color theory. The general consensus was that not many members would be interested in spending a lot for a workshop on color theory. Various ideas were recommended to gauge OCQG membership interest in workshops. Cindy McEntee said she would put something in her President's message and bring it up at the General Meeting. We'll continue to beat the drum.

Storage - As a "heads-up," Jane Szabo reported that the Guild may have to arrange for a new storage situation, and if so, a good time to make the transition would be at the time of the Quilt Show. Space needed: 1/2 of a double garage. We currently pay \$1,000 per year.

Block of the Month - Lorne Pleger brought the sign-up sheet for the next BOM for anyone who did not sign up at the General Meeting. "Seven Dwarfs" is the next theme; so far only eight or nine members signed up.

2015 Challenge - Jane Szabo reported twenty-one members have signed up for this year's Challenge, "viewing the coastline from a boat."

Documentation - The next documentation is Saturday, April 18, at the Carriage House. Velma Freudenthal recently helped document historic quilts at the Oregon Trail Museum in Oregon City.

Finishing School - Finishing School is on the 4th Thursday (this month it's April 23) from 10:00 a.m. to 4:00 p.m. Bring your lunch, meet and get to know your fellow guild members, and make significant progress on your quilts.

Hospitality - There will be no potluck in May.

Membership - Nan Scott reported 199 members.

Newsletter - Judy McCoy handed around a guideline that she uses in publishing the Newsletter which provided Board members with a good idea of layout, typeface, line spacing, etc. She is using a new publishing program that's made it easier to produce the Newsletter. Last month she featured Executive Board Members; this month she will feature committees and their seasoned members. Deadline for input is midnight Sunday, April 19.

Program/Workshops - There are still some openings for the next workshop, Helene Knott's "Animal Totems," and lots of openings for the curved ruler workshop in June with Nicole Gunson.

Publicity - Jean Amundson has prepared an article for the 2015 Raffle Quilt and will be preparing a profile on Ann Davis for the Quilt Show and an article on Helene Knott.

Quilt Show - Tesse Burr had flyers on the quilt show for members to distribute.

2015 Raffle Quilt - The quilt is at JanniLou's in Philomath until May 2, then on to Grandma's Attic in Dallas. So far, Janet reported ticket sales at \$2,000.

2016 Raffle Quilt - This committee will be meeting April 22 at 10:00 a.m. at Susan Cronenwett's house and is open to anyone interested in the design elements of the next raffle quilt. This group will be making up packets for people to take and sew up to assist in getting the quilt completed.

2016 Retreat - Sign-up opens for next year's Retreat at the General Meeting in May. The Retreat takes place at the Oregon Garden, Sunday through Wednesday, January 24-27, 2016. Talk to Nan Scott if you'd like to help in planning this event--it's all fun now that the place and dates are nailed down. These are the room rates, per person, 4 days/3 nights: \$399 for one person per room; \$268 for two in a room; \$241 for three in a room; and \$228 for four in a room. A \$50 deposit due at the August meeting will hold your place.

SABLE - Next month's fabric theme is "yellow."

Sponsor a Ribbon - For the small fee of \$10, **YOU** can award a ribbon to a quilt in the show. You think up a title for your ribbon, such as "Ooh-la-la" or "Out of the Scrap Bag," or whatever you can think of to reward your idea of a type of quilt. Your choice.

Fat Quarters for Auction Baskets - Two baskets chock full of fat quarters will be auctioned off at the Quilt Show. Members are encouraged to donate two fat quarters to make these fantastic auction items.

The meeting adjourned at 11:25 a.m.

Respectfully submitted by Nancy Terhaar, Secretary

Show and Share



Liz Ritchie wowed us with her completed Judy Niemeyer "Amazon Star" in a larger-than-King size.



Participants in the "Use Those Ugly Fabrics" class showed their results – Anne Hendrickson "in progress," Pat Laub in pastels, and Ginger Dale in brights.

Right: Paulette Stenberg completed her Kathy McNeil Heron as a gift for her husband.



Below: Sonny Hamner showed a dramatic patriotic quilt which, he assured us, would bring a tear to a veteran's eye at the presentation.



Left: Marylynn Kleeman showed ocean themed items — "Moondance" is her two-sided wall quilt. A whale along the coast is featured in her small quilt for the auction.

Judy McCoy added bright goldfish to her indigo/water blue "Savannah" design from Karla Alexander's class.



More Show and Share

Please see the Online Extras Edition of FQN to view still more Show and Share photos. We apologize if your photo could not be included here.



Jeanne Butler proved she has been busy since her move to Albany. Zig Zag is made of 1-1/2" x 2-1/2" pieces – lots of them.



Kathleen Ritzman showed off "Orange Smash."

DOCUMENTATION

The Documentation committee members had a busy and fun day on the 18th, documenting 21 quilts ranging from pre-Civil War to a 2015 tee shirt quilt. My favorite was an 1850's friendship album block quilt made with a wonderful selection of small-scale fabrics. The blocks had inked signatures and dates, the latest 1856. Mary Gilliland



brought in a log cabin quilt to show us that had a piece of Centennial fabric (1876). This is the second I've seen in two

weeks! They looked like they were from the same line but not identical. This is from the quilt I saw in Oregon City. Notice that the diamond has been pieced. I will bring our latest volume to the next meeting so you can see these quilts.

Our next documentation session will be June 20th in Lincoln City. If you have a quilt you will share with us or would like to join us in documenting, call me, text, or email : Velma Freudenthal, Phone 541-264-0883 vfreudenthal@yahoo.com

POTHOLDERS WANTED

We're at 47! About one-quarter of our members have turned in their potholder name tags! These name tags won't necessarily be worn as a name tag in the future (unless just for fun) but they are demonstrating our creativity AND will recall guild history.

To commemorate our 25th year as a guild and to participate in a fun project, make a "potholder" name tag to display at our 2015 quilt show. Make a quilted (three layers) 6" square potholder, bound, with a 1" hanging loop on one corner. The color and design are your choice, but a quilted mermaid--or the hint of one--is encouraged. Use any technique (applique, pieced, painted, embellished, etc). **(No sharp objects in your design, please!)**

The front side must include the following (plus other elements if you choose):

*The name of our guild (Either "OCQG" or spelled out, "Oregon Coastal Quilt Guild")

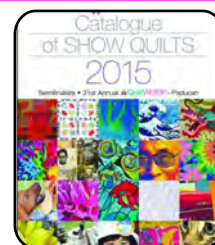
*Your own name (Either your full name or just your first name)

Please put your full name (first and last) on the back and date it for memory's sake. You can turn your potholder name tag in at any time, but the final deadline will be the June meeting, 2015.

--Betty Jones and Jean Amundson

Late-Breaking News

Ruth Hutmacher's quilt is featured on Paducah catalog cover. See Fat Quarter News Online Extra Edition for more details.



PICK A WINNER!

Have you ever wished *you* could pick the quilt show winners? For just \$10 and a title, you can sponsor a ribbon, ***and you get to pick the quilt to award it to!*** E-mail, phone, or buttonhole Jean Amundson (and give her your check or cash), and you'll get an award ribbon with the title you chose on set-up day afternoon (Thursday, August 6).
Do it now! July is your last opportunity. Don't make it a lost opportunity!

HELP NEEDED AT QUILT SHOW JUDGING

Quilt show judging will be August 4th and 5th. Sign-ups for helpers will be held at the June and July general meeting. Many hands will make the judging run smoothly, so please sign up. Also, when registering your quilt, there is a section relating to judging only. This is information that we will be imparting to the judge regarding your quilt.

PLEASE SUPPORT THESE BUSINESSES!



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LIMITED TIME OFFER—

Get lighthouse and ship
merchandise NOW!

Come to the OCQG Merchandise Store at 11:30 a.m. before the May meeting (May 14) where you can try on clothing sizes. Pre-orders will be taken, so bring your checkbooks.



► Lighthouse Embroidered Clothing

Order your custom embroidered clothing and Lighthouse Panels today! **All orders must be submitted by May 30th!**

Clothing - Over 7 different clothing options with Lighthouse or Ship embroidery. Samples of each style of clothing, fleece vests, jackets, sweatshirt, shirts, etc. are available in a wide range of sizes and colors to help you select your favorite.

Panels - Fabric panels in four sizes for both the Lighthouse and Ship are also available for order.

Where to Buy: The OCQG store will be open 1 hour before the start of the May meeting for your shopping convenience. In addition, all options are available for shopping at **Alsi Creations** in Waldport (4055 E. Alsea Hwy). Open Wednesdays 10-6 or by appointment. Closed May 13th. Call Susan Cronenwett with questions (541-563-5540).



ROB APPELL'S TRUNK SHOW AT APRIL MEETING

See more photos of
guest speaker Rob
Appell in the Online
Extra Edition of FQN.

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