

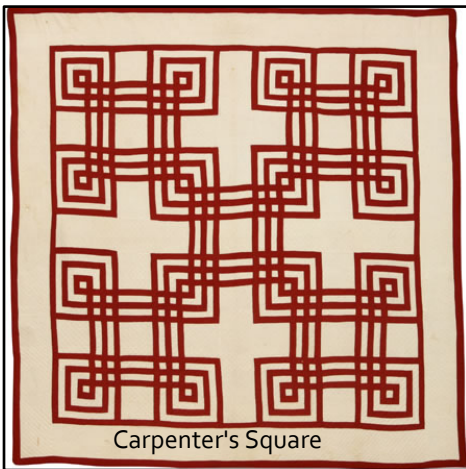


Fat Quarter News

July 2015

PROGRAMS AND WORKSHOPS UPDATE

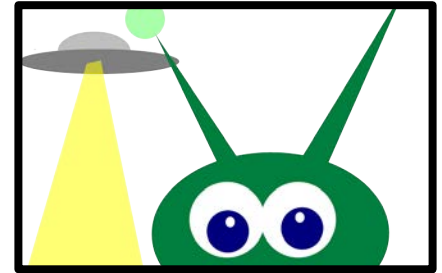
JULY'S PROGRAM. July will feature our annual "Finally Finished Objects" program. Members will be showing some of their UFOS—Un-Finished Objects—that they have turned into FFOs—Finally Finished Objects. These are projects that have taken a little longer than usual to finish, for whatever reason or an interesting path that was taken to find its way to completion. It's always fun to hear the story of the journey a quilt took to get finished. If you have a quilt you would like to share, please call Shirley Kemnitz or Ginger Dale. There will be awards and gifts for participation.



Carpenter's Square

SEPTEMBER WORKSHOP. Because of the usual flurry of activity in the Guild during July as members get ready for the quilt show, and the need to "decompress" in August *after* the Show, no workshops are scheduled for July and August.

But break's over in September, when Lawry Thorn will be teaching us the process to make a "Carpenter's Square" quilt. This is a traditional two-color quilt that is not as hard as it looks in the pattern. With Lawry's help, you will learn the steps needed to complete a beautiful quilt. Lawry has been teaching at the Stitchin' Post in Sisters and at the Sisters Outdoor Quilt Show for many years and, from what we hear, is a wonderful instructor. Check out the sample she has sent and think about taking this workshop. This is a good one for your first experience at a workshop.



OCTOBER WORKSHOP. We depart from quilts for beds or walls to focus on wearables on Saturday, October 10. Becky Mershon will be teaching the "Finally...A Jacket That Fits!" workshop featuring McCalls Pattern V8676, a Marcy Tilton jacket. This is a great little unlined sweater-jacket with a figure flattering lightly shaped fit. The pattern is really easy to make and has fun, easy and quick to sew techniques straight from European ready to wear. This pattern was chosen over the original pattern because the complexity of the original



pattern would not allow enough time to teach fitting. The focus of this workshop will be how to fit a pattern to YOU. There are several fabric options for this jacket. There are now weatherproof fleeces available as well as the assorted fabric types listed on the pattern. Becky plans to bring a sample to the July meeting. See her to discuss your fabric choices.

Interested participants may want to order the pattern now through the website of their choice.

Level: Intermediate and above.

NEXT GUILD MEETING:

July 9, 2015, 6:30 pm

Table Walk at 6:00 pm

Atonement Lutheran Church

Program: Finally Finished Objects and last chance to vote for your favorite Challenge 101 quilt

S.A.B.L.E.: Periwinkle/Blueberry

Also, remember to bring money for Quilter's Surprise, Nifty Notions, Workshop Classes, and Raffle Quilt tickets.

Please also remember to:

- Bring your *potholder* to display at the quilt show.
- Turn in your raffle quilt money, unsold tickets, and completed stubs from sold tickets.
- Bring, if you attended Nicole Gunson's workshop, what you finished for Show and Share.



VERY IMPORTANT REMINDERS!

QUILT SHOW SETUP POTLUCK

This is a reminder that the Guild provides a potluck lunch for those helping with the Quilt Show setup as well as for our Quilt Show vendors. The Show setup day is Thursday, August 6th.

We would appreciate Guild members who are helping with setup (and any other members) to bring some food to share with the helpers and vendors on setup day—the Thursday before the Show. We will have some very hard working and sure-to-be-hungry volunteers this year (some of them teens and young adults). You can drop your food off in the kitchen at the Rec. Center in the morning. Lunch will be around noon, or just before. And be sure to pick up your dishes before you leave that day.

--Lucy Milliken

FAT QUARTER BASKETS

This year our new opportunity to win the Fat Quarter Basket will be available for everyone (public and members alike) at the Quilt Show. Tickets will be \$1 each. We will draw for baskets on Friday and also on Saturday, at the end of each day. Winners must be present to win; baskets must be picked up that day or new winners will be drawn. We have asked each guild member to contribute 2 (or more) fat quarters each. We have had great response—but we will still take more, so please turn them in to Betty Jones or Twy Hoch by the quilt show. Thank you all!

--Betty Jones

RAFFLE QUILT TICKET SALES

All members need to turn in raffle tickets and money at the July Guild meeting. Also, please return tickets that you have not sold. Call or email Janet Sylvester (541-619-1490) or Jan Hoffman if you have questions or to make arrangements to turn in tickets if you can't make it to the July meeting. Please cooperate so that we can account for all funds.

POTHOLDER NAME TAGS

We are planning a prominent display at our Quilt Show that shows the creativity, numbers, and diversity of all of our members reflected in potholder nametags. There is still lots of time for every member to take part in this guild activity. Please make one (just one each) potholder name tag and turn in to Betty Jones or Jean Amundson by the quilt show – we need them before Quilt Show set-up day! Remember...

- 6" square, your choice of colors and designs (be creative!)
- A hanging loop on one corner,
- OCQG and your name (first name OK) on the front
- Your full name on the back.

If you want inspiration – remember our Quilting Mermaid logo of our first 25 years, our location, your pets, other hobbies, etc., etc., etc. You will all love seeing those already turned in – such variety! The potholders will be returned to the maker AFTER our August Guild meeting. They are so wonderful we want everyone to have a chance to look at them all up close so we will hang them again at that meeting. Thank you all!

-- Betty Jones

SMALL QUILT AUCTION

We need more items for the Small Quilt Auction at the Quilt Show. At this time, we have 16 items (more promised but more needed). We will have a new feature this year... the Early Bird Buyout – so that those only attending Friday can be successful and not go home disappointed. The Early Bird price (its true value) will be set by the contributor (maker) and the Knotty Ladies committee in charge of the auction. The items turned in before July 1st will be displayed at the Newport Library and voted on by viewers there as in previous years. The makers of those items will have a chance to have their charity of choice receive a donation from the profits of the sales. If you've already turned in a quilt, please email Betty Jones with your suggested value and charity nomination.

Please note that we will take additional items right up to the quilt show to be included in the auction so keep them coming! We usually have 24 items in the auction but with the Early Bird option a few more will be appreciated. Remember to give us your preference for a Charity, and a "True Value" figure for each item you donate. Thanks for helping.

--Betty Jones



www.oregoncoastalquilters.org

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QUILT SHOW UPDATE

Quilts by the Sea

2015 Quilt Show



► Register Your Quilt for the Show - Deadline is JULY 5th

Now through July 5th you can register your quilt for the 25th Annual Quilts by the Sea. Go to www.oregoncoastalquilters.org and select Quilt Show in the left navigation bar. Then select "Quilt Show Registration" at the top of the page to enter your quilt.

On-line registration is fast and "User Friendly", but if you would like help with the process, you may bring your quilts to the Bayshore Club House in Waldport every Friday from 10 a.m. to 4 p.m. (thru July 3). No appointment is necessary, just come with your entries and information.

Please call us for any questions – we are here to help you to make our 25th Annual Quilt Show the best ever.
Shari Stewart 541-528-3686
Velma Freudenthal 541-265-7491

Quilt Show Categories

This year the categories are determined by the intended use of the item rather than size. If the number in a category is large enough, entries may be further sub-divided by size. All you have to do is determine how your item will be used.

- 1) **For the Bed** (all sizes of beds from crib to king)
- 2) **For the Wall** (art quilts or from a pattern to be hung on the wall)
- 3) **Throws or Lap Quilts** (all sizes to be used for snuggling on the couch or at a game)
- 4) **Miscellaneous** (table runners, place mats, pillows, knick knacks)
- 5) **Wearables** (jackets, vests, bags, hats)

Making a Hanging Sleeve

Extra fullness on the sleeve accommodates the rod without bulging.

- 1) Measure the width of the quilt between the bindings but not including them. Cut a strip 9" wide by this length. Piece if necessary.
- 2) On the short ends, turn 1/4" over twice to create a hem and stitch down.
- 3) Fold the sleeve in half lengthwise, wrong sides together and press.
- 4) Bring each cut edge to the center fold and press. These two folds are your sewing guides -- press them crisply.
- 5) Unfold and, wrong sides together, sew the length of sleeve with a 1/2" seam allowance. Finger press the seam open.
- 6) With seam allowance against the back of the quilt, center the sleeve and pin the top fold about 1" below the binding. Smooth the sleeve pin at bottom fold.
- 7) Using thread to match, blind-stitch along both folds and ends of sleeve. To reduce the pull on the lining, catch some of the batting in the stitches (but not the front of the quilt!).

Dates to Remember

July 1	Program Book Deadline - All ads must be submitted to Nan Scott.
July 5	Deadline for registering your quilt for the show.
July 31	Quilts to be delivered to Depots for the show.
Aug 4-5	Judging
Aug 6th	Setup
Aug 7-8	THE SHOW!
Aug 8	Tear down and put away.

Friday, August 7th 10^{AM}- 6^{PM}
Saturday, August 8th 9^{AM}- 4^{PM}

VOLUNTEERS Needed!

WE NEED YOUR HELP. You have 5 days to help during the show. The sign up will be available during the July Meeting.

Tuesday, Aug 4th

- **Judging Support** - Participate in helping the judge through the process of judging the quilts.

Wednesday, Aug 5th

- **Judging Support** - 2nd day

Thursday, Aug 5th

- **Quilt Show Setup** - Help create the booths, and structure for the show.
- **Hanging of the Quilts** - Bring the show to life.

Friday, Aug 7th - Show OPENS!

- **Entrance Table** - Take money and move people in to the show
- **Show Hostesses** - Answer questions, and help viewers.
- **Parking Hostess** - Hand out maps and direct people to available parking.
- **and more!**

Saturday, Aug 8th

- **Same positions as Friday.**
- **Show Tear Down** - Help pack up the show and bring down the quilts.
- **Pack it Up** - Pack it up till 2016

*Come join the fun and
SIGN UP!*

Meet Our Members

The "Meet Our Members" column hopes to spotlight "old" as well as new members of the Guild. This month we spotlight the Finishing School Committee.



Paulette Stenberg is in charge of the Guild's Finishing School Committee. The purpose of Finishing School is for members to gather together and work on a project in a friendly setting. This is a small group and a good place for new members to meet other members. Paulette says "wisdom and knowledge flow in the room and that is true to a degree. Several members have come with a problem and one of us has the answer."

Paulette has been married for 51 years to Mike and they have been living on the coast for 17 years. Like all good Guild husbands, Mike knows where all the quilt shops are located. He is also known as Paulette's secretary, since she doesn't do computer work. Paulette and Mike have two sons and three grandchildren who live in southern California; all of the grandkids have made quilts. Paulette was a pre-school teacher for 18 years, teaching the pre-

kindergarten age kids and loving every minute of her work. She also served as a seamstress at a nursing home while she and Mike lived in Connecticut. She also did secretary/office work while Mike went to OSU. Known for being one of the most prolific members of the OCQG, Paulette says, "I really like 9-patch quilts but I do a lot of scrap quilts of various patterns. I just finished an appliqué quilt. I currently am working on my 358 leaves quilt (for me), a blue leaves quilt (for me), a Christmas quilt (for our daughter-in-law's parents), some doll quilts (for my niece) and one I am doing at Finishing School. There might be a few others."

Paulette would like to remind everyone that Finishing School will be meeting the fourth Thursday of the month at the Carriage House in Newport from 10:00 to 4:00. Bring your project, lunch, and be ready to have a fun day. "We are there to help with some problems you may be having on your project."



Karen Donobedian is currently working on two Guild committees. She's the daytime photographer for the Newsletter Committee and heads the Finishing School Committee with Paulette Stenberg. Karen notes that Finishing School is a good place for new members to meet guild members in a small setting. It also is a good place to have a whole day devoted to a sewing project or to get help if you are stuck." I usually only work on [the same project] at Finishing School, but they do get done!" As a quilter, Karen is known for her pictorial art quilts and appliqué and she is not afraid to try new things. Recently she began to using the Appliquick Tool, fusible stabilizer, and glue to turn smaller pieces. She's also taught a method for facing quilts and also how to use glue to baste bindings. Like so many quilt members, Karen is willing to share new techniques and ideas with us all. Karen and her

husband will have been married 46 years this August. Before retiring, Karen worked in administrative positions—in US Forest Service, Human Resource Management, and Budget and Finance positions. She has even been active in fire duties, having worked all over the United States on active forest fires and other national disasters.



Karen Oetjen has been a member of OCQG for about 19 years and has been head of several committees with Paulette Stenberg. "We started the monthly raffle and charm square exchange. We then moved on to the Block of the Month. We also chaired the raffle quilt a few times and the silent auction at the quilt show. I've been active in the documentation committee. At this time I am on the Finishing School committee with Paulette and Karen Donobedian."

Karen explains, "We started Finishing School to encourage members to finally finish the many projects we all have stashed away. It is a day each month that we can help each other make a decision on a project and have almost undisturbed time to work on our project. It is a great way to get to know other guild members!"

Karen is retired from AT&T where she was a business customer representative for 25 years. She and her husband, Dave moved to the Oregon Coast 20 years ago after 17 years in LA. She has been married to Dave for 50+ years and they have two boys who are living in Arizona with their families. They have four grandchildren. Karen's favorite quilt technique is appliqué. "I love traditional quilt designs. I love kit quilts and I am currently working on a kit from the 1960s."

FINALLY OUT OF THE BAG: ROUND ROBIN QUILT TOPS!

Quilt tops that resulted from the Round Robin, *Fun with Flannel and Wool*, were revealed to their owners and the membership at large. Participants did a fantastic job of designing and appliqueing wool and cotton motifs onto flannel backgrounds for their center squares and for the four subsequent rounds that followed. Coordinators of this activity were Nancy Terhaar and Patti Stephens. Participants were: Twy Hoch, Anita Kruger, Pat Laub, Phyllis Mitchell, Bev Ohngren, Nan Scott, Patti Stephens, Jane Szabo, Nancy Terhaar, and Elizabeth Wood. Six of the projects are pictured here; the other four projects are shown in the Online Extra Edition of Fat Quarter News.



Pat Laub sees her quilt for the first time.



Bev Ohngren is happy with her quilt.



Elizabeth Wood gets to examine her quilt, which coordinator Nancy holds.



Nan Scott seems pleased with the results.



Anita Krueger examines her quilt, which Patti Stephens is holding.



Jane Szabo with her quilt.

HOW DOES THE JUDGE CRITIQUE A QUILT?

Here are five points to consider when checking that box which says, “Yes, I would like the judge to critique my quilt.” It’s important to remember that the judging process can help us improve our quilts. It is a learning experience for all of us. She will point out what you have done well and what you need to improve. Here are areas that she will look at when judging your quilt.

1. **Original design.** This doesn’t necessarily imply that the quilt has to be your own original design. Quilts can be made from published quilting patterns. (Some patterns may need permission from the pattern maker and usually the designer will ask that you acknowledge her on your entry.) Quilt judges like to see fresh new ideas. This can include the use of public domain quilt blocks that you have used to design your own unique quilt top. All the blocks, borders, sashes, and bindings must look as if they belong together. The judges will also consider the colors used to make sure they complement one another.
2. **Good workmanship.** A well-designed quilt may not receive the recognition it deserves if the workmanship is poor. Quilt judging criteria includes straight seams, matching, sharp points and straight borders. They all enhance the overall appearance of the quilt. Always take your time and do the best job you can. Quilts should hang straight.
3. **Even distribution of quilting.** Whether your quilt is finished with hand quilting, machine quilting, or long arm quilting, be sure the quilting enhances the overall design of the quilt and that there is enough quilting. What is enough? There shouldn’t be any large unquilted spaces on the piece, and the density of the quilting should remain consistent throughout the quilt. Along with even distribution of quilting, quilt judging also includes consistency of stitch length throughout the quilt, especially when quilting by machine. Also pay attention to starts and stops and be sure your knots are buried. You don’t want knots and bird’s nests on the back of your quilt.
4. **A clean quilt.** This is just common sense, but you would be surprised how many quilts show up with pet hair, a smoky smell, or stains on them. Do the best you can to keep your quilt clean and show-ready.
5. **Fully stuffed and finished binding.** The binding is the frame around your quilt and is the place the judges look before making a final decision about your quilt. Be sure the batting goes all the way through to the edges of the binding. The corners on the front and back should form a perfect miter and should be hand sewn shut on both sides. Judges prefer that the binding is the same width on both sides and there are no wrinkles or gathers. Choose a straight grain binding for rectangular or square quilts, or bias binding for quilts with curved edges such as scallops.

It’s fun to share your work with others and get constructive feedback on how you can improve your quilting skills. If your quilt happens to win a ribbon, that is icing on the cake!

WINNERS!



Nifty Notions winner Janet Sylvester



SABLE winners (left to right)--Lisa Hall, Jean Amundson, and Benita Goodheart,



Quilters Surprise winner Fran Whited

MINUTES OF THE JUNE 11, 2015 OCQG GENERAL MEMBERSHIP MEETING

The meeting was called to order by President Cindy McEntee at 6:00 p.m.

ANNOUNCEMENTS

Membership Approval of Minutes - Phoebe Hein made the motion to approve; Joan Johnson seconded; members voted to approve the May General Membership minutes. Minutes are published in the guild's Fat Quarter newsletter.

Mary Warfield - Nineteen-year member Mary Warfield passed away on June 3 at the age of 90. Her service was held on Saturday, June 13, at the Catholic Church.

COMMITTEE REPORTS

Membership - New member, Ryan Laub, Pat Laub's granddaughter, 3 guests, and 86 members were in attendance.

Community Quilts - Norma Horn read a heart-warming letter from the Children's Advocacy Center, thanking the guild for its donations of quilts. Norma reported 41 quilts were handed out last month.

2015 Raffle Quilt Ticket Sales - The quilt is currently at Ruth's for **Beachcomber Days** and then goes to the Maritime Museum. Everyone who took tickets to sell: Janet Sylvester asks that you turn in the money and ticket stubs at the July meeting.

Documentation - Velma Freudenthal reported the next documentation will be in Lincoln City at the museum on June 20th.

Registering Quilts for Quilt Show - Shari Stewart urged members to register their quilts for the quilt show. As of the time of the meeting, 120 have been registered by 40 members. Last year we had 220 in the show. **Registration closes July 5 at midnight.** Shari is at Bay Shore every Friday, 10:00 a.m. to 4:00 p.m. On Tuesday she was going to the Lincoln City Rec Center to help members register their quilts. You can register on the OCQG website, and hanging sleeve instructions can be found there, too, as well as in the membership directory. You can also get the required paper label and insurance waiver on the website. Paper labels for the show must be basted with thread on the back-facing lower right-hand corner--no pins! Please call Shari if you need any help at all.

Quilts of Valor - Sonny Hamner had available pre-cut pieces of patriotic fabric for quilt blocks as well as a photo album of finished Quilts of Valor which have been given to returning servicemen and women.

Raffle Quilt for Samaritan House - Jean Amundson is selling tickets for a quilt, shown at table walk and during the meeting, proceeds of which will be given to Samaritan House.

Quilt Show - It takes lots of volunteers to make a successful quilt show, and there are many ways to help out. Examples: assisting the judge on Tuesday and Wednesday before the show; helping to hang the show on the Thursday before; working in a variety of fun jobs in 2-hour increments during the quilt show on Friday and Saturday. What a great way to be among the quilts and get to know other members and show attendees! Please sign up and be part of one of the most beautiful quilt shows in Oregon. The next quilt show committee meeting is next Thursday at 1:15 p.m.

Jean Amundson would like members to sponsor a ribbon (these are above and beyond the judge's ribbons). You pay \$10, then choose the topic, and you choose the quilt in the show to be awarded the ribbon. You'll get your ribbon on Thursday before the show.

Georgia Sabourin presented a wonderful idea for the quilt show's "Children's Corner". Children will make two pillows--one to take home, and one to donate to Community Quilts. Georgia is asking for donations of 10.5" squares of fabric.

If you volunteer to work hanging the quilt show, there will be a pot luck lunch on that Thursday.

Merchandising - Susan Cronenwett reported there are 175 pieces of clothing to be embroidered. It is anticipated these will be ready for the July meeting. She had tote bags and posters for sale at table walk. Susan explained that by ordering more panels (there are four different sizes of both the ship and the lighthouse), the guild's profit would be exponentially increased. She asked approval for an additional \$700 over and above the amount originally budgeted for merchandise. Mary Lou Mate made the motion; Ann Flescher seconded; the membership voted to approve the increase.

Quilt Show Boutique - Information on selling items at the Boutique is available on the OCQG website. Call Joan Johnson for a consignment number, 541-547-5498.

2015 Challenge - 25" square challenge quilts were hung at the meeting, each depicting a view of the coastline from a boat. Members were able to vote during break, and they will be shown again next month to enable you to vote for your favorites.

2015 Round Robin - Quilt tops that resulted from the Round Robin, *Fun with Flannel and Wool*, were revealed to their owners and the membership at large. Participants did a fantastic job of designing and appliqueing wool and cotton motifs onto flannel backgrounds for their center squares and for the four subsequent rounds that followed. Nancy Terhaar thanked the participants for following the rules of the Round Robin and meeting the monthly deadlines. Look for some of these in the quilt show, this year and next!

Morgan Matteson announced she has accepted a job in the valley, and thanked the guild for welcoming her and appreciating the quilts she has shown.

Program - Nicole Gunson of Pieceful Expressions, Sisters, OR, presented a lovely trunk show of quilts which included samples of the quilt patterns she would be teaching the next day. She also explained the method of attaching a binding that features a contrasting fabric flange.

Rhododendron Quilt Guild Show - Cindy McEntee informed the members of a quilt show in Florence, OR, "A Wave of Quilts," put on by the Rhododendron Quilt Guild, July 24 and 25, at the Florence Event Center.

DRAWINGS AND PRIZES

Quilter's Surprise/Nifty Notions - Congratulations to Quilter's Surprise winner Fran Whited, and Nifty Notions winner Janet Sylvester.

SABLE - Lots of "Seascape" fat quarters brought in this month produced 3 winners: Benita Goodheart; Lisa Hall; and Jean Amundson. Next month's fabric theme is "Periwinkle/Blueberry".

Block-of-the-Month - Only one "Bashful" block was turned in so no drawing was held this month. "Dopey" is the next BOM, third in *The Seven Dwarfs* series. The next pieced block in the *Block Rockin'* series is "Garfunkel"--these blocks you get to keep.

Baskets Full of Fat Quarters - Twy Hoch is asking members to donate fat quarters for filling baskets that will be part of the quilt show silent auction.

Show and Share - Many animal totem projects were shown that resulted from last month's Helene Knott workshop. Jean Amundson showed her finished "Nemo" from Rob Appel's workshop. Jackie Stankey showed her Mariners Compass, binding nearly complete. Paulette Stenburg showed her quilt with applique, 175 small nine patches, and it was hand quilted. Two quilts shown by Karen Donobedian: Bluebird of Happiness and a "Soft Borders" treatment around a thread-painted turtle. Twy Hoch made a sister to the raffle quilt as a gift for a young man getting married on the 27th. One block was left over so she made it into a small quilt for the show's silent auction. Gail Chipman's "Late Bloomers" quilt blossomed in all its color and machine quilting by Lisa Taylor. Benita Goodheart has done another Hoffman Challenge which will be sent off before our show, and she also showed a quilt with birds, one in particular with an attitude. When Evelyn DePaolo's grandson was getting married, she asked him to show her something he likes. Yikes stripes! Rose Shaw made a "Moroccan" quilt for her daughter.

The meeting adjourned at 8:23 p.m.

Respectfully submitted by Nancy Terhaar, Secretary, OCQG

MINUTES OF THE JUNE 18, 2015 OCQG EXECUTIVE BOARD MEETING

The meeting was called to order at 10:03 am by Phoebe Hein, Vice President.

There were 18 members attending and a quorum was present.

Velma Freudenthal made the motion to approve the May Executive Board minutes, Jean Amundson seconded and the motion was accepted.

OLD BUSINESS

Storage—The existing storage garage will be available until the end of May, 2016. There was a discussion on whether to move it during the Quilt Show in August or wait. The Board agreed to wait. Most other storage units are full now and more expensive. Tess Burr agreed to check with U-Storage in Newport. If anyone knows of other storage options, please tell a Board member.

COMMITTEE REPORTS

Block of Month—There has been slow participation. Discussion was that everyone was finishing up quilts for the quilt show.

Challenge—Ten quilts were turned in and voting began at June Guild meeting. Voting will continue at the July Guild meeting and ribbons will be awarded at the Quilt Show. They will be displayed at the Lincoln County Fair. Everyone thought they were great.

Community Service—Add Marge Pearson and Lisa Hall to the committee—Lisa delivers dog beds to the shelter and Marge helps on sew-ins and meetings.

Documentation—There is a documentation session Sat., June 20 at Lincoln City Museum. Thanks for the nice article in the newspaper submitted by the Museum. It is hard to find volunteers in June with all the activities so they will pick another month next year.

Finishing School—The next help session is June 25, Carriage House. A great pincushion by Doni Boyd could be yours, so come out.

Newsletter—Judy is traveling in October and newsletter may be late without extra help. Articles are due June 21.

Program/Workshop—Ginger Dale reported that the Quick Curve workshop was a great one but only 10 members attended. This year seems to have low attendance at workshops. July meeting's program is FFO (Finally Finished Objects). Please sign up with Ginger to show FFOs and receive prizes.

Publicity—No article is planned for the July meeting. Jean Amundson will submit 2 articles in July about the Quilt Show.

Quilt Show—Meeting is scheduled today at 1:15pm. Publicity posters will be delivered to hotels next week. There was discussion about the 2016 venue. The construction at the Rec Center will make it difficult if not impossible to use the Rec Center. Ginger Dale will attend Fair Grounds meeting in Newport and check with Newport schools. No news on parking situation at Rec Center this year. *(Later at the Quilt Show meeting, Susan Cronenwett announced they have postponed any construction till September.)*

2015 Raffle Tickets—Raffle tickets are selling, with only 1,800 not distributed. Jean Amundson recommended that 500 should be kept for sale at the Quilt Show. Raffle quilt is at Ruth's Family Fabric and sales will continue at Beachcomber Days this weekend. **Members that have tickets should turn them in at the July meeting**—Janet Sylvester would like to recognize quilt shops that have sold tickets with a thank you sign at Quilt Show.

2016 Raffle Quilt—Packets of quilt blocks have been distributed and quilt is in progress.

Retreat—Sign up is full with 3 on waiting list. Last year there were several changes to the list so don't hesitate to sign up on the waiting list.

President's Blocks—Please turn in your completed blocks to Lorne Pleger.

Grab Bags—Please bring items for Quilt Show grab bags to the July meeting for Boutique volunteers to compile.

Pillowcases—Paulette Stenberg has distributed about half of the pillowcases made by Guild members. 225 pillowcases have been donated to My Sister's Place, Children Advocacy Center, Samaritan House and CASA.

The meeting adjourned at 11:03 am.

Respectfully submitted by Jane Szabo, substitute.



LEFT: Jean Amundson completed her Clown Fish (aka Nemo) from Rob Appell's class



RIGHT: Jackie Stankey shown with Mariner's Compasses from the 2013 Block of the Month program.

RIGHT: Paulette Stenberg has another soft appliqué bed size quilt – complete with her hand quilting.

See more photos in the FQN Online Extra Edition!

BELOW: Karen Donobedian showed her whimsical "Bluebird of Happiness" quilt done in all batiks and hand quilted by the Bayshore Babes.



RIGHT: Twy Hoch made this bed-sized Lighthouse quilt as a wedding gift for an "adopted grandson." She admits the design is a take-off on our guild raffle quilt that she co-chaired. Twy decided to convert the orphan block into a Silent Auction donation.



More Show and Share



Gail Chipman's folk art flowers hark back to a calmer time.



ABOVE RIGHT: Benita Goodheart has taken up the annual Hoffman Challenge again and made two very different wall quilts. Above she shows a "Flamingo With Attitude." (See the other quilt in the Online Extra Edition.) Good luck with your contest entries, Benita.



LEFT: Evelyn De Paolo interpreted a small photo and a wedding gift request into this striped wonder.



RIGHT: Rose Shaw's daughter is the lucky recipient of this Moroccan-themed quilt.



Helene Knott's Animal Totem class showed off their work: Ginger Dale, Jan Hoffman, Karen Donobedian, Shirley Gilmore, and Velma Freudenthal. See the Online Extra Edition for the other half of the class.



Happy 4th of July!

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BLOCK OF THE MONTH

by Lorne Pleger

Of the eight members who picked up their packet in May for **Bashful** (first in the dwarf series) only one completed block was submitted at our June meeting. Hopefully, more of the participants will turn in their completed blocks in July, and we will be able to have a drawing for the **Bashful** blocks. All eight members who signed up for **Doc** (second in the dwarf series) picked up their packets at the June meeting. Those completed blocks are scheduled to be turned in at our July meeting, so it is possible we will have a drawing for both **Bashful & Doc** in July. **Dopey** (third in the dwarf series) was previewed, and seven members signed up to receive those packets in July.



Of the nine members who signed up to receive **Morrison** (seventh in the Block Rock'n series), eight picked up their pattern. I previewed **Garfunkel** (eighth in this series) and nine members signed up to receive that pattern in July. I have encouraged the members participating in this series to bring in their completed blocks so the membership can view them, but we have only seen two or three.

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Oregon Coastal Quilters Guild
PO Box 382
South Beach, OR 97366