



# Fat Quarter News

November 2015

## SUSAN CRONENWETT IS FEATURED SPEAKER AT NOVEMBER MEETING



Join us on November 12, 2015, at 12:30 pm to see Susan Cronenwett's fabulous collection of quilts. She will include some of her spectacular quilts that have won awards in our quilt shows and recognition in national venues. Also included in the show are quilts from the late 1800's to the present: pieced and appliqued, traditional and modern, hand and machine sewn.

## LET YOUR INNER QUILTER OUT AT NOVEMBER WORKSHOP



This class is great for beginners or anyone who wants to have fun and loosen up their style. Basic templates and examples will be shown, and then you are set free to create something wonderful from your stash – no pattern needed! There will be lots of examples to help inspire you. Brainstorming and feedback will flow throughout the class. If you want a good example of how well this works, check out the 2016 raffle quilt! Join in the fun!



## Meeting Time Change in 2016



To simplify the guild calendar, provide equal opportunity for those who work, AND increase the safety of members who drive from other towns to the meetings, we will be following a schedule of day meetings during the 6 winter months of October through March. Table Walk will begin at 12:30 and the meeting should be over by 3:00. Members who work in Newport may find it possible to conduct guild business during Table Walk and their lunch hour even if they can't stay for the meeting.

During the longer daylight months of April through September, we will have evening meetings with a slightly earlier Table Walk start time of 5:30. The meetings should be over by 8:00 pm, allowing members to get home before dark.

### NEXT GUILD MEETING:

November 12, 2015, 1:00 pm  
Table Walk at 12:30 pm  
Atonement Lutheran Church  
Program: A Trunk Show by  
Susan Cronenwett  
S.A.B.L.E.: Orange  
Also, remember to bring  
money for Quilter's  
Surprise, Nifty Notions, the  
Retreat, and Workshop  
Classes

# MEET OUR MEMBERS

*FRAN WHITED and MARY GILLILAND make up a committee you've probably never given a second thought to or never heard of—the Guild's Audit Committee. Just as its name implies, the Audit Committee audits the financial records of the Guild, thus ensuring the integrity of the Guild's books and that proper procedures are followed. As Fran puts it, "It makes the treasurer's job a lot easier if the members follow the rules of how to submit bills."*

**FRAN WHITED** joined the Guild in 1993. She is single now and has a bachelor son, Chris, living in Troutdale (her other son is deceased). She has six great grandnieces and nephews who she considers to be her grandchildren! But Fran is much more experienced with children, having taught home economics at Toledo High for 27 years and for 8 years in Nebraska before that! Fran earned a Master's Degree from Nebraska, and after moving to Oregon in 1961 did some post-graduate work at Oregon State. During her career as a teacher she also taught adult education and served on various state education committees.



Fran Whited (left) and Mary Gilliland (right).

In the past, Fran has also served as Guild secretary and as Workshop committee chair, Mystery Quilt and Block of the Month chair, and has even chaired the Boutique at the quilt show. In addition to the Audit Committee, she is presently helping with the Small Quilt Auction activity. Fran has no favorite quilt technique, design, or style. She "likes to try them all," though preferring to use traditional patterns, e.g., Dresden plates, different star patterns. She likes appliqué "as long as it is not too complicated!" She recently completed a Block of the Month quilt from 2002(!) of houses and trees, having "uncovered it in one of my 'bins' of fabric." She is also working on a few community quilts and just finished two baby quilts for friends. As if this were not enough, Fran says she would like to participate more in the Block of the Month program.

**MARY GILLILAND** is proud of her two daughters, five grandchildren, and five great-grandchildren. She formerly worked in the Payroll Department of the Fresno Savings and Loan for all of their branches in the San Joaquin Valley. Mary moved to Newport in late 1992. A neighbor, Karen Cook, a member of the Newport Welcoming Committee, visited Mary and asked what her hobbies were. "I told her I loved sewing and had just made a quilt. Of course, she asked to see it, and then told me about the guild and invited me to attend. I think there was a silent message in that invitation. The first meeting I attended (Feb. '93) Florence Roberts announced she was holding classes in her home. I joyfully drove to Lincoln City for a number of weeks, or months, for classes. Florence is a wonderful, patient instructor. And as the saying goes...the rest is history!" Mary's favorite quilting technique is appliqué and true to this preference, she is currently working on Homestead Houses with appliqué panels between the rows of houses.



[www.oregoncoastalquilters.org](http://www.oregoncoastalquilters.org)

The Fat Quarter News is published monthly by the Oregon Coastal Quilters Guild, except for the month of January. Contact the Oregon Coastal Quilters Guild at PO Box 382, South Beach, Oregon 97366. President Cindy McEntee. Newsletter Editor—Judy McCoy; Photographers—Nan Scott & Karen Donobedian; Scribe—Becky Mershon; Feature Reporter—Kathleen Ritzman; Copy Proofreader—Patti Stephens; Fact Checker—Jean Amundson; Distribution—Linda MacKown.

## Letter to the Editor

October 4, 2015

To the editor:

*Today—for the first time, I'm ashamed to admit—I really took the time to view our quilt show CD—slowly! What a great show! What skill, variety, and color feats on the part of our members! I really went to my happy place. . .*

*Many, many thanks to Georgia and Virgil Sabourin for their beautiful photography and hard work.*

*Regards,  
Jean Amundson*



# MEMBERSHIP RENEWAL COMING IN DECEMBER

December marks the beginning of the guild fiscal year and the membership team will be ready to accept your dues and renewal forms at the December meeting. Dues are delinquent after the January meeting. If you won't be at either of those meetings but want to be sure your membership does not lapse, you can renew at the November meeting, but your check will not be processed until December.

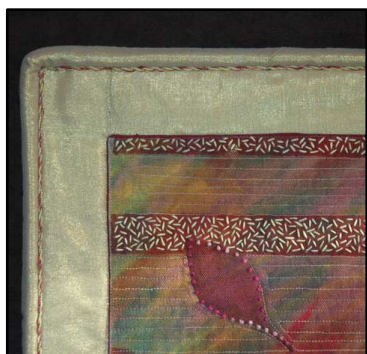
We are asking that EVERYONE complete a membership form this year including indicating areas of the guild where you would be willing to serve. You can download the revised form from the home page of the guild web site ([www.oregoncoastalquilters.org](http://www.oregoncoastalquilters.org)) or by following this link: <http://www.oregoncoastalquilters.org/Records/Membership%20Application.pdf>. If your contact information has not changed, please fill in your name and write NO CHANGES. Then please check the boxes where you are willing to serve. This information has been very valuable in identifying willing volunteers for the many activities of the guild.

**DON'T FORGET!**  
**THURSDAY, DECEMBER**  
**10<sup>TH</sup> AT 12 NOON IS OUR**  
**HOLIDAY LUNCHEON!**

## STITCHES IN BLOOM QUILT SHOW

*Kathie Kerler has sent the following information to the Guild. Most of you may recall that she gave a presentation on quilt judging at one of our meetings and twice served as our quilt show's judge.*

The Oregon Garden presents the "Stitches in Bloom 2016" quilt show January 22 – 24<sup>th</sup> in Silverton, Oregon. Featured artist is Portland area quilter Kathie Kerler. She has been judging quilts and fiber art since 2002 and for seven years was a contributing editor to American Quilter magazine. During three and one-half years, she studied design and embroidery through London City and Guilds of London, England. Prior to the show, she will present two workshops featuring unique techniques she learned during her studies.

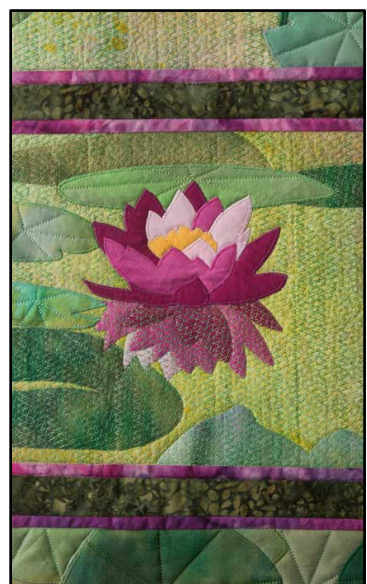


On Thursday, January 21<sup>st</sup>, she offers a six-hour class called Accenting with Creative Cords. During the workshop you will learn to make cords by hand and machine that you can incorporate into the border or body of your quilts or use with accessories or home décor items. Making cords is easy and fun. The best part is that you can personalize the cords using the colors and embellishments of your choice, making them so much more interesting than those purchased. There is a \$35.00 fee for a kit containing a variety of fibers, and students are encouraged to bring any supplies they have on hand. If you have a particular project you would like to make a cord for, bring it, along with any supplies you have, and we will work on it.

On Friday, January 22<sup>nd</sup>, Kathie will teach Satin Stitch Bars and Beads with Drizzle, a six-hour class, featured in a 2015 issue of American Quilter magazine. These techniques make your quilt look special, and while they appear more complicated, the beauty is that quilters of all skill levels can do them, and the only kind of machine needed is one with a simple zigzag stitch. The class includes a \$40.00 fee for a kit containing enough fabric, stabilizer, and rayon and metallic threads to complete samples and a quilt top. You may also bring any specialty threads you have on hand to play with.

On January 23<sup>rd</sup> and 24<sup>th</sup>, Kathie will give a presentation on the design process she learned in London City and Guilds and which she continues to use today. She will show her design boards, books and completed pieces along with her work inspired by The Oregon Garden.

Kathy hopes you will join her in a workshop, come to a lecture, and see the quilt show. To sign up, see The Oregon Garden website. The sign-up deadline for the workshops is December 14, 2015.



Are you going to the Guild Retreat at The Oregon Garden in January? If so, you may want to display one of your quilts at the Stitches in Bloom Quilt Show. There is a \$10 entry fee, but that does include an entry to the show. You can sell quilts at the show, but they do keep 30% of the sales price. There are workshops at the show if you are interested. Check out the website - [oregongarden.org](http://oregongarden.org) and click on events to find out all about what is going on at the show.

## GUILD DOCUMENTS 1,500th QUILT!

On the 17th of October, we held our last session for the year. Maureen Gallant brought two quilts that she entered in our 2015 show. Her star quilt of reproduction fabric was the 1,500th quilt that we have documented since the committee was started by Twy Hoch in 2000. For many years, our guild committee was the only group documenting quilts in Oregon.

The first quilt was documented January 6, 2000 and belonged to Fran Whited. It was a Grandmother's Flower Garden made by Fran's grandmother in Kansas in the 1930's. The scribe for Fran's quilt was Karen Oetjen who was also there for the 1500th quilt last Saturday.

As you can see by the photo of Maureen and her quilt, the documentation workers had a celebration to mark our accomplishment.

--by Velma Freudenthal



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## 2016 Raffle Quilt Nearing Completion



The 2016 raffle quilt, recently named “Quilting Up a Storm,” is almost complete. Depending on how quickly the final touches can be applied and Lisa can work her magic, we may be able to unveil the quilt at the November meeting. You can get a sneak peek by going to the guild’s home page or following this link: <http://www.oregoncoastalquilters.org/images/2016RaffleQuilt.jpg>. This work of art is amazing and a testament to what happens when creative juices flow collectively. It may take a little longer that way, but the result is worth the wait.

### NEWS FLASH

The Guild has acquired a new storage place in Seal Rock for its quilt show gear and other equipment. (The old storage space will no longer be available after November.) Moving took place on November 4. Call Jane Szabo or Ginger Dale if you have questions.

## WINNERS!



LEFT: Betty Jones won a mug with the new Guild logo



RIGHT: Benita Goodheart won iron cleaner, thimbles and project bags.



LEFT: SABLE Winners – Pat Laub, Lisa Hall, and Lana Pries



# BLOCK OF THE MONTH

by Lorne Pleger



Lorne Pleger introduced the last of the Block Rockin' series. It is called *Floyd* – we assume that is Pink Floyd although that isn't the color shown.

At our October meeting I previewed **Sneezy**, seventh in the Snow White & the Seven Dwarfs series. Seven members picked up their **Sneezy** packet, and one was mailed to a member that only resides in the Newport area part of the year. I didn't have the **Snow White** block completed, but previewed the pattern. The same seven members signed up to receive the **Snow White** packet at the November meeting. I have since completed the **Snow White** block which will complete the series, and also mailed her pattern packet to the remote member. Even though participating members get to keep their blocks in this series, I have requested that they bring in their completed blocks for the membership to admire. No blocks were turned in at the October meeting, so again I request that any completed blocks in the series that haven't been viewed previously be turned in at the November meeting.

Seven of the eight members that signed up to receive the pattern for **Global Concepts**, eleventh in the Block Rock'n series, picked up their pattern at the October meeting. I previewed **Floyd**, last in the Block Rock'n series,

and also had patterns available. Eight members signed up and picked up their **Floyd** pattern. No completed blocks were submitted for the members to admire, so again I request that participating members bring in all blocks that haven't been viewed previously at the November meeting. I believe a key component of the BOM program is providing the guild membership with an opportunity to admire the creativity of participating members.

## SHOW AND SHARE



Becky Mershon made this Zipper quilt for her 20-something nephew as a reminder to "keep it zipped, bub"



Last month's Carpenters Square class results were shown by Phyllis Mitchell in blue and white while Joanne Simpson made hers in black and red. Nice work, ladies.





# MORE SHOW AND SHARE



Laurel Fagan made this quilt for a cat rescue group to use in their raffle.



Pat Laub's newest baby quilt will be welcomed by the happy mother.



Lisa Hall's Halloween wall hangings are more fun than frightening.



Lisa Taylor quilted this top for a friend who bought it from Karen Oetjen last year.



Sonny Hamner with one of his fabulous Quilts of Valor.



Sonny with still another QOV.



Marge Hoyt dreamed of a trip through Lancaster County with barns and houses showing Amish quilt blocks. Marge says she did break Amish tradition by using plaids.

## Minutes of the October 8, 2015 OCQG General Membership Meeting

The meeting was called to order by President Cindy McEntee at 6:30 p.m.

### ANNOUNCEMENTS

- \* Joan Johnson made a motion to accept the September General Membership Meeting minutes. Carol Colton seconded the motion; members voted to accept.

### OLD BUSINESS

- \* Anyone that knows of storage place 10' x 20' or single car garage, please contact Cindy McEntee as we need to move in November.
- \* 2017 Raffle Quilt ideas are needed by the November Guild meeting.
- \* 2016 Committee vacancies are on the poster. Please check and sign up.
- \* Latimer Center sent a thank you for our \$100 donation.
- \* National Quilt Museum of Paducah, KY is asking for quilt donations. See Cindy for details.
- \* Next year, October through March will have day meetings that start at 12:30 pm for Tablewalk and 1:00 pm for the meeting. April through September will have night meetings that start at 5:30 pm for Tablewalk and 6:00 pm for the meeting. The schedule will be published in the new roster directory.

### COMMITTEE REPORTS

**Membership**—Gaylynn Roth reported a total of 75 members and 5 guests present at the meeting.

**Quilt Documentation**—Velma Freudenthal reported there are several spots still open for the next Guild Documentation Day, October 17, at the Carriage House. See Velma to sign up.

**Mini-Retreat**—Jennifer Reinhart reported 15 attended with fun and lots of sewing. Another mini-retreat may be scheduled next spring.

**OCQG Mystery Quilt**—The first pattern was passed out with 56 signed up. Background fabric will not be used until the April pattern. The program ends next April; the quilts will be shown in July meeting. If you are out of town, Jennifer will send you the next clue.

**Programs and Workshops**—The committee needs more volunteers for 2016; sign up during break. October's workshop will be "A Jacket that Actually Fits" by Becky Mershon. Susan Cronenwett's workshop, "Modern Improvisation" will be in November. There were samples of Susan's modern quilts at the meeting. Please stop by at break and vote for your choice of next year's class—either sashiko or fused applique.

**Guild Merchandise**—Some merchandise was available for purchase. If you want more, call Susan Cronenwett or Jane Szabo.

**Challenge**—Jeanie Singler and Benita Goodheart will be the new chairpersons in 2016. The challenge is to create a self portrait (current age) in caricature style with head and shoulders. Finished size is 20" x 24" including the frame, fabric will be provided.

**Quilt Show**—Sue Stephenson, 2016 Co-chair along with Pat Laub, announced the Newport Recreation Center will be available for our 2016 Quilt Show. The pool construction is planned to be under way and parking planned to be finished by then. Please volunteer to help next year; several jobs need apprentices: Registrar, Quilt Show Hanging and Lay-out. Meeting will be held Oct 15, 1:15 pm.

### PROGRAM—Jean Amundson—"After the Sandwich"

Bayshore Quilters performed the introduction with "After the top is quilted." (Great job, ladies.) Jean Amundson presented a program about finishing details for quilts called, "After the Sandwich--Then What?" People who missed getting handouts (ribbon inserts to solve rippling and binding tips) may contact Jean to get copies.

### DRAWINGS AND PRIZES

**Quilter's Surprise/Nifty Notions**—Winners of the Quilter's Surprise were Benita Goodheart and Betty Jones; Nifty Notions

**SABLE**—Enough fat quarters were brought in for three drawings, and winners were Lana Pries, Pat Laub, Lisa Hall. Next month bring orange.

**Block-of-the-Month**—Lorne Pleger reported the last block is Snow White. The last Block Rockin' will be available in November.

**Show and Share**—Eight ladies brought quilts to show. See photos.

Meeting adjourned at 8:15 pm.

Respectfully submitted by Jane Szabo for Nancy Terhaar, Secretary, OCQG



## Minutes of the October 15, 2015 OCQG Executive Board Meeting

### CALL TO ORDER

President Cindy McEntee called the meeting to order at 10:00 a.m. A quorum was present. Fifteen members were in attendance. Jean Amundson made a motion to approve the minutes from the September Executive Board meeting. Phoebe Hein seconded, a vote was taken and the minutes accepted.

Treasurer's Report. Treasurer Pat Laub handed out the report reflecting income and expenses through October 14, 2015, and reported there was nothing outstanding on it. She pointed out that the recent mini-retreat finances were documented through the Program/Workshops line item. The fiscal year ends November 30, 2015, and Pat reminded members to get information to her before that date if you need something paid.

### OLD BUSINESS

**Donations** - Discussion took place on how to distribute funds budgeted for donation. Nan Scott made the motion to donate \$200 to the North Lincoln County Historical Museum, and \$700 to the Lincoln County Historical Society. Sue Stephenson seconded that motion, and a vote by the Board approved.

**Storage** - The guild needs to find storage (10' x 20') very soon. Jane Szabo checked with the local storage companies, and all are full. U Store may have an opening the first of November at a cost of \$160/month. Ginger Dale offered to check on some other spaces. At the general membership meeting Phyllis Mitchell had offered the use of her two-car garage currently not in use. Jean Amundson made the motion to keep the following options open a while longer: (1) U Store on Nov. 1; (2) Ginger Dale checking other spaces; and (3) Phyllis Mitchell's garage. The monthly cost will be limited to what U Store will charge, \$160/mo., unless the Board approves another amount. Nan Scott seconded the motion, and a vote by the Board approved it. Moving date was set for November 4.

### NEW BUSINESS

**Officers for 2016** - Current officers agreed to serve another year. Jane Szabo made the motion to present the slate of officers to the general membership; Heidi Ware seconded. A vote was taken and the motion approved.

**2017 Raffle Quilt** - Jean Amundson offered an idea for the quilt, a colored drawing of an autumn-themed quilt with a pieced center, an inner border of appliqued autumn leaves, and an outer border of pieced leaves. Sue Stephenson also brought photo copies of various quilt designs for consideration. Cindy McEntee will show these designs at the general meeting to solicit votes by the members. She will also ask Judy Niemeyer if it would be OK to use one of her patterns for the raffle quilt. The Board wants members to know that coming up with an idea for the raffle quilt does not mean you have to be in charge of making the quilt. You might not even have to do the piecing or the applique. You could be the coordinator of the quilt, i.e., handing out fabric and portions of the quilt to be made; setting and managing deadlines, etc. Sue Stephenson, Committee Chair for the 2017 Raffle Quilt, would like to see the quilt completed by the time of this year's quilt show for maximum exposure and ticket sales.

### COMMITTEE REPORTS

**Budget** - Janet Sylvester presented the proposed budget for 2015-2016 to the Executive Board. Analysis and discussion took place, and several changes were suggested to reflect different income and expense levels projected for the upcoming year. These are in the areas of Income from Reserves, Retreat, and Workshops; and Expenses for Rent-Storage, Quilt Show and Program/Workshop Committees. The budget is presented to the General Membership at the November meeting.

**BOM** - Lorne Pleger reported "Snow White" will be the final block for 2015. Jane Szabo will be co-chairing the Block of the Month Committee next year. She explained that for two months in 2016, the pieced blocks turned in will be donated to Community Quilts. Co-Chair Toni Brodie will be in charge of the applique BOM.

**Challenge 2016** - Jeanie Singler reported 15 members have signed up for the Challenge. The self-portraits in fabric will be due in May with voting to take place in June and July.

**Documentation** - The last documentation day for this year was scheduled for Saturday, October 17.

**Community Service** - Phyllis Mitchell and Lisa Hall have volunteered to co-chair the Community Service Committee in 2016. Norma Horn will continue coordinating the dog bed program.

**Finishing School** - The last one for this year will take place on October 22. Take advantage of this full day of uninterrupted sewing, and make some real progress on your current quilt.

**Membership** - Nan Scott reported a current membership of 219. If you pay your dues at the November meeting, your check will be held for a month, as the OCQG calendar year begins December 1.

**Merchandise** - The Committee is pursuing selling more merchandise.

**Program/Workshops** - If you need some space for a program or committee activity during table walk, contact someone on this committee.

**2016 Raffle Quilt** - The committee is putting finishing touches on the quilt, and it will be going to the machine quilter soon.

**2016 Retreat** - The Retreat takes place at the Oregon Gardens, Sunday through Wednesday, January 24-27, 2016. The Committee had a meeting scheduled at noon.

**Quilt Show** - Committee Chair Sue Stephenson would like to see a display in the show of samples from members on what they've done in OCQG Workshops. Would someone like to coordinate this activity? The Committee had a meeting scheduled at 1:15 p.m.

**Miscellaneous** - Jane Szabo had a large plastic bag of "stuff" that has been in storage for many years, stuff mostly used for decoration at Quilt Shows past. It only adds to what we already have to pay to store. She'll bring this bag of goodies to the next general meeting to see if members want anything; after that, it will be donated.  
The meeting adjourned at 11:40 a.m.

Respectfully submitted by Nancy Terhaar, Secretary, OCQG

**Oregon Coastal Quilt Guild 2015-2016 Proposed Budget**

Income	2014-2015 Budget	2015-2016 Proposed	Difference
Advertising			
Directory	475.00	500.00	25.00
Newsletter	375.00	375.00	0.00
Total Advertising	850.00	875.00	25.00
Current Raffle Quilt Tickets	3,500.00	3,500.00	0.00
Documentation	450.00	450.00	0.00
From Reserves	1,057.00	3,386.00	2,329.00
Library	100.00	100.00	0.00
Membership	4,500.00	5,300.00	800.00
Membership Scholarship Donations	100.00	0.00	(100.00)
Merchandising	9,000.00	3,500.00	(5,500.00)
Miscellaneous	10.00	10.00	0.00
Interest	5.00	5.00	0.00
Outreach (excess over Reserve)	0.00		0.00
Quilt Show	21,000.00	22,936.00	1,936.00
Quilter's Surprise Raffles	500.00	500.00	0.00
Retreat	16,000.00	16,000.00	0.00
Workshops	4,800.00	6,500.00	1,700.00
Total Income	61,872.00	63,062.00	1,190.00
Expenses	2014-2015 Budget	2015-2016 Proposed	Difference
Operating Expenses			
Capital Improvements	800.00	800.00	0.00
Donations	700.00	700.00	0.00
Filing Fees	50.00	50.00	0.00
Friendship	50.00	50.00	0.00
Insurance	465.00	465.00	0.00
Memorial Scholarship	100.00	100.00	0.00
Misc. Expenses-Domain Name	75.00	75.00	0.00
Officers Supplies	100.00	100.00	0.00
Outreach Expenses			0.00
Post Office Box Rent	62.00	62.00	0.00
Rent-Meetings	1,560.00	1,560.00	0.00
Rent-Storage	0.00	2,000.00	2,000.00
Treasurer's Expenses	75.00	75.00	0.00
Total Operating Expenses	4,037.00	6,037.00	2,000.00
OCQG Committee Expenses			
Advertising	200.00	200.00	0.00
Audit	10.00	10.00	0.00
Block of The Month	1,000.00	1,500.00	500.00
Challenge	75.00	75.00	0.00
Community Service	1,200.00	1,400.00	200.00
Documentation	450.00	450.00	0.00
Hospitality	400.00	200.00	(200.00)
Historian	150.00	0.00	(150.00)
Library	200.00	200.00	0.00
Membership	1,700.00	1,840.00	140.00
Merchandizing	6,000.00	2,000.00	(4,000.00)
Newsletter	900.00	1,000.00	100.00
Program/Workshop	9,800.00	11,500.00	1,700.00
Quilt Show	18,000.00	18,000.00	0.00
Quilters Surprise	500.00	500.00	0.00
Raffles-Future Quilt	650.00	650.00	0.00
Raffles-Current Quilt	500.00	1,500.00	1,000.00
Retreat	16,000.00	16,000.00	0.00
Round Robin	100.00	0.00	(100.00)
Total OCQG Committee Expenses	57,835.00	57,025.00	(810.00)
Total Expenses	61,872.00	63,062.00	1,190.00
Net Income	0.00	0.00	0.00



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Barb Schoonover  
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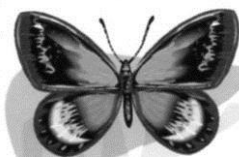
Lisa J. Taylor  
Quilting and Fiber Arts

### Quilter in the Glen

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### fabriholic

\fæ\*brɪ\*haul'ik\ n. One who can't control the urge to buy fabric they don't have a project for. Again.

### THE QUILTING COMMANDMENTS

1. Always buy new fabric no matter how much you already have.
2. Sew all day and all night. Absolutely no cooking permitted.
3. Always start a new quilt before the last one is finished.
4. Repeat from Step 1.



## October Guild Meeting Program: "After the Sandwich"

The Bayshore Babes Chorus sang "After The Show" as an introduction to Jean Amundson's presentation "After the Sandwich," filled with tips on finishing quilts with the straightest possible edges.



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FAT QUARTER NEWS  
Oregon Coastal Quilters Guild  
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