



Fat Quarter News

February 2016

EXCITING WORKSHOPS WILL BE OFFERED IN 2016

The Programs and Workshops Committee has lined up a series of great workshops for 2016. Members are encouraged to reserve their spaces early, as only six workshops are scheduled for this year, taught by well-known teachers from the Pacific Northwest region or fellow Guild members.

Registration for each workshop begins three months prior to the workshop. At our Guild meetings, look for actual samples of what will be taught. More information can also be found on the Guild's website, in addition to the newsletter. The committee will also be accepting payments by Visa or MasterCard.

PINEAPPLE QUILTS—Friday, February 12, 2016—Jackie Stankey teaches a method for making non-paper pieced pineapple quilts created by Gyleen X. Fitzgerald from her book, *Trash to Treasure*. *Suitable for beginners.*

CIRCLE BOTTOM BAG—Friday, March 11, 2016—Jan Goebel shows us how to make a round-bottomed bag in up to three sizes using pre-quilted fabric. *Suitable for beginners.*

FRESH FLOWERS—Friday, April 15, 2016—Cathy Ware will give us an opportunity to explore various techniques of working with wool on cotton fabric. *Suitable for beginners.*

MELTED CRAYON WORKSHOP—Friday, June 10, 2016—Terrie Kygar teaches us how to melt and blend crayons to create beautiful art quilts. *Suitable for beginners.*

LEAF DESIGN WORKSHOP—Friday, September 9 & Saturday, Sept. 10, 2016—Using your leaf photo or photocopy, Anne Shaw teaches the steps to make a quilt from it using Ruth McDowell's style of quilt design. *This is a two-day workshop that is suitable for advanced quilters.*

SECRETS OF THE QUICK CURVE RULER—Friday, October 14, 2016—Dawn White shows how to use the original Quick Curve Ruler and the new smaller version. There will be several patterns to choose from or use any from the June 2015 class. *Suitable for beginners.*

In order to give members time to “catch up,” on their quilting or get ready for the quilt show, there will be no workshops scheduled for May, July, August, November, and December.

FEBRUARY MEETING TO FEATURE SILENT AUCTION

Get busy looking at all those supplies, patterns and fabrics that you bought and thought you'd use. Maybe someone else could use them and you'd make some money to go out and buy more!!! You can also sell gently used items, even patterns. We have even had some nice sewing machines sell.

HOW IT WORKS:

(1) Go to the Guild Website and download the Auction Bid Sheet in the RECORDS folder. Put your item name on the top, your name next and the minimum amount you'll take for the item. **It's easier if you price the items in increments of \$1.00.** “BUY IT NOW” is also available. Enter the “Buy it Now” price in the box provided. This will be the one price you will accept without any bidding. If this price is paid, no other bidding is allowed.

(2) Tape or pin this sheet to your item.

(3) We will not be using numbered dots so please be sure to secure your bid sheet to your item. You may also want to put your name on your items.

(continued on next page)



NEXT GUILD MEETING:

February 11, 2016, 1:00 pm, Table
Walk at 12:30 pm

Atonement Lutheran Church

Program: Silent Auction

S.A.B.L.E.: Blue and Yellow

Also, remember to bring money
for Membership Dues,
Quilter's Surprise, Nifty
Notions, and Workshops

SILENT AUCTION (*continued*)

- (4) You can have a short commercial before the bidding opens. Let the Workshop committee know you want to do a commercial at Table Walk before the meeting.
- (5) When the bidding opens, members will have 30 minutes to place bids on the items. They can enter the minimum bid or whatever they are willing to pay. Other members can outbid the prior bid until the bidding closes. OR, they can choose the "Buy it Now" price and bidding is closed.
- (6) The seller and buyers will have 15 minutes after the break to determine who the highest bidder is. There will be several Silent Auction Personnel that will help round up the buyers. The highest bidder will need to pay the person selling the item. This can be a hectic time, so if you have bid on an item, remember what it was and who the seller was. It's easier if the bidder goes to the seller rather than wait for your name to be called.

REMINDERS:

SELLERS: Bring some petty cash to make change for the purchasers.

EVERYONE: Bring cash and/or your checkbook!

WE WILL ALSO HAVE A "FREE" BIN AVAILABLE!

RAFFLE QUILT TICKETS ARE READY TO GO

Janet Sylvester will have raffle quilt tickets at the February Guild meeting for members to pick up. Members may pick up packets of 18 raffle tickets to sell and/or buy. A packet is \$15, with the tickets priced at \$1 each or 6 tickets for \$5. Each Guild member is encouraged to sell at least one packet. This year's quilt is especially beautiful, so don't miss out on a chance to win. Look for Janet Sylvester or Jan Hoffman at the Raffle Ticket table.

2017 RAFFLE QUILT. *The 2017 Raffle Quilt is now being produced. Jean Amundson, below, designed the quilt and is coordinating production. She holds up a sample of one of the blocks that members are asked to help piece.*



2016 RAFFLE QUILT WOWS EVERYONE



ABOVE: This year's raffle quilt featuring the lighthouse panel was revealed in its entirety—beautiful beyond description—by its primary creators. From left to right are Nan Scott, Linda MacKown, Heidi Ware, Georgia Sabourin, and Ruth Hutmacher. Off camera are Karen Donobedian, Toni Brodie, Gloria Zirges, Sue Stephenson, and Julia Bailey. Susan Cronenwett was not available for the photo. Many other Guild members helped piece the 4- and 9-patch background. The art quilt will first be hung for public viewing and ticket-selling at Quilters Cove.



www.oregoncoastalquilters.org

The Fat Quarter News is published monthly by the Oregon Coastal Quilters Guild, except for the month of January. Contact the Oregon Coastal Quilters Guild at PO Box 382, South Beach, Oregon 97366. President Cindy McEntee. Newsletter Editor—Judy McCoy; Photographers—Nan Scott & Karen Donobedian; Scribe—Becky Mershon; Feature Reporter—Anne Hendrickson; Copy Proofreader—Patti Stephens; Fact Checker—Jean Amundson; Distribution—Linda MacKown.

FROM THE CUTTING TABLE—GUILD PRESIDENT'S MESSAGE

In so many ways I love entering a new year. It is a time to leave behind memories, some good and some not so good. It gives us time to look back and know that whatever the memory we have experienced, it was part of what makes each and every one of us who we are. We have grown through the strife and joy of the passing year, just like the shore pines that grow on our Coast, rarely straight and upright, but with some bends and twists. It is because of this flexibility that the trees survive sun and storms, and likewise in our lives. Our roots remain firmly planted adjusting to our own "new" and changing environment, but continuing to grow and thrive.

As the new year unfolds there will be wonderful and sometimes not so wonderful experiences. All the while we will have our Guild—there for us, with support, encouragement, fellowship and the food for our creative souls.

For those who are new to the OCQG, I welcome and encourage you to get involved. You will meet some amazing people, have fun, and learn so much. This is your creative "Harbor in the Storm," where artistic and friendly support is in abundance.

I have really enjoyed this last year as President and look forward to this coming year. This Guild has proven to be a genuine, warm, and supportive community of extremely talented women and men. I am so very proud to be a part of it.

--Cindy McEntee



Our Guild President, Cindy McEntee, presided over the meeting dressed as a Christmas tree! (Can other quilt guilds claim this?)



PRESIDENT'S QUILT

LEFT: Former Block of the Month chair, Lorne Pleger, unveiled the quilt top for President Cindy McEntee. It was presented to Cindy in recognition of her first year of service as Guild president. The quilt design is from a Jinny Beyer pattern called "Moon Glow." Lorne was in charge of coordinating the production of this quilt. He found the fabrics online and many members helped to piece the individual blocks.

A CARING COMMUNITY

RIGHT: After member Mary Gilliland's Newport home was destroyed by a catastrophic landslide, Guild members pitched in to get Mary a new travel size sewing machine, sewing tools and supplies, and some fabric (mostly her favorite color, blue) to rebuild her stash. Mary was also presented with \$1,700 raised through the Guild.



Documentation

The first documentation session of 2016 will be held on February 20th, 9:30 to 4:00, at the Carriage House in Newport. One half hour appointments are available with a charge of \$5 per quilt. Quilts, tied comforters, tops, blocks, and other quilted items are of interest for documentation. Our records are held by the Lincoln County Historical Society, which makes them available to you if you lose your quilts to theft or disaster. Also, Oregon quilt records have begun to be entered on the Quilt Index.

If you have questions about the process of quilt documentation or would like an appointment for our next session, call Velma Freudenthal at 541-264-0883.

QUILTS ON DISPLAY AT NORTH LINCOLN COUNTY HISTORICAL MUSEUM

For this year's annual quilt display, the North Lincoln County Historical Museum is featuring ten quilts made by Lincoln City residents, including Florence Roberts. Florence has been a member of the Oregon Coastal Quilters Guild since 1991. She was our first featured quilter in 1997. The quilts will be on display the whole month of February.

The museum is located at 4907 SW Highway 101 in the Taft district of Lincoln City. Hours are Wednesday through Saturday, noon to 5. Admission is free.

LATE-BREAKING NEWS-- SCENES FROM THE OCQG RETREAT AT THE OREGON GARDEN RESORT, SILVERTON



BLOCK OF THE MONTH

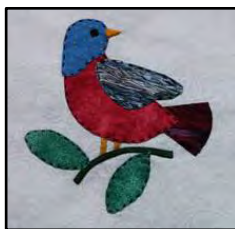
by Jane Szabo and Toni Brodie



The Block of the Month table was very busy in January. We had participation from over 60 members between pieced and appliqué. It still seems we need to explain the system to minimize the confusion in this free activity. The table serves three purposes for the appliqué and pieced blocks each month.

1. **Sign up** for the future block. This tells us how many kits we need to build.
2. **Pick up** pattern and kit which you signed up for the month before.
3. **Deliver** your finished block from the previous month.

We plan ahead so you will see what you are signing up to



do. The appliqué blocks will teach you a

new appliqué technique each month so it's a learning process. The pieced blocks are easy enough for a beginner but attractive enough for the experienced. The pieced patterns are mostly Disappearing Patchwork this year, except March.

Above is a preview of the March blocks, which are designed to be used together in a quilt. The bird appliqué can be used between the simple Irish chain blocks for a beautiful quilt. The winners, one from each group, will split the blocks and have half of each. What beauties we hope to see from these blocks at the Quilt Show.



ABOVE: WINNERS! Ruth Hutmacher, left, won the pieced blocks from January, while Polly Ostling, right, won the applique blocks.



Mystery Quilt Along

A final total of 79 members are participating in the Mystery Quilt Along! There are only 3 months to go, so keep on completing those blocks and solving the mystery!

RIGHT: At the December Guild meeting, Mystery Quilt Along coordinator Jennifer Reinhart drew the names of Fran White and Jane Szabo for prizes. Everyone who completed their December block was entered in the drawing.

FAR RIGHT: At January's meeting, Heidi Ware (shown with coordinator Jennifer Reinhart) was one of two winners of quilting-themed key chains. Marge Hoyt was the second winner, but had to leave the meeting early.



CHALLENGE QUILT 2016



Jeanie Singler reported 16 members had signed up for the 20" x 24" challenge of a self portrait (caricature) in fabric. The border fabric will be provided by the committee. Benita Goodheart is working with Jeanie. These will be due in May and be on display in June and July. Jeanie is shown explaining one technique for creating a self portrait using plexiglass.

COMMUNITY QUILTS

Wilma Roles and Barb Martin finished and delivered 25 quilts to the Avamere Rehabilitation Center in Newport, just before Christmas. Thank you, Wilma and Barb!

QUILT SHOW NEWS



ABOVE LEFT: New Quilt Show Chair Sue Stephenson encourages members to attend the Quilt Show Committee meeting on January 21. We will be needing volunteers to fill vacant positions on the Quilt Show Committee.

ABOVE RIGHT: Betty (Ballhorn) Wilson, our 2014 Quilt Show Featured Quilter is shown with Velma Freudenthal, our new 2016 Quilt Show Featured Quilter. (We did not have a featured quilter in 2015 in observance of our 25th anniversary.)



LEFT: Lorne Pleger, past BOM chair, shows the Ugly Evil Queen from "Frozen" that he will make available for members who request. Lorne will also have the Evil Queen pattern available.



DECEMBER WINNERS!

BELOW: Quilters Surprise Winner Beverly Hergenrader



ABOVE: SABLE Winners – Pat Laub, Lana Pries, Lucy Milliken, and Toni Brodie. Extra Christmas fabric was donated by Jean Amundson.

BELOW: Nifty Notions Winner Janet Scanlon



JANUARY WINNERS!

BELOW: Quilters Surprise Winner Paulette Stenberg



ABOVE: SABLE Winners – Lisa Hall, Ruth Hutmacher, and Mary Gilliland

BELOW: Nifty Notions Winner Benita Goodheart



MEET OUR MEMBERS

Linda MacKown likes and makes landscape and art quilts, a daunting territory to many quilters. As a young person, she had a three-pronged sewing education. She learned from her very artistic mother who was an excellent seamstress, she was in the 4-H sewing program, and she took sewing in school.



Linda hails from Colorado. She was born and raised there, attended college, married, had a daughter, and worked there. Eventually she and her husband opened a civil engineering and land surveying business where Linda was a jack-of-all trades including map drawing. After selling the business, they began a one-year road trip in a motor home to tour the U.S. (including Alaska) and Canada, which actually stretched into a six-year long adventure.

Linda likes the ocean, so in 1996 the couple was able to find a home in the Newport area which, since then, they have extensively remodeled. That is where her new sewing tool resides; she just upgraded from her 30-year old Viking to a new sewing machine—congratulations!

We can thank OPB for getting Linda into quilting. In Colorado during the era of cardboard templates, Linda wasn't hooked but when Sewing with Nancy featured a landscape quilt, Linda decided she needed to try it. She completed the project, and it was juried into a show at the Coos County Art Museum.

Linda has been active in our guild. She was on the workshop committee for several years and on the vendor committee for the quilt show. Currently she is a greeter at our meetings and also distributes our newsletter. She is a member of a monthly friendship group of quilters and submits quilts for display at our show. When not involved in quilting, you might spy her at the symphony or a local film series.

Norma Horn has been the leader of our Community Quilt group for three years, which she undertook shortly after joining the guild in 2009. How is that for an act of bravery! Now, she and her partner in this effort, Ann Flescher, have passed this big job on to Lisa Hall, but Norma and Ann continue to work on this vital committee.

Norma hails from California and grew up there and in Wisconsin. She came to sewing early in life, thanks to her grandmother. When Norma showed an interest as a seven year old, her relative took her shopping for fabric and a pattern. She worked with Norma to cut the garment out and taught her how to operate the sewing machine and Norma has been sewing ever since. She created garments for herself and her daughter, and she took sewing classes. Most of all, Norma loves fabric. Not wanting to cut into it, though, kept her from quilting for quite some time because she feared mistakes that might mean the fabric could get ruined. This is what happened when she began a log cabin quilt, so the project was put aside. This in no way stopped Norma from collecting fabric, though.

On the work front, Norma had a 32-year long career with the Sacramento County Recorder's Office. She and a team designed a computer program that was the vehicle to get birth, marriage, death and property records onto the computer from paper and photographic archives.



In 2004 after retirement she moved north to Waldport. True to her fabric collecting nature, she found Quilter's Cove and saw a notice of a beginning quilting class taught by Mechelle Johnson, so she enrolled. Thanks to that and her participation in our guild block of the month activity, Norma got rid of her fear of cutting! She continued her quilting education by TV programs, quilting magazines and then began attending Bayshore. She enjoys sewing with Ann Flescher in her large studio each Sunday, an activity largely devoted to Community Quilts that she shares with her friend and fellow guild member, Margie Pearson, whom she taught to sew. This friendship goes back a long ways—these two have been accomplices since age 8! Norma admits to being a perfectionist and is no stranger to a seam ripper! What she likes and appreciates about our guild is the sharing nature of guild members—if a person needs help on a project, people offer suggestions or send you to knowledgeable sources.

MEET OUR NEWEST MEMBERS



TERRY

Terry Mast—Terry has been sewing for 64 years and quilting for 15. Terry likes everything about quilting, especially the piecing method of quilting and designing. Terry has a house in Bayshore and a farm in Eastern Washington. An outdoor person, she loves hiking, rafting, and kayaking. Terry is a retired research scientist.

Lorna Myers—Lorna re-joins the Guild after an absence of a few years. She has been quilting for 10 years. Her favorite quilts are made with vintage fabrics and vintage-looking patterns. Lorna is an avid biker, enjoys kayaking, and loves to garden. Lorna lived in Eugene, Oregon before coming to the Coast. She is retired from teaching school after 21 years.



LORNA

Sherry Lowery—Sherry has been quilting for a number of years, but sometimes needs a little instruction. Sherry is very involved in a project called "The Baby Box," basic necessities for a newborn's first year. She lived in Alaska before settling in Waldport. The last seven years have been spent traveling with her husband. Terry and her husband operate a business out of their home, creating and engineering house plans & designing interiors. Sherry loves to cook and would like to travel more.



ELDA LEE

Elda Lee Carnes—Elda Lee has been quilting for about 10 years and she likes it all and likes to try new things. Elda Lee comes from a Guild in Shady Cove, Oregon called "Material Girls." Elda Lee loves the coast and walking on the beach with her dogs. She comes here from Trail, Oregon and is a retired school teacher of 22 years from the Medford, Oregon school district.

Marian Brown—Marian is new to quilting but has friends who really enjoy it, so wants to give it a try. Marian loves to travel, listen to music, and read. Marian moved to Newport in 1976 from Fort Dix, New Jersey, but grew up in Junction City, Oregon. Marian worked with her husband at his Newport Veterinary Clinic since 1976 and just retired in June 2015.

THE BABY BOX PROJECT—A GIFT FOR ALL NEW MOTHERS AND BABIES



At the January meeting, new member, Sherry Lowrey (photo at left), asked Guild members' help in donating quilts, blankets, and other items for the Dr. Ken Stevens Memorial Baby Box project. The baby box is a basic starter kit for a baby for the first year, and it will be going to every new mother and infant that is born in Samaritan Pacific Hospital in Newport, Oregon. We have approximately 200 babies born each year in the community.

The baby box was started in Finland in 1935 and helped reduce the infant mortality of almost 90%, to the lowest in the world today. While the box alone cannot create material equality for all babies, it is designed to give children a good and fair start in life. The gift is given to all mothers and so there is no shame in using the aid it provides. The box will be used as a teaching tool by the nursing staff, explaining safe sleep habits and the importance of reading to the child. It is designed to help reduce the stress new parents feel when trying to provide the material needs of a new baby.

The baby box contains:

- Portable baby crib / playpen
- Mattress, quilt, receiving blankets
- Basic clothing in various sizes, enough for the 1st year
- Thermometer, nasal aspirator, pacifier, outlet plug covers, medi-measure, baby bottles

- Cloth diapers and a box of disposable diapers
- Knitted sweater and hat, socks and booties, jacket
- Picture book, teething rings, plush toy
- Nursing pads and miscellaneous items.

Thank you for your interest and help with this project. If you have any questions or would like to make a donation to help the project, please call Sherry Lowrey at 541-270-0345.

SHOW AND SHARE— *December* **2015**

See more Show and Share photos in
the Online Extra Edition.



Anne Hendrickson displays her machine quilting on a quilt she started at a Guild workshop. She will give the quilt to a neighbor who recently had brain surgery.



Ruth Hutmacher shows the placemats she made for her daughter



ABOVE: Paulette Stenberg shows a quilt made from a Crabapple Hill pattern and featuring Dresden plates and lots of hand embroidery.



ABOVE: Susan Whittemore shows the "Hugs and Kisses" quilt made by Michele Christiansen.



ABOVE: Lisa Taylor shows the "seed packet" quilt she began in 1992-93.



Sonny Hamner shows a quilt he made for an American Legion raffle. PT Quilters did the quilting.



Sonny shows the quilt made by Jean Amundson, who is donating this to Quilts of Valor.

SHOW AND SHARE— *January* 2016



Laura Martin celebrates a great grandchild in pink & blue.



Gail Chipman's quilt, "Betty Ballhorn Goes Ballistically Batik."



LEFT: Lisa Hall and Heidi Ware showed off their projects from Susan Cronenwett's recent class on improv piecing.



ABOVE: Paulette Stenberg bought this kit at the 2013 show and finished the opus of 358 leaves and then hand quilted it.



Janet Sylvester's Fourth of July T-shirt quilt will be raffled at the Gleneden Beach celebration.



Twy Hoch showed this round robin quilt she completed with Karen Donobedian, Jean Amundson and Elizabeth Wood. They are donating it to Community Quilts after entering it in the quilt show.

MEMBERS WHO WENT "NATIONAL"

January's program featured members who have entered quilts into national and international quilt shows. Karen Donobedian gave an introduction, explaining that some big shows are privately organized, and some you have to join a guild to enter. Entry fees are normal, and the act of entering can be daunting. The presenters all shared the stories of what they went through to enter their quilts. *[See more photos in the Online Extra Edition.]*



LEFT: Karen Donobedian and her "Samurai In The Rain"

RIGHT: Jennifer Reinhart and her quilt celebrating the Oregon Sesquicentennial



LEFT: Shirley Gilmore shows a doll featured in the Hoffman challenge traveling exhibit.

RIGHT: Jean Amundson and her "Look Both Ways"



Gloria Zirges and "Grandma's Soddy"



Ruth Hutmacher with "The Wave," which was featured on a Paducah show program cover.

Minutes of the January 14, 2016 OCQG General Membership Meeting

The meeting was called to order by President Cindy McEntee at 1:00 p.m., with a Happy New Year wish for everyone.

ANNOUNCEMENTS

Recently, some guild members have had tragedy strike.

- Long-time member Rosalie Raudsep passed away January 7. Her service will take place on January 29, 2:30 p.m., at Sacred Heart Catholic Church.
- A \$10/plate spaghetti dinner fund raiser was scheduled for Friday, January 15, to help replace Rick Hall's charter fishing boat that sank at a Depoe Bay dock in December. Rick is the husband of member Lisa Hall.
- Another long-time member, Mary Gilliland, lost her home and almost all of its contents in December to a landslide when the bank on which it sat gave way.

On a cheerier note, our generous guild members contributed a grand total of \$644 to Food Share during our December Holiday pot luck. Food share sent a receipt along with their sincere appreciation.

COMMITTEE REPORTS

Membership—Gayle Vaughn reported 100 members in attendance, with three new members and one guest.

Documentation—Velma Freudenthal announced she had a clipboard of upcoming dates for documentation. The first session will be February 20, 9:30 a.m. at the Carriage House. Document your newly completed quilts, your family quilts, quilts given to you, etc.—get them documented.

2016 Quilt Show—Sue Stephenson reported the first meeting of the Quilt Show Committee will take place following the Executive Board meeting on January 21. Please come to the meeting. Lots of help is needed to put on the fantastic quilt show our guild offers each year. In particular, the Committee needs someone to take responsibility for advertising the show.

2016 Featured Quilter—Velma Freudenthal has been chosen as this year's Featured Quilter at the Quilt Show! Velma greatly contributes to our guild and beyond, such as her work with the Oregon Quilt Project.

2016 Raffle Quilt—This year's raffle quilt featuring the lighthouse panel was revealed in its entirety, beautiful beyond description. Many thanks to Gloria Zirges, Heidi Ware, Nan Scott, Georgia Sabourin, Linda MacKown, Susan Cronenwett, Toni Brodie, Lisa Taylor, Sue Stephenson, Julia Bailey, and Karen Donobedian. Janet Sylvester will have tickets in February for members to sell (and buy!). The quilt will first be hung for public viewing and ticket selling at Quilter's Cove.

2017 Raffle Quilt—This quilt is underway! Center blocks are pieced; border blocks are paper pieced leaves with an appliquéd stem. Individual block fabric packets were at Table Walk for members to pick up and sew this month. Don't forget to bring them back in February. Julia Bailey and Toni Brodie are coordinating the appliqué border.

Baby Quilts—New member Sherry Lowery is coordinating a "Dr. Ken Stevenson Memorial Box" for the Newport hospital. All new mothers, beginning with the first baby born in the new year, will receive this box with an assortment of needed baby items. Sherry asks for baby quilts, baby afghans, etc., and these can be dropped off at Ruth's Family Fabrics, or call Sherry at 541-270-0345. You'll find her in the new OCQG Directory.

2016 Challenge—Jeanie Singler demonstrated another method to draw a self portrait (caricature) to begin your 20" x 24" challenge. She showed how you, with the help of a friend, can hold a piece of plexiglass in front of your face and have your friend draw the outline and features. She says this gets a better depiction of your facial features than looking in the mirror and trying to draw your face. The border fabric will be provided by the committee. Benita Goodheart is working with Jeanie. Amy Bradley gave her permission to use her book as a reference. It is out of print, but you may find a member who has one. These will be due in May and be on display in June and July.

OCQG Mystery Quilt Along—Jennifer Reinhart, coordinator for the mystery quilt along, reported that after this month, we'll be halfway done. Any questions, call or E-mail Jennifer. There will be a clue in each month's instruction sheet. Can you find it? In July, we will reveal.

Audit Committee—We need someone to partner up with Fran Whited to audit the guild's financial records. It is a short, one-day committee effort.

Programs/Workshops—We'll have the silent auction at the next general meeting which will include the "Buy it Now" feature. Please, no more than 20 items--group your sale items together to meet that rule and get more bang for your buck. **February** Workshop—Pineapple quilt (not paper pieced); **March**—Quilted bags, several sizes; **April**—Appliquing with wool.

DRAWINGS AND PRIZES

Quilter's Surprise/Nifty Notions—Winner of the Quilter's Surprise was Paulette Stenberg; Nifty Notions, Benita Goodheart.

SABLE—Winners were Mary Gilliland, Ruth Hutmacher, and Lisa Hall.

Block of the Month—Lorne Pleger showed blocks for the Ugly Evil Queen and the other Queen in the Snow White and Seven Dwarfs series. Contact him if you want these last 2015 BOM patterns. Polly Ostling won the first appliqué BOMs for 2016; Ruth Hutmacher won the pieced blocks. Next month the appliqué BOM will be machine appliquéd hearts; with the February disappearing 9-patch pieced BOM, you will add your own black and white fabric. In March, you'll enjoy a bird done with running stitch appliqué, and a pieced Irish Chain block.

PROGRAM

The program featured members who have entered quilts into national and international quilt shows. Karen Donobedian gave an introduction, explaining that some big shows are privately organized, and some you have to join a guild to enter. Entry fees are normal, and the act of entering can be daunting. Karen showed five of her quilts that have been juried into shows. Shirley Gilmore, celebrating her 20th anniversary as a guild member, spoke about her many entries into the yearly Hoffman Challenge and brought a sweet doll she had made for the challenge in 1999 which traveled with the other entries for a year. Jean Amundson showed two quilts that were juried in, one into the Houston, TX, show; the other into the Home Machine Quilting Show. Ruth Hutmacher showed her "Ocean Wave" that was juried into the AQS show in Paducah, KY. Ruth stressed getting the best possible photograph you can get of your quilt--this is all the judges have to use for judging. And photograph it hanging, not flat on a

(GENERAL MEMBERSHIP MEETING MINUTES, continued)

surface. She also suggested packaging your quilt in the giant size ZipLoc bags before boxing up your quilt to send. Gloria Zirges showed her "Grandma's Soddy," which won first prize at the NW Quilt Show and prize money of \$400. She has also entered into the Houston show. Jennifer Reinhart showed several quilts she has entered into machine quilting shows. Congratulations and thank you to these members. This is a great testament to the abundance of talent in the Oregon Coastal Quilters Guild.

Show and Share—Judy McCoy shared what she called a tee-shirt quilt; however it was made using ikat and raw silk shirt fabrics from India. She also showed a Community Quilt she made to use up her stash, quilted by Jennifer Reinhart. Janet Sylvester showed a tee-shirt quilt made from Gleneden Beach tee-shirts which will be raffled off on the 4th of July. Lisa Hall and Heidi Ware showed their wallhangings that resulted from Susan Cronenwett's recent workshop, "Modern and Improvisational Quilts." Heidi also showed a Paris-themed wallhanging she made for her granddaughter's 15th birthday, machine embroidered by Dolores Thomas. Laura Martin showed a quilt for a soon-to-arrive great granddaughter. Lisa Taylor showed an old signature quilt she machine quilted, the top she purchased. She likes to track down family and return these quilts, using the signatures and whatever other information she can glean from the top. No luck on this one so far. Paulette Stenburg showed a quilt from a kit purchased at our quilt show. It had 358 little leaf appliques. Gail Chipman showed two quilts, one for her longtime friend Gloria in California, and one she calls Betty Ballhorn Goes Ballistically Batik. Sonny Hamner challenged himself to do a different kind of Quilt of Valor and did a wonderful job. Twy Hoch showed a quilt that started out as a give-away block from Lisa Taylor; from there it went round robin and developed into a great Community Quilt. Twy will enter it into the show this year prior to donating it.

MISCELLANEOUS

We started our meeting with sad news of tragedy striking some of our guild members in recent weeks. Mid meeting, Nan Scott made a presentation to Mary Gilliland. It began with members wanting to know how they could help Mary. Donations came in to get her a light-weight but good sewing machine she could take to workshops, a Janome Jem Platinum 720. Each member also brought two blue fat quarters to the meeting to beef up Mary's stash again, blue being Mary's favorite color. The donations rolled in, and not only was Nan able to buy the sewing machine with extra feet for it, but also a "Sew Easy" sewing machine table, cutter, ruler, and a magic fabric wallet containing \$1,700. The "Mary Gilliland" table was filled with blue fabric, sewing accessories, the sewing machine, etc. Mary was not the only one teary eyed to witness this generosity.

The meeting adjourned at 3:06 p.m.

Respectfully submitted by Nancy Terhaar, Secretary, OCQG

Minutes of the January 21, 2016 OCQG Executive Board Meeting

CALL TO ORDER

President Cindy McEntee called the meeting to order at 10:05 a.m. A quorum was present.

Jean Amundson made a motion to accept the October minutes, as there was not a quorum at the November Executive Board meeting to do that. Joan Johnson seconded. A vote was taken and the minutes accepted. There was no Executive Board meeting in December.

Treasurer's Report—Treasurer Pat Laub was unable to attend the meeting, but she arranged for someone to bring copies of the Dec. 1, 2015 to Jan. 20, 2016 report. Board members had several questions regarding the budget sheet. Jan Hoffman made notes of the questions and will pass them along to Pat when she returns.

OLD BUSINESS

Patterns for Raffle Quilts—Rose Shaw reported that a visitor at the last meeting asked if there will be a pattern for our raffle quilt. People also got on a list for patterns from last year's quilt. Discussion took place about whether or not to make up the patterns and sell them. It was decided to sell the block pattern from last year, but the applique will have to be drawn by the quilt maker from a photo. These are one-of-a-kind quilts, and the consensus was there should not be patterns made from them to sell.

NEW BUSINESS

Cindy read two pieces of correspondence from guild members. Betty Jones, currently in Yuma, AZ, for the winter, passed along information about the recent Yuma quilt guild show. Two trunks of Hoffman Challenge quilts totaling 80 quilts were shown there. Three members of the Yuma guild had quilts in that Hoffman exhibit, and Betty was so pleased to see OCQG member Benita Goodheart's quilt!

Cindy also passed along a message from Jennifer Reinhart regarding distressing news of her husband's recent loss of his job. Cindy will let Jennifer know she has our support and will let members know how they can contribute.

2017 Raffle Quilt—Jean Amundson explained that in the maple leaf block packets handed out at the general meeting, a little piece of the background fabric was missing. Jean needs to know which background fabric was in the packet you took (there are multiple backgrounds). The missing pieces will first be taken to Bay Shore on Friday, then to the Retreat. Jean will send an e-mail to those attending the Retreat. She's already got back some "Leaf Ladder" blocks.

2018 Raffle Quilt—Maureen Gallant was receptive to the idea of spearheading the 2018 effort. A reproduction quilt she had documented recently caught the eye of some members who thought it would make a good raffle quilt. October is the timeframe when patterns are presented for vote.

Ricky Tims Seminar—Nan Scott had agreed to do some advertising for this seminar, which she did by e-mail to our members. As a thank-you, she got Ricky Tims' DVDs and CDs for our library. Also, she had one ticket for registration for his seminar, March 31 - April 2, at the Red Lion on the river in Portland. Nan felt that those who do the guild's work should have a chance of winning the ticket, so she asked who on the Executive Board would want to go. Their names were put in the drawing, and Judy McCoy was the winner!

COMMITTEE REPORTS

Audit—Sheila Stephens has offered to assist Fran Whited in auditing the financial records for last fiscal year.

BOM—Jane Szabo reported 40 people had signed up for the pieced BOM last month and 46 for next month. Jane is letting

(EXECUTIVE BOARD MEETING MINUTES, continued)

participants know this month's block is 7.5" as opposed to 6.5", as given in the directions.

Community Quilts—Quilters Cottage is storing community quilts for the guild.

Documentation—Sign up at the next guild meeting to have one of your quilts documented on February 20. Questions? Contact Velma Freudenthal.

Finishing School—Paulette Stenberg urges members to come to Finishing School, which begins again January 28. How about the quilts you started at Retreat? Bring your lunch and projects to work on each month on the fourth Thursday from 10:00 a.m. to 4:00 p.m. (except in November and December).

Hospitality—We all appreciate so much the cookies Donald Hoyt makes for our general meetings. He is the husband of Marge Hoyt.

Membership—Nan Scott reported that membership is at either 205 or 208, depending on whether three members plan to renew. We are continually growing, and there may come a time very soon when we have to find a new venue for our general meetings. We will begin to discuss this as New Business next month. Our frustration with the sound system is a problem also. Cindy said she will explore a simple system her granddaughter uses for her guitar and report back.

Merchandise—We still have our logo merchandise that members have paid for but not claimed. Susan Cronenwett will address this.

Newsletter—Judy McCoy requested approval for adding four extra pages to the newsletter a couple of times a year. This would add to postage to the ones that are sent through the U.S. mail. Board members agreed this needed to be done periodically. Don't forget: get newsletter information to Judy by the Sunday following the Executive Board meeting.

Program/Workshops—Ginger Dale said we are still struggling with sign-ups for our next couple of workshops. One suggestion was more information ahead of time. Along those lines, someone suggested a big poster of planned workshops displayed at our general membership meetings.

Publicity—Jean Amundson just got new photo software. She wants to do a story with photo of Mary Gilliland's gift table in the newspaper, and we will need Mary's permission to do that. It was decided we'll get her permission at the Retreat.

2016 Raffle Quilt—Janet Sylvester had raffle tickets, already organized in envelopes, to check out to members for selling. Nan Scott got permission from the Oregon Gardens Hotel to hang the quilt and they agreed to sell tickets. Four thousand tickets are being held back to go along with the quilt when it hangs in quilt shops and also to sell at our quilt show. The quilt shops will also get an 8 1/2" x 11" poster to help sell tickets once the quilt leaves their shop. There is lots of interest/activity on Facebook about this year's quilt.

2016 Retreat—The Retreat takes place at the Oregon Gardens, Sunday through Wednesday, January 24-27, 2016. Nan Scott said she had one emergency cancellation, but she was able to get a replacement immediately.

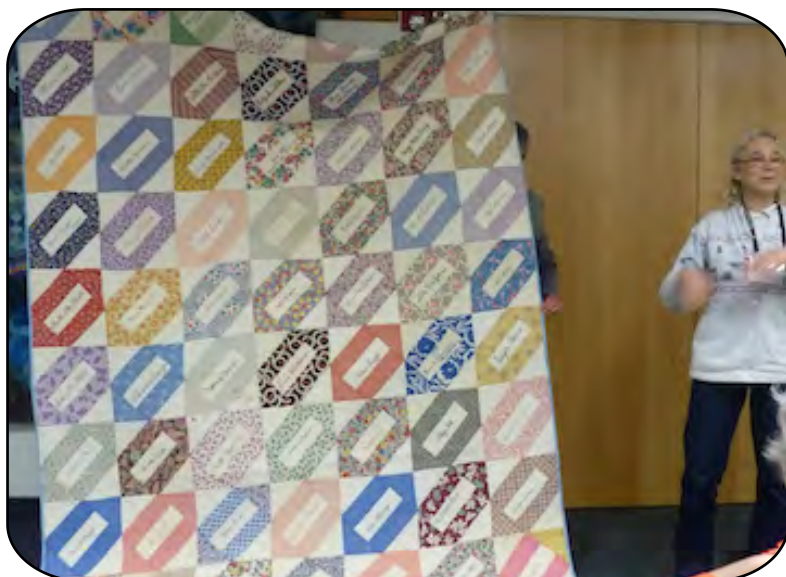
MISCELLANEOUS

Twy Hoch reported the Bay Shore quilters are going to help Sherry Lowery's effort to provide baby quilts in the Dr. Ken Stevens Memorial Baby Boxes. Twy said if everyone made one, they should get about 30. They are also thinking of making "fidget quilts," as described in Quilters Newsletter Magazine as a way for those in assisted living to experience various tactile sensations.

The meeting adjourned at 11:55 a.m.

Respectfully submitted by Nancy Terhaar, Secretary, OCQG

MORE SHOW AND SHARE— January 2016

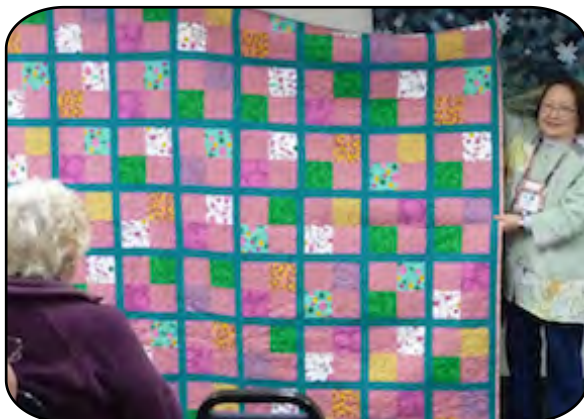


Lisa Taylor quilted a friendship top she bought last year. No family has been located from the signatures and dates on the top, so Lisa will keep this one.



Sonny Hamner's latest Quit of Valor was quilted by Ann Flescher.

**STILL MORE SHOW
AND SHARE**



Judy McCoy is donating this pink & teal bed quilt.



Gail Chipman completed this quilt for a friend.

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ROUND OUT YOUR BAG COLLECTION WITH "CIRCLE BOTTOM BAGS"

Registration is ongoing for the "Circle Bottom Bags" workshop to be held on Friday, March 11, 2016 at the Atonement Lutheran Church, from 9:30 am to 4:30 pm. The class, suitable for beginners, will be taught by member Jan Goebel. The fee is \$35.

In the workshop, attendees will make a round bag in one of three sizes. The bag is easily made out of PRE-QUILTED fabric you purchase or make yourself. Please see the Guild's website for the supply list that details the amount of fabric needed for each size of bag.



FAT QUARTER NEWS
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