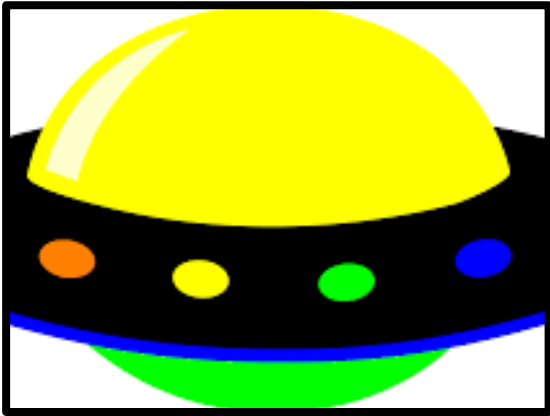




Fat Quarter News

May 2016

FINALLY FINISHED OBJECTS (a.k.a. UFOs) LAND IN MAY



At our general meeting in May, we will be featuring your FFOs. If you have a quilt or project that has taken you much longer than you expected to finish, we would like to see what you have accomplished and hear your tale of its journey. This is always a fun program and may even inspire you to pull out one of those old projects again.

We know you all have at least one UFO in your closet! You can just bring your FFO to the meeting and sign up at the door to show it (limited to first 12). Or if you can, please contact Deborah Cagle (503-581-8461) and let her know you would like to participate and she'll be sure to put you on the list.

COMMITTEE SERIOUSLY NEEDS YOUR HELP

The Programs and Workshops Committee, which helps to plan all meeting programs as well as workshops sponsored by the Guild throughout the year, has suddenly found itself short-handed for various reasons. Are you a new member of the guild and would like to get more involved, or an "old" member who has some great ideas you would like to see for programs and/or workshops?

Our committee is in desperate need of some new members. This would be a great time to join our committee as everything is pretty much taken care of for 2016 and we are beginning to develop plans for 2017. The Program/Workshop committee is a fun way to help the guild. You will have the opportunity to have some of your interests represented at our meetings and attend some really great workshops for free. **Many hands make light work**, so please consider joining in. If you have questions, contact Heidi Ware at 541-971-1110.

SIGNUPS FOR THE 2017 RETREAT BEGIN AT MAY MEETING

At the May 12 meeting we will begin signups for our 2017 retreat at the Oregon Garden Resort. The dates are from January 29 - February 1, 2017. The Oregon Garden will not be having a quilt show next year, but we decided to go ahead and keep our same dates. Anyone who is a member of the guild as of May 1, 2016 will be able to sign up. The \$50 deposit is due no later than the September general guild meeting (Sept. 8) to keep your spot.

Our costs per room have gone up a bit from 2016, but this is still a great value. What do you get for your money?—3 nights in a very nice room, plenty of sewing space, buffet breakfast every day, 3 catered dinners (this year we will not be offering vouchers for food), lots of snacks during the day, fun, games and fellowship.

Rates for 2017 are:

- 1 person in a room—\$433
- 2 people in a room—\$287
- 3 people in a room—\$254
- 4 people in a room—\$238

If our list fills up quickly, please sign up for the waitlist, as people's plans change and we often have openings later on. Any questions, contact Ginger Dale.

NEXT GUILD MEETING:

May 12, 2016, 6:00 pm, Table
Walk at 5:30 pm

Atonement Lutheran Church

Program: Finally Finished
Objects

S.A.B.L.E.: 30s

Also, remember to bring money
for Membership Dues,
Quilter's Surprise, Nifty
Notions, Workshops, and
Raffle Tickets

QUILT SHOW NEWS

Quilt show preparations are getting down to the wire, as there will only be three more meetings before show time! If you are a member of the show committee, please be sure to attend and come prepared to the next meeting on May 19, 1:15, with your ideas and any questions or concerns. We will be starting to sign up workers for the judging and show time at the June guild meeting. We do have some extra spots we have to fill this year, due to the parking "challenge" and our new show layout, so we will need every member to sign up for at least one time slot. Did you know that we have many members who stay at the show for a whole day, working a few time slots and spending the rest of the time taking in the show, and shopping, shopping, shopping! Can you think of a better way to spend a day? We have some really fabulous vendors this year – some familiar booths and some really exciting new businesses with great products! Be sure to talk up our show with your friends, far and wide. Remember, there is no more desirable place to be than the beautiful Oregon coast in August, and a beautiful quilt show is a wonderful bonus! We're doing everything we can to make this the best show ever—we're relying on you to be enthusiastic and get those attendance figures up!

QUILT STANDS NEEDED FOR THE SHOW

Due to our "reconfiguration" of the quilt show layout, we are needing more stand-alone quilt stands for hanging quilts. Sue Stephenson, Quilt Show Chair, is requesting that if any of our members have portable (or any other type) quilt racks, we'd like to borrow them for the show.

QUILT SHOW REGISTRATION

Registration is now open for you to register your items for our Quilt Show. Please submit your entries using the link on the guild's home page or under Quilt Show/Entry Forms. A picture should accompany your entry, either as an email attachment mailed to Shari Stewart or given to the registrars at guild meetings. On-line registration is fast and easy, but if you would like help with the process, you may bring your quilts to the Bayshore Club House in Waldport every Friday from 10 a.m. to 4 p.m. (through July 1) or prior to the next two Guild Meetings. No appointment is necessary, just bring your entries and information. You will receive a confirming receipt for each entry that will contain your quilt/entry registration number. Registration deadline is July 5.

Please call us for any questions – we are here to help you to make our 2016 Quilt Show the best ever.

Shari Stewart—541-528-3686; Sue Clark—541-921-3100; Velma Freudenthal—541-265-7491.

RAFFLE QUILT TICKET SALES AND GUILD MERCHANDISE

Remember to pick up your packet of tickets, or return ticket stubs & money to Janet Sylvester or Jan Hoffman at the May meeting. Also in May, bring extra cash or a check to purchase Quilt Guild merchandise. Assorted sizes of Lighthouse and Ship panels, 2 styles of bags, and posters will be available for sale.

BULLETIN: MAY BABY BOX SUPPLIES COLLECTION ON HOLD

Although the Dr. Ken Stevens Memorial Baby Box Project is still ongoing, OCQG has put the collection of items for the baby boxes on hold, except for baby quilts. You can give your baby quilt donations to Lisa Hall at the Community Quilts table at our meetings.

NORTHWEST QUILTERS SHOW MAY 6 AND 7

The Northwest Quilters of Portland, Oregon has sent us a reminder that they are holding their 42nd annual quilt show, "A Festival of Quilts," which will be held May 6th and 7th, 2016 at the Portland Expo Center, Exhibit Hall C.



www.oregoncoastalquilters.org

The Fat Quarter News is published monthly by the Oregon Coastal Quilters Guild, except for the month of January. Contact the Oregon Coastal Quilters Guild at PO Box 382, South Beach, Oregon 97366. President Cindy McEntee. Newsletter Editor—Judy McCoy; Photographers—Nan Scott & Karen Donobedian; Scribe—Becky Mershon; Feature Reporter—Anne Hendrickson; Copy Proofreader—Patti Stephens; Fact Checker—Jean Amundson; Distribution—Linda MacKown.



BLOCK OF THE MONTH

by Jane Szabo and Toni Brodie



ABOVE LEFT: Norma Horn won the cute appliqué bunny blocks, some of which will be donated to Community Quilts.

ABOVE RIGHT: Block of the Month winner Lana Pries received a quilted clock made by Nan Scott in lieu of the pieced blocks. The blocks will be made into a Community Quilt for donation.

FAR RIGHT: The applique teapot and cup for May.

NEAR RIGHT: The pieced block with 30s charm squares for May.

Come to the Appliqué Block of the Month Tea Party. We'll bring the teapot; you will bring the teacup. You get to choose from four cup and handle designs. Then you decide which appliqué method (or methods) you want to use to create your teacup. The drawing will award the teapot AND all the teacups to one lucky winner. Your packet will include the background fabric and the patterns.

The May Blocks of the Month to be picked up will be an appliqué tea cup or the pieced I-Spy Disappearing 9-Patch.

The pieced block will provide 5 inch 30s charm squares. Everyone will receive somewhat different coordinating fabrics. You will provide a white tone on tone fabric. The pattern is great for a children's quilt with all different I Spy fabric. The disappearing block will already have cornerstones and sashing in place and starts with a 9-patch.

The blocks in the Disappearing pieced series this year have tried to show the quilters ways to use up their stash and make quick interesting quilts. If you have enjoyed these patterns let me know for future block ideas.



RAFFLE QUILT

The guild's 2016 Raffle Quilt was selected to be featured on the cover of the Northwest Edition of the *Quilt Shop Navigator*, July-December edition. Look for this publication at most quilt shops throughout the Northwest. This is the second OCQG raffle quilt selected to be featured on the cover of *Quilt Shop Navigator*. The first was in 2011; "On A Quilted Breeze," designed by Nan Scott, featured the Guild's sailing ship quilt show logo.

After being on display at Wenz-Daze Quilt Shop in Florence, our travelling 2016 Raffle Quilt is currently hanging at Grandma's Attic in Dallas (until April 30). After that, the quilt will be at:

Purple Frog in Jefferson until May 14

Jane's Fabric Patch in Tillamook until May 28

Family Fabrics in Waldport until June 25. In Waldport, the

2016 Raffle Quilt will be displayed at the town's

Beachcomber Days on Saturday, June 18 at the Waldport Community Center

Maritime Museum in Newport until July 9

Janni Lou Creations in Philomath until July 23

Quilters Cottage in Newport until the Quilt Show setup day (August 4)





Mystery Quilt Along

by
Jennifer Reinhart



Jennifer Reinhart unveils the final version of the Mystery Quilt Along. The mystery anagram is the designer's name.

July will be the reveal of the Mystery Quilt Along projects. A registration form is required if you will be showing your quilt. If you were at the April meeting you received a blue registration form and they did go out via email to anyone who was not in attendance. Those are due on or before the June general meeting and are required. You don't want to miss the July program. You are encouraged to arrive a half hour before table walk starts to have your QAL photographed. This will help a lot! There will be lots of surprises and fun. Everyone is encouraged to show

their QAL quilt wherever you are in the process; finished or not! Have you solved the mystery? You can send your guesses to me via email or enter them in my Mystery Solved bag at the meetings. Are you STUMPED? Here is your one and only clue: Take a look at your January instructions. What is different about it from all the previous instructions? The January hidden clue is something you "see" and not something you "spell." Now take your February thru April instructions, find the hidden letters, and unscramble them to solve the "Who Done It" or in this case the, "Who Designed It." That's all the help you are getting!

With that said, don't forget to enter your guess! Questions? Contact Jennifer Reinhart.



Jennifer took members through a step-by-step demonstration of how to slash the quilt on the diagonal and sew in an insert.

JUDY NIEMEYER MINI QUILT RETREAT IN MAY

What: Judy Niemeyer Quilt Retreat, presented by JanniLou Creations and OCQG
Date: May 14-16, 2016
Where: Yaquina Bay Yacht Club, 750 SE Bay Blvd., Newport
Cost: \$100
Skill Level: Beginners and anyone with a Judy Niemeyer Work-in-Progress

Registration Deadline: May General Meeting

The retreat will provide you an opportunity to learn paper piecing from the ground up! Whatever pattern you select, you will learn all the basics of Judy Niemeyer's paper piecing process with the confidence to tackle any of Judy's spectacular quilt designs. Under the tutelage of not one, but two, Judy Niemeyer Certified instructors, you will create your very own top. Or maybe you've started a Judy Niemeyer quilt but haven't finished? Tucked it away so you've forgotten the procedures? Timid about picking it up again? Then this retreat is for you! Non-Members are welcome to attend! Contact: Jennifer Reinhart or Cindy McEntee.

Documentation

by Velma Freudenthal

The next documentation is May 7 at the North Lincoln County Historical Museum in Lincoln City. Please call Velma Freudenthal for appointments, 541-264-0883.

MEET OUR MEMBERS

written by Anne Hendrickson



RUTH HUTMACHER was raised in Pacific Beach, CA, near San Diego. Her mother sewed all her clothing (not quilts though) so Ruth learned from her and also from classes in school although she wasn't very attracted to sewing. She went to college, graduated, and then married. Their family grew to include two daughters. Ruth's career was in elementary school special education, which she worked in for 18 years. The family actually lived in Alaska—Juneau, Valdez, and Anchorage—for 22 years. Eventually eager to escape the winter, they moved here in 2006.

At Curves gym, Ruth met Fran Whited, who invited her to attend the guild! Ruth then did a block of the month Christmas Quilt taught by Nancy Payne and progressed from there.

She has worked at our quilt show for years in the door prize area and for the last several years has been in charge of the Treasure Hunt. I learned there is one for children and one for adults! She is also part of an active monthly friendship group, and she is a regular attendee at Finishing School. She has been able to attend several of our guild retreats.

Ruth enjoys the *Love of Quilting* magazine, *Quiltmaker*, and quilting shows on television. Like many of us, she has a list of projects she would like to make; sometimes these lists change as we get new ideas—Netflix calls it Managing your Queue!

Ruth's favorite technique is appliqué. Her first attempts at this left her feeling frustrated but she viewed a DVD on the subject and was able to master the technique and even have it become her favorite!

Ruth has been on a number of cross-country road trips with her husband who is not at all bothered by her wishes to explore a wide variety of quilt shops on the way. These two are not the only ones in their family to have wanderlust—one of their daughters, her husband, and three young children are living aboard a catamaran in Blaine, WA, with the idea of sailing around the world together on board in just a few years. Adventurous folks!



GLORIA ZIRGES grew up in the Ft. Clatsop area of Oregon, near Astoria on the Lewis and Clark River on a small farm. Her mother quilted, so quilting bees and fabric scraps were part of her landscape; one of her earliest memories was of sewing. Her mother was a very patient teacher and Gloria was able to benefit from 4-H too. In that group she was exposed to cows (they had them at home as well), knitting, and sewing. Gloria loved the bantam roosters and the barn where she grew up. If you remember Gloria's stunning quilt with a rooster in the foreground and a barn in the background, you can see how she enjoys incorporating meaningful life events, people or places into her work.

Gloria attended and graduated from the University of Oregon where she met Mac, the man she married, endured the Columbus Day Storm while there, and was certified to teach high school as an English and education major. She learned that career teaching wasn't as fulfilling as expected but she found work as a substitute in Lincoln County schools for ten years, mostly in Siletz, where they then lived. Before that, the family had lived in Virginia, Port Orford, and finally, Lincoln County. Her husband's career was with the Department of Fish and Wildlife but a labor-intensive interest was building their homes, a job in which Gloria worked alongside him as she is doing now with a home they are creating in west Newport. There, as you can imagine, she will have a large sewing studio!

Gloria's interest in quilting was sparked by the discovery of an old quilt top in a trunk made by an unknown relative. She had admired pictures of quilts in books, and she wanted to rehabilitate the found quilt. She got acquainted with Jean Bishop, who was attending a weekly sewing group and invited Gloria to attend. She then became a guild member not long after the guild was formed.

Her first quilt from scratch was a log cabin. She chose velveteens and satins so it involved more than your standard piecing. Over time, she has taken many guild classes that she thoroughly enjoys—being exposed to something new and the progress you make as you learn.

Gloria explained she has always been interested in art—she focuses on design principles and her goal is to make artful quilts. Because she likes traditional blocks she enjoys integrating these in her art quilts. She likes piecing and tries to do some quilting activity each day. She plies her trade on a basic wide throat Janome, a smaller Janome and a vintage Bernina.

She has been active in the guild, now serving as a greeter, has taught classes, worked at the quilt show, served on one of the show's committees, and assisted in designing and assembling our current (2016) raffle quilt. She also enjoys being a member of one of our friendship groups that meets monthly.

Outside the sewing arena, Gloria devotedly works out at a gym three days per week, gardens, reads and of course is involved in creating their new home—no grass growing under Gloria's feet!

MEMBERSHIP UPDATE

We had three new members join us in April, bringing the total membership to 214! Polly Ostling interviewed Diane Tillotson, but was unable to contact Gina Hassel or Monica Teem by press time. Watch for those interviews next month.



DIANE TILLOTSON escaped from the work world and now classifies herself as a “retired bookkeeper,” although her husband is still a computer programmer for Oregon Freeze Dried Foods. Diane and her husband have seven kids between them; they are scattered all over the country, plus Australia, which she just visited to see two of her grandkids. She has lived in Albany for 40+ years but she says this “won't stop me from coming to the Quilt Guild Meetings!” She carools to meetings with Gail Chipman, who has been an inspiration and mentor to her (as well as a college roommate).

Quilting for less than a year, Diane is not sure at this point what type of quilting she really likes to do best; so far she's done a few wall hangings and table runners and is currently doing a Daisy quilt. She credits Gail, who is on the Programs and Workshops Committee, with “helping me get into mischief in the Guild—Think crayon workshop coming up. I'm really looking forward to learning this new technique and meeting other guild members.” Adds Diane, “Everyone seems SO friendly that I've met at the quilt guild meeting! It makes me feel right at home!” Other interests for Diane include remodeling/refurbishing her house with her husband. “The shop we have to do this with is basically ‘My Shop’ as I am the one who likes to create different items in wood like benches and tables for use around our place, rather than just the fix-em-up house stuff.”



WINNERS!

LEFT (left to right): Jan McQueen won the pattern donated by our guest speaker, Cathy Ware, while Bev Ohngren and Benita Goodheart won the drawings.



RIGHT: SABLE winners of fat quarters -- Gail Chipman, Diane Tillotson, Judy Line and Darleen Markee.

SHOW AND SHARE



Dee Hill shows off a 9-patch shop hop challenge quilt.



Pat Laub completed her "Ugly Fabric" quilt from Nancy Terhaar's class. Those pastels look mighty nice to us, Pat!



LEFT: Carol Nelson is in a Hawaiian mood with a Flip-flop quilt, the result of a shop hop in Hawaii.

ABOVE: Paulette Stenberg added another baby quilt to Community Quilts.



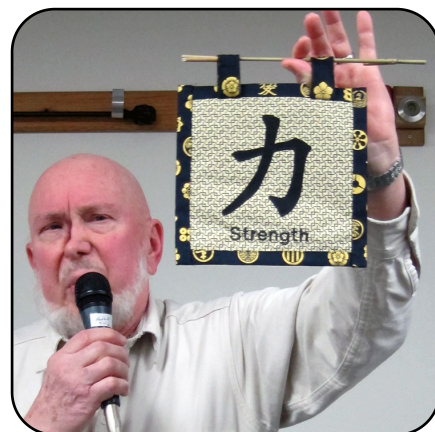
ABOVE: A rainbow of "Newport Mermaids" by Dolores Thomas (at right) will be part of the small quilt auction at the August quilt show.

MORE SHOW AND SHARE

RIGHT: Marge Hoyt's mother nearly completed the red & white stitching as her last project. A very nice tribute, Marge.



Lorne Pleger shared the loving hearts quilt from the Bayshore Quilters (left). He also shared the "Strength" hanging from Judy McCoy (below). He says both items, as well as all the cards and good wishes are helping him through his health hurdles.



ABOVE: Results from the Round Bottom Bag class are proudly displayed. Left to right: Liz Ritchie, Shari Stewart, Jan Hoffman, Judi Ruder, Jane Szabo, Lana Pries, Beverly Ohngren, and Gayle Vaughn.

Minutes of the April 14, 2016 OCQG General Membership Meeting

The meeting was called to order by President Cindy McEntee at 6:00 p.m.

ANNOUNCEMENTS

Renee Dickerson made a motion to accept the minutes from the March general membership meeting, and Lana Pries seconded. A vote was taken, and the minutes were accepted.

Oregon Coastal Quilters received a thank you letter from the Latimer Quilt and Textile Center for our donation and guild membership, which gives our members a discounted admission to the Center, a membership price for some of the non-consignment items, and with a few days notice, they will do a bed turning in the repository. Another thank you card was received for a baby quilt that had been donated to the Dr. Ken Stevens baby box program. The Northwest Quilters will have their 42nd annual quilt show at the Expo Center, Exhibit Hall C, in Portland, OR, May 6 & 7. Printed information was available for those interested in going.

Judy Niemeyer Workshop—The first workshop for this year will be May 14-16 at the Yaquina Bay Yacht Club. You can work on any Judy Niemeyer pattern you like—patterns were available for purchase. There will be a “cutting night” to jump start your sewing at the workshop.

COMMITTEE REPORTS

Membership—Eighty-nine members were present, with four new members and eleven guests.

OCQG Mystery Quilt Along—Jennifer Reinhart handed out the last monthly clue for this mystery quilt along. Eighty members have participated, and she reminded them that their quilt, in whatever state it is in, should be shown at the July meeting. The blue sheet in the handout is a registration form you should fill out before the *June general meeting*. Part of your registration contains space for you to write a few short paragraphs about your journey with this mystery. To keep the meeting moving along, someone else will read your story at the July meeting. Jennifer then gave explicit directions on what to do with your quilt top next, which left participants in a state of shock. Any questions? Contact Jennifer Reinhart.

Community Quilts—Lisa Hall gave a quarterly report on this committee's accomplishments during the period January through March. Seventy-six quilts were delivered; 150 pet beds; 10 totes; 26 pillows for the hospital; and 10 infant quilts. She reminded members that kits, with fabric, batting, and binding, are available to sew up a community quilt. Also, pet beds are ready for pick-up—you just need to fill them with little, clean scraps.

Hang Your Quilts at the Rec Center—Patsy Brookshire hangs members' quilts at the Rec Center. These are wall hanging size, smaller than a twin size quilt. She needs five for hanging next Friday, with a spring or summer theme. If you want to sell your quilt, include your name, contact information, and price.

2016 Quilt Show—The show will be here in less than five months. Sue Stephenson read an article from a 1999 quilt magazine, “We Build It and They Will Come”, and that says it all. Quilt registration for the show began April 1, and four quilts have been registered so far. We need your quilts! Don't think your quilt is not up to par. It will inspire someone. Let's begin “building our show”, like we always do, with lots of quilts, full of color, of every variety, and they will come. The next quilt show meeting is Thursday, April 21, at 1:15 p.m. at the Carriage House.

Inside Signs at the Quilt Show: Sheila Stewart asked Committee Chairs to E-mail Linda MackKown if you need any inside signs made up for the quilt show.

Children's Corner: During the quilt show, Georgia Sabourin and volunteers will help kids sew heart pillows in honor of Rosalie Raudsep, dear guild member who recently passed away. Georgia needs 10 1/2” fabric squares for the pillows.

Treasure Hunt: Ruth Hutmacher is heading up the Treasure Hunt during the quilt show. Wouldn't you like to volunteer to sit at the Treasure Hunt table? Ruth also asked if anyone would like to join in a group order of notions bags. She showed one as an example. They are \$15.

Raffle Tickets/Merchandise: Jan Hoffman reported 360 raffle quilt tickets were sold at *Wenz-daze Quilter's Emporium* in Florence. The quilt now goes to *Grandma's Attic* quilt shop in Dallas, OR. Panels, bags, and posters with the lighthouse feature were for sale during the meeting.

Small Quilt Auction: Fran Whited (filling in for Toni Brodie) showed a small quilt donated for the quilt show silent auction. It was one miraculously recovered from Mary Gilliland's house that slid down the bank and was destroyed last winter.

PROGRAM

This month our program was presented by Cathy Ware of Wild Hare Fibers (wildharefiberonline.com). Cathy discussed wool from shearing the fleece right off the sheep, to processing it, then dyeing the wool fabric and yarn. Her business dyes 150 colors of wool fabric. She showed many items in her trunk show including wool quilted wall hangings, hooked rugs, pinkeeps and pin cushions. She can be reached at wildharefiber@gmail.com.

DRAWINGS AND PRIZES

Wild Hare Fiber Pattern—Cathy donated a pattern for drawing, Penny Poppies, and it was won by Jan McQueen.

Quilter's Surprise/Nifty Notions—Winner of the Quilter's Surprise was Bev Ohngren; Nifty Notions, Benita Goodheart.

SABLE—We had enough fat quarters for four winners: (1) Gail Chipman; (2) Darleen Markee; (3) new member Diane Tillotson; and (4) Judy Line.

Block of the Month—Lana Pries won a prize for making this month's disappearing 9-patch—one of Nan Scott's paperless pieced clocks! April's 9-patch blocks were donated to community quilts. Norma Horn won nine of the appliqued bunny blocks. Next month is another disappearing 9-patch, and the applique block is a teapot.

SHOW AND SHARE

Eight members showed their bags from Jan Goebel's round bottom quilted bag class last month. Pat Laub showed her quilt from Nancy Terhaar's “Use Up Your Ugly Fabrics” quilt class last year; however, Pat's quilt in pastels is beautiful. Carol Nelson showed two small wallhangings; a quilt with flip-flop blocks, a shop hop quilt from Hawaii's big island, and a bunch of luggage tags for an upcoming “cousin reunion.” Marge Hoyt showed a precious red and white quilt her mom started (mom passed away last December). Dee Hill showed a bag from a shop hop and a quilt, just about finished, from the coastal shop hop. Lorne Pleger shared with members his diagnosis of a rare form of cancer in his mucus membranes. He has had a number of radiation and immunotherapy treatments. He thanked everyone for the cards, gifts, and well wishes. He also showed a lovely quilt, made by the Bayshore Quilters, with heart blocks containing good thoughts for him. Dolores Thomas showed six small machine-embroidered mermaid quilts, in a rainbow of colors, for the small quilt silent auction. Paulette Stenburg had a number of things to show: a baby quilt for her nephew's baby; a quilt, the top of which had been made by her mother in black—Paulette took it apart and reworked it with a light background; a Connecting Threads kit quilt; and a beautiful blue quilt for her younger sister's husband called “Blue Skies Over Irish Golf Courses”!

The meeting adjourned at 8:20 p.m.

—Respectfully submitted by Nancy Terhaar, Secretary, OCQG

Minutes of the April 21, 2016 OCQG Executive Board Meeting

CALL TO ORDER

President Cindy McEntee called the meeting to order at 10:00 a.m.

Treasurer Pat Laub was unable to attend the meeting, so there was no Treasurer's Report. If you need money, please E-mail Pat. Give any deposits you may have to Jan Hoffman.

Sue Stephenson made a motion to approve the March 2016 Executive Board meeting minutes, and Joan Johnson seconded the motion. A vote was taken, and the minutes were unanimously accepted.

OLD BUSINESS

Baby Boxes—The Executive Board decided to table the plan of additional donations to the Baby Box Program for Mothers Day. Coordination of the effort is currently in a state of flux. If you would like to donate a baby quilt, please give it to Community Quilts.

Judy Niemeyer Mini Retreat—Jennifer Reinhart reported 21 people have signed up for sure, maybe 22. Everyone is paid. There will be a cutting party prior to the mini retreat on Wednesday, May 11, at Mo's Annex. This helps to acquaint people with these patterns, some of which are complex. The mini retreat will be lead by two certified teachers.

NEW BUSINESS

Sound System—Sue Stephenson brought up the issue of the continuing problem with the sound system at General Membership meetings.

The church has upgraded their system, but our microphone does not seem to be compatible. We need something we can rely on. Polly Ostling volunteered her husband, who has experience with these kinds of things, to come early to a meeting to see what he can recommend. President Cindy McEntee volunteered to go to the Guitar Center to see if our microphone could just plug into a stand-alone speaker.

Tables—Sue Stephenson brought up another issue of five very heavy tables being housed in our storage room. Discussion took place on how to sell them, and once sold, renting light-weight tables when needed. Jennifer Reinhart suggested that Gale's Creek Camp is often in need of tables. She offered to buy them, a deal was struck, and all were happy to resolve the problem of what to do with the heavy tables.

Oregon Gardens Retreat—The committee is meeting today. Ginger Dale reported that prices will be going up slightly, and there will not be a quilt show there next year.

COMMITTEE REPORTS

Mystery Quilt Along—Jennifer Reinhart reported the July General Membership meeting program will be a showing of the Mystery Quilts.

Eighty members have signed up, and discussion took place on how to get through that many quilts during the meeting. Jennifer suggested, and the Board agreed, that participants will be encouraged to come early in July to have their tops photographed prior to the start of the General Membership meeting.

Table Walk—It was suggested that Table Walk people need to be at their stations 15 minutes prior to the start of Table Walk, i.e., 5:15 p.m. for a 5:30 p.m. scheduled Table Walk.

Finishing School—The Bayshore quilters will be on a quilting retreat next week, but Paulette Stenburg has arranged for a substitute to coordinate Finishing School at the Carriage House on Thursday, April 28, 10:00 a.m. to 4:00 p.m.

BOM—Jane Szabo reported that BOM is going very well. Next month, participating members will be appliqueing cups to go around the teapot.

Hostess—Joan Johnson reminded Board members that whenever the guild plans a potluck, it adds 45 minutes to the meeting.

Membership—It was decided the Membership report will be moved to the end of the meeting announcements to assist the Membership Committee members in getting an accurate count of attendees.

Merchandising—Lighthouse panels, posters, and bags will be offered for sale at the General Membership meeting. Jane Szabo said she would bring a box of clothing as well.

Newsletter—The deadline for submissions is Sunday following the Executive Board meeting. Judy McCoy also reported how much she enjoyed the Ricky Tims workshop in Portland.

Publicity—Jean Amundson asked for all information on the raffle quilt as this will be the focus of her first news article about our quilt show. She also asked where the quilt will be traveling during the next several months.

Programs/Workshops—Ginger Dale reported she would be leaving on a long trip in about 10 days. Heidi Ware is moving; two other committee members do not live on the coast. Ginger would like more people to work on this committee, which meets around 4:30 p.m., just before the General Membership meeting. The program for the month of May will be FFO's.

Quilt Show—Sue Stephenson reported on several places around the Rec Center that we may be able to use for parking during the quilt show—the lot where the Salvation Army building used to be and the OSU Extension Service parking.

The Quilt Show committee was scheduled to meet in the afternoon. Sue showed posters for the quilt show that are now available. She also showed a chart with a new configuration for the two gyms that will provide for better flow of foot traffic and better exposure for vendors. She also said they will need more free-standing quilt stands to hang quilts in the halls. Additional quilt stands will be requested from the North Lincoln County Museum.

Raffle Ticket Sales—Janet Sylvester reported \$2,038 in ticket sales. The quilt is currently at Grandma's Attic in Dallas.

2017 Raffle Quilt—Jean Amundson reported that the 2017 raffle quilt, an autumn-themed quilt, is on her design wall and looking good. All blocks have been turned in by members who participated in the piecing and applique.

The meeting was adjourned at 11:33 a.m.

—Respectfully submitted by Nancy Terhaar, Secretary, OCQG

Fun with Ricky and Alex



Ten OCQG Members attended the Ricky Tims Super Seminar March 31 to April 2, 2016 at the Jantzen Beach Red Lion Hotel in Portland. At left, eight of the members had their photo taken with Ricky Tims—seated left to right: Judy McCoy, Nan Scott, and Ricky Tims. Standing: Shari Stewart, Elda Lee Carnes, Jan Goebel, Sheila Stevens, Linda Bice, and Liz Ritchie. Seven of the eight are also pictured below with guest presenter Alex Anderson of The Quilt Show. Not pictured were Betsy Fairlamb and Mary Montanye.



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AT APRIL'S MEETING

Cathy Ware from Wild Hare Fibers in West Linn spoke about the process of getting wool from the sheep to the loom and treated us to a trunk show of her wooly wonders.



FAT QUARTER NEWS

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