



Fat Quarter News

June 2016

OCQG GEARS UP FOR THE 2016 QUILT SHOW *REGISTER YOUR ITEMS FOR THE QUILT SHOW!*

Registration is now open. Please submit your entries using the link on the guild's home page or under Quilt Show/Entry Forms. A picture should accompany your entry either as an email attachment mailed to Shari Stewart or given to the registrars at guild meetings. On-line registration is fast and easy, but if you would like help with the process, you may bring your quilts to the Bayshore Club House in Waldport every Friday from 10 a.m. to 4 p.m. (thru July 1) or prior to the next two Guild Meetings: No appointment is necessary, just bring your entries and information. You will receive a confirming receipt for each entry that will contain your quilt/entry registration number. Registration deadline is July 5. Please call us for any questions – we are here to help you to make our 2016 Quilt Show the best ever.

Shari Stewart [541-528-3686](tel:541-528-3686) Sue Clark [541-921-3100](tel:541-921-3100) Velma Freudenthal [541-265-7491](tel:541-265-7491)

QUILT SHOW WORKER SIGNUPS—DON'T MISS OUT!

Your opportunity to sign up to work at the quilt show will be at the June and July general meetings. There are 19 jobs every shift, four shifts each day for the two days of the show. That turns out to be 152 volunteers needed for the two days of the show! (This doesn't include setup and takedown. There will be separate signups for those jobs.)

I'll have a signup board and job descriptions at the meetings. Please take a shift or two. There are plenty of sit-down jobs and every task provides the chance to help make our show a success. (There's also plenty of fun involved.)

If you forget to sign up at the meetings, call me (541-265-5544) or email Jean Amundson (mjjeanamundson@gmail.com). Many thanks in advance!

--Jean Amundson

QUILT JUDGING ASSISTANCE NEEDED—HELP AND LEARN!

At the June meeting, you will be able to sign up to assist with In-take and Judging. It will go smoothly if we have enough people to help. Please sign up for one or more of these jobs:

- In-Take/Depot Assistant – August 1 2:00-7:00 – 3 people to help the depot chairs with In-Take and to sort and integrate the quilts in preparation for Judging the next day

Judging Days – August 2-3 – Morning and afternoon shifts – Job descriptions will be posted at the meeting.

- Scribe – 5 for each shift
- Fanner/Reader/Holder – 3 for each shift
- Staging Clerk – 2 for each shift
- Folder/Stacker – 2 for each shift
- Stand-in Aide – 1 for each shift
- Records Clerk – 1 for each shift
- Door Monitor – 1 for each shift

Sign up to assist during these exciting days. You will learn a lot and it is fun!

RAFFLE QUILT REMINDER:

TURN IN RAFFLE QUILT STUBS AND MONEY!



All raffle ticket stubs and money **must** be turned in by the July meeting, or mailed to Janet Sylvester. We cannot accept money from Guild members at the Quilt Show. Our beautiful quilt was displayed at The Purple Frog in Jefferson, and now hangs at Jane's Fabric Patch in Tillamook. Don't miss your chance to win this lovely creation. See Janet Sylvester and Jan Hoffman at the Raffle Ticket table in June.

NEXT GUILD MEETING:

June 9, 2016, 6:00 pm, Table
Walk at 5:30 pm

Atonement Lutheran Church
Program: Trunk Show
by Terrie Kygar

S.A.B.L.E.: Jewel Tones/Brights

Also, remember to bring money
for Membership Dues,
Quilter's Surprise, Nifty
Notions, Workshops, and
Raffle Tickets

MORE QUILT SHOW NEWS

LAST CHANCE FOR SPONSORED RIBBONS

The last chance to purchase a sponsored ribbon for the quilt show will be at the June meeting. See Liz Ritchie.

QUILT STANDS NEEDED

We are still looking to borrow from members free-standing quilt stands to hang quilts for our show. We anticipate using these stands to hang quilts in some of the new spaces we are creating for this year's show. Please contact Sue Stephenson if you have one of these that you would be willing to let us borrow for the show.

NEW FOR THE 2016 QUILT SHOW

We will be offering "presale" admission tickets for you to purchase at the June and July guild meetings. These tickets will be available for you to buy to give to friends and/or relatives to see our show as your guest. Admission is \$6 for each day of our show. This is a really nice gift, as it also means your guests won't have to wait in line to pay admission to our beautiful show!

GETTING YOUR ENTRIES READY FOR THE QUILT SHOW

The clock is ticking.... All show entries must be registered by July 5 and must be turned in at the Atonement Lutheran Church in Newport on August 1, or to your depot chair (see OCQG website) by July 29 if you can't make it to the church. Here are a few bits of information to help you meet those deadlines:

- Don't be intimidated – have your quilt judged! Only quilts that are judged are eligible for ribbons, but even more important is the assistance you will gain in improving your craft. The evaluation form that the judge will use can be found on the web (http://www.oregoncoastalquilters.org/Forms/eval_form_2016.pdf) or navigate: Quilt Show|Evaluation Form. Use it before submitting your quilt to be sure it represents your best possible work. It is an excellent checklist even if you choose not to have your work judged.
- Be sure your quilt has a 4" sleeve for hanging. Instructions for making the sleeve are on the web (<http://www.oregoncoastalquilters.org/Show/QS-HangingSleeve.html>) or navigate Quilt Show|Sleeve Instructions. Quilts without hanging sleeves of the proper dimensions will not be accepted.
- Save the confirming email you get from the registrar when you register your quilt. It has all of the information you will need when filling out your pick-up list and paper labels. The entry number will be added at Take-in.
- Paper work for turning in and picking up your entries has been streamlined. Be sure you download and complete the new insurance waiver and the paper labels for your items (<http://www.oregoncoastalquilters.org/Show/QS-EntryForms.html>) or navigate Quilt Show|Entry Forms. There is a fill-in form in Word that you can complete on your computer and then print or a PDF version that you can print and fill it in manually.
- The paper label should be placed in the lower right hand corner when looking at the BACK of your quilt. Just tack down the four corners with thread (no pins). There is no need to baste all the way around. Proper placement is VERY important because it saves time at hanging and take-down.

If you don't have access to the web or can't print any of the documents listed above, please call Nan Scott (541-547-5470) and she will print and bring to the next meeting for you.



www.oregoncoastalquilters.org

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TERRIE KYGAR FEATURED AT JUNE MEETING AND WORKSHOP



Terrie Lynn Kygar, who currently lives in Dallas, Oregon, will teach her Melt-N-Blend crayon technique on Friday, June 10th. She will present a trunk show of her work at the Thursday, June 9 OCQG meeting.

There are still a few more spaces for the Friday classes. Two class sessions will be offered, the first from 9 am to 12 noon and the second from 1 pm to 4 pm. Participants may attend just one class session or both class sessions. Each class will feature two different blending projects (two in the morning and two in the afternoon, for a total of four different projects). Terrie will provide the 2 or 4 items that we will work on during the class (supply list will explain what you need to bring & what she will have available to buy or borrow). Her book and patterns will be available for sale during the class. The cost is \$45 for one class session and \$70 for both class sessions. Call Gail Chipman at 541-745-5696 if you have any questions.

UPCOMING PROGRAMS AND WORKSHOPS

JULY PROGRAM. The July Program is centered around the Mystery Quilt and Jennifer Reinhart will preside over the festivities. Please see her articles in previous issues of the newsletter about this event for more information. No workshop is scheduled for July.

AUGUST PROGRAM. The August Program features our winning quilts from the quilt show. This is an opportunity to get "close up and personal" with the quilt makers as well as the quilts. No workshop is scheduled for August.

SEPTEMBER WORKSHOP. We have already started sign-ups for the September Leaf Design Workshop. This is a two-day workshop with Anne Shaw showing us how to make a quilt from a photo. See us at the workshop table to sign up!

WINNERS!



ABOVE: Nifty Notions winner Benita Goodheart.

BELOW : There were enough 30s fat quarters for three SABLE winners (left to right): Lisa Hall, Lorna Meyers, and Bev Hergenrader. Next month, the fabric theme will be jewel tones and brights.

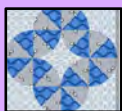


ABOVE: Quilter's Surprise winner Linda MacKown.

VOTING TO BE HELD AT JUNE MEETING FOR 2016 "SELF PORTRAIT" CHALLENGE



If you are still working on your "Self Portrait," you have a few more days to get it finished. Contact Jeanie Singler or Benita Goodheart to arrange delivery before the June 9 meeting. ***Due to the busy July meeting there will be only the June meeting for display and voting on the "Portraits."*** Ribbons will be awarded to the top three; however all "Portraits" will be displayed at the quilt show in August. If you have any questions feel free to contact Jeanie Singler or Benita Goodheart.



BLOCK OF THE MONTH

by Jane Szabo and Toni Brodie



Applique—Nouveau Flower

Our July appliqué block of the month (photo at left) will focus on two techniques. The first is using a transparent overlay to give perfect placement of all the fabric pieces. The second is fused raw edge machine applique. If you haven't already tried this process, you will be delighted with the results you'll achieve. I will provide the background block and the overlay sheet; you will provide fabric scraps for the flower and leaves. One lucky participant will win all the blocks in the drawing.



Pieced—Disappearing 9-Patch Star

The sign-ups are open for the Disappearing 9-Patch Star. The block will be in patriotic colors and can be a star (top photo, right) or used as a border (bottom photo, right). Twenty-four of these blocks will be used to make a Quilt of Valor. Any blocks over 24 will be given in a drawing for participants, which will still make a nice small 4th of July quilt. All the fabric needed will be given in the packet—what a deal. Call or email Jane Szabo to sign up.



LEFT: Marylynn Kleeman won the lovely appliqué flower blocks.

ABOVE : The Pieced Block of the Month was winner Lana Pries. The pieced blocks are also shown in more detail at right.



MEET OUR MEMBERS

written by Anne Hendrickson

JAN HOFFMAN was raised in Portland, Oregon and got many of her sewing genes from her mother, who created outfits for Jan and matching ones for her dolls! Further learning occurred in the mandatory sewing classes in school but Jan and her sister (three years to the day younger than Jan) moved well beyond that level of accomplishment when they sewed pleated Pendleton skirts for themselves.

Jan married after high school graduation, and she and her husband had two daughters. Jan was a housewife and also had part-time jobs and was active for years as a Campfire troop leader as well as a volunteer at her daughters' schools. She worked at Jantzen Knitting Mills in Portland; there she learned how to make swim suits, bicycle shorts, and exercise wear. She also taught classes on sewing these popular items.

In 2001, her husband retired and they relocated to the coast in Waldport. Over the years, Jan said that she had made a few quilts but once here, she saw that Twy Hoch was offering a quilting sampler class in town which she took and subsequently joined the guild. She learned to hand quilt from Twy as well.

Jan has enjoyed taking guild classes—she mentioned ones by Barbara Shapel, Helene Knott, and by Cathy Ware. For years her workhorse machine was an aging Kenmore and only recently did she upgrade to a Bernina. She has also been active in the guild. She has been on the program committee, SABLE, and raffle quilt ticket sales. She likes *Love of Quilting* and *McCall's Quilting* and has learned from TV shows featuring Alex Anderson, Fons & Porter and Eleanor Burns.

Jan doesn't lack for sewing projects: she is finishing her animal totem, making a baby quilt for a nephew, a Hawaiian appliqué quilt for her bed, and finishing the wall hanging from April's class.

For little known facts about Jan, she and her husband were avid campers and backpackers. They rafted the Rogue River, and Jan even rode a mule to the floor of the Grand Canyon and back. Five years ago Jan hiked the 41 miles of the Rogue River trail with a group of female relatives; it took four days and Jan was the eldest of the group.

Once at home on the coast Jan and her husband began beach combing and decided to make items from their interesting and beautiful finds. They discovered a market for their creations and now, although widowed, Jan continues with this. She creates wire-wrapped jewelry, ornaments, and home décor items such as mirrors, picture frames, lamps and wreaths, which she sells in gift shops along the coast.

One more item on Jan's busy schedule—she provides childcare to her great-grandson two to three days per week. It has left me thinking are there enough hours in a day? Do you agree?



LUCY MILLIKEN grew up in northeastern Iowa in a family that eventually included five children. Her grandmother brought her into the sewing fold—she made clothes for Lucy, her sister, and her mother and bought Lucy her first sewing machine. Lucy says she has fond memories of twice a year going to the store with her grandmother and sister to browse through patterns, select fabrics, and then begin the wait as her grandmother worked her magic to make the outfits a reality. She eventually did make quilts later in life, and Lucy and other family members have some of her creations.

Lucy graduated from the University of Northern Iowa, married, and moved to Massachusetts where her husband began seminary. After one year they moved to Minnesota where he continued school and graduated. They then moved to northeastern Montana, which is where their daughter was born. They subsequently moved to Spokane, Washington where they stayed for seven years during which time twin boys were born, completing their family. Next came a move to Silverton, Oregon where they stayed for 14 years. In 2008, they came to Newport where Lucy's husband became the pastor of Atonement Lutheran Church. When they came here, Lucy became a commuter between Silverton and Newport for a year and a half until they were able to sell their home there—tenacity!

Lucy over time had made a few quilt blocks for her own interest, so when she was invited to join the guild, she saw this as a logical step. She has taken some workshops during her six years of membership and made a top from a book she got from the guild library. She serves on the hospitality committee and, at the quilt show, she is in charge of the potluck we enjoy on set up day. Right now she is working on the mystery quilt and a black, white, and red quilt. She gets her inspiration from pictures and the guild show and share segment. Her stash is organized in bins in her sewing space, which also doubles as a guest bedroom.

Apart from her sewing and family responsibilities, she enjoys reading historical fiction, especially featuring the local area, and she is also a devoted dog walker!



The Bayshore Quilters provided us with a fabulous line-up of red-and-white quilts resulting from a challenge they gave themselves. LEFT TO RIGHT: Karen Donobedian, Karen Oetjen, Marylynn Kleeman, Jean Amundson, Wilma Roles, Velma Freudenthal, Rose Shaw, Evelyn DePaolo, Twy Hoch, Judy Line, and Nan Scott.

SHOW AND SHARE

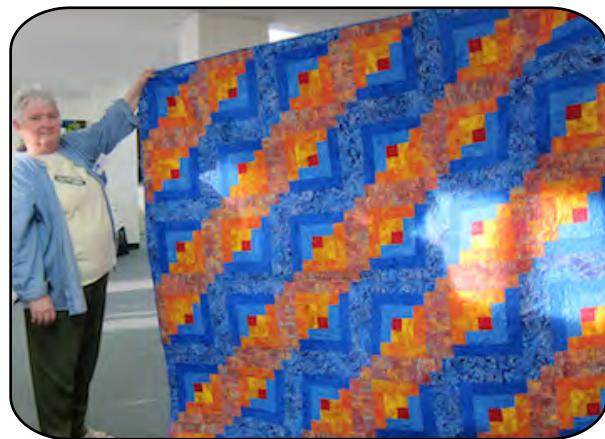


LEFT: Toni Brodie showed a quilt from nine of last month's appliqué bunnies BOM; this quilt is going to community quilts. RIGHT: Jane Szabo's grand nephew is about to receive a wonderful forest animals baby quilt.



ABOVE: A Magical Mystery Turtle by Karen Donobedian was the perfect ending to Show and Share. The pattern for the turtle was based on a coloring book rendition. LEFT: Laura Martin saw a quilt pattern up for grabs at last month's meeting, she grabbed it, and this month had the quilt done!





Benita Goodheart showed a butterfly quilt (above left) for a friend who lost her sister to breast cancer; Benita also enters the Hoffman Challenge each year, and she showed her wonderful creation for this year. She hopes to have a larger version—too large for the Hoffman Challenge—finished for the quilt show.

Norma Horn showed two quilts, one from a teapot BOM (not shown), and a Sunrise/Sunset log cabin (above).

MORE SHOW AND SHARE

RIGHT: Judy McCoy's Ugly Duckling quilt is a result of her class with Nancy Terhaar in March 2015, Using Up Your Ugly Fabrics—this quilt will be donated to the Filipino-American Society, in Coos Bay, for typhoon victims.



ABOVE RIGHT: Jan Hoffman and Jackie Stankey showed their pieces from Cathy Ware's wool flowers class.



Ruth Hutmacher finished three quilts from last year's BOMs. She did the Block Rockin' blocks (above) in a sea glass colorway. Her paper pieced "Frozen" (right) and "Snow White and the Seven Dwarfs" (far right) were delightful. The Evil Queen was on the front, and the hag and poison apple on the back.



Minutes of the May 12, 2016 OCQG General Membership Meeting

The meeting was called to order by Vice President Phoebe Hein at 6:00 p.m.

ANNOUNCEMENTS

A motion was made, and seconded, to accept the minutes from the April general membership meeting. A vote was taken, and the minutes were accepted.

Phoebe asked for a volunteer to be in charge of OCQG's merchandise. This entails selling the items at our monthly meetings and keeping track of the inventory.

Phoebe read a thank-you letter from the North Lincoln Fire & Rescue Volunteer Firefighters Association for the quilts made by the Lincoln City quilters, then donated to families in that community in time of difficulty.

COMMITTEE REPORTS

Membership—Present at the meeting were seventy-six members, with one renewing member, and one guest.

Community Quilts—Want to help? The Community Quilts Committee has bags of polyfill to stuff pillows and also quilts that just need to have the binding added. How easy is that?

2016 Challenge—This year's challenge, the caricature self-portraits, are going to be judged in June and July. If you haven't yet turned yours in, please call Jeanie Singler or Benita Goodheart.

Fun with Flannel and Wool 2015 Round Robin—Nancy Terhaar showed a quilt, the purpose of which was to: (1) remind the round robin participants to get their quilts finished in time to be in this year's show; and (2) hang with those finished quilts at the show in a special exhibit. This year, they will hang as a special exhibit; next year you will be able to enter your quilt for judging, if you so desire.

2016 Quilt Show—The next quilt show meeting is Thursday, May 19, at 1:15 p.m. at the Carriage House. Sue Stephenson stressed that it's getting to the point where all the quilt show committee chairs need to be at the meetings. Sue also showed the just released *Quilt Shop Navigator* which has the 2016 OCQG raffle quilt on the cover. A special event at the show this year will be the presentation of two Quilts of Valor, one to a WWII veteran, and one to a Viet Nam veteran. If you know of a Lincoln County veteran who served in a combat zone, and who has not yet received a Quilt of Valor, please give that name to Pat Laub.

Registering Your Quilts for the Show—Shari Stewart reported 45 quilts had been registered so far. Shari, Velma Freudenthal, and Sue Clark are working registration this year. When you register on the guild's website, you'll receive back a confirmation E-mail within a few days. There is a lot of good information on the site, and it is very helpful in registering your quilts. And remember, your quilts are worthy!

Raffle Tickets/Merchandise—Janet Sylvestor reported tickets are flying off the shelf! The raffle quilt is at the Purple Frog in Jefferson, then goes to Jane's Fabric Patch in Tillamook.

Small Quilt Auction—A number of small quilts were donated this month, and members were reminded that for each small quilt donated, you get to nominate a deserving charity. The quilts are then voted upon, and the one with most votes, gets to donate half the proceeds of the small quilt auction to their charity. The other half goes to the OCQG treasury. Nominated charities must have a presence in Lincoln County and be registered 501(3)(c).

Programs/Workshops—Coming up in June is the "Melted Crayons" workshop taught by Terrie Kygar; September brings a design class with Anne Shaw; and in October, Dawn White will teach the use of the original Quick Curve Ruler as well as the new smaller version (various patterns to choose from or use any from the June 2015 class).

Monica Lyons is Retiring—Monica announced her desire to retire from being a quilt shop owner, although she still plans to teach beginning quilters. She thanked everyone for their support over these last 10 years. June 2 will be the last day Community Quilt volunteers will meet at Quilters Cove; beginning July 7, they will meet at Monica's home studio.

PROGRAM

The May program was a showing of Finally Finished Objects (aka UFOs), and awards were received by all! Nancy Terhaar showed her quilt, started around 2000, she calls "Gennifer Flowers" and won the BA Flower Quilt award. Jane Szabo won The Most Spin award for Pinwheel Party blocks she won some years ago, and this quilt is going to Community Quilts. Deborah Cagle won for the Oldest Quilt, a star quilt that sat unfinished on a shelf for over 20 years. Lisa Hall showed a quilted bag, finally finished, which held a modern quilt from a class taken long ago, and she won for the Cheeriest Quilt. Joan Johnson won for the Most Excuses; however, she finished up a Christmas Candle wallhanging from 2006 (Nan Scott gave her the pattern), and a pumpkins and fall leaves quilt from a kit she bought at the guild boutique. The Smallest finished piece went to Judy Line, who showed pillows started three years ago; the ruffled piping was just completed that day. Linda MacKown's beautiful sunset wall hanging from a 2013 class with Barbara Shapel won Most Colorful. She hand painted some of the fabrics. It also caused her to buy a new sewing machine. Fran Whited won the Sentimental award, showing No. 14 on her bucket list. She claimed these BOMs from 2002 were from the "bottom of the bucket"! Toni Brodie's hand-appliqued and hand-quilted quilt may have seen the most time in and out of a closet (thus, her Quilt Saw Closet Most award), now that it's out of the closet, and finally finished, look out! Too beautiful for words, and knocked our socks off!

DRAWINGS AND PRIZES

Quilter's Surprise/Nifty Notions—Winner of the Quilter's Surprise was Linda MacKown; Nifty Notions, Benita Goodheart.

SABLE—There were enough 30's fat quarters for three winners: (1) Lorna Meyers; (2) Bev Hergenrader; and (3) Lisa Hall. Next month, the fabric theme will be jewel tones and brights.

Block of the Month—The pieced blocks were won by Lana Pries; the appliqué blocks were won by Marylynn Kleemann. Those who signed up for the July BOMs will be getting a disappearing 9-patch that will be added to a patriotic panel; a raw-edge appliqué flower, using a transparency, will be the appliqué block.

OCQG Retreat—This month's meeting was the first time members could register for the guild retreat at the Oregon Garden, January 2017.

SHOW AND SHARE

Norma Horn showed two quilts, one from a teapot BOM, and a Sunrise/Sunset log cabin. Jane Szabo's grand nephew is about to receive a wonderful forest animals baby quilt. Laura Martin saw a quilt pattern up for grabs at last month's meeting, she grabbed it, and this month had the quilt done! Two members showed their pieces from Cathy Ware's wool flowers class. Toni Brodie showed a quilt from nine of last month's appliqué bunnies BOM; this quilt is going to community quilts. The Bayshore Quilters provided us with a fabulous line-up of red-and-white quilts resulting from a challenge they gave themselves. Judy McCoy's Ugly Duckling quilt is a result of her class with Nancy Terhaar in March 2015, Using Up Your Ugly Fabrics—this quilt will be donated to the Filipino-American Society, in Coos Bay, an organization that provides assistance those who lost so much because of Typhoon Haiyan. Ruth Hutmacher finished three quilts from last year's BOMs. She did the Block Rockin' blocks in a sea glass color way. Her paper pieced "Frozen" and "Snow White and the Seven Dwarfs" were delightful. The Evil Queen was on the front, and the hag and poison apple on the back. Benita Goodheart showed a butterfly quilt for a friend who lost her sister to breast cancer; also, Benita enters the Hoffman Challenge each year, and she showed her wonderful creation for this year. She hopes to have a larger version—too large for the Hoffman Challenge—finished for the quilt show. A Magical Mystery Turtle by Karen Donobedian was the perfect ending to Show and Share. The pattern for the turtle was based on a coloring book rendition.

The meeting adjourned at 7:36 p.m.

--Respectfully submitted by Nancy Terhaar, Secretary, OCQG

Minutes of the May 19, 2016 OCOG Executive Board Meeting

CALL TO ORDER

President Cindy McEntee called the meeting to order at 10:00 a.m. Some members were late in arriving, but a quorum was eventually present. Nan Scott made a motion to accept the April Executive Board minutes, pointing out one correction for a homonym error, "led" for "lead". Phoebe Hein seconded the motion, a vote was taken, and the minutes were unanimously accepted as corrected.

Treasurer Pat Laub handed out Treasurer's reports for April and May 2016. She had nothing out of the ordinary to report. Bills have been paid. After looking over the reports, a couple of questions arose, were discussed, and resolved. The Judy Niemeyer mini retreats will show as a separate line item in the future. Pat was able to advise on properly documenting revenue coming from the sale of the guild tables, CDs of quilt show photos; and also retreat deposits.

OLD BUSINESS

Sound System—It is still on President Cindy McEntee's agenda to do some research at the Guitar Store in hopes of finding a simple fix for our microphone interface with the church's sound system used at our General Membership meetings.

Judy Niemeyer Mini Retreat—Twenty-three quilters came to the mini retreat and started, or continued to work on, their projects—five were projects that only go to retreats. The mini retreat was a great success, with a number of new guild members participating. Sign-ups for the November Judy Niemeyer mini retreat will begin once the sign ups for guild retreat at the Oregon Gardens is complete.

Community Quilts—Lisa Hall is looking for suggestions for a new spot to work on community quilts the first Thursday of the month. Several suggestions were made. She reported that quilts were donated to "My Sisters Place," and some are going to Doernbecher Children's Hospital. Reimbursement amounts for batting was discussed; however, this issue was tabled until Lisa Hall has an opportunity to investigate the costs of batting and can suggest a standard, fair method of reimbursement.

NEW BUSINESS

Disbursements for Outreach Funds—Because Merchandising tied up a large portion of guild discretionary funds, we did not make enough extra this year to do any additional outreach funding.

COMMITTEE REPORTS

Mystery Quilt Along—There was discussion on how to manage the July General Membership Meeting in a timely manner with big agenda items planned for that month, i.e., the Mystery Quilt Along, Self-Portrait Caricature Challenge voting, and quilt show. Jennifer Reinhart was not in attendance. The following suggestions were made: (1) Announcements and committee reports be kept brief; (2) The quilt show will be right around the corner, and the committee, by that time, will be finishing up the sign-ups for various volunteer activities, which is done during Table Walk and break. (3) The Challenge quilts will only be voted upon in June, rather June and July, as originally planned.

Documentation—Velma Freudenthal reported the last documentation session for the guild was cancelled due to lack of participation. The Oregon Quilt Project has offered to input "a box full of our quilts" on its Quilt Index. Velma is going to Salem on Saturday and will get more information on this opportunity.

Challenge—Jeanie Singler reported 11 self-portrait caricature quilts were turned in at the May General Membership meeting. Five participants have dropped out; she's expecting 13 out of 23 will be submitted for voting.

Membership—Nan Scott reported 217 members, with two renewal applications just received.

Merchandising—Cyndie Wenz and Jan McQueen have volunteered to work on the merchandising of guild logo clothing and fabric panels. Pat Laub is compiling an inventory of what we currently have. The question came up on ordering more panels—they are selling very well wherever the raffle quilt is being shown, and we could sell a lot of them at the boutique during the quilt show. Georgia Sabourin will assist Cyndie with the merchandise and will be at the Executive Board meetings to report. She'll need training gathering orders, selling apparel in the boutique, etc.

Newsletter—Judy McCoy reported 57 newsletters are printed, and 54 are mailed out to those who do not have E-mail.

Quilts of Valor—Two Quilts of Valor will be presented to two veterans during the quilt show, one who served in WWII, and one in Viet Nam. They must have served in a combat zone and now live in Lincoln County. Please send Pat Laub the name and contact information for the veteran you would like to receive this recognition.

Quilt Show—The Quilt Show committee was scheduled to meet this afternoon at 1:15 p.m. Sue Stephenson reported the Rec Center construction is projected to be completed this December or January of next year. The quilt show boutique and lunch rooms will have no windows this year because of the ongoing construction. They have promised no construction dust! Sue said things are going along as well as can be expected, but parking for the quilt show will be a problem. Sue had a plastic bag full of cut-away fabric pieces with the guild logo and was looking for suggestions on how to use them. Perhaps sewn on the aprons quilt show volunteers will be wearing?

Publicity—Jean Amundson will be getting out publicity on next month's "Melted Crayons" program with Terrie Kygar, and also on the raffle quilt.

Programs/Workshops—Members will be able to sign up for the October workshop, "Secrets of the Quick Curve Ruler," with Dawn White, at the June meeting.

2017 Raffle Quilt—Jean Amundson reported all under control, no help needed at this point.

Raffle Ticket Sales—Janet Sylvester reported ticket sales are going good. The raffle quilt just left the "Purple Frog" in Jefferson, where lots of lighthouse panels were also sold, and is now being displayed at "Jane's Fabric Patch" in Tillamook.

Oregon Gardens Retreat—The contact has been sent in to the Oregon Gardens, and a \$500 deposit was paid. Now Oregon Gardens is requiring an additional \$500 deposit. Sign-ups for the retreat started at the May General Membership meeting and is currently open to members only. We need more time for members to get signed up before it is opened to friends and family.

Lincoln County Fair—One of our guild members asked for volunteers to demonstrate at the Lincoln County Fair, August 19, at 10:00 a.m. The Board decided it needed more information before putting this out, i.e., what do they want to see, where will they be at the Fair? This was tabled until June, once we have a better idea of what type of demonstration is envisioned.

You're Up! Be Ready!—Phoebe Hein presided over the May General Membership meeting and reported having the Show and Share participants lined up and ready to show their quilts was a big help in having the meeting run more efficiently.

Members Activity Booth—Sue Stephenson asked that a photo board of the Judy Niemeyer mini retreat group be made up and displayed at the quilt show's Members Activity Booth.

The meeting was adjourned at 11:38 a.m.

--Respectfully submitted by Nancy Terhaar, Secretary, OCOG

FFOs!

The May program was a showing of Finally Finished Objects (aka UFOs), and awards were received by all!

LEFT: Nancy Terhaar's quilt was started around 2000; she named it "Gennifer Flowers" and won the BA Flower Quilt award.



RIGHT: Jane Szabo won The Most Spin award for Pinwheel Party blocks she won some years ago, and this quilt is going to Community Quilts.



BELOW LEFT AND RIGHT: Joan Johnson won for the Most Excuses; however, she finished up a Christmas Candle wallhanging from 2006 (Nan Scott gave her the pattern), and a pumpkins and fall leaves quilt from a kit she bought at the guild boutique.



BELOW AND BELOW RIGHT: Lisa Hall showed a quilted bag, finally finished, which held a modern quilt from a class taken long ago, and she won for the Cheeriest Quilt.



**See more FFOs
on pages 11 and
12.**

MORE FFOs!



LEFT: Deborah Cagle won for the Oldest Quilt, a star quilt that sat unfinished on a shelf for over 20 years.

RIGHT: Linda MacKown's beautiful sunset wall hanging from a 2013 class with Barbara Shapel won Most Colorful. She hand painted some of the fabrics. It also caused her to buy a new sewing machine.



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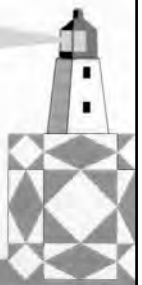
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**THIS AND
THAT**

RIGHT: Nancy Terhaar shows her completed Fun with Flannel and Wool quilt done last year as part of a Round Robin program for the Guild.



AND STILL MORE FFOs!



LEFT: Toni Brodie's hand-appliqued and hand-quilted quilt may have seen the most time in and out of a closet (thus, her Quilt Saw Closet Most award). Now that it's out of the closet, and finally finished, look out! Too beautiful for words, and knocked our socks off!



ABOVE: Fran Whited won the Sentimental award, showing No. 14 on her bucket list. She claimed these BOMs from 2002 were from the "bottom of the bucket"!

RIGHT: The Smallest finished piece went to Judy Line, who showed pillows started three years ago; the ruffled piping was just completed that day.



FAT QUARTER NEWS

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