



Fat Quarter News

July 2016



While Sue Stephenson, Quilt Show Chair, discusses quilt show reminders, Jeanie Singler models the blue apron that all volunteers will wear during their shift at the Quilt Show. Please see the General Membership Meeting minutes for more information about the Quilt Show.

YOUR QUILTS ARE NEEDED FOR THE 2016 QUILT SHOW

The July 5th deadline for registering your quilts is fast approaching. The Guild has always advertised that 300 or more quilts will be entered in our show. We are counting on all guild members to live up to this advertising! Dig down deep and step on those (sewing machine) pedals! Or dig in your closets. You may have overlooked something.

Have you thought about quilts from past years that you made for challenges and special programs that you could perhaps enter — “Memory Bouquet,” “Mariner’s Compass,” “Wicked Witches,” “Celtic,” etc.? If quilts were exhibited before in the Challenge or Memory Bouquet category, you may now enter them for judging and possible ribbon award. And if you think your quilt is not good enough, Lisa Taylor sent in this apt quote: *“Use the talents you possess. The woods would be quite silent if no bird sang except the best.”*

Please submit your entries using the link on the Guild’s home page or under Quilt Show/Entry Forms. A picture should accompany your entry as an email attachment mailed to Shari Stewart. On-line registration is fast and easy, but if you would like help with the process, you may bring your quilts to the Bayshore Club House in Waldport the next two Fridays from 10 a.m. to 4 p.m. Please call us for any questions – we are here to help you. Shari Stewart 541-528-3686 Sue Clark 541-921-3100 Velma Freudenthal 541-265-7491.

SPECIAL REMINDER!

There will be no Show and Share at the July meeting.
(Sorry for the inconvenience.)

RAFFLE QUILT COOPERATION URGENTLY NEEDED

The Raffle Quilt is one of the Guild's major fund-raising activities each year. Because the Raffle Ticket committee will concentrate on on-site ticket sales during the Quilt Show, it will not be possible for committee members to collect raffle ticket presale money at the show.



OCQG members are therefore asked to return all ticket stubs, money, and unsold tickets for the 2016 Raffle Quilt at the July 14 Quilt Guild meeting. Any items not returned by July 14th will need to be mailed to Janet Sylvester well **before** the Quilt Show.

Our Quilt has been displayed at Family Fabrics and Beachcomber Days in Waldport during June. It will be featured at the Pacific Maritime & Heritage Museum in Newport for their Fourth of July celebration. After July 9th, The Quilt will travel to Janni-Lou’s in Philomath until the

Quilt Show.

Time is flying by, so don’t miss out on your opportunity to buy or sell tickets for this outstanding Art Quilt. See Janet Sylvester and Jan Hoffman at the Raffle Ticket Sales table at the Guild meeting on Thursday, July 14th.

NEXT GUILD MEETING:

July 14, 2016, 6:00 pm, Table Walk at 5:30 pm
Atonement Lutheran Church
Program: Mystery Quilt
Along Reveal (Note: There will be no Show and Share)
S.A.B.L.E.: Green
Also, remember to bring money for Raffle Tickets, Quilter’s Surprise, Nifty Notions, and Workshops



Mystery Quilt Along

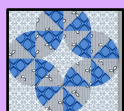
by
Jennifer Reinhart

July's Program:

MYSTERY QUILT ALONG REVEAL—AT LONG LAST



Over 40 members will be showing their finished Mystery Quilts at the July general meeting. There will be many surprises and a fun “show” atmosphere. You don’t want to miss it. Mystery Quilt Along participants are encouraged to arrive early, before Table Walk starts, to have their quilt photographed and enjoy the program festivities. There will be an opportunity for shopping, snacking, gabbing, and maybe a few “mystery” surprises throughout the evening! See you in July!



BLOCK OF THE MONTH

by Jane Szabo and Toni Brodie

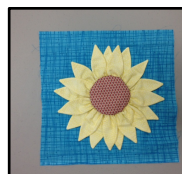


July sign ups are open for the **Pinwheel Star Disappearing Block** (left) or the **Sunflower appliqué block** (below). Toni says it is an easy appliqué block even if it looks difficult. Two lucky participants will win these blocks.

Toni will be retiring in December so the Committee is looking for a new appliqué block of the month partner. Toni and Jane will train whoever volunteers. Jane will be continuing for the next year with some new surprises. Think about helping out next year and talk to Jane Szabo (or Toni Brodie) at the Guild meeting.



ABOVE : Toni Brodie holds up a dimensional sunflower, which will be the applique block next month. Jane Szabo is at right.



LEFT : The Pieced Block of the Month was won by Jennifer Reinhart, while the applique blocks were won by Bev Ohngren.



UPCOMING PROGRAMS AND WORKSHOPS

AUGUST PROGRAM. The August Program features our winning quilts from the quilt show. This is an opportunity to get “up close and personal” with the quilt makers as well as the quilts. No workshop is scheduled for August.

SEPTEMBER PROGRAM and WORKSHOP. For our program, Anne Shaw speaks on “Line, Shape, and Design.” We have already started sign-ups for the September Leaf Design Workshop to be held Friday and Saturday, September 9 and 10. This is a two-day workshop with Anne Shaw showing us how to make a quilt from a photo. See us at the workshop table to sign up.

OCTOBER PROGRAM and WORKSHOP. At the meeting on October 13, Dawn White is the guest speaker with the topic “Recurring Motifs as Springboards for Design.” The next day, Dawn presents a workshop, “Secrets of the Quick Curve Ruler” (Friday, October 14, 2016). She shows how to use the original Quick Curve Ruler and the new smaller version. There will be several patterns to choose from or use any from the June 2015 class.



www.oregoncoastalquilters.org

The Fat Quarter News is published monthly by the Oregon Coastal Quilters Guild, except for the month of January. Contact the Oregon Coastal Quilters Guild at PO Box 382, South Beach, Oregon 97366. President Cindy McEntee. Newsletter Editor—Judy McCoy; Photographers—Nan Scott & Karen Donobedian; Scribe—Becky Mershon; Feature Reporter—Anne Hendrickson; Copy Proofreader—Patti Stephens; Fact Checker—Jean Amundson; Distribution—Linda MacKown.

COMMUNITY QUILTS

A recent statistic revealed that the average American trashes nearly 65 pounds of textiles each year. We know that many OCQG members try to do their part to reduce this waste by incorporating their small quilting scraps into pet beds, which they bring to the



Community Quilts Committee for donating to the county animal shelter.

However, as well-meaning as this is, we have been told by the shelter that they have found pins in some of the pet beds.

In the interest of not hurting the animals and keeping in good standing with the shelter, the Community Quilts Committee will not be collecting finished pet beds for a while. The Committee will continue to collect your quilting scraps. The Committee will also not be providing empty pet beds for filling any more.

If you have a pet bed you have already finished, please bring them unclosed.

Editor's Note: If you have a suggestion as to how you collect your quilting scraps while simultaneously keeping pins and other trash from getting in the mix, please email the suggestion and I'll compile them for publication in the newsletter.



WINNERS!



Guest speaker Terri Kygar graciously offered a copy of her book for a special prize, and it was won by Dolores Thomas—first time in eight years that Dolores has won in a drawing!



Quilter's Surprise winner Jan Hoffman.



Nifty Notions winner Judi Ruder.

SABLE WINNERS. We're sorry we missed getting photos of the four SABLE winners: (1) Ann Flescher; (2) Mary George; (3) Sheila Stevens; and (4) Ruth Hutmacher.

CHALLENGE QUILTS 2016 REVEALED

CAN YOU GUESS WHO?—The quilted self-portrait caricatures were on display, and ballots available during the June meeting, for members to vote for their first, second, and third choices. Members also had an opportunity to guess who was depicted in each quilt by writing as many as they knew and turning their guesses in. You will see ribbons on the top three most popular self-portraits at the quilt show. Kudos to everyone who turned in a self-portrait!



MEMBERSHIP UPDATE

Polly Ostling of the Membership Committee interviewed three new members. We hope to have pictures of all three of them after the next meeting. These additions bring our membership total to 220.

LORI PAINTER of Newport is only here six months out of the year, spending her “Winter Months” lounging (?) with her sewing machine while in Kona, Hawaii. She and her husband have been retired for 8 years now. However, they currently own and manage (from afar via computer) a fishing boat that goes to Alaska every year. (It just left again.)

As with most of our members Lori is multi-talented. She sews for family—a Flower Girl Dress for a wedding coming up for example, and she makes her own greeting cards as well. But quilting is fairly new to her, having been nudged into it about 6 years ago. Her mom had a quilt and craft store in Jackson Hole, Wyoming and when she passed away, Lori inherited a lot of quilts her mother hadn't finished. Guild member Janet Scanlon encouraged her to finish them, which she did. These days she makes table runners, wall hangings and once a queen sized bed quilt. She is further encouraged by Jean Amundson and others in the guild she knows as well.

Lori really doesn't have a favorite quilt technique, but finds that “Applique” drives her crazy, even though everything she does is applique! She says she is going to try for some new quilting techniques now!! She did share a tidbit that she makes “hand and footprints” of her grand kids with craft paint then turns them into quilts. Hmm.....that might be a technique we all might like to learn. Welcome Lori!

TEECIA CORNELIUS has had several fulfilling careers. After attending a fashion design college, she was a pattern maker for several years. Later she was a pre-school teacher and recently retired as a Family Advocate for the Newport school district. She moved to this area 44 years ago, having migrated from California. Upon arriving, she established a quilt club that several of our current guild members joined.

Teecia was 19 or 20 when she made her first quilt for her girlfriend—a “Patchwork” quilt for her baby. Color combos excite her creativity, and “Piecing” and Modern Quilt types inspire her to “get with it.” Over the years Teecia has made all her clothes and when she was a little younger, she made all of her pianist Mom's formal attire for her recitals. Prom dresses and her own wedding dress round out her accomplishments as a seamstress. Recently, she has tackled (pardon the pun) making her son's Polar Tech jackets, pants etc. as he is a fishing guide in Alaska....almost forgot, in her spare time she loves to “SPIN” (wool that is). Any other “Spinners” in the guild?

NANCY SMITH of Corvallis joined the guild at the quilt show last year, but her membership lapsed so she was not included in the directory. She spends about five months of the year (May through September) on the Coast and renewed her membership in June. Details were not available following the interview, but we welcome Nancy to the guild.

MEET OUR MEMBERS

written by Anne Hendrickson

SUE FINLAYSON was born in Kansas and was raised in Denver, Colorado. She learned to sew from her mother, and it must have been in their genes since Sue's grandmother was an excellent seamstress. After her marriage and the birth of her two children, she enjoyed creating clothing for them until the craving for store-bought clothing prevailed. She became a registered nurse with the specialty of obstetrics, focusing on labor and delivery. This career continued when she and her husband relocated to Anchorage, Alaska for a job assignment for him with the FAA.

In late 1991 Sue and her husband retired and moved to Yachats, although they still have ties to Alaska since their children remain there. Once settled, Sue soon met Leta Clark and Gladys Schoonover since they found themselves members of the same church. Sue let it be known she would like to learn to quilt and—wish fulfillment—Leta and Gladys invited Sue and Donna Kemmling to learn the basics at Leta's house on Tuesdays from 10-3. Sue chuckles, remembering the first quilt she chose to undertake—all half square triangles, not an easy task for a novice but her motivation prevailed.

After Leta's death, her stash passed to Gladys. The foursome—which now was a threesome—put their heads together and the result was the group called Leta's Legacy. They received permission to meet in a large room at the church, Yachats Community Presbyterian, with the understanding their efforts, in the main, would be to create Community Quilts. The church allowed the stash to be stored on site and the meeting day and hours remained the same as it was when the original class was held. At the first meeting every month, the group has a potluck.

When Gladys passed away, her stash was added to Leta's at the church. Last year the group decided to make a change; half the quilts produced by the group still go to Community Quilts and the other half go to church members needing the comfort a quilt brings. These quilts are called prayer quilts. Those who go to Leta's Legacy include knitters, crocheters, and those who attend for the fellowship as well as, of course, quilters. If you find yourself with a free Tuesday, you are welcome to join in.

Now back to Sue. She has taken classes through the guild, has attended a couple of retreats and has worked at our quilt shows. She likes the variety of quilts our guild produces and the wide spectrum of classes offered. She organizes her stash by color and also by size. She enjoys machine piecing and is currently working on the mystery quilt.

This busy lady enjoys reading and is a member of a book club. She is the secretary for a couple of committees at church and prepares the treasurer's report for two organizations, one of which is the Volkswalking Club. I don't see the proverbial rocking chair any time soon in Sue's life!



How many people do you know—who were born and raised in Lincoln County and went to the same school from grade one through twelve? Just one, to my knowledge—**WILMA ROLES**. Although I learned that her life is filled with quilting and its related friendships, she still finds the time to connect with family (including grandchildren), to garden and to read. She is also an optimist—when asked how she is I've heard her respond more than once: wonderful!

She gained her basic sewing knowledge in 4-H and then when the sewing portion of home economics in school was mandatory, she persuaded the principal to allow girls to take shop instead. She increased her sewing experience making clothes for her hard-to-fit Mom, and after she married Dallas and had children, there were more family members needing clothes.

By this time, they moved to Portland where Wilma worked for State Farm Insurance Company. In total, Wilma worked there for 27 years, retiring in 2005. During this time she took a pattern making class and sewed for the kids until it became cheaper to purchase ready to wear clothing. Then in the early '90s a friend convinced Wilma to attend a quilting class at a forerunner of Hollyhill Quilts. Wilma loved the classes, learned a lot, and was bitten by the bug. No guild membership for her right then—no time with family, a career, *and* quilting. These were her pre-longarm days, so she had to locate one to finish her creations.

Upon retirement, Wilma and her husband moved to their duplex on Newport's bayfront—a home purchased because of Dallas's job as a commercial fisherman. His advice to Wilma was to stay busy in retirement. Wilma knew Barb Martin (also a guild member) who had a smaller quilting machine. Eventually they decided to invest in an APQS model with a 22" quilting area. In retrospect, that was an excellent choice. She and Barb received education and company support, and Barb and her husband, being mechanical, were able to assemble it and perform tweaking or repairs when needed. The pair of quilters operated a quilting studio in Aquarium Village for a time and now the machine is housed in the studio side of Wilma's duplex. Wilma continues to make quilts for Community Quilts (she was the chair of that committee for three years) and for the last several years has made nine quilts per year to donate to her grandchildren's schools for auction purposes.

She works on the Documentation Committee and was the Quilt Show chair for a couple of years. She attends Bayshore and another quilting group that meets at her home weekly. She also participates in a variety of quilting retreats. I'd say Wilma has created a very happy productive life for herself here in Newport.



SHOW AND SHARE

UPPER LEFT: Cheryl Kramer showed an Underground Railroad quilt to honor her great, great grandfather, who ran an underground railroad stop in Ohio!
UPPER RIGHT: Rose Shaw showed her Judy Niemeyer big leaves for the table.



RIGHT: Nan Scott showed a quilt, made with 2" squares, that turned into a picture of a lion. She did most of it while the Bay Shore Babes were at their Bandon Retreat.



LEFT: Karen Donobedian showed a red, white, and black Judy Niemeyer quilt.
BELOW LEFT: Chris Benedetti also showed a cute Red Cross quilt with pictures of nurses from a fabric panel. She made it for a friend graduating from nursing school.
BELOW RIGHT: Jackie Stankey showed a big, bright, beautiful scrap quilt.





LEFT: Ruth Hutmacher's *piece de resistance* was her sea life quilt designed in the 1990's by two Alaskan fisheries biologists.

RIGHT: Ruth also showed a quilt for her 6-year-old granddaughter whose favorite colors are pink, orange and purple.

BELOW LEFT: New member and new quilter Diane Tillotsen showed her first quilt going to her great nephew, a darling quilt with teddy bears!



MORE SHOW AND SHARE

RIGHT: Deborah Cagle showed the "Billy Bag" she received for her birthday—a quilt block on each side announces a traveling quilter, and the bag's bazillion pockets accommodate all the quilting paraphernalia we take on our travels. If you like this bag, let the Programs/Workshops Committee know.



ABOVE: Judi Ruder delighted us with a color wash Irish Chain, her second one

BELOW LEFT: Toni Brodie showed her quilt from the first Judy Niemeyer class.
BELOW RIGHT: Nancy Larsen's quilt for her grandson was begun when he was six—now he's 13. Sound familiar?



AND STILL MORE SHOW AND SHARE

RIGHT: Ruth Hutmacher showed a small quilt being donated to the Small Quilt Auction by her quilt group which includes Nancy Payne, Lisa Taylor, and Bev Ohngren.

BELOW: Phyllis Pianka's quilt, made from BJ's 50% off patterns, had blocks of cartoony insects; thus, she named it "Bugsy Siegal's Crew".



ABOVE: Phyllis Mitchell went to Serger College, and she showed a tote bag that she made entirely with her serger.

LEFT: Chris Benedetti brought and showed a small quilt for the Small Quilt Auction made by Jan Goebel, her cousin.



LEFT: Nan Scott showed a lovely watercolor quilt she donated to the Small Quilt Auction.

RIGHT: Twy Hoch showed a hand quilted baby quilt from a Daisy Kingdom panel, with a minky back.



Scenes from the May 14-16 Judy Niemeyer Mini Retreat

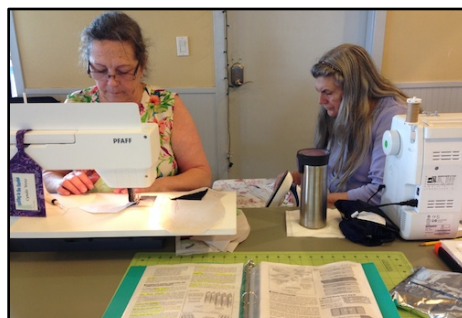
The second Judy Niemeyer mini retreat was held at the Yaquina Bay Yacht Club on the bayfront. Instructors were from JanniLou Creations, a certified Judy Niemeyer quilt shop.

BELOW LEFT: Cyndie Wenz and Georgia Sabourin intently work on their projects.

BELOW RIGHT: There was a bit of excitement when Liz Ritchie sliced her index finger, requiring a trip to the emergency room. Ouch!



ABOVE: Jann Bressler (co-owner of JanniLou Creations) provides valuable advice to Marge Hoyt.



Minutes of the June 9, 2016 OCQG General Membership Meeting

The meeting was called to order by President Cindy McEntee at 6:00 p.m.

ANNOUNCEMENTS

A motion was made by Twy Hoch, and seconded by Joan Johnson, to accept the minutes from the May general membership meeting, with one correction offered by Fran Whited. Regarding the Small Quilts Auction, when you donate a small quilt, you get to choose a charity to which you would like half the proceeds of the auction donated if you are the winner. The winner is chosen by a name drawn from a hat, not by popular vote. A vote was taken, and the minutes were accepted.

COMMITTEE REPORTS

2016 Challenge—The quilted self-portrait caricatures were on display, and ballots available during the meeting, for members to vote for their first, second, and third choices. Members also had an opportunity to guess who was depicted in each quilt by writing as many as they knew on the back of the meeting agenda. You will see ribbons on the top three most popular self-portraits at the quilt show.

2016 Quilt Show

Raffle Tickets—Important: All money from sold raffle tickets must be turned in at the July meeting. The raffle quilt is now at Ruth's Family Fabrics. The 2016 raffle quilt will be at Waldport's Beachcomber Days, June 17-19.

Hang Up and Take Down—Jane Szabo is in charge of this function of the quilt show, and she made a plea for some 6-8 foot ladders and some husbands needed Thursday, August 4, and Saturday, August 6.

Need More Members to Help—Nan Scott announced she still needed some helpers during the quilt judging on August 2 and 3. She also asked that members bring their quilts to the meeting room, right where we have our membership meeting at the Atonement Church, on Monday, August 1, between 2:00 p.m. and 6:00 p.m. They will stay there overnight and be judged the next day. This will result in less handling of the quilts. Nan said she was also aware that members were experiencing some issues when using certain search engines to find OCQG. Insurance waivers and the paper tags to put on your show quilts are new this year, so don't use any old ones. Jean Amundson also asked for volunteers to sign up for one or more jobs needed done during the quilt show.

Registering Your Quilts for the Show—Shari Stewart reported around 147 quilts had been registered so far. Shari, Velma Freudenthal, and Sue Clark are working registration this year. Shari reminded members they can have their Memory Bouquet quilts judged. This was an OCQG BOM in 2014. Also, there is a new category of small quilts, not to exceed 120". Shari also reminded members they can fill out one insurance waiver for all quilts they enter. Hanging sleeve instructions are on the web and in our Membership Directory. This committee will be coming to you to assist in registering your quilts: Tuesday and Thursday, 8:00 a.m.-noon, in Lincoln City at the Senior Center; Friday, 10:00 a.m.-4:00 p.m., Bay Shore Club; and next Wednesday with the Knotty Ladies at the Presbyterian Church.

Sponsored Ribbons—Two more names for the ribbons were needed from people who signed up for this activity.

Children's Corner—Georgia Sabourin thanked members for their donations of hearts and fabric for kids to make heart pillows during the quilt show. Georgia wants 10 1/2" fabric squares to make the pillows. The heart pillows are being made to honor Rosalie Raudsep, guild member who passed away recently. Georgia needs five more spots filled with volunteers who want to make pillows with children.

Small Quilt Auction—Toni Brodie said we need more small quilts donated. Remember: half the proceeds are donated to charity; half go into OCQG's treasury. The small quilts will be hung at the library for the month of July, so be sure to get yours done before June 30!

Aprons for Worker Bees—If you volunteer to work at the quilt show, you will get to wear a pretty blue apron adorned with our guild emblem during your shift. Jeanie Singler modeled one for us. Sue Stephenson reminded us, too, there are over 200 members in our guild—please get your quilts registered for the show!

Quilt Show Boutique—Joan Johnson showed a big bag of tags for us to use on the boutique items we want to sell. Per Joan: "We're our own best customers!"

Membership—Present at the meeting were ninety-three members, with three guests.

July General Membership Meeting—The July meeting will have a serious time crunch element to it because it's time for the Mystery Quilt Along reveal.

Jennifer Reinhart urged members to sign-up for quilt show jobs tonight.

Community Quilts—Pet beds are temporarily on hold.

Programs/Workshops—Deborah Cagle showed a pretty green table runner to exemplify what can be done in the Quick Curve Ruler workshop coming up in October.

PROGRAM

Gail Chipman introduced Terrie Kygar from Dallas, OR, who shared a unique and beautiful trunk show of her melted-and-blended crayon style of quilted wall hangings. Her workshop, scheduled for the next day, was full. During break, Terrie was kind enough to give interested members a brief demonstration of her process. She recommends The Applique Pressing Sheet by Bear Threads. She fondly remembers that OCQG was the very first group she taught some years ago.

DRAWINGS AND PRIZES

Special Drawing—Terri Kygar graciously offered a copy of her book for a prize, and it was won by Dolores Thomas—first time in eight years that Dolores has won in a drawing!

Quilter's Surprise/Nifty Notions—Winner of the Quilter's Surprise was Jan Hoffman; Nifty Notions, Judi Ruder.

Block of the Month—The pieced disappearing 9-patch blocks were won by Jennifer Reinhart; the appliqué teacup blocks were won by Bev Ohngren. Jane Szabo asked those who picked up the July BOM packet not to sew the four small blocks together. You will hand in the four small blocks, and they will be used to border a patriotic panel. A raw-edge appliqué flower, using a transparency, is the current appliqué block. August will see a pieced disappearing churn dash, and a dimensional sunflower.

SABLE—There were four winners: (1) Ann Flescher; (2) Mary George; (3) Sheila Stevens; and (4) Ruth Hutmacher. July's fabric theme will be green.

OCQG Retreat—There are currently about five spaces left for the guild retreat at the Oregon Garden, January 2017.

SHOW AND SHARE

Nan Scott showed a quilt, made with 2" squares, that turned into a picture of a lion. She did most of it while the Bay Shore Babes were at their Bandon Retreat. Nan also gave a good demo on attaching your hanging sleeve and paper label to the quilts you put in the show. Remember: paper label goes on the back of your quilt in the right bottom corner as you are looking at the back of the quilt. Nan also showed a lovely watercolor quilt she donated to the Small Quilt Auction. Cheryl Kramer showed an Underground Railroad quilt to honor her great, great grandfather, who ran an underground railroad stop in Ohio! Karen Donobedian showed a red, white, and black Judy Niemeyer quilt, and Rose Shaw showed her Niemeyer big leaves for the table. Deborah Cagle showed the "Billy Bag" she received for her birthday—a quilt block on each side announces a traveling quilter, and the bag's bazillion pockets accommodate all the quilting paraphernalia we take on our travels. If you like this bag, let the Programs/Workshops Committee know. Chris Benedetti brought and showed a small quilt for the auction made by Jan Goebel, her cousin. Chris also showed a cute Red Cross quilt with pictures of nurses from a fabric panel. Jackie Stankey showed a big, bright, beautiful scrap quilt. Ruth Hutmacher showed a small quilt being donated to the Small Quilt silent auction by her quilt group which includes Nancy Payne, Lisa Taylor, and Bev Ohngren. Ruth also showed a quilt for her 6-year-old granddaughter whose favorite colors are pink, orange and purple. And, the *piece de resistance* was her sea life quilt designed in the 1990's by two Alaskan fisheries biologists. New member and new quilter Diane Tilletson showed her first quilt going to her great nephew, a darling quilt with teddy bears! Nancy Larsen's quilt for her grandson was begun when he was six—now he's 13. Sound familiar? Toni Brodie showed her quilt from the first Judy Niemeyer class. Twy Hoch showed a hand quilted baby quilt from a Daisy Kingdom panel, with a minky back. Phyllis Pianka's quilt, made from BJ's 50% off patterns, had blocks of cartoony insects; thus, she named it "Bugsy Siegal's Crew". Judi Ruder delighted us with a color wash Irish Chain, her second one. Phyllis Mitchell went to Serger College, and she showed a tote bag that she made entirely with her serger.

The meeting adjourned at 7:42 p.m.

—Respectfully submitted by Nancy Terhaar, Secretary, OCQG

Minutes of the June 16, 2016 OCQG Executive Board Meeting

CALL TO ORDER

President Cindy McEntee called the meeting to order at 10:00 a.m. A quorum was present.

Jean Amundson made a motion to accept the May Executive Board minutes. Sue Stephenson seconded the motion, a vote was taken, and the minutes were unanimously accepted.

The May/June 2016 Treasurer's report was provided to the Executive Board. Pat Laub, Treasurer, pointed out two items of interest: (1) The storage expense item reflects the fact that OCQG paid storage early, and for a year in advance, in order to obtain a unit in a more convenient storage facility; and (2) The Retreat Fund shows a balance in the "red". Sign-up for the Retreat is full, but members do not have to make payment until the September guild meeting; however, in the meantime, we did have to make a deposit to the Oregon Garden. Pat asked committee chairs to always check your expenditures and income on the report. She also asked those who take payment by The Square to please write in the comments section on the computer who paid and the amount—then, it is recorded in two spots.

NEW BUSINESS

Martin Desmond, from the Oregon Coast Council of Arts, gave a brief presentation about the organization, which promotes and provides high-caliber arts experiences on the Oregon coast. He expressed interest in adding OCQG and its events to their website (www.coastarts.org). His ideas were very favorably received by the Board, and Jean Amundson, Publicity Chair, volunteered to follow through on getting us connected.

Twy Hoch reported that Karen Smith from Newport is taking over publicity for the Rec Center.

Newport turns 150 years old and a fundraiser for the Maritime Museum will take place on July 4 with a fantastic view of fireworks. Adult tickets are \$25.

The move into a new storage unit will take place after the quilt show is taken down. Discussion took place on how best to give access to the unit by authorized members. It was decided that Cindy will formulate a list of members who need to have access, and she will give that list to Stephanie, storage facility manager. Stephanie will be able to open the unit with timely notification.

OLD BUSINESS

Sound System—Polly Ostling's husband, Carl, is looking at some audio equipment which has the potential to improve our sound at general membership meetings. Cindy will re-visit this issue when she gets back from her vacation, and she'll have those items back from Carl.

Another Judy Niemeyer Mini Retreat—Another mini retreat is being planned for the first weekend in November. This one will be at a different venue. Stay tuned for more information.

COMMITTEE REPORTS

Mystery Quilt Along—Heidi Ware said that all members have to do at the July meeting is go along with the room layout, a temporary arrangement to accommodate the showing of a large number of quilts from the Mystery Quilt Along. The only announcements that will be made at the July meeting will be Quilt Show announcements.

Quilt Show—Sue Stephenson turned our attention to two different ways that our guild and its quilt show have been promoted outside our own self-promotion.

Nan Scott gave Sue a "Discover Newport" brochure she found at the Portland airport that is published by the Newport Chamber of Commerce, and also "Oregon Coast" has an article in it about our 2016 raffle quilt. A Quilt Show committee was scheduled to meet this afternoon.

BOM—Jane Szabo reported the two BOMs—pieced and appliquéd—are going good! So good, with so much participation, lots of block kits need to be prepared each month. With Executive Board approval, the committee can go over budget by \$300.

2016 Challenge—Jeanie Singler reported 55 people voted on the quilted caricature self-portraits at the June meeting; however, those votes had not yet been counted. The first time members find out who won ribbons will be at the quilt show. Twy Hoch recognized the most people—she guessed who eight of the participants were out of the 13 self-portraits.

Documentation—Velma Freudenthal reported the next guild documentation session will be in September.

Hospitality—Joan Johnson and Lucy Milliken are both stepping down as co-chairs of the Hospitality Committee and are looking for a couple of volunteers to take over.

Merchandising—Sue Stephenson asked if there were any merchandising needs. An inventory of shirts had been done—there are about 40. Janet Sylvester has panels, bags and posters. Sue's concern is that we'll run out of panels during the quilt show. Jan Hoffman will inventory the panels to get an accurate count. Sue also thought it would be good to have some generic-type quilting tee-shirts. Discussion also took place on selling the tote bags at a discount, perhaps in the boutique, to move them.

Newsletter—Judy McCoy gave notice she will do the newsletter for one more year, but wants to let other people take over. We need some apprentices.

Programs/Workshops—Two more workshops are planned for the year. Ann Shaw will present a two-day workshop in September (a Friday and Saturday) on how to make a quilt from a photograph. The October workshop, "Secrets of the Quick Curve Ruler", with Dawn White, will be on a Friday.

Publicity—Jean Amundson will be getting out publicity on our 2016 Featured Quilter, Velma Freudenthal, and then on the quilt show

2017 Raffle Quilt—Jean Amundson does not need any help at this point.

2016 Raffle Quilt Ticket Sales—Janet Sylvester reported approximately \$3,500 in ticket sales, and she will E-mail people who have not yet turned in the money from tickets sold. During the last week of June, the raffle quilt will be at the Maritime Museum. She also said 2,000 tickets are being held so they can be made available for sale during the quilt show. Five hundred tickets will go to Beachcomber Days where the quilt will be on display.

Oregon Garden Retreat—Georgia Sabourin reported that the Retreat is full. A waiting list will be opened up for friends and family; however, members will always be given first priority.

Dog Beds—There is currently a backlog of dog beds. A local church is also donating dog beds to the shelter. There was discussion regarding dangerous items found in the stuffing of the beds, such as seam rippers, pins and needles, a rotary cutter. Jeanie Singler will write up an article for the newsletter regarding this issue.

Lincoln County Fair—They want us to show our quilts at the Fair. Challenge quilts could be displayed there as well as quilts completed from the Mystery Quilt Along.

Waldport Home Ec Discontinued—Twy Hoch reported that Waldport High would no longer offer Home Economics. The sewing machines, fabric, etc., will be donated to the 4-H.

Quilts Hanging at Rec Center—Sue Stephenson reported that new quilts (made by our guild members) are hanging at the Rec Center. Patsy Brookshire has taken on this responsibility—contact her if you have a wallhanging you'd like displayed for several months.

The meeting was adjourned at 11:40 a.m.

--Respectfully submitted by Nancy Terhaar, Secretary, OCQG



TWO BIRDS WITH ONE STONE. After showing her lion quilt made of 2-inch squares (see page 6), Nan Scott simply flipped the quilt around and took the opportunity to provide an actual model showing how to attach your hanging sleeve and paper label to the quilts you put in the show. Remember: paper label goes on the back of your quilt in the right bottom corner as you are looking at the back of the quilt.

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JUNE'S PROGRAM

BELOW: Guest speaker Terrie Kygar talked about her beautiful appliqued quilts that featured flowers and other designs colored with her "melt and blend" crayon technique. Terrie also provided a mini demonstration of her technique during the break.



MORE QUILT SHOW ANNOUNCEMENTS



Nan Scott (left) announced that quilt judging help on Aug. 2 and 3 is still needed. She also reminded people that quilts need to be dropped off at Atonement Lutheran Church in Newport on Aug. 1 between 2 and 6 p.m.

Jean Amundson (center left) asked members to sign up for various tasks during the quilt show. Shifts last 2 hours and members on duty will wear a blue apron (see page 1).

Shari Stewart (center right), quilt show registrar along with Sue Clark and Velma Freudenthal, reminded members about procedures for registering their quilts.

Georgia Sabourin (right), who runs the "Children's Corner" at the quilt show, thanked members for their donations, but said more 10½ inch fabric squares are needed to make the heart pillows. This year, the heart pillows will be made to honor Rosalie Raudsep, guild member who passed away recently. More volunteers are needed for the Children's Corner during the show.

FAT QUARTER NEWS

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