



Fat Quarter News

August 2016

OVER 300 QUILTS ENTERED IN 2016 QUILT SHOW!

COME ONE, COME ALL to our wonderful quilt show! Be sure to invite your friends, relatives and everyone you know! We have over 300 quilts to see, and they will almost be literally “hanging from the rafters” this year. Tell them about our wonderful vendors and informative and fun demonstrations. Come and be a part of our Quilts of Valor presentation, as we recognize and honor 4 local servicemen. YOUR enthusiasm will make this our best show ever!

IMPORTANT INFORMATION FOR QUILT SHOW VOLUNTEERS AND OCQG MEMBERS WHO ATTEND THE SHOW

Thanks so much for volunteering to work at the show. As you know, we are dealing with the construction of the new pool this year, and we have also added some new features to our show. It would really help to enhance our guests' experience if our members will follow these guidelines:

1. **Parking.** Can you get a ride? Can you car pool? While we have made great strides in securing additional parking off site, there are still limited places to park. If you drive yourself, we'd like you to park on the street behind the rec center (10th/Benton) and/or on the side streets. Please leave any spaces in the rec center parking lot, and the other lots we have designated around the venue, for our guests. There is also the municipal parking lot on the corner of 9th and Hubert, a nice little walk!
2. While the “turnaround” will be tight, there will be an area to drop off your passengers, especially those needing assistance, at the front of the rec center. Again, we are doing everything we can to make this as accessible as possible.
3. Due to the construction, we have lost our outdoor area for the café, so seating in the café will be limited. We really encourage you to purchase food from our wonderful new vendor, the Seal Rock Bakery, but if possible, please don't take up the seating in the café. You can eat in the break room, or there is a lovely outdoor area with tables and shade, and some shielding from the breeze, just across the parking lot on the back side of City Hall.
4. When you arrive for your shift, please go to the break room (the room opposite the bathroom on the SE 2nd Street side of the gym), **sign in, and get your apron.** When your shift is over, either pass your apron on to your relief person, or return it to the break room. It is important that everyone sign in, so even if you get your apron from someone else, please make sure to go to the break room and sign in.

Thanks for your understanding and cooperation!

--Sue Stephenson and Pat Laub, Quilt Show Chairs



NEXT GUILD MEETING:

August 11, 2016, 6:00 pm,
Table Walk at 5:30 pm
Atonement Lutheran Church
Program: Quilt Show Review--
all ribbon winners bring
their quilts for another look!
S.A.B.L.E.: Asian
Also, remember to bring
money for Quilter's
Surprise, Nifty Notions,
Workshops, and the Retreat

POTLUCK ITEMS NEEDED FOR QUILT SHOW SET-UP DAY— THURSDAY, AUGUST 4



We will have many hungry mouths to feed on Thursday, August 4, for lunch on our set up day. The potluck will run from 11:30 through 2:00 pm. We ask all OCQG members, if they can, to donate dishes for workers and vendors. The potluck will start a little earlier this year, to enable our vendors to partake, as well as the workers. Members can drop off their items between 8:30 and 11:30 am.

If you can bring your food in a disposable container, that would really help our hospitality volunteers. If you bring something that is perishable, please retrieve it Thursday afternoon by 3:00 pm. There won't be room in the refrigerator to store it after Thursday, and if it's left, it will be tossed. Any

non-perishable items will be transferred to the break room.

And speaking of the break room, we can also use additional cookies and other snack type items (finger foods) for our volunteers to nibble on during the set up day and quilt show. Non-perishable only, please, for the break room! Bottled water will be available for volunteers in the break room.



WRAPPING UP THE 2016 RAFFLE QUILT TICKET SALES



Our thanks to all who sold or purchased raffle tickets. You helped to make this a very successful fundraiser. All remaining ticket stubs & money must be returned to Janet Sylvester by August 1. Our lovely "Quilting Up A Storm" will hang at Janni-Lou's in Philomath until the Quilt Show. The winning ticket will be drawn at 3 P.M., Saturday, August 6. Winners need not be present. Good Luck to all.

--Janet Sylvester & Jan Hoffman

HEADS UP! COMMITTEE BUDGETS FOR 2017 WILL BE DUE IN SEPTEMBER

Budgets for 2016-2017 are due September 8th.

All Committee members need to turn in a budget even if they will not be on that committee next year.

This year I may not be at the September General meeting or Board meeting so I am asking that all budgets be turned in through email.

If you have any questions please call or email Janet Sylvester.

--Janet Sylvester



www.oregoncoastalquilters.org

The Fat Quarter News is published monthly by the Oregon Coastal Quilters Guild, except for the month of January. Contact the Oregon Coastal Quilters Guild at PO Box 382, South Beach, Oregon 97366. President Cindy McEntee. Newsletter Editor—Judy McCoy; Photographers—Nan Scott & Karen Donobedian; Scribe—Becky Mershon; Feature Reporter—Anne Hendrickson; Copy Proofreader—Patti Stephens; Fact Checker—Jean Amundson; Distribution—Linda MacKown.

Our 2016 Featured Quilter — Velma Freudenthal

OCQG member Velma Freudenthal of Newport has been selected as our Featured Quilter for the 2016 Quilt Show. Velma learned to sew from her mother, using a Singer treadle machine. Her paternal grandmother, who lived on a ranch in Montana, made quilts to keep the family warm. Her quilts were on Velma's childhood bed, and a treasured doll quilt from that grandmother will be in the Featured Quilter display at the show.

In the early 70s, Velma decided to make a quilt. No one she knew was quilting, but she bought a quilting frame from Sears and Roebuck. That quilt was just one-third quilted when she and her husband Mark moved to Newport in 1977, and it stayed in her linen closet for the next 20 years.

Velma attended her first quilt guild meeting in 1995. Inspired by Florence Roberts' Lone Star quilt, she bought modern quilt supplies and went to work on an Irish Chain quilt. A year later, she entered that quilt in the 1997 OCQG show. It was quilted on the 20-year-old Sears and Roebuck frame, and it won a Third Place ribbon!

Many of Velma's quilts are traditional designs made with reproduction fabric, although she also enjoys working with modern designs and colors. She especially enjoyed the guild's Oregon Sesquicentennial challenge, making an entirely hand-made quilt in the style of those in the style of 1859. Velma's interest in antique

quilts has led her to take classes in quilt history and fabric dating, as well as being a key member of OCQG's on-going Documentation efforts and of the State of Oregon Quilt Project. She also has a collection of antique sewing machines.

During her 20-year membership in the guild, she also has served as treasurer, advertising coordinator, librarian, membership committee, newsletter, and participates in many guild activities. Recently she developed a pattern for a multipurpose quilting pouch; the pattern is now carried in a number of Oregon quilt stores and even one in Minnesota.

Velma states, "The friends I made in the quilt guild are very generous in sharing their knowledge. There is always something new to learn. As much as I have enjoyed the guild activities, I treasure the friendships I have made with other quilters."

Velma and her husband are both retired. She likes to make quilts for her children and grandchildren, all of whom live in the Portland area.



Velma shows her Mystery Quilt, entitled "My Best Exotic Marigold Quilt," at the July Guild meeting.

PROGRAMS AND WORKSHOPS UPDATE

REMAINING PROGRAMS FOR 2016

August 11, 2016; 6:00 PM—Show and Share by Winners of the OCQG Quilt Show

Everyone, including the Sponsored Ribbon Winners, are welcome to bring their quilts for an “up close and personal” viewing by guild members.

September 8, 2016; 12:00 PM—Ann Shaw - Line, Shape and Design

This lecture presents an overview of Ann’s approach to designing quilts and how differing choices can influence the look of a quilt. A series of examples illustrate her design process, from creating a pattern to unusual fabric choices. Ann will be happy to answer questions from the audience during her presentation.

October 13, 2016; 12:00 PM—Dawn White - Recurring Motifs as Springboards for Design

Dawn will talk about design and present a trunk show. Circles and Kaleidoscopes figure prominently in many of her original quilts and wall hangings. This presentation will amply illustrate how these motifs, and a few others, have influenced her choices in both quilt designs and fabrics.

November 10, 2016; 12:00 PM—The Valley Rug Hookers Trunk Show

Our guild members from “the valley” will share their fabulous creations from wool.

December 8, 2016; 12:00 PM—Holiday Potluck Luncheon

This event—our only potluck of the year—has been upgraded from a tea to a complete luncheon. Great chance to interact with other members.

UPCOMING WORKSHOPS--REGISTRATION IS OPEN



QUILT DESIGN BASICS - LEAF WORKSHOP Friday & Saturday, September 9 & 10, 2016

Using your leaf photo or photocopy, Ann Shaw teaches the steps to make a quilt from it using Ruth McDowell's style of quilt design. This is a *two-day workshop* that is more suitable for advanced quilters. Visit Ann's website at annshawquilting.com for more information and samples or contact Heidi Ware 541-971-1110 to sign up.



SECRETS OF THE QUICK CURVE RULER WORKSHOP—Friday, October 14, 2016

As she describes herself, Dawn White is a



quiltmaker, sewing enthusiast, Scrabble nut, and owner of First Light Designs, a small quilt and home sewing pattern business. She lives in Portland with her husband Charlie and their calico cat

Cordelia (Coco for short).

Dawn will show how to use the original Sew Kind of Wonderful Quick Curve Ruler and the new smaller version. There will be several Sew Kind of Wonderful patterns and rulers to purchase if you don't already have them. This workshop is suitable for beginners! Please contact Deborah Cagle at 503-581-8461 for more information or to sign up.



Mystery Quilt Along: Mystery Solved!



OCQG's Mystery Quilt Along program ended in a big way as almost the entire July meeting was devoted to the sharing of completed (or nearly completed) Mystery Quilts. Jennifer Reinhart, left, served as MC for the evening's proceedings.

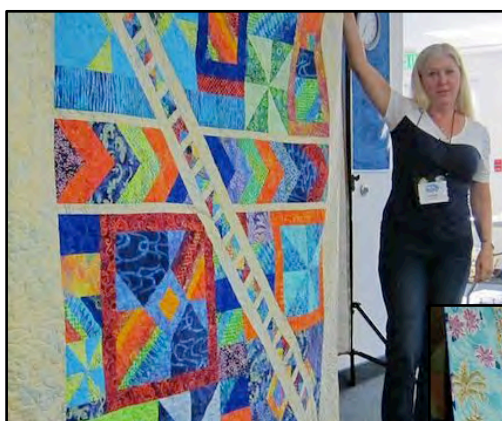
Of the 80 who signed up to participate in the program, over 50 members paraded their unique creations.

The mystery of who designed the pattern was finally revealed: Judi Madsen from St George, Utah, aka "The Green Fairy" is introduced by Jennifer Reinhart. Judi is the designer of the pattern we used for the mystery quilt along. The pattern is officially named "Just Call Me Modern".

Judi (pictured at right) had a sampling of her quilts hung, as well as some of her other patterns and books for sale. As revealed in her awesome work, Judi is an award-winning longarm quilter.

Judi served as judge for this mini quilt show and selected five quilts that caught her eye to receive awards. See the winners on the next page.

There was even a raffle that those who showed their quilts were eligible to enter. Velma Freudenthal (below, left) was the lucky winner of the grand prize basket of goodies. *Not pictured:* Paulette Stenberg and Bev Ohngren won Green Fairy fabric packs. Florence Roberts and Janet Scanlon won Green Fairy patterns.



ABOVE: Janet Scanlon's quilt, "Double Trouble." Janet unpicked her quilt after it was quilted, and re-did it, hence the title.

RIGHT: Cindy McEntee and her colorful creation, "Aloha Menehune."



JUST A SAMPLING OF THE MYSTERY QUILTS

See the FQN Online Extra Edition for more photos of Mystery Quilts.

Mystery Quilts entered in the Quilt Show will be displayed in a special section.

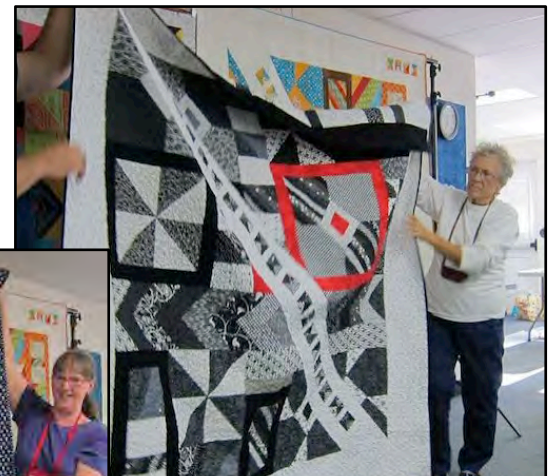
Mystery Quilt Along, Continued



ABOVE: Judi Madsen, "The Green Fairy," (left) and Jennifer Reinhart (right) line up with the five winners selected by Judi: left to right: Joan Johnson, Lisa Taylor, Lana Pries, Beverly Hergenrader, and Becky Mershon. They are shown with their quilts below.



One of Lisa Taylor's two quilts. Sorry, Lisa; we don't know if this is "Twist No More" or "No More Twist."



Joan Johnson's "Not Everything is so Black and White."



ABOVE: Lana Pries
LEFT: Beverly Hergenrader and "Not What I Expected."
RIGHT: Becky Mershon's "Fiesta Folklorico."



MEET OUR MEMBERS

written by Anne Hendrickson

This month's feature on members brought surprises: two members born and raised in Arizona, both attended college there, and both learned to sew on the same type of sewing machine: a Singer treadle machine which each of them still owns; how unexpected is that? So here they are.

Janet Scanlon learned to sew beginning at age 7, and her mother and her paternal grandmother were her teachers. She mostly sewed clothing, which she did on the Singer until she graduated from high school and then attended college.



She married and had two children and said there wasn't much sewing going on in her life from her late 20s onward because of family demands on her time and her full-time work.

After having moved to Oregon, she worked for Salishan and then a bank. She decided to attend a business college in Portland to study computers; she commuted from the coast to Portland five days a week for a year. She was then hired by Lincoln County to operate their mainframe—the only computer in the county at that time. She handled the payroll and all financials. After several years in that position, she became the Lincoln County property manager, in charge of all county-owned and tax properties. All in all she worked 31 years for the county and just retired in October, 2015.

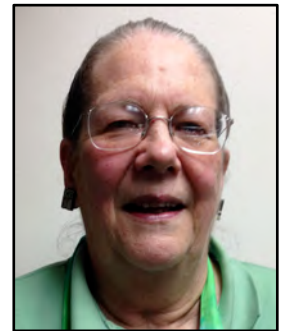
About 15-18 years ago, she returned to sewing, but not to clothing. She and a couple of friends started doing a block of the month and met regularly to make progress. She has gotten multiple people interested in quilting, and she and her husband bought two granddaughters their own sewing machines.

She became a guild member after the Newport Craft Warehouse store closed. She has taken lots of classes through the guild and also enjoys quilting television shows and magazines. She purchased a long arm machine—a Handi Quilter—and quilts her own creations unless they are too large, in which case she turns to Jennifer Reinhart, who has helped her a great deal with her machine. She likes using stars in quilts and prefers traditional patterns. Recently she has been a participant in the mystery quilt along and made her son a California king sized quilt. She reports that most of her stash is batiks which she sorts by color.

Janet and her husband, Bob, have a blended family with a total of four children and five grandchildren. They are owners of several rental properties that they manage. In addition, they enjoy the outdoors—fishing in the bay, skiing, and recreating around Camp Sherman. Janet also makes time for exercise in her busy life.

Becky Mershon is either lucky or she has a strong positive attitude about some key experiences in her life, I think. Starting with her sewing history, her mother taught her to sew in grade school, she went on to make her own clothing by junior high, and she later survived the mandatory sewing class in school that was horrible. Keeping her upbeat attitude toward sewing despite this experience, she and her mom created a full length prom dress for Becky with organza over taffeta. She then worked to be able to purchase her first machine, a Singer electric which fit into the treadle machine cabinet and off to college she went. There, she studied history, English and literature and, to earn money (besides working on campus) she sewed clothes for fellow students and by her junior year she was able to turn down some of the business offered to her!

She taught for a short time and then moved to California, which was auspicious for her love of sewing. She met an expert dressmaker whose specialty was fitting, and Becky took her French hand tailoring class six times, producing six wool fitted jackets, each with different features such as lapels, pockets, and cuffs. Career-wise, she worked in the marketing department of the Bank of the West starting out in a temporary position and worked up to being Vice-President of that department before her retirement. Before leaving, Becky made appliquéd and quilted pillows as goodbye presents for her 12 co-workers, each custom made to reflect their unique hobbies or interests.



Around 2000 Becky made her first quilt with 5/8" seams and not entirely of cotton! She found a wonderful young quiltmaker, and Becky took classes from her out of a local quilt shop. These classes covered a wide range of subjects from colors, selecting fabrics, construction, piecing, appliqué, and machine quilting. Now appliqué by hand (needle turned) or by machine is her favorite technique. She does all of her quilting herself by machine—her Bernina. She enjoys making quilted gifts for relatives; her labels say "Cabin Crafted," showing a cabin with smoke coming out of the chimney, a reflection of where she lives—in a log cabin she and hubby Tom had built in Yachats.

Becky likes including animals and flowers in her quilts; she is not a perfectionist with her sewing, she says. She enjoys quilting magazines and television programs on the subject. In addition, she is a member of the Bayshore friendship group. In organizing her stash, she does it by color, another category being nature, and finally, big odd prints. That last category sounds intriguing!

In the six years she has been a guild member, she worked on the program committee for two years, was guild secretary for another two years, has worked on four raffle quilts, did set up and tear down at the quilt show for three years with her husband, and taught a guild class called "Finally, A Jacket That Fits." Becky and Tom have frequent visitors in their spacious home and also are involved in family activities. She also finds the time to read: novels, some historical fiction, and mysteries are her favorites.



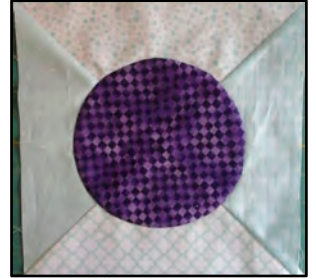
BLOCK OF THE MONTH

by Jane Szabo and Toni Brodie



PIECED BOM. The pieced block for September is the Disappearing Pinwheel Hourglass Block (pictured at left). There are only 3 more spots available. As you are working on your blue Disappearing Pinwheel with a Twist block, be sure to use **dark or light blue**. Batik is preferred but tone on tone will work. The winner of these blocks will thank you.

APPLIQUE BOM. Are you ready to try needle turn applique? Here's your opportunity. The packet will include 4 triangles to machine piece into a background square (photo at right). You provide a piece of bright green, purple or blue for the circle and applique it to



the pieced block. If your name is drawn, you win all the blocks. Come give it a try.

Please remember to return any late BOM blocks as you finish them. The winners of the blocks would really appreciate it.



LEFT : The pieced Block of the Month winner was Bev Ohngren (left). The appliqued Block of the Month winner was Twy Hoch (right).

SPECIAL NOTICE TO QUILTERS WHO LIKE TO APPLIQUE

Applique Block of the Month seeks a volunteer to run the program for the coming year. Job duties are to select a block for guild members to make each month, package it in pattern form and present it at the guild meetings. If you are interested see Toni Brodie or Jane Szabo for details.

WINNERS!



LEFT: The Quilter's Surprise winner was Shirley Kernitz. Shirley also won an OCQG mug.

RIGHT: The Nifty Notions winner was Karen Donobedian.



LEFT: SABLE winners Toni Brodie, Pat Laub, and Bev Ohngren each got a stack of green fat quarters.

Minutes of the July 14, 2016 OCQG General Membership Meeting

The meeting was called to order by President Cindy McEntee at 6:00 p.m., and she gave a warm welcome back to members Betty Jones and Lorne Pleger.

ANNOUNCEMENTS

Molly O'Day from the Mid Valley Quilt Guild, Salem, OR, made a request for members to volunteer at the Oregon State Fair, August 26 to September 5. Ninety-nine volunteers are needed to work 3-hour shifts. Each shift needs two people on the floor, making sure hanging quilts are kept safe, and one person at the table. Shifts are 10:00 am-2:00 pm; 2:00 pm-6:00 pm; and 6:00 pm-10:00 pm.

COMMITTEE REPORTS

2016 Challenge—Jeanie Singler reported Twy Hoch guessed who eight out of the 13 self-portraits were at last month's meeting.

2016 Quilt Show

How many quilts have been entered in our show? 310! Thank you guild members!

Where do you deliver your quilts to be hung in the show? Bring them to the room where we have our monthly meetings on Monday, August 1, 2:30-5:00 pm. Only take them to the depots if you cannot bring them to the Atonement Church on August 1.

Committee Meeting—The final meeting before the quilt show of the Quilt Show Committee will take place Thursday, July 21, 1:15 pm, at the Carriage House.

Need More Members to Help—Nan Scott announced she still needs some helpers during the quilt judging on August 2 and 3. Contact Nan if you can help. Children's Corner also needs volunteers. Jean Amundson is in charge of the shifts at the show. On Thursday, August 4, there will be lots of hungry quilt show volunteers at the Rec Center—don't forget to bring potluck dishes to fuel the workers.

Small Quilt Auction—Three new small quilts were donated to the auction. Food Share of Lincoln County will receive half the proceeds of the small quilt auction. A "Buy it Now" price will again be utilized at the auction this year.

Membership—Present at the meeting were 102 members, with one new member, and six guests.

PROGRAM

Mystery Quilt Along—Jennifer thanked her mother, Dolores Thomas, Cindy McEntee, and Heidi Ware, for their assistance with this program. The "mystery quilt designer" was introduced by Jennifer—Judi Madsen, owner of Green Fairy Quilts, was introduced and talked about how her business started. Jennifer announced the Mystery Quilts will all be at the show, hanging from the upper rail. Because there were over 50 Mystery Quilts to show, this portion of the program was split before and after the break. See list of Mystery Quilts completed.

DRAWINGS AND PRIZES

Quilter's Surprise/Nifty Notions—Winner of the Quilter's Surprise was Shirley Kemnitz; Nifty Notions, Karen Donobedian.

Block of the Month—The pieced patriotic blocks were won by Bev Ohngren; the fusible appliqué flower blocks were won by Twy Hoch.

SABLE—There were three winners for the fat quarters: (1) Pat Laub, (2) Bev Ohngren, and (3) Toni Brodie.

Mystery Quilt Along Prizes—There were lots of prizes given out by drawing for names from the participants in the Mystery Quilt Along. Fat quarters were won by Paulette Stenburg and Bev Ohngren; Dolores Thomas and Janet Scanlon won patterns; Dee Hill won the book, *Wide Open Spaces*; after names were drawn for two flower arrangements, the Grand Prize, a basket loaded with quilting goodies, was won by Velma Freudenthal. Judi Madsen enjoyed seeing all the different versions of her quilt pattern, "Just Call me Modern," and she presented ribbons to Mystery Quilt participants Joan Johnson, Lisa Taylor, Lana Pries, Bev Hergenrader, and Becky Mershon for their unique interpretations. Jennifer reminded those who did not finish their mystery quilts, they are still entitled to the original pattern, and they were available for pick-up. The pattern also includes a discount code to use on the greenfairyquilts.com website.

The meeting adjourned at 7:39 p.m.

--Respectfully submitted by Nancy Terhaar, Secretary, OCQG

Minutes of the July 21, 2016 OCQG Executive Board Meeting

CALL TO ORDER

President Cindy McEntee called the meeting to order at 10:01 a.m. A quorum was present.

Sue Stephenson made a motion to accept the June Executive Board minutes. Rose Shaw seconded the motion. A vote was taken, and the minutes were unanimously accepted.

Cindy passed around a sign-up sheet for those who will need to gain entrance into the guild's new storage facility, Lincoln Storage in South Beach. This list will be given to Lincoln Storage, and when you need to get in, the facility manager, Stephanie, will check your name against the list.

Treasurer Pat Laub provided the Executive Board with the June/July 2016 Treasurer's report. Pat reminded all that we need to be thinking about recruiting a new Treasurer for the next fiscal year.

(continued on next page)

NEW BUSINESS

The Board agreed to retroactively approve a special (unbudgeted) expenditure exceeding \$300 for a recent guild activity. A reminder: Chairs and members working on Workshops/Programs and special events committees must be aware of, and abide by, the OCQG By-Laws/Standing Rules regarding pre-approval of expenditures.

Twy Hoch has arranged for interested guild members to help out in the quilt exhibit section of the State Fair. She passed around a sign-up sheet to either demonstrate quilting or watch over the quilts displayed at the Fair. This will happen on Tuesday, August 30. The slots of time available are 10:00 am-1:00 pm; 1:00 pm-4:00 pm; and 4:00 pm-7:00 pm; however, Twy says we don't generally stay for the latter time slot. Last month Martin Desmond, from the Oregon Coast Council of Arts, gave a brief presentation about the organization, which promotes and provides high-caliber arts experiences on the Oregon coast. He expressed interest in adding OCQG and its events to their website (www.coastarts.org). Nan Scott reported that Jean Amundson, Publicity Chair, has coordinated with the Council, and we are on their site. Nan said you can get to our Quilt Show information a couple of different ways.

OLD BUSINESS

Sound System—Polly Ostling's husband, Carl, will come early to the next General Membership meeting to try out something that may improve our sound quality. Cindy promised that before she leaves this presidency, this will be resolved.

COMMITTEE REPORTS

Quilt Show—Sue Stephenson reminded members that the last Quilt Show committee meeting before the Quilt Show was scheduled to meet this afternoon.

Set-Up and Quilt Show Parking—Construction of the pool at the Rec Center continues to be problematic. Sue will put a blurb in the OCQG newsletter asking members to please park far away and walk, and/or carpool, if you can. The U-Haul will be there at 7:00 am on Thursday for set up. The main concern is the truck. If you have a lot of stuff to unload, stay away from the truck, as it's going to be like a beehive. Discussion took place about viable parking options around the Rec Center for the show. Cindy and Rose Shaw will coordinate the parking signs. Cindy will get a map of Newport from the Chamber of Commerce, blow it up, mark the available parking spots, and make copies to hand out.

Quilt Show Misc—Sue said we'll need the Quilts of Valor recipients to be dropped off at the door. Sue also wants to get a banner sign for the featured quilter. Seal Rock Bakery is doing the food vending, and they are very excited about it. Vendors are all in place. Sue will be on Coastal Radio talking about the quilt show. Once construction is completed on this new pool area, available parking will be reduced from here on out. Treasurer Pat Laub said she will be there at 9:00 am on Thursday for set up, and she will have money on hand for necessary expenditures.

Quilt Show Boutique—Bring the items you want to sell in the Boutique on set-up day, Thursday, Aug 4. Pre-sale for guild members at the Boutique will be at 8:00 am, Friday, Aug. 5.

Advertising—Velma Freudenthal reported "Discover Quilting", a new quilt shop in Salem, has purchased advertising with the guild for six months. A new quilt shop is about to open by guild member, Michelle Tegner, in Siletz—"Sew Hound". On a sad note, several Board members were aware that Quilters Newsletter magazine is going by the wayside.

BOM—Jane Szabo reported 10 or 11 pieced BOM's weren't turned in at the General Membership meeting—she still hopes they will be.

2016 Challenge—Jeanie Singler reported Twy Hoch recognized the most people—she guessed who eight of the participants were out of the 13 self-portraits. The portraits will be displayed at the Lincoln County Fair.

Community Service—Lisa Hall reported the Nazarene Church has a room for Community Service Committee to do their work; however, a storage space is still needed for community quilts and quilting supplies.

Documentation—Velma Freudenthal reported the next guild documentation session will be in September.

Finishing School—Next opportunity to spend a whole day getting a lot done on your quilt project is Thursday, July 28. Bring lunch and be amazed at the progress you make!

Hospitality—Joan Johnson asked that we bring lots of food for the potluck on set-up day, Thursday, Aug. 4. It's hard work setting up the Quilt Show, and hard work produces hungry workers.

Newsletter—Judy McCoy plans to get the Newsletter out early. Nan Scott asked that a reminder be included. Members: Bring your "beribboned quilts" to the August General Membership meeting to show them off!

Programs/Workshops—Planned for the remainder of the year: Ann Shaw will present a two-day workshop in September (a Friday and Saturday) on how to make a quilt from a photograph. The October workshop, "Secrets of the Quick Curve Ruler", with Dawn White, will be on a Friday. Dawn will present a truck show of her quilts for the October meeting program. The November meeting program will be a showing of hand-hooked wool rugs made by members of OCQG who are also rug hookers (Nancy Terhaar, coordinator).

2016 Raffle Quilt Ticket Sales—Janet Sylvester reported \$5,000 in ticket sales. The raffle quilt is currently being shown at JanniLou Creations in Philomath.

Budget—Janet Sylvester will be away during September and asked that Committee members send your budget information to her by E-mail. The budgets are presented to the Board in October and to general membership in November. Even if you are leaving your committee chair position, please put together a budget for next fiscal year. Janet will put a reminder about this in the newsletter.

Oregon Garden Retreat—Georgia Sabourin reported that the Retreat is full, with 4 or 5 members on the waiting list. The Retreat will take place January 29-February 1, 2017.

Merchandising—If members would like to purchase any OCQG merchandise, there is a form to use for ordering. As soon as 25 are collected, Jan McQueen will place an order.

The meeting was adjourned at 11:32 am

--Respectfully submitted by Nancy Terhaar, Secretary, OCQG

OREGON STATE FAIR VOLUNTEERS NEEDED

Molly O'Day, representing the Oregon State Fair, came in person to our July meeting to request assistance in the quit area August 26 through September 5. She invited OCQG to participate in the State Fair on Tuesday August 30th to **Hostess in the Textile Department** and/or to **Demonstrate Quilting** while visiting with the fair viewers.

For the quilting demonstration, a quilt to be hand quilted on will be taken to the fair and others can be working on a quilt project of their choice.

Parking and entrance passes are provided. If you would like to take part in this fun activity, please contact Twylla Hoch.

PLEASE SUPPORT THESE BUSINESSES!

Fabric • Patterns • Notions • Hot Ribbon

QUILTER'S COVE

www.quilterscove.net
27 N Coast Hwy • Newport OR 97365
Holly Nevins
(541) 265-2591 • 866-43QUILT(7-8458)
quilterscove@gmail.com




Discover Quilting
A place to play!

Candy Robinson
Owner

910 Commercial St SE
Salem, Oregon 97302

971.304.7349
shop@discoverquilting.com
www.discoverquilting.com



Bolts to Blocks
• FABRIC ARTS •

133 Broadalbin SW
Albany, OR 97321

(541) 704-0386
boltstoblocks.com

Barb Schoonover
boltstoblocks@gmail.com

Lisa J. Taylor
Quilting and Fiber Arts



Quilter in the Glen

P.O. Box 686
Waldport, OR 97394

ljtquilts@gmail.com
http://sites.google.com/site/glenquilts

541-563-7299
cell 541-272-1008



Jane's Fabric Patch
est. 1981

110 Main Ave
Tillamook, OR 97141

Fabrics • Patterns • Books • Notions
Counted Cross Stitch • DMC Floss

Friendly, knowledgeable service where quality comes first

JANE WISE, Owner

503-842-9392

fabric@pacifier.com • www.janesfabricpatch.com • Fax 503-842-3258




Family Fabrics
Ruth Stole

Coyote Creek Fabrics
Judy Anderson

P.O. Box 257
180 NW Highway 101
Waldport, OR 97394
Phone 541-563-3064
ruth@familyfabrics.com coyotecreekfabrics@gmail.com
www.etsy.com/shop/coyotecreekfabrics

More Mystery Quilts— the Uncut Version

Some folks just couldn't bring themselves to cut their quilts along the diagonal. We feature some of them here. We are sorry that we didn't get everyone's names, as the meeting was quite hectic.



ABOVE: Ruth Hutmacher with "What do You Mean, I Have to Cut It?"
ABOVE MIDDLE: Jan McQueen's "A Duck Named Rubie."
ABOVE FAR RIGHT: Pat Clark's "I Just Couldn't Do It."

FAR LEFT: (We did not get the name of this quilt, or the quilter.)
LEFT: Norma Horn's "Mystery."

FAT QUARTER NEWS

Oregon Coastal Quilters Guild

PO Box 382

South Beach, OR 97366