



Fat Quarter News

September 2016

OCQG'S 2016 QUILT SHOW — IN NUMBERS

1,350

Paid admissions to the quilt show over two days—Friday, August 5 and Saturday, August 6, 2016. This was an increase, from 2015, of 200 attendees, who came from 19 states and 5 countries—Canada, Germany, Ireland, Mexico, and New Caledonia.

FOUR

Quilts of Valor were presented to four combat veterans in four special ceremonies during the two days of the Quilt Show.
(See story inside)

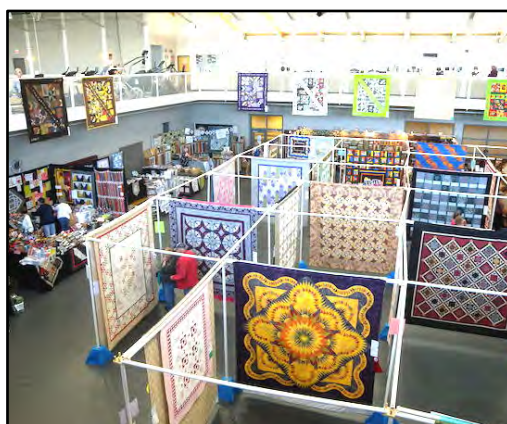


\$1,368

Dollars raised through the SMALL QUILT AUCTION. Forty-seven quilts were up for auction. (See story inside.)



Betty Jones and Toni Brodie stand in front of the Small Quilt Auction display.



399

Quilts that were on display. Includes 308 registered quilts, 13 Challenge Self Portrait quilts, 47 Silent Auction quilts, one raffle quilt, and 30 quilts in the featured quilter display. In addition, quilts were on display in the Quilters' Cafe, the OCQG Information Booth, and the Documentation display.



9,410

Raffle tickets sold. Janet Bair of Gaston, OR won the 2016 raffle quilt. Janet and her husband, David are shown above, holding their prize.

\$7,941

Dollars raised from Raffle Quilt ticket sales.

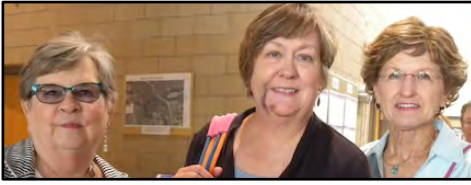


Janet Sylvester announces the winner of the raffle quilt on the last day of the quilt show.

NEXT GUILD MEETING:

September 8, 2016, 6:00 pm
Table Walk at 5:30 pm
Atonement Lutheran Church
Program: Ann Shaw: Line, Shape, and Design
S.A.B.L.E.: Civil War
Also, remember to bring money for Quilter's Surprise, Nifty Notions, Retreat Deposit, and Workshop Classes

QUILT SHOW ROVING REPORTER: *Comments from Attendees*



Gloria Griggs, Bev Day, & Judy Avery of Eugene and Cottage Grove, OR. Gloria, Bev, and Judy have attended the show multiple times. They think the quilts are gorgeous and also like the creativity and different styles and variety of quilts. They get great ideas and like to buy from the vendors.

Pat Siegel of La Quinta, CA, Libby Coulter of Corona, CA, and Chris

Dellenbach of Corona, CA. Pat, Libby, and Chris think the quality of quilts is astounding. They like everything about the show. The ladies [of the guild] are helpful and friendly. The raffle quilt is unbelievable.



Juanita and Dan Daniel from Dallas, OR.

Juanita and Dan drove here for the day from the Valley. This was their first time in attendance. They think the show is amazing. They've attended other quilt shows but think the guild is doing a phenomenal job.



Pamela Potter and Alison Hilber of Portland, Oregon. Attending the quilt show is worth the drive from Portland...all the colors and creativity

and the people. The patterns and color and level of work, the intricacy and quilting are fabulous. Pamela wants to join the guild and will drive down from Portland to attend selected meetings.



Pat Smith of Battle Ground, WA,

Stephanie Kimbrell of Vancouver, WA, and Mike and Susan McCoy of Battle Ground, WA

Think the quilt show is fabulous, worth the drive from Battle Ground. Love the quilts; like the large variety and talent displayed. Impressed with the beauty of quilts. This is their second time in attendance; want to return. Like the friendliness of the people. Also like the layout of the show-- how the quilts are arranged, e.g., small quilts

such as the round robin together. The entrance fee is reasonable, especially for a better show. Vendors are wonderful. Liked talking to guild members.



www.oregoncoastalquilters.org

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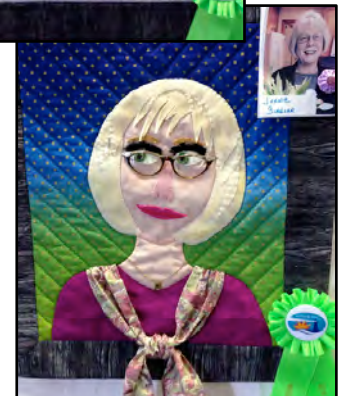
2016 SELF PORTRAIT CHALLENGE WINNERS

RIGHT: 1st Place: Cindy McEntee



LEFT: 2nd Place: Benita Goodheart

RIGHT: 3rd Place: Jeanie Singler



RETREAT UPDATE

Retreat Deposits Due

Your retreat committee reminds those attending the Guild retreat in January that a \$50.00 deposit is due by the September membership meeting to hold your place. All rooms are currently reserved but don't be reluctant to put your name on the waiting list; it is fairly short at this time and openings often occur.

Also if you are attending, the retreat committee requests



additional information about the sewing machine you are bringing, for planning purposes.

(Don't worry, we're not putting a seating chart or place cards together!)

We just want to know about what size—length—it is, for table space. For

instance, are you bringing a standard size machine, or an embroidery-type machine? Please send an email with that information to Georgia, Renee, or Rose as soon as you can. Thanks!

We are looking forward to a fun retreat with you!

Your Retreat Committee

Georgia Sabourin: hahagranny@aol.com

Rose Shaw: roses2@peak.org

Renee Dickerson: Sweetknees3@gmail.com

Ginger Dale: VirgDale@hotmail.com

IMPORTANT NOTICE TO ALL COMMITTEES!

All committee chairs are reminded that budgets for the coming year (December 2016 through November 2017) are due by e-mail to Janet Sylvester. Deadline is no later than the next Guild meeting on September 8. Janet Sylvester's email has changed to:

jmsylvester46@gmail.com

GUILD'S GOOD WORK CONTINUES

The Guild's 2016 budgeted donation recipients were selected at the August Executive Board Meeting. \$600 will be donated to the Lincoln County Historical Society, and \$100 will be donated to the Latimer Textile Center. Both organizations have been extremely supportive of our guild for some time. These donations were made in accordance with Guild policy and By-Laws.

Documentation

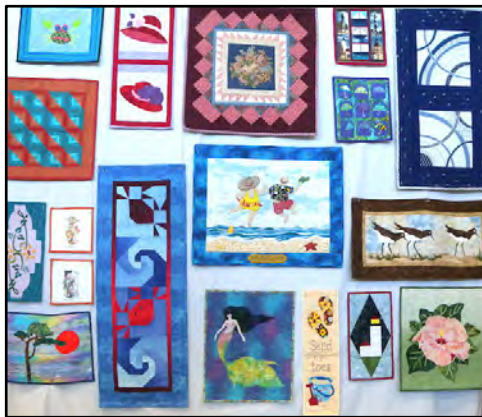
by Velma Freudenthal

The next documentation is scheduled for Saturday, September 17th at the Carriage House in Newport. All quilts are welcome, vintage quilts, quilt tops, blocks and new quilts that were just in the show. To make an appointment, call Velma Freudenthal at 541-264-0883.

JUDY NIEMEYER RETREAT COMING UP

Registration will begin at the next OCQG meeting for the fall Judy Niemeyer Quilt Retreat that will be held Thursday, November 3 through Saturday, November 5, 2016. Cost of the retreat is \$115; the workshop venue is still to be determined, but will be in Newport. Deadline for registration is the October 13, 2016 OCQG meeting. Sponsored once again by JanniLou Creations and OCQG, this retreat will provide you with an opportunity to learn paper piecing from the ground up! Whatever pattern you select, you will learn all the basics of Judy Niemeyer's paper piecing process with the confidence to tackle any of Judy's spectacular quilt designs. Under the tutelage of not one, but two, Judy Niemeyer Certified instructors, you will create your very own top. Or maybe you've started a Judy Niemeyer quilt but haven't finished? Tucked it away so you've forgotten the procedures? Timid about picking it up again? Then this retreat is for you! Non-Members are welcome to attend! Contact Jennifer Reinhart or Cindy McEntee for more information.

ONCE AGAIN: SMALL QUILT AUCTION, BIG SUCCESS



The results are in. The small quilt auction grossed \$1,368.00 from the sale of 47 quilts. Thanks go out to the generosity of all those who contributed quilts and bids making this year's auction another huge success. The winning charity is Lincoln County's Food Share from a nomination by Michele Christiansen. Food Share will receive a check at our September meeting.

Just in case you're wondering, the Newport Library display garnered over 200 votes and the People's Choice honors go to: (1) First: Jane Szabo for her "Come to the Beach" (Sandpipers); (2) Second: Ruth Hutmacher, Bev Ohngren, Lisa Taylor and Nancy Payne for "Empty Nest Syndrome;" and (3) Third: Nan Scott for her watercolor

"Lighthouse." Samaritan House Homeless Family Shelter will receive \$50; this charity was nominated by Jane Szabo, the 1st place winner.

In addition to these ladies, quilts were also donated by Nancy Cross, Dolores Thomas, Jan Goebel, Judy McCoy, Nancy Terhaar, Lisa Hall, Karen Donobedian, Toni Brodie, Fran Whited, Jean Amundson, Mary Gilliland (with Dolores Wagner), Nancy Larsen, Gloria Zirges, Laura Martin, Wilma Roles (with Alice Campbell), Ann Flescher (with Brenda Carver), Mary Fiola, Marylynn Kleeman, Janet Baldwin, and Marlene Westlind. What a giving group they all are! Thank you ladies, from the Small Quilt Auction Committee (aka Knotty Ladies).



ANN SHAW IS FEATURED PRESENTER IN SEPTEMBER'S MEETING AND WORKSHOP

SEPTEMBER MEETING PROGRAM. At our September 8, 2016 Guild meeting, Ann Shaw of Camas, Washington will present an overview of her approach to designing quilts and how differing choices can influence the look of a quilt. A series of examples will illustrate her design process, from creating a pattern to unusual fabric choices. Ann will be happy to answer questions from the audience during her presentation.

SEPTEMBER WORKSHOP. On Friday and Saturday, September 9 and 10, Ann will teach a Leaf Workshop. There is still room in the workshop. Using your leaf photo or photocopy, Ann teaches the steps to make a quilt from it using Ruth McDowell's style of quilt design. This is a two-day workshop that is more suitable for advanced quilters. Visit Ann's website at annshawquilting.com for more information and samples or contact Heidi Ware 541-971-1110 to sign up.



ABOUT ANN. Ann P. Shaw

specializes in pieced art quilts based on the methods developed by Ruth B. McDowell. Ann also creates modern/abstract art quilts based on asymmetrical block patterns of her own design. Ann's recent work links the insights of photographic composition to the elements of pieced pictorial quilts, exploring the idea of "gesture" in design.

After an academic career as an anthropologist and forensic specialist, Ann followed her long time passion for quilting in founding "Ann Shaw Quilting" (www.AnnShawQuilting.com; AnnShawQuilting@gmail.com). She designs pieced quilt patterns and offers a variety of quilting classes, quilt retreats, and lectures.

Ann has taught at: The Quilter's Hall of Fame, Marion, IN; A Quilter's Affair, Sisters, OR; Empty Spools Seminars, Asilomar State Park, Pacific Grove, CA; Quilt Adventures, San Marcos, TX; Stormy Weather Artist Weekend; Historic Deerfield Workshops, Historic Deerfield, MA; and quilt guilds and quilt retreats throughout the US and Canada. Ann was Featured Artist at the Empty Spools Seminars in 2011.

Her quilts have been featured in books and magazines (most recently in *The Quilt Life* Magazine, "Indah" was featured in "Its My Nature," June 2013). An experimental art quilt design ("Ghost Experiment") was featured in *Ghost Layers* (2001) by Katie Pasquini Masopust. She also publishes a line of pictorial quilt patterns, "Ann Shaw Quilting Designs" that are available through quilt shops. She is co-founder of Cascadia Quilt Workshops in Camas, WA.

Ann is Krasnow Professor Emerita, The Krasnow Institute for Advanced Study at George Mason University, Fairfax, VA.

SECRETS OF THE QUICK CURVE RULER WORKSHOP—Friday, October 14, 2016



As she describes herself, Dawn White is a quiltmaker, sewing enthusiast, Scrabble nut, and owner of First Light Designs, a small quilt and home sewing pattern business. She lives in Portland with her husband Charlie and their calico cat Cordelia (Coco for short).

Dawn will show how to use the original Sew Kind of Wonderful Quick Curve Ruler and the new smaller version. There will be several Sew Kind of Wonderful patterns and rulers to purchase if you don't already have them. This

workshop is suitable for beginners! Please contact Deborah Cagle at 503-581-8461 for more information or to sign up.





QUILTS OF VALOR

This year the guild introduced the Quilts of Valor presentations. The presentations were conducted by Sonny Hamner, a guild member who is also a Vietnam veteran. Pat Laub and Sue Stephenson were the chairs for this activity.

Quilts of Valor (QOV) is an international organization, and to date, they have made

more than 142,428 quilts. Four presentations to four combat veterans nominated by OCQG members were made at the quilt show, in the demonstration area set up in the small gym—two on Friday, and two on Saturday. At each ceremony, the recipient was escorted with a color guard to the presentation area. Family members were also invited.

The QOV presentations during the quilt show were made as follows:

On Friday, August 5, 2016: quilts were presented to **Donald Lee Trent**, a retired Army lieutenant colonel who served in the Vietnam war, and to **Lester A. Day**, a retired Marine Corps sergeant who also served in the Vietnam War. On Saturday, August 6, quilts were presented to **Robert Carr**, a retired Marine Corps sergeant who served during the Korean War, and to **Ray S. King**, a Marine Corps private who served in the South Pacific during World War II.

Assisting Sonny during the ceremonies by providing a color guard were OCQG members Shirley Gilmore, a member of the American Legion (she was the first woman commander of the Legion in Newport), and Gaylynn Roth, an active duty member of the Coast Guard in Newport.



Ray S. King,
WW II
Veteran



Lester A. Day,
Vietnam War Veteran



Donald Lee Trent, Vietnam
War Veteran



BLOCK OF THE MONTH

by Jane Szabo and Toni Brodie



October's **appliqué block of the month** (left) will create a pumpkin patch for the lucky winner. The appliqué technique is fusible with machine blanket stitch. Get out your pretty fall scraps for the pumpkins and ear corn and complete a block. It's fun, easy and you might even be the blocks' winner.



The cute Double Disappearing 9-Patch Halloween block (left) is the featured **pieced block of the month** for October. There are a few spots open to receive this block next month. They will be won by one lucky participant.

Please consider joining the Block of the Month committee next year to continue the appliqué blocks. You will be trained.



Block of the Month pieced Churn Dash blocks were won by **Lorna Meyers** while **Phyllis Mitchell** took home the sunflower appliqué Block of the Month prize. They were not available to have their photos taken with the blocks, so the photo shows only the blocks turned in.

WINNERS!

BELOW: Jeanie Singler won a slotted ruler in Quilters Surprise



ABOVE: SABLE winners were Toni Brodie, Carol Nelson, and Judy McCoy

BELOW: Dee Hill has a new Nifty Notion – a compact lamp



MEET OUR MEMBERS

written by Anne Hendrickson



2016 marks the 20th anniversary of **Marlene Westlind's** guild membership and is a benchmark because this year she won two ribbons at our show for her quilts: *Pretty in Pink* and *Pretty Purple Posies*. If you know Marlene, you know purple is her favorite color but perhaps you didn't know she is a native Oregonian, being born in Astoria. She grew up as the middle child in a family that included two brothers, and she attended school in Vernonia and Clatskanie. The treadle sewing machine they had in their family wasn't used much but Marlene's best friend's mother taught both girls to sew and they each produced corduroy suits in different colors. Marlene was hooked and continued to sewing clothing items and of course took sewing in high school.

This period was followed by marriage to a fellow Clatskanite, Dan, and eventually the family grew to include three sons. In 1982 they relocated to Newport. A couple of years later Marlene and a friend went to a night class held at Newport High School on making a log cabin quilt. She loved it and was so enamored with this pattern she made at least 12 of them, which she gifted to family members. Marlene worked as the assistant to a local optometrist and then was promoted to office manager, a position she held for several years.

Her entry to the guild happened a short time after she encountered Linda Goebel (whom she knew) who was at the Visual Arts Center quilting on a quilt that featured Dutch shoes, each of which contained a bouquet of tulips—Marlene thinks it was a raffle quilt. She was smitten with this beautiful quilt and decided she wanted to join the guild. Linda Goebel helped her develop her piecing skills and newbie Marlene took these lessons to heart. She began making community quilts and eventually headed up this committee. Then she became guild president. She was also the head of the quilt show with two other members. She and Dan built the first quilt stands with a design like that used now.

Marlene took several quilting classes through the guild and uses her Viking machine for execution. Her favorite television quilting show is *Quilting Arts* and, like most of us, she subscribes to quilting magazines. She is also a member of two friendship quilting groups, *Knotty Ladies* and *Bayshore*. Although she has not taught classes for the guild, she is teaching her 12-year old granddaughter to piece and has made sure that two of her granddaughters have Viking sewing machines as well.

If you like organized sewing rooms, you need look no further than Marlene's. It looks virtuous it is so well arranged and accessible. Fabrics are stashed by color and shade in tidy stacks. Marlene makes time in her life for other interests as well; she has a green thumb with her African violet collection (purple, remember?), likes history, playing cards, watching *Jeopardy* and reading all types of books, avoiding only science fiction. She loves to travel and on a recent trip, she finished a long-term goal of visiting all 50 states! Marlene has carved out a busy, productive and meaningful life here on the Oregon coast.

Michele Christiansen is a California girl, having lived in the state a substantial part of her life. She came to sewing via her mother who was an excellent seamstress with high standards. She took sewing in both junior high and high school and by that time was producing all of her own clothes. She began sewing for others, including making wedding dresses and doing alterations.

After one year in junior college, she got a job in a library; she continued to work in this environment first in a public library setting for 20 years followed by 16 years in a private school library. She married during those years and a few years later had a son who was the recipient of Michele's sewing prowess.

Michele enjoyed other crafty activities, such as needlepoint, embroidery, tatting, and weaving. In 1980 she was invited to a quilting club. The club was making a raffle quilt with hand-pieced blocks. Michele took a package to create one block—there were 52 pieces to be sewn into a 6" block. Michele found her calling in creating that block, and her other fiber arts activities were abandoned in favor of quilting.

Eventually Michele joined a larger guild in addition to her quilting club—the guild had 300-400 members and had top name speakers who frequently often offered classes to members. Michele not only produced quilts, she began making them on commission. The year before moving here she chaired this guild's quilt show!

Her father lived in Gleneden Beach and from time to time, Michele would visit and often would come to guild meetings and attended *Bayshore*. After her father's death, she inherited the house but continued to live in California. In 1997 she joined the guild and three years later she decided the time was right to move here after the librarian under whom she worked retired. Once in Lincoln County she worked at *Seams Sew Right Quilt Shoppe* in Nelscott for five years and in a local gift store for 13 years. She also worked at the Toledo Public Library for seven years where she substantially increased their quilting collection. Now, she works part time at *Quilters' Cove* and still continues at the gift store.

She also designs and publishes quilt patterns; her company is *Blue Canoe Designs*. They are carried by the Cove and were a staple at Monica's quilt store in Toledo and Newport. Michele also taught classes featuring some of her patterns. This year she designed the row used by BJ's Fabrics for the recent row by row event.

Every year Michele attends the Road to California quilt show, maintaining her CA connections. She is a member of the Quilt Study Group spearheaded by Mary Bywater Cross. I learned she also restores old quilts. Once a week she gets together with a friend for sewing time.

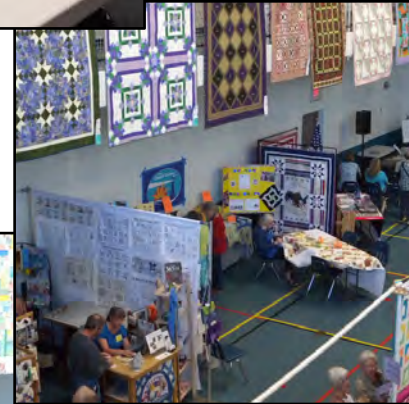
Her stash is organized by style such as Civil War, 30's, landscape, and conversation prints and the remainder is by color. She too has a very organized fabric collection. It seems to me Michele's life is replete with quilting—something to admire!



QUILT SHOW SCENES



FAR LEFT: Quilt judging was held Aug. 2 and 3. Certified quilt judge Christine Brown (in red) carefully examined each quilt, while providing comments for the scribes (seated at left) to record. LEFT: During the process OCQG volunteers held up each quilt for the judge to view.



CLOCKWISE, FROM ABOVE LEFT: • 2016 Featured Quilter Velma Freudenthal (seated) and 2014 Featured Quilter Betty Wilson enjoy a quiet moment in the Featured Quilter corner. • A view of the small gym showing the throws hung from the upstairs railing, a vendor booth, and the booth that OCQG set up to showcase their many activities. • Lois Pleger (seated) and Lorne Pleger staff the table at this year's new entrance at the back gym. • Georgia Sabourin (in blue apron) helped children make heart-shaped pillows in the popular Children's Corner. • Once again, the Latimer Center shared wonderful antique quilts for the Bed Turnings.



LOOKING TO FILL SECRETARY POSITION

Please consider serving as Guild Secretary next year. If you can listen to a discussion and distill it down to the important points, and capture the final decision, it's easy. This is a great way for you to give back to the organization that gives you so much pleasure all year long.

Fun Reasons to Serve as Guild Secretary

1. It's a terrific way to meet and befriend many of the wonderful members in our guild!
2. You get to be "in the know"! (Examples: what the committees are doing; workshops being planned; how guild business gets done)
3. Lunch out with Executive Board members after the Board meeting. Eateries around town love seeing our group of 10 or so come in for lunch!
4. Sit at Officers table at General Membership meetings and see trunk shows and Show and Share up close and personal (most of the time).
5. You receive lots of help. Yes, the main duty is to write up the minutes--but there is a fact-checker to look over them, and the minutes are also proofread before the Newsletter is published. So, if you are a new member and think you're not ready to do this, think again. This is an excellent way to meet lots of members, learn the organization, and share your skills with our great guild.
6. I will help you in any way I can to insure a smooth transition.

--Nancy Terhaar, OCQG Secretary

NEWSLETTER NEEDS HELP

A new newsletter editor apprentice is needed. I've put together the newsletter for 2 years and while I'm willing to do so for another year, during that year I hope that someone can volunteer to be an apprentice of sorts. I will help to provide training on desktop publishing. Besides a computer, helpful skills needed (and that you may already have) are: Basic word processing skills--typing; selecting (point-click or point-click-drag); selecting fonts, resizing fonts, changing font style (bold, italic, etc.); moving and inserting text or objects; formatting paragraphs (alignment, indentation, etc.)

Page layout or graphic presentation skills (if you can do PowerPoint, for example, you're on your way)--simple, straight shape or line drawing -- involves mostly click and drag; cropping, sizing, inserting, and moving text blocks, digital photographs, or clip art; selecting graphic effects such as color, fill, line size, opacity; and finally planning the layout.

Please contact me in person, by phone, or by email if you are interested and willing. (P.S. You don't even have to live on the Coast--you can do this long-distance!)

--Judy McCoy, Newsletter Editor

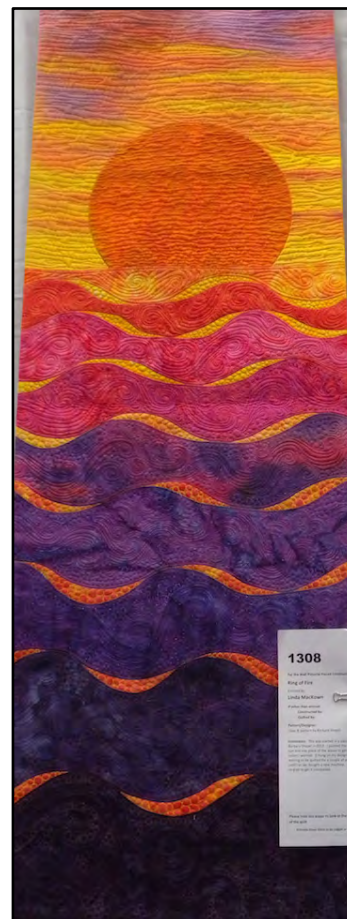
QUILT SHOW 2016 WINNERS!

Best of Show and Special Award Winners



RIGHT: National Association of Certified Quilt Judges (NACQJ) Award of Merit for Outstanding Achievement in Quilting and 1st Place, Pictorial Pieced Construction -- Linda MacKown's "Ring of Fire"

LEFT: Best of Show—For the Bed; First Place, Machine Quilted Long Arm Custom, Large; and Viewer's Choice, 2nd Place: Cindy McEntee's "For Kennedy"



BELOW: Viewer's Choice 1st Place, President's Choice, and First Place, Hand Quilted -- Toni Brodie's "Flower Baskets." Also awarded a sponsored ribbon from Velma Freudenthal for Heavenly Hand Quilting.

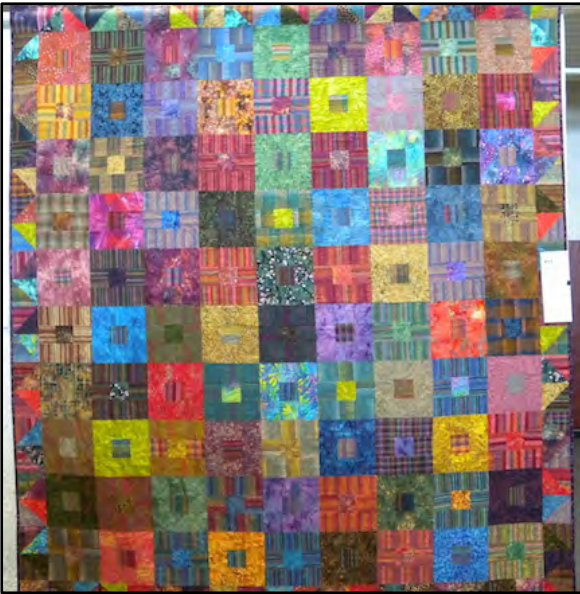
Please see the Online Extra Edition for more quilt show winner photos!



BELOW: Best of Show—For the Wall and First Place, Art: Karen Donobedian's "Honu 'e'epa"



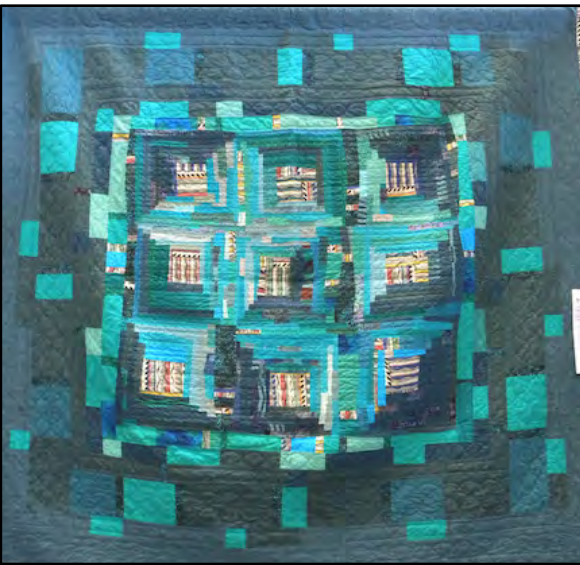
SPECIAL AWARDS



ABOVE: **1st Place, Machine Quilted Long Arm Overall-Large and Featured Quilter's Choice** -- Patti Stephens' "Memories of Linda"



ABOVE: **Judge's Choice and 2nd Place, Non-Pictorial Pieced Construction** -- Linda MacKown's "Jewel of the Sea"



LEFT: **3rd Place, Hand Quilted and Mayor's Choice** -- Janet Webster's "Mario's Quilt"

RIGHT: **Founder's Choice** -- Doni Boyd's "Say 'Uncle' Bouquet"



BELOW RIGHT: **3rd Place, Machine Quilted Longarm Custom-Medium and Viewer's Choice, 3rd Place** -- Jacque VanDamme's "The View From the Lighthouse"

RIGHT: **Quilt Show Chair's Choice** -- Karen Oetjen's "Antique Santas"



BLUE RIBBON WINNERS

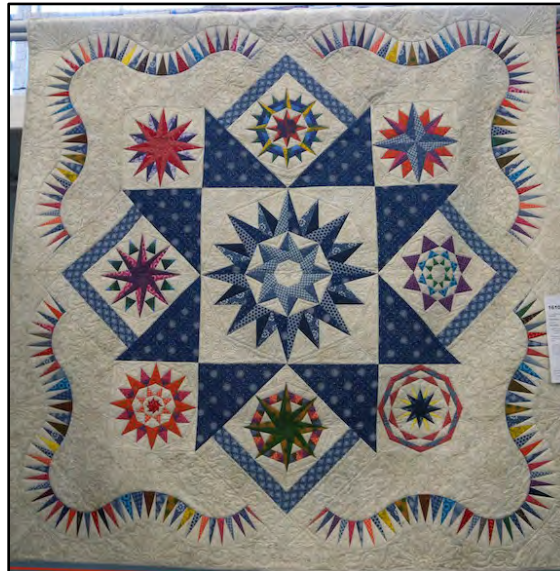


ABOVE, LEFT TO RIGHT:
Jane Szabo's "Itsy Bitsy" (True Miniatures)
Linda MacKown's "Royal Chanticleer" (Petite Quilts)



LEFT: **Nancy Payne's** "The Yardbirds" (Pictorial Applique Construction)

RIGHT: **Judy McCoy's** "Hana (Flowers)" (Pictorial Mixed Construction)



ABOVE: **Jane Szabo's** "African Stars" (Non-Pictorial Pieced Construction)



ABOVE: **Paulette Stenberg's** "So Many Plates" (Non-Pictorial Appliqued Construction)

BELOW LEFT: **Nan Scott's** "Red and White Insurance" (Miscellaneous)
BELOW RIGHT: **Karen Donobedian's** "Purple Jacket" (Wearables)



RIGHT: **Ruth Hutmacher's** "Sea Glass" (Throws)



MORE BLUE RIBBON WINNERS



LEFT: **Jean Amundson's** "Prints Charming" (Machine Quilted, Domestic)
BELOW: **Liz Ritchie's** "Fruit Punch" (Machine Quilted Long Arm Overall-Small)
RIGHT: **Jan McQueen's** "American Beauty" (Machine Quilted Long Arm Overall-Medium)



LEFT: **Heidi Ware's** "My Hero" (Machine Quilted Long Arm Custom - Small)
BELOW: **Nancy Terhaar's** "Prairie Sweets" (Machine Quilted Long Arm Custom - Medium)



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541-563-5540 4055 E. Alsea Hwy, Waldport



How to find me: I'm just past the four mile marker East of Waldport on Hwy 34. Turn left down the drive that is before the address sign. Park straight ahead facing North. Walk under the trellis and my studio is the building to the left behind the garage.

Minutes of the August 11, 2016 OCQG General Membership Meeting

The meeting was called to order by President Cindy McEntee at 6:00 p.m.

Cyndie Wenz made the motion to accept the July 2016 General Membership meeting minutes; Renee Dickerson seconded. Membership in attendance voted unanimously to accept as written.

ANNOUNCEMENTS

Merchandise - We need 25 items to submit an order for our guild merchandise. If you are interested, please contact Jan Hoffman. Check directory for her contact information.

Upcoming Mini Judy Niemeyer Workshop - This workshop will take place November 3, 4, & 5. Jennifer Reinhart will start taking sign-ups at next month's meeting.

COMMITTEE REPORTS

Budget - Janet Sylvester reminded all committees to submit their budgets for 2017. Even if you are no longer going to chair the committee next year, please submit a budget by the September meeting.

Community Quilts - Ann Flescher reported 18 quilts were donated by Community Quilts in the last two months. Committee members no longer get together on the first Thursday of the month. Preferred sizes of quilts needed by Community Quilts are 45" x 60" or larger; 36" x 45" for baby quilts. Needed right now are

men's or unisex quilts. Ann invited members to come by the totes at the committee's table for fabric to make completed quilts.

Membership—Polly Ostling reported 76 members present, with four new members, and four guests.

2016 Quilt Show - Sue Stephenson, Chair of this year's quilt show, gave a re-cap of the spectacularly successful event. Given we were faced with obstacles from the Rec Center's new swimming pool in the process of being constructed—such as parking spaces that have been permanently lost by the pool, construction trucks and equipment in the immediate area, boarded up windows in the boutique and lunch room—the paper's headline was "Record Setting Event". Yes, a total of 1,350 in attendance, up 200 from last year! All these people came and saw a total of 397 quilts—308 were registered for the show, but adding the small quilt auction and various other miscellaneous quilt displays, upped the total and made for a visual delight. Visitors represented 19 states outside of Oregon; and five countries. The Quilts of Valor presentations were wonderfully received and appreciated. The new floor plan worked very well for managing foot traffic. This year's food vendor, Seal Rock Bakery, was a hit. Some especially good news is that we have the same weekend for our show next year—there was some question about that for a time, but all is well. A wrap-up meeting, or autopsy if you will, takes place Thursday, August 21, 1:15 pm, at the Carriage House.

Viewers' Choice Awards - All those visitors who came cast votes for their favorite quilts, and the winners are: 1st place: Toni Brodie's "Flower Baskets"; 2nd place: Cindy McEntee's "For Kennedy"; and 3rd place: Jacque VanDamme's "The View from the Lighthouse".

Winner of the Raffle Quilt - Helen Bair, Jackie Stankey's sister-in-law, won the raffle quilt. Jackie gave her the winning ticket, one very lucky ticket, considering ticket sales reached \$7,600!

Children's Corner - Twenty-three pillows were donated to the hospital, and kids who came and sewed took pillows home with them. You probably noticed them walking around, clutching their pillows close to their hearts. A sure sign of future quilters!

Boutique Left-overs - Items that were left behind in the Boutique were in the back of the meeting room for pick up.

Hang Your Quilts at the Rec Center—Patsy Brookshire hangs members' quilts at the Rec Center. These are wall hanging size, smaller than a twin size quilt. She needs some quilts to change out the summer display. Got any small autumn-themed quilts you'd like to hang for a couple of months? If you want to sell your quilt, include your name, contact information, and price. Patsy even volunteered to come get your quilt and bring it back to you. The quilts must have a sleeve attached for hanging.

PROGRAM

Our program this month was a grand showing of the quilt show Ribbon Winners.

DRAWINGS AND PRIZES

Quilter's Surprise/Nifty Notions—Winner of Quilter's Surprise was Jeanie Singler; Nifty Notions, Dee Hill.

Block of the Month—The pieced blocks were won by Lorna Meyers; the appliquéd sunflower blocks were won by Phyllis Mitchell.

SABLE—There were three winners for the fat quarters: (1) Judy McCoy; (2) Toni Brodie; and (3) Carol Nelson. Next month's fabric focus is Civil War.

Executive Board Officers Needed - Phoebe Hein, who will become President next year, made a plea for members to volunteer for the other officer positions—Vice President; Treasurer; and Secretary. Come on! It's fun!

Another big "thank you" shout-out was given to Sue Stephenson, Pat Laub, and guild members for entering their quilts, and working so hard, helping with all the many, many tasks involved in putting on such a great quilt show!

The meeting adjourned at 7:28 p.m.

--Respectfully submitted by Nancy Terhaar, Secretary, OCQG

Minutes of August 18, 2016 OCQG Executive Board Meeting

CALL TO ORDER

President Cindy McEntee called the meeting to order at 10:06 am. A quorum was present.

Secretary Nancy Terhaar reported Jean Amundson found a correction needed in last month's minutes, i.e., Dawn White will present a trunk show of her quilts, not a "truck show." Jane Szabo made a motion to accept the July Executive Board minutes. Nan Scott seconded the motion. A vote was taken, and the minutes were unanimously accepted with correction.

Treasurer Pat Laub provided the Executive Board with the July/August 2016 Treasurer's report. A number of items were discussed relating to the income and expense line items. Income from the Quilt Show shows a high net income; however, Boutique payments to members have not yet been paid out. Raffle ticket sales for the Raffle Quilt did very well this year. Pat asked that Quilt Show expenses be submitted for reimbursement if there are any more out there. It was requested that the Judy Niemeyer mini-retreat be shown as a line item to track income/expenses for that. In going over the committee budget section of the report, it was decided to take out the "Historian" line item. Joan Johnson volunteered to be Librarian. Pat was thanked for the comprehensive report. [continued on next page]

Minutes of August 18, 2016 OCQG Executive Board Meeting (continued)

OLD BUSINESS

Storage—President Cindy McEntee reported the new storage facility, Lincoln Storage, is a tad bit smaller than the last unit but very well packed. Fiancé Nick built a rack in the back to hold our Quilt Show signs and all are up off the floor. Sue Stephenson and Cindy both have keys to the storage, and Cindy will give hers to the incoming President when the time comes. Jane Szabo suggested the Quilt Show Committee needs one person in charge of storage. Quilt Show and Retreat Committees, as well as other committees, need access and there should be a well-coordinated interface position to track comings and goings of storage items. Jane gave an inventory of storage items to current Vice President Phoebe Hein.

NEW BUSINESS

2016 Challenge—The quilted self-portraits are being displayed at the Lincoln County Fair (not being judged). After that, they will be shown at the Oregon State Fair.

Oregon State Fair—Twy Hoch reported she had one ticket left for August 30 for anyone who would like to demonstrate quilting and/or white gloving at the Oregon State Fair. OCQG will have a quilt there to demo hand quilting, or if you don't want to hand quilt, bring your own hand work. Renee Dickerson signed up for the ticket. Twy also needs the OCQG sign to hang up during the Fair demonstration.

Small Quilt Auction—Betty Jones reported Jane Szabo's small "Sandpipers" quilt garnered most votes while the quilts were hanging at the library, so Jane got to choose a non-profit for a one-time \$50 donation. Jane chose Samaritan House Family Shelter. The Small Quilt Auction brought in \$1,368, half of which (\$684) went to Lincoln County Food Share.

Boutique—Jane Szabo made the motion, and Ann Flescher seconded, to raise the guild commission on Boutique items from 13% to 15%. Several overall costs support this increase. The guild pays \$590 per day for the room to hold the Boutique sale, and we have to rent that room for three days during Quilt Show. Also we pay year-long storage for part of the Boutique infrastructure, and now that we allow credit cards for payment, fees for transactions also come out of the commission. This will be discussed at the General Membership Meeting.

COMMITTEE REPORTS

Community Service—Until recently, this committee used to meet and sew the first Thursday of the month from 10:00 am-3:00 pm; however, they lost their venue, and Ann Flescher inquired about the possibility of continuing their work at Finishing School, which meets each month on the fourth Thursday at the Carriage House. Discussion ensued about how to re-energize this committee. It currently has seven totes full of fabric that needs to be transformed into quilts for donating to those in need. Lots of ideas were floated, and Ann will talk with the committee members to develop some of these. She will also check with the Museum to see if they have a day open at the Carriage House to dedicate solely to the good works of the Community Service Committee.

Annual Budgeted Donation—Each year the guild budgets a set amount of money for donation to 501.3c organizations that support and complement our mission. There have been questions about why the guild has contributed money outside Lincoln County, e.g., the Latimer Quilt and Textile Center. President Cindy McEntee will discuss this at the General Membership Meeting. Sue Stephenson made the motion, and Julia Bailey seconded, to donate \$600 to the Lincoln County Historical Society (Burrows House Museum) and \$100 to Latimer.

Advertising—Velma Freudenthal reported Michelle Tegner will buy advertising with the guild. Michelle is opening up a new quilt shop, "Sew Hound," in Siletz.

Budget—2017 committee budgets (both income and expenses) are due to Janet Sylvester by the September meeting, or e-mail your budget to Janet at her new e-mail address: jmsylvester46@gmail.com.

2017 Challenge—We need a new Challenge idea for next year. Jeanie Singler was thanked for all the work she did this year on the quilted self-portraits.

Documentation—Velma Freudenthal reported the next guild documentation sessions will be September 17 and October 22, both Saturdays, at the Carriage House.

Finishing School—Thursday, August 25, will be the next Finishing School at the Carriage House, 10:00 am-4:00pm. Come work on one of your projects or work on a Community Quilt! Bring lunch, and you'll be surprised at how much you can accomplish. Plus, if you need some advice or you're stuck with a quilting problem, experienced quilters are available to help you.

Membership—Nan Scott reported 225 members.

Hospitality—Joan Johnson said she has volunteers to take over Hospitality next year.

Merchandise—Sue Stephenson pointed out that we paid a lot of money for our Dennis McGregor designs. She gets e-mails from people wanting to buy merchandise. This brought on discussion for the need to get this function organized, i.e., an inventory of what exactly we have, pictures taken, and a method developed for selling the merchandise on-line through our web site. Currently, the merchandise is being stored by Cyndie Wenz in Florence.

Newsletter—Judy McCoy will continue as Newsletter editor for another year, but would like someone to be an apprentice and substitute as necessary. She wants potential volunteers to know she is willing to provide training for a smooth transition.

Oregon Garden Retreat—The Retreat will take place January 29-February 1, 2017. Georgia Sabourin reported the Retreat is full up, with members on the waiting list.

Publicity—Jean Amundson will have the September article out next week.

2016 Raffle Quilt—Janet Sylvester reported only 590 raffle tickets left unsold from 10,000 tickets originally purchased. Total income from raffle ticket sales: \$7,941.

2017 Raffle Quilt—Jean Amundson reported this quilt is currently being quilted by Lisa Taylor.

2018 Raffle Quilt—Ideas are needed. President Cindy McEntee reported that Judel Niemeyer gave permission to raffle off any of the Judy Niemeyer pattern quilts that are made by guild members. Proposals are to be presented to General Membership, then voted on in October. The meeting was adjourned at 11:55 am.

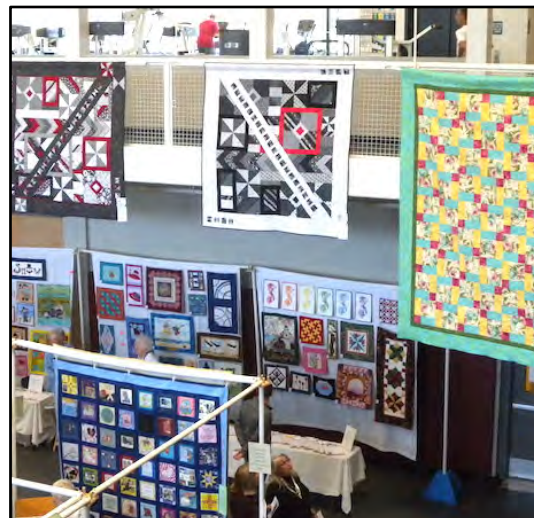
--Respectfully submitted by Nancy Terhaar, Secretary, OCQG

Judging Day Cheese Ball

1 8 oz. pkg cream cheese
 1 cup shredded cheddar cheese
 1 tsp. Worcestershire sauce
 1 tsp. lemon juice
 dash of seasoning salt
 Mix at medium speed on electric mixer until well blended.
 Shape into ball and roll in 3/4 - 1 cup chopped walnuts or pecans.
 Serve with crackers.

Enjoy, Twy Hoch

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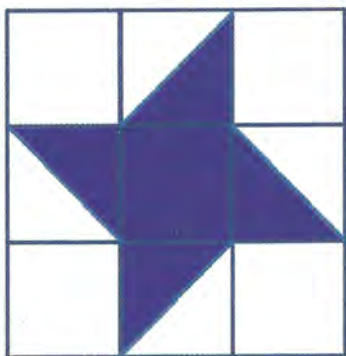
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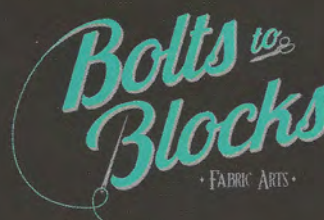
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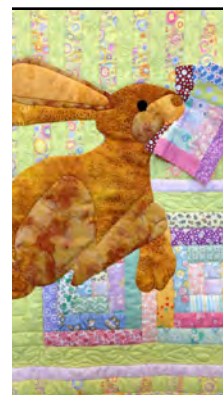
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JANOME

2016 OCQG QUILT SHOW— SPONSORED RIBBON WINNERS

Winner	Name of Awarded Quilt (& Number)	Ribbon Name (& Sponsor)
Jean Amundson	Righty Tightly, Lefty Loosey (1701)	Putting on the Ritz (PT Quilters)
Julia Bailey	Octopus's Garden (1008)	A Celebration of Nature (Judy McCoy)
Toni Brodie	Cardinals (1516)	A Natural Beauty (Splinters)
Gail Chipman	Betty Ballhorn goes Ballistically Batik (413)	Batiks That Speak to Me (Jan Goebel)
Linda Crowell	Hey Ghoul Friend! (1106)	So Whimsical (Sheila Stevens)
Mary Gilliland	Homestead House (801)	Best Story (Doni Boyd)
Jan Hagemester	My Own Glacier Star (160)	You Made Me Say "WOW" (Jane Szabo)
Betty Haskett	Seahorse Sentinels (406)	A Celebration of Cultural Diversity (Judy McCoy)
Sue Hitselberger	Windmills of My Mind (1432)	First Time Effort (Nan Scott)
Twy Hoch	Four T Square (104)	Magic Needle, Contented Heart (Nancy Terhaar)
Marge Hoyt	Mom's Last Project (501)	My Favorite Story (Terry & Cheryl Sago)
Ruth Hutmacher	Frozen (1304)	Aqua Awesome (Lucy Reinhart)
Ruth Hutmacher	Life in the Pacific NW (1103)	Something's Fishy (Paul Amundson)
Nancy Larsen	Stomp, Chomp, Roar (258)	Eye Candy to Warm My Heart (Rose Shaw)
Debbie Mosley	Seasons in My Grandkids' Life (1201)	Touches My Soul (Georgia Sabourin)
Carol Nelson	Miss Vivian's Quilt (108)	Hand Quilting is Alive & Well (Toni Brodie)
Lori Painter	Everything's Crabby (1702)	All Creatures Great & Small (Michele Tegner)
Phyllis Pianka	Bugsy Segeal's Crew (1403)	Family Friendly (Norma Horn)
Florence Roberts	Pastor Well's Quilt (1203)	Makes My Heart Happy (Chris Benedetti)
Judi Ruder	Tequila Sunset (409)	Man's Quilt (Sonny Hamner)
Nan Scott	Roses are Red...and White (210)	Ooh-la-la (Paulette Stenberg and Karen Donobedian)
Jackie Stankey	Friendship Rings (412)	Reach for the Stars (Fran Whited)
Paulette Stenberg	So Many Plates (1706)	Lover of Pink (Jennifer Reinhart)
Lisa Taylor	Pelican Bay (1216)	Photographer's Choice (Virgil Sabourin)
Nancy Terhaar	Butterflies are Free (1115)	Best Recovery of Vintage Blocks/Top (Betty Wilson)
Gloria Zirges	Ruddy Rooster (1310)	All Creatures Great & Small (Marlys Amundson)

See photos of
the
Sponsored
Ribbon
Winners in
the FQN
Online Extra
Edition



from Becky Mershon's
"Bad Hare Day"

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