



Fat Quarter News

October 2016

DAWN WHITE WILL BE SPEAKER AT OCTOBER GUILD MEETING



October 13, 2016; 1:00 PM—Dawn White - Recurring Motifs as Springboards for Design

Dawn will talk about design and present a trunk show. Circles and Kaleidoscopes figure prominently in many of her original quilts and wall hangings. This presentation will amply illustrate how these motifs, and a few others, have influenced her choices in both quilt designs and fabrics.

SECRETS OF THE QUICK CURVE RULER WORKSHOP—Friday, October 14, 2016

As she describes herself, Dawn White is a quiltermaker, sewing enthusiast, Scrabble nut, and owner of First Light Designs, a small quilt and home sewing pattern business. She lives in Portland with her husband Charlie and their calico cat Cordelia (Coco for short). Dawn will show how to use the original Sew Kind of Wonderful Quick Curve Ruler and the new smaller version. Participants can work on one of two Sew Kind of Wonderful



patterns: Dancing Churndash (near left) or Mini Rings (far left). This workshop is suitable for beginners. Please contact Deborah Cagle at 503-581-8461 for more information or to sign up.

REMAINING PROGRAMS FOR 2016

November 10, 2016; 12:00 PM—The Valley Rug Hookers Trunk Show

Our guild members from “the valley” will share their fabulous creations from wool.

December 8, 2016; 12:00 PM—Holiday Potluck Luncheon

This event—our only potluck of the year—has been upgraded from a tea to a complete luncheon. Great chance to interact with other members.

NEXT GUILD MEETING:

October 13, 2016, 1:00 pm,
Table Walk at 12:30 pm
Atonement Lutheran Church
Program: Dawn White:
"Recurring Motifs as
Springboards for Design"
S.A.B.L.E.: Halloween
Also, remember to bring
money for Quilter's
Surprise, Nifty Notions,
Workshops, and Retreats

COMMUNITY QUILTS

Community Quilts is moving to a new home for its meetings, held as usual on the First Thursday of each month. The new home is the Newport Church of the Nazarene at 227 NW 12th St., Newport. The time will be 11:00 am to 3:00 pm. Bring your projects to work on and sewing machine if needed. We will have an iron and board. Bring your lunch, if you would like. Call Phyllis Mitchell at 541-336-2949 if you need any more information.

2017 RAFFLE QUILT UNVEILED

Jean Amundson (right) showed the 2017 Raffle Quilt with thanks to Lisa Taylor for the machine quilting. Binding will be completed by the Bayshore Quilters.

RETREAT NEWS

We have a number of persons signed up for the retreat from whom we have not received a deposit. Be advised that we need your deposit right away. Your space at the retreat may be forfeited in favor of those on the wait list.

As for the wait list, we currently have only one person on the wait list, so we invite you to join us for this fun event.

Your Retreat committee:

Georgia Sabourin: hahagranny@aol.com

Rose Shaw: roses2@peak.org

Renee Dickerson: Sweetknees3@gmail.com

Ginger Dale: VirgDale@Hotmail.com



CORRECTIONS

September 2016 Newsletter

Page 1. Winner of the raffle quilt was **Helen** Bair (not Janet Bair).

Helen Bair and her husband, David, are pictured with the quilt.

Page 10. Bottom left photo caption should read: "**Quilt Show Chair's Choice and a sponsored ribbon from Nancy Terhaar for Magic Needle, Contented Heart** – Karen Oetjen's "Antique Santas"

Page 16. Sponsored Ribbon Winner list, line 10. The award for "Magic Needle, Contented Heart" sponsored by Nancy Terhaar should have listed **Karen Oetjen's "Antique Santas."** (Sorry, Twy Hoch.)

September 2016 Online Extra Edition

Page 6. The "Everything's Crabby" maker is Lori **Painter** (not Lori Palmer).

Page 8 (last page). **Karen Oetjen's "Antique Santas"** was the recipient of Magic Needle, Contented Heart, sponsored by Nancy Terhaar (not Twy Hoch's "Four T Square"). Karen's quilt should have been pictured. (You can see a photo of the "Antique Santas" quilt in the regular edition of the newsletter on Page 10.)



www.oregoncoastalquilters.org

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BLOCK OF THE MONTH

by Jane Szabo and Toni Brodie



PIECED BLOCK OF THE MONTH. Sign ups are under way for possibly the last Disappearing 9-Patch, "Double Trouble," or the year of slice and dice. This one is not hard as long as you read the directions and don't let your rotary cutter go too far. You only provide four 4-inch blocks and the rest is provided for the two blocks (right, top and right, middle). There will be two winners so you have a really good chance of winning these Christmas blocks. A volunteer is still needed to assist me at Guild meetings and/or do the appliqué blocks. I will be concentrating on blocks that work together next year to give you ideas for quilts. There will be some 9-patch blocks but we won't be cutting them up this time. Please consider helping out this fun committee.

APPLIQUE BLOCK OF THE MONTH. November's appliqué block (bottom, center) is a fusible machine sewn block. The raw edge technique is both quick and easy. You will receive the background fabric and directions in your packet. The fabric choices for the oak leaves and acorns are up to you.



LEFT : Ann Flescher won the pieced blocks from Block of the Month while Norma Horn won the appliquéd circles).



BELOW LEFT: Toni Brodie holds up a sample of November's applique block to encourage signups while Jane Szabo looks on.

FAR RIGHT: Jane Szabo holds up the two pieced blocks for November.



SPECIAL SALE— DON'T MISS IT!

From the personal collection of the late **ROSALIE RAUDSEP**, a very special **quilters'** sale of fabric, patterns, books, notions, quilting tools, etc. Also assorted RV supplies.

WHEN: Friday, Oct. 14 & Saturday Oct. 15,
9 A.M. - 3 P.M.

WHERE: 2702 N.W. Seafarer Ct., Waldport
(1 block north of Bayshore Drive)

As requested by Rosalie, all proceeds will be donated to Samaritan House in Newport.

WINNERS!

CLOCKWISE, FROM RIGHT: • Janet Sylvester, Nifty Notions winner, was delighted with her new tiny travel/sew light.
• Joan Johnson won the latest Fiskars scissors in Quilters Surprise.
• Twy Hoch and Nancy Terhaar shared the SABLE fat quarter pool.
• Benita Goodheart takes home a wool pincushion kit donated by Cathy Ware of Wild Hare Fibers.



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MEET OUR NEWEST MEMBERS

written by Polly Ostling, Membership Committee

Polly Ostling of the membership committee interviewed the following new members. In true OCQG style, let's give them all a hearty welcome!



MICHELLE NEWMAN is another “newbie” to the quilting world, having been mentored by a new found friend, Monica Lyons. Her first quilt was paper piecing (talk about jumping right in) and she looks forward to exploring more techniques as time goes on.

New to the area, having moved here in January of this year, she has since bought a house in Lincoln City, but that's not all she has been up to since moving here. She is in current negotiations for a building in Lincoln City to house a new fabric store she will be opening; it will be called “Fabric Fox.” Oh boy, a new fabric store for us quilting ladies to get into mischief in!

With an “artsy” nature, Michelle has had a wide and varied skill set from stained glass making, to candle making, to embroidery by machine, and stuffed animal creating to name a few.

Michelle was in the Air Force on active duty for over 10 years and another 5 years in the National Guard but she is now switching her adventurous nature to opening up the Fabric Fox fabric store. No date has been set yet for the grand opening.

Family is not nearby, with Michelle having only a daughter who currently is in advanced training learning how to be a Toyota certified (diagnostics) auto mechanic in Utah.



CHRIS HAMILTON is a 15-year veteran totally addicted to the quilting craft, with appliqué as her favorite method.

Currently she is involved with the Lincoln City quilters who meet two days a week at the Senior Center in Lincoln City, where she gets into mischief with them on a regular basis. The older style of quilts is what Chris enjoys the best which in particular utilize antique designs. She's one of those special ladies who like to do the fading art of hand quilting, usually in the lap quilt size.

She did mention she really appreciates all the hints and ideas coming from our members and meetings that she has attended so far. So, all you Hand Quilting, Antique Design ladies be sure to give her a hug hello.

Chris is a retired elementary school teacher now residing in a beach house located in Neskowin. She has a son and daughter-in-law who live in Portland Oregon, with their two beautiful children.



PAT ALLEN, originally from the Massachusetts area, is a quilter of 30 years who has been sewing “forever,” originally mostly sewing clothing for family and self. She got into quilting when she was in Massachusetts and took a basic “how to” class making a Bear's Paw quilt as a result. (That was done by hand back then.) Today her favorite part is putting tops together, preferring a landscape or original composition type of quilt and not being motivated to do repetitive “box type of block” so often done in today's quilts. She is also especially fond of doing scrap quilts and then putting them together by hand. Although she was an art major in college, over the years she has chosen to make quilting her favorite artsy pastime. She says she has tried all the different types of quilting over the years at least once and that flat quilting on her machine is her favorite next to

hand quilting.

Pat has been retired now for many years from the field as an administrative assistant. In 2008 Pat and her husband sold their house in New Mexico and traveled for 7 years in their RV, having visited all the states on the continental US, except of course Hawaii. Camp hosting is what got them around to the various states. When they made it to Oregon, they decided that this state was the place they wanted to call home in the future and bought a house in Florence last year.

Most of Pat's family live in Colorado and New Mexico, so she doesn't get to see them that much. I said “Not to worry, you just joined a quilt club that you will find is like your new extended family.” OK, girls (and guys)! Let's show her what I mean!!

NEWEST MEMBERS, continued



JANET DeSAU has lived in Newport since 1976 after moving from Portland with her husband and leaving most of her family behind—two grown sons, two sisters and numerous grandchildren. One son, however, lives in Newport which makes it nice to have some family around.

A recent retiree from Sacred Heart Church where she was an “All-of-the-Above” person there, she recently decided to follow the lead of her good friend Teecia Cornelius and joined the guild last month. Both had been talking about joining for a long time. Immediately upon joining, she signed up to help out with the quilt show. Janet said she noticed how everyone working at the quilt show was having a great time like herself (a positive experience).

For over thirty years she has been telling herself that when she retired she was going to make a quilt. The time has come to make it happen. Not being a “newbie” to sewing in general, however, or crafts for that matter, she brings a bevy of general sewing skills, knitting, crocheting, hand embroidery, paper crafting as well as gardening and cooking skills.

Presently, her 91-year old aunt wants to teach her how to “hand quilt” before she leaves this world for the next. This is on her immediate to do list, although she mentioned that it would be a small sized project.

Currently, she says she has a hard time picking out fabrics to make a quilt. She is not sure how the colors should be matched for the different types or techniques of quilting. Maybe we might have a class on this in the future that might help her out with this, or some of you more experienced quilters might introduce yourself and offer her some tips on how better to pick out fabrics.



DIANA PARMALEE’s friends, over a period of time, talked to her about joining Oregon Coastal Quilters Guild, with Phyllis Mitchell, in particular, nudging her in our direction. After visiting the Quilt Show and talking to many vivacious ladies who were guild members, Diana took the plunge and joined.

She considers herself a “beginning quilter,” especially when it comes to all the different techniques out there to learn. However, in the past, she’s made many “just plain simple quilts,” as she says. Her recent class at Janni Lou’s in Philomath was a piecing project making a small wall hanging. She has also done a Disappearing Nine Patch quilt. A few friends at her workplace quilt informally and they also get Diana to come to their occasional get-togethers.

A Bakersfield, California transplant originally (lived there her whole life before moving), she and her husband moved here in 2007. Shortly thereafter her mother and father moved up here, as well as her sister and her husband. She has two stepsons and grand-kids still living in Bakersfield.

As a working woman who processes payroll at her day time job, she doesn’t have a lot of time to have many hobbies in her “off time.” Both Diana and her husband have one main “outside of work” interest, which is Classic Cars. They are active members of the Bay City Cruisers club. Her husband has a 1956 Ford pickup truck and she has a 1955 Ford Custom Line sedan (looks like a Ford Victoria). Lucky for her, her husband is a handy fellow, having mechanical talents and the ability to restore the aging parts of said vehicles if needed, as well as make new modifications. I’m guessing here, but with her sewing prowess I bet she gets the task of sewing new seat covers and the like when needed???

AMBER TAUNTON works full-time at her own rental business, as well as assisting her husband with his fishing boat that goes to Alaska which has made it difficult to do much quilting to date. So far she has done a log cabin quilt and is open to different types of quilting that she hasn’t experienced yet, (which is most of the different techniques). Her interest, however, was recently piqued by a lady who does art quilts and who she recently had the honor of visiting with her mother (amazing work).

“Having an avid quilting mother (Betty Wilson) in the guild who is currently nudging me to do more with my quilting, has a lot to do with why I joined the guild. Besides, they have been wonderful to my mother over the years and seem to be a great group of people,” she said.

Most of her adult life was spent in Astoria, but she was born in Newport and returned about six years ago to this area. Her mother, two of her three daughters, sister, husband and other family members live in this area as well, which makes it nice for her to be surrounded by family.

Another project she is currently involved in is assisting her husband with their new 80-ft. fishing tender that they bought on the east coast and brought around to the west coast. It is now in Astoria getting retrofitted and soon will be going to Alaska to do its job as a fishing tender.

So if you know any good “FISH” tales, you might use them to break the ice and get to know Amber.

SHOW AND SHARE



The life size (?) mermaid by Benita Goodheart will grace the Hospice Christmas Tree fundraiser later this year.



Pat Laub finished her wall hanging from Cathy Ware's wool appliqué class.



ABOVE: Jane Szabo will be giving her teal stars quilt to a friend with ovarian cancer.

BELOW: "Long Dogs" by Jane Szabo drew laughs from the group.



ABOVE: "Long Dogs," front view.

BELOW: "Long Dogs," back view.



MORE SHOW AND SHARE



Twy Hoch agreed to restore several of the worn biscuits in this quilt from mid century -- turned out replacing 79 of them.



Paulette Stenberg showed one of the patriotic results from the quilt-in by Bayshore Quilters, to be forwarded to Sonny Hamner and Quilts of Valor. She issued a challenge to the other friendship groups to participate and support Sonny's efforts.



ABOVE: Marge Hoyt's "Pepper Dish" is her first try at a Judy Niemeyer design. Good job, Marge.

BELOW: Marge named her newest holiday quilt "Charmed & Dangerous" because it was made with charm squares.



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Minutes of the September 8, 2016 OCOG General Membership Meeting

The meeting was called to order by President Cindy McEntee at 6:00 p.m.

Monica Lyons made the motion to accept the August 2016 General Membership meeting minutes, and Jean Bishop seconded that motion. Membership in attendance voted unanimously to accept as written.

ANNOUNCEMENTS

Upcoming Mini Judy Niemeyer Workshop - This second Judy Niemeyer workshop will take place November 3, 4, & 5. Jennifer Reinhart reported 15 people had already signed up. Cost for this three-day workshop, with two-certified teachers, is \$115, with a cutting session at Mo's Annex the day before. Patterns were available for purchase at the meeting.

OCQG Officers Needed - Phoebe Hein has agreed to run for President of the guild, but we need a Vice President, Treasurer, and Secretary to keep the business of the guild running. Also needed for next year is a person to spearhead the appliqué block-of-the-month, and someone to present a new "Challenge" (as in quilted self-portrait this year, and view of the Lincoln County coast from the ocean in 2015).

Small Quilt Auction Proceeds - Betty Jones and Toni Brodie made a presentation to Lincoln County Food Share, accepted by Nancy Mitchell, of \$684. This is half the proceeds realized from 49 small quilts made and donated by OCOG members. Nancy Mitchell explained just how many constituents Food Share serves and thanked the guild profusely for the contribution.

COMMITTEE REPORTS

Budget - Projected committee budgets needed to be turned in at this meeting. President Cindy McEntee urged Committee Chairs to re-submit last year's budget if they are unable to project what they'll need for the coming year. Janet Sylvester needs to submit the budget requests at the Executive Board meeting next Thursday.

2017 Raffle Quilt - The wonderful autumn-themed quilt designed by Jean Aumundson was shown by her, hot off the long-arm. It was beautifully machine-quilted by Lisa Taylor, and Jean explained the binding will be applied to the quilt in two weeks at Bayshore. Jean thanked the more than 50 guild members who made pieced and appliquéd blocks, and invited members to Bayshore to sit around in a circle and stitch the binding. Jean is also looking for a name for this quilt. Contact her with your ideas.

2018 Raffle Quilt Ideas - If you have a good idea for a Raffle Quilt for 2018, please bring it to the October meeting. Ideas will be voted upon in November.

Community Quilts - Ann Flescher reported the committee has found a new venue to sew up community quilts each month on the first Thursday. They will meet at the Church of the Nazarene, 11:00 am-3:00 pm, and if you come, it's a good idea to bring a snack or lunch. The committee has pre-cut blocks on which to work.

Quilt Show DVD's - These are now available for purchase.

State Fair Ribbon Winners! - "Somebody told me it was hand quilted, but I didn't believe it until I put on my glasses!" Yes, this is a comment Toni Brodie received from the Oregon State Fair, in a batch of about 100 comment sheets, on her People's Choice blue ribbon for her hand-appliqued, hand-quilted quilt, "Flower Baskets". Dolores Thomas won a blue ribbon; Cindy McEntee won two blue ribbons as well as Best of Show! President Cindy McEntee then presented Lisa Taylor and Jennifer Reinhart each with a blue ribbon from her in appreciation for exquisitely machine quilting her award-winning Judy Niemeyer quilts.

Membership - Polly Ostling reported 80 members present, with one new member, and four guests, including two from Lincoln County Food Share.

Fons and Porter Magazine - A sign-up sheet was available for members to subscribe to this magazine, at a discount, through the guild.

Checks for Sold Boutique Items - Joan Johnson had checks for members whose items were sold at the Boutique during the quilt show.

PROGRAM

Heidi Ware introduced Ann Shaw, who gave a talk on Line, Shape, and Design. Ann has taken many workshops from Ruth McDowell and designs quilts in that style. Her slide show gave a glimpse into some of her first attempts at making quilts and how she now develops her own patterns. She also showed several quilts, the development of which we saw in the slide show.

DRAWINGS AND PRIZES

Wool Kit - Benita Goodheart won a small wool kit which had been donated by Cathy Ware, who had presented a workshop to the guild last April.

Quilter's Surprise/Nifty Notions—Winner of Quilter's Surprise was Joan Johnson; Nifty Notions, Janet Sylvester.

Block of the Month—The pieced blocks were won by Ann Flescher; the appliquéd "Spot On" blocks were won by Norma Horn.

SABLE—There were two winners for the Civil War reproduction fat quarters: (1) Twy Hoch; and (2) Nancy Terhaar.

SHOW AND SHARE

Jane Szabo showed two quilts, so soon after the Quilt Show! One, complete with special teal ovarian cancer fabric, was for a cousin being treated for ovarian cancer. The other quilt, with adorable purple dachshunds stretched across the width of the quilt, is for a friend in Seattle (Jane's purple stash is now depleted). Benita Goodheart magically pulled from a shopping bag a full-sized mermaid she made for the Home Health/Hospice tree for this year's Festival of Christmas Trees. Benita says she feels like she's having a second-place kind of year: She won a 2nd place at the Quilt Show; 2nd place in the annual Hoffman Challenge; and 2nd place in the guild's quilted self-portrait Challenge. However, teaming up with her mermaid, named "Nautica", will no doubt slide the decorated tree into first place! Pat Laub showed her lovely wool flower basket wall-hanging from Cathy Ware's Spring workshop. Twy Hoch showed a vintage biscuit quilt that a friend of Bev Ohngren's owns. The quilt needed some repair, and Twy repaired 79 of the biscuits that were deteriorating. The Bayshore quilters finished their sixth Quilt of Valor, and they will give it to Sonny Hamner for this very worthy program. Paulette Stenburg showed the quilt and issued a challenge to other splinter groups to make quilts to be given to veterans through Quilts of Valor. Marg Hoyt also showed two quilts: *Charmed and Dangerous*, made with her vast collection of charm squares, and her very first Judy Niemeyer quilt in lovely colors!

Upcoming: Sept. 15, 10:00 am, Carriage House - Executive Board meeting - Bring your Challenge ideas! Sept. 18 - Newsletter deadline. Sept. 22 - Finishing School, 10:00 am-4:00 pm, Carriage House. Sept. 17, 9:00 am-3:30 pm - Documentation.

The meeting adjourned at 7:55 p.m.

--Respectfully submitted by Nancy Terhaar, Secretary, OCOG

Notes of the September 15, 2016 OCQG Executive Board Meeting

CALL TO ORDER

President Cindy McEntee called the meeting to order at 10:01 am. A quorum was not present for this meeting.

Jane Szabo reported two corrections to the August Executive Board meeting minutes. The first pertains to the Storage issue: The Vice President is now the designated guild storage contact person. The second corrects the storage of our Merchandise, which is now in our storage facility, Lincoln Storage, and no longer stored at Wenzdays in Florence.

Treasurer Pat Laub was not in attendance, but the treasurer's report December 1, 2015, to September 14, 2016 was made available for discussion. The Judy Niemeyer mini retreat has been broken out from Workshops/Programs for more accurate reporting. The Quilt Show profit is not yet finalized as more expenses will probably come in. There was a question about whether income from merchandise sold in the Boutique was assigned to Merchandise or the Quilt Show—Joan Johnson reported it was checked off and assigned to Merchandise. Jean Amundson reported the machine quilting for the 2017 Raffle Quilt is one of the last expenses for the quilt. Discussion took place around the printing of the raffle tickets for this quilt, and it was decided 8,000 tickets would be printed.

OLD BUSINESS

Donations—OCQG Annual Budgeted Donations for this fiscal year were voted upon at the last Executive Board meeting, \$600 to the Lincoln County Historical Society (Burrows House Museum) and \$100 to Latimer. The General Membership is not required to approve these donations because they were budgeted. We will probably present the checks in person so we can have pictures taken to appropriately document our donations.

NEW BUSINESS

OCQG Member's Quilts to be Displayed at Latimer—OCQG member Tina McCann will have a display of her quilts at the Latimer Quilt & Textile Center in Tillamook during the month of November. Look for an article in our Newsletter and also the Newport News Times.

Oregon State Fair—Twy Hoch reported we may plan to do something with children at next year's State Fair, maybe similar to our "Children's Corner" during the Quilt Show. If we do, it will be for one day only. Another possibility would be pre-cut fabric for kids to sew up blocks that are then sewn into quilts. Twy said \$150 has been budgeted for supplies. We'll keep pursuing this. The make-one-pillow for yourself and one for the hospital has been very popular with the kids. Our contact with the Fair this year was Patrick, a weaver.

COMMITTEE REPORTS

2017 Raffle Quilt—Jean Amundson has the autumn-themed quilt ready for binding, and she had two different examples of binding fabric which she passed around, one light and one darker in multi-shades of tan. The consensus of the Board was the darker fabric.

2017 Challenge—Several ideas were floated for a Challenge for next year. Betty Jones suggested an idea of making a quilt sampler based on the cross-stitch samplers made by young girls in days of old, e.g., "When This You See, Remember Me." Size would be 22 1/2" x 34". President Cindy dreamed of a challenge: A quilt no bigger than 100" or 120" in circumference, with a fruit or vegetable as a recognizable focus, plus at least one traditional block. Jeanie Singler was not present, but she did send along several ideas: (1) a three-color challenge; (2) a depiction of the house you live in, or have lived in; and (3) using the color that coincides with the first three letters of your birth month. Watch for more information on this. Ideas will be fleshed out, more discussion will take place next month, and a vote taken, if there is a quorum present.

Committee Nominations—Vice President Phoebe Hein gave an update on vacancies still to be filled on her list of Executive Board and Committee Chair positions. Jane Szabo said if no one steps up for the appliqué part of Block of the Month, she will at least need an assistant. Please consider serving in some capacity—current members offer their assistance in helping you get started in a fun and rewarding part of the Oregon Coastal Quilters Guild. The urgent need is for Vice President, Treasurer, and Secretary.

Budget—Janet Sylvester provided Board members with information she received to date on projected budgets for the various guild committees. The Board went through these budgets line by line. Lots of discussion took place, and some adjustments were made based on recent years' expenditures. The final budget recommendation will be worked out at the October Executive Board meeting and then presented to the general membership in the Newsletter. General membership will vote on the budget at the November meeting.

The Knotty Ladies now meet at the Presbyterian Church, and Community Service at the Church of the Nazarene.

The meeting was adjourned at 12:05 p.m.

--Respectfully submitted by Nancy Terhaar, Secretary, OCQG



Cindy McEntee won blue ribbons as well as Best of Show at the Oregon State Fair 2016. Toni Brodie also won a blue ribbon as well as Viewer's Choice; Dolores Thomas also received a blue ribbon.

BELOW: Nancy Mitchell (center) of Lincoln County Food Share received our check for \$684 from the Small Quilt Auction at our show. Betty Jones (left) and Toni Brodie (right) made the presentation. September is Hunger Action Month and Nancy said that every dollar could buy 5 pounds of food for Food Share.



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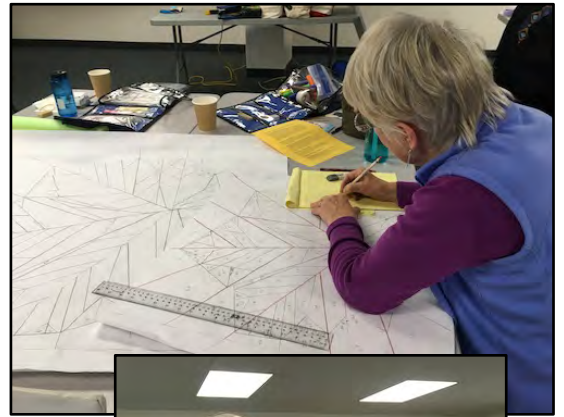
ANN SHAW'S PRESENTATION AND WORKSHOP



Ann Shaw gave a talk on Line, Shape, and Design. Ann has taken many workshops from Ruth McDowell and designs quilts in that style. Her slide show gave a glimpse into some of her first attempts at making quilts and how she now develops her own patterns. She also showed several quilts, the development of which we saw in the slide show.

Pictured above left is Ann's quilt, "Curious Duck."

At top right, Gloria Zirges is shown at Ann's workshop (held Sept. 9 and 10). The top photo shows Gloria drafting her leaf quilt. At bottom, she is contemplating a large assortment of fabrics for possible use in the quilt. We look forward to seeing the result!



FAT QUARTER NEWS

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