



Fat Quarter News

December 2016/January 2017

EATING, GIVING, AND DECKING THE HALLS FOR DECEMBER

EATING. December brings our **annual OCQG holiday potluck lunch**, to be held this year on December 8. This is always a fun time and you will be getting some of the best food in Lincoln County. Quilters are great cooks. Even if you are not a cook, don't stay away. No one will even notice and you can still eat some great food. Please bring your own place setting and utensils, along with a favorite dish to share. Please indicate on your dish if it may contain nuts, shellfish, or is gluten free - anything that other members may need to know. We will furnish cards for identification.

DECKING THE HALLS. To set a festive atmosphere, Christmas quilts will decorate the walls at the Pot Luck. If you have a red & green, a red & white or a Christmas quilt that you are willing to share that day please contact Twy Hoch at 541-563-3899 or twylla38@gmail.com. We will be hanging them before the Pot Luck.

GIVING. Again this year, a contribution of money or food items will be appreciated for Food Share of Lincoln County. Money that is donated buys so much more as Food Share received discounts from suppliers. The table decorations will be given away to members who have donated.

PROGRAMS AND WORKSHOPS UPDATES



At the November meeting, Programs and Workshops Committee member Deborah Cagle showed a sample of the mini paper-pieced quilt that will be taught by Vivienne Moore.

point for anyone wanting to learn paper piecing. This is a small quilt and you should be able to complete most of your top at the workshop. Signups will begin in December. We will have the information about cost at the meeting.

Stay tuned for more great programs and workshops in 2017!!!

Important Reminder: Any committee that needs table space at the Table Walk held at each meeting should contact Cindy McEntee, who is now in charge of assigning space at meetings.

At the **January** meeting (January 12) we will be having our **Silent Auction**. As you make room for all of your Christmas gifts on your sewing shelves, set aside the leftovers for the Silent Auction. Look for the bid sheets on the guild website, under "records" on the sidebar (auction bid form), fill one out for each item you want to sell, attach it to the item and bring your treasures to the January meeting. The form is pretty self-explanatory. You will need to bring change as you will be collecting the money for items you sell.

Also, bring some of your Christmas money to buy that treasure you can't resist.

February brings a trunk show at our regular meeting and a workshop the following day, presented by Vivienne Moore from Salem, Oregon. Vivienne is a very experienced designer and quilter who has taught classes all around our area including many at the Sister's Quilt Show. Her workshop will focus on paper piecing and is a good starting

DECEMBER 2016 GUILD MEETING:

December 8, 2016, 1:00 pm,
Table Walk at 12:30 pm
Atonement Lutheran Church
Program: Holiday Luncheon
S.A.B.L.E.: Christmas
Also, remember to bring
money for Quilter's
Surprise, Nifty Notions,
Membership Dues,
Workshops, and the Retreat

JANUARY 2017 GUILD MEETING:

January 12, 2017, 1:00 pm,
Table Walk at 12:30 pm
Atonement Lutheran Church
Program: Silent Auction
S.A.B.L.E.: Red/Silver
Also, remember to bring
money for Quilter's
Surprise, Nifty Notions,
Membership Dues, and
Workshops

RETREAT UPDATE

by Ginger Dale

Things are well on the way for the retreat at the end of January. In case there are new members not familiar with our retreat, I will explain. Once a year our guild has a retreat that lasts from Sunday until Wednesday. This year's retreat is from January 29 - February 1 (2017) at the Oregon Garden Resort in Silverton, Oregon. Silverton is about 15 miles east of Salem. The resort is a wonderful place for a retreat—the grounds are beautiful (for wintertime), the rooms are great, food is plentiful, and our sewing space is really nice.

The retreat offers us a chance to work on whatever project participants would like, for as many hours a day as they wish. We usually have a mini workshop or two and some fun and games besides. What you participate in is up to you.

Cost of the retreat is \$433 for a single room, \$287 for a double room, \$254 for 3 in a room and \$238 for 4 in a room. There is still time to sign up and we have opened up the retreat to non-members now. There are only 4 or 5 spaces left so sign up soon to make sure you are in.

The retreat is a great way to get to know other members; we always have a lot of fun, there is a serious amount of talent there to help if you are stuck with any part of your quilt, and all of this advice comes at no charge. No matter how much you know about sewing and quilting there is always something to be learned. Please think about joining us; it makes a nice break in the winter.

REMEMBER: FINAL PAYMENT FOR THE RETREAT IS DUE AT THE DECEMBER MEETING. CONTACT GEORGIA SABOURIN IF YOU NEED TO KNOW HOW MUCH YOU OWE.

RETREAT MINI WORKSHOPS

This year we will have two mini workshops at our retreat. Barbara, the owner of Bolts to Blocks in Albany will be teaching them.

First, she will teach us how to make a pop-up container (see photo, left). She will provide the pattern and the wire; you need to bring a fat quarter of fabric.

The other is a really cute pincushion (right). She will provide the pattern again and the filling for your pincushion.

The cost of each workshop is \$10.

We will have a signup sheet at the December and January meetings to sign up for these workshops.



BREAKING NEWS: VETERANS QUILT PROJECT

At the November board meeting the board decided to create a new committee to work with Sonny Hamner coordinating our quilts for veterans. Some of the things the committee will be working on are the quilts that are given to veterans at our quilt show, quilts that may be awarded through the American Legion and/or other venues, making pillowcases and labels for the quilts, making blocks for quilts and possibly other things that may come up.

In December we will start a project similar to the block of the month. We will provide a different star pattern each month and maybe some fabric to make a block in patriotic fabrics. The blocks will be returned the next month and donated to make a quilt for a veteran. We will have the signup for the first block at the December meeting and give out the pattern at the January meeting.

Ginger Dale has agreed to chair the committee. Please contact her if you have ideas or suggestions and we will see where this project will take us. Hopefully we can honor all of the servicemen in our community with a quilt.

FINISHING SCHOOL

Finishing School is on holiday recess. School will resume after New Year. The next session of Finishing School will be held January 26th, 2017 at the Carriage House, from 10 am to 4 pm. Bring your project and your lunch.



www.oregoncoastalquilters.org

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QUILT SHOW UPDATE

Although the next quilt show is over 9 months from now, we are busy working behind the scenes laying the foundations for another successful show. We are securing the venue for the show and the venue for intake and judging, getting all the permits required, and putting names in the blanks to fill the various positions on the show committee. This is an exciting opportunity to work alongside your wonderful quilting friends, and a great time to make new friends and get to know "acquaintances" even better! Please see Sue Stephenson or Pat Laub at the December meeting to select an area that would fit your time and talents best. Additionally, we will be needing someone, or a "team," to step up to chair the 2018 show, and if you come aboard now, Pat and Sue will impart to you the benefit of their experience, making this job just that much easier!

Everyone in our guild needs to be involved in our quilt show – **IT IS OUR MAIN FUNDRAISER AND BEST PROMOTION FOR OUR GUILD AND OUR CRAFT!**

Quilt show committee meetings will begin again in January. Yeah!!!

2017 RAFFLE QUILT TICKET SALES. Sales of 2017 Raffle Quilt tickets will officially begin at the January Guild meeting (January 12). All members are encouraged to sell at least 1 packet of 18 tickets. The price again will be \$1 each or 6/\$5. Look for Raffle Ticket Committee members Janet Sylvester and Jan Hoffman during your table walk. For those who wish to slip a few tickets into a Christmas stocking, we will also have tickets available at the December Potluck.



JUDY NIEMEYER MINI RETREATS



The guild will continue to offer two Judy Niemeyer retreats a year, one in the Spring and one in the Fall. This is a work-at-your-own-pace as two certified teachers guide you through the process of any Judy Niemeyer pattern. Sign ups will begin at the January 2017 meeting. A \$50 Non-Refundable Deposit is required to hold your seat. Full retreat price has not yet been determined but will run between \$100-\$140. The retreat balance is due on or by the April General Meeting (April 6, 2017). No refunds are given after this date unless a true emergency occurs.

There is already a waiting list for the Spring date as these workshops are extremely popular. We do keep and work off the waiting list so if you're interested contact Jennifer Reinhart.

Spring Retreat: May 25-27, 2017. We understand this is a holiday weekend but we must work around the

certified teachers' schedules, the guild's workshop schedule, and the availability of our venue.

Location: Yaquina Bay Yacht Club in Newport

MEMBERSHIP UPDATE— *Renewals Continue*

December 1st marks the beginning of the new guild year and the time to renew your membership. Membership renewal will continue through the January general meeting. The form can be found on page 16 of your 2016 directory. Every renewal must have payment (\$25, or \$29 if you want your directory mailed) AND a renewal form. If your information has not changed, please write your name and the words "NO CHANGES." If there are changes only print your name and fill in the information that has changed. You can use your credit or debit card if you wish. If you do not wish to renew your membership, please email Nan Scott (Nan.Scott@oregonstate.edu) to avoid a follow-up phone call in January.



LEFT: The November meeting coincided with a milestone birthday for Cindy McEntee. She shared her "Medicare Cake" from Phoebe Hein with meeting attendees.



BLOCK OF THE MONTH

by Jane Szabo and Toni Brodie



LEFT: Block of the Month winners (not pictured) were: Shirley Kennitz – Pieced and Ann Davis – Applique. The blocks turned in at the meeting are pictured at left. RIGHT: Toni Brodie shows next month's and this month's pieced blocks, with Cindy McEntee's help. Since no one volunteered, there will be no applique BOMs next year.



WINNERS!



FAR LEFT: The Quilter's Surprise winner was Marylynn Kleeman. NEAR LEFT: Nifty Notions winner Phoebe Hein now has a "spool swing" to keep thread close when hand sewing.



Two special winners of patterns donated by Ann Shaw were Pat Laub (TOP RIGHT) and Toni Brodie (BOTTOM RIGHT). Toni is wearing a jacket she created from star compass blocks.



ABOVE: SABLE winners were (left to right) Renee Dickerson, Joan Johnson, Beverly Ohngren, Lisa Hall, and Jan McQueen.



MEET OUR MEMBERS

written by Anne Hendrickson and Becky Mershon



BARB MARTIN was raised in rural communities first in northern Wisconsin and then in Montana in a family that included two brothers and one sister. The family moved a lot due to the occupation of Barb's father. Barb participated in sewing activities in 4-H for about four years. One of her grandmothers was an accomplished embroiderer and crocheter. Although Barb didn't realize her other grandmother sewed, she got blocks the grandma had constructed and Barb was able to assemble them into a quilt which she still has today. By the time Barb had to take the mandatory sewing instruction in school, she was already making all of her own clothes. She started her first quilt when she was 7 or 8 years old, taught by a neighbor who was a quilter and a weaver. Barb's quilt was a nine-patch and she finished it as a senior in high school.

After graduation Barb married Dan, a diesel mechanic, and they had two children. In addition to working full time in the accounting field, she continued her connection to sewing by making most of the children's clothes. Dan had family in Corvallis and, in 1988, he found a job there, and the family relocated. Barb found another job in her field and she continued to hold that down even when she enrolled in college the same year her youngest began that endeavor. Sewing became her sanity as she balanced home, work, and school. In 2002, she graduated from college and received a Handi-Quilter (a quilting frame) as a present! Her sister-in-law introduced her to Eleanor Burn's log cabin quilt instructions which Barb found quite liberating, and she made two of these quilts as high school graduation presents for her children.

The family had Newport connections because in 1994 they bought a boat from which they could do deep-sea fishing for fun. By 2003, they found a job here and another boat—this time a live-aboard model—in addition to their fishing vessel. So Barb has never lived in a house in Newport. By this time, Barb and Dan got to know Wilma Roles and her husband, Dallas, who fished as well, but commercially. Dallas said that Wilma and Barb should really find somewhere to pursue their love of quilting and sewing and before long, they found an available studio in Aquarium Village. The hunt was on for a long-arm machine which they selected and learned. When the machine needed tweaking, they found Dan was adept and Barb learned at his side. Wilma and Barb worked on their individual projects in this space and then, having joined the guild in 2006, they undertook Community Quilts and worked on these quilts at the studio. They also began quilting for others. Although Barb was able to devote lots of time to this effort for a while (between jobs) she did return to full time employment in 2009. The following year they moved the studio to the living space which had been vacated in Wilma and Dallas' duplex. And there they remain today. They still produce lots of quilts for Community Quilts, and the studio is home to a weekly handiwork group, the Pieceful Mariners. In this group, Barb does embroidery and is learning to appliqué.

She enjoys piecing and cutting quilt kits. She takes three quilting magazines and also enjoys reading and playing computer games. She has three young adult grandsons and as you can imagine, she has made several quilts for them and for Dan's 22 nieces and nephews. She retired from her job a year ago. One final tidbit: Barb has never made a baby quilt; her methodology is to present a quilt to the next to the last child in the family so when there's a big hoopla going on for the baby, that child gets something special to call their own. That's Barb—really thoughtful in addition to being prolific and accomplished!



LISA TAYLOR, one of the very talented long arm quilters we are lucky to have in our guild, began her sewing "life" in the Philadelphia suburbs at a young age by hand sewing doll clothes without patterns... just making it up as she went along. She tried Home Ec class in junior high school and was not impressed with the clothing choices offered. (Remember that awful gathered skirt experience?) When she was in high school, her Dad took her to the county fair, which included a display of Amish quilts. They definitely sparked her interest so that she requested a sewing machine as her graduation gift.

Between high school and college, Lisa spent a year in Dublin, Ireland, where she joined a music group, Lissy Folk, as their vocalist. After her year in Ireland, Lisa returned to New York for college and worked on costumes for the Irish Rebel Theatre. She also took up embroidery with a passion, making a copy of a sampler in the Cooper Hewlett Museum that was included in a prestigious 1976 Bicentennial exhibit. Shortly thereafter, Lisa returned to Ireland where she worked at various places—sometimes as secretary, sometimes as craft/knitting/quilting teacher. She also married and had two children along the way.

Eventually even Lisa had enough of the cold and moved to San Diego. Her daughter still lives in San Diego while her son is in San Francisco. While working at the Aerospace Museum in Balboa Park, Lisa was able to meet several astronauts. As luck would have it, a neighbor in San Diego had a bumper sticker reading, "I brake for quilt shops." Lisa walked up and rang the doorbell. That started a warm quilting friendship, which included membership in the El Cajon Sunshine Quilters Guild. *(continued on next page)*

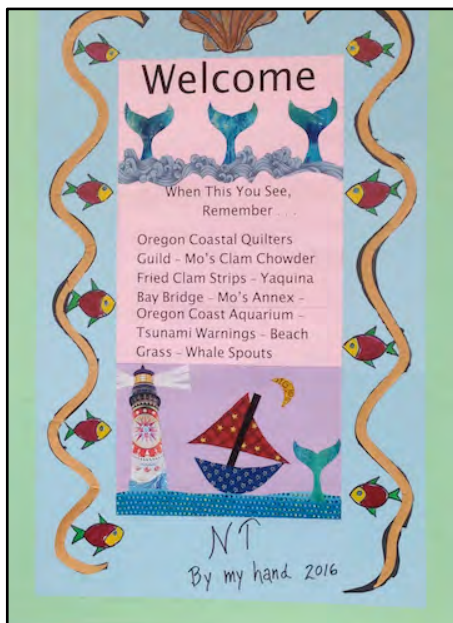
LISA TAYLOR (continued)

Husband Jim went with her to a quilt show in 1993 and he was fascinated with the long arm quilting machines – handles, buttons, rollers. They bought one right then and Lisa began her training at MQS (Machine Quilters Showcase) convention. The attendance was about 100 that year and Lisa took every class she could fit into the time available – skipping lunch to fit in another session. It certainly seems to have paid off! Lisa won top honors for “Excellence in Machine Quilting” at a Road To California Show – and she’s got the ribbon to prove it!

Her daughter graduated from high school in 2002 so Lisa and Jim moved to the Oregon coast. They missed that misty “Irish” weather. Lisa joined OCQG and advertised herself as “Quilter in the Glen,” reflecting the Irish background. In fact, they actually moved back to Donegal, Ireland for two years—2006 to 2008. She knew it was time to come back to Oregon when she made 42 quilts in 18 months and her Irish guild only had Show & Share once a year! Word got around that she would be available for quilting on the coast once again and she had work lined up and waiting before her Innova long arm could be delivered from Boersma's Sewing Center in McMinnville.

To find time to work on personal projects, Lisa gets up early and puts in a couple of hours before breakfast. With her list of regular clients, Lisa says she isn’t too busy to add a new one and work in a Community Quilt donation top each month. After discussing basic information, likes/dislikes and a theme for the quilting, Lisa says 75% of her clients leave the specific quilting in her capable hands.

CHALLENGE QUILT 2017



Nancy Terhaar, co-chair on the Challenge with Betty Jones, rolled out the idea for 2017—“A Welcome Sampler.” The idea is to make a wall quilt reminiscent of the embroidered samplers made by young schoolgirls in the 1600s, 1700s, and 1800s. There will be a few rules to follow: Finished size must be as close to 22.5” x

35” as possible. These will be shown at the July meeting and hung together at the Quilt Show in August. Several sections of the wall quilt are mandatory for the Challenge. For example, parts of the wall quilt must contain certain words such as “Welcome” and “When This You See, Remember ...” However, your choice of words and appliqué should reflect your interests/life style/where you live/outdoorsey, ocean, woods/gardens, etc. You don’t have to be an expert in handwork. Words can be inked in; appliqué could be fusible with blanket stitch. As Dolores Thomas knows, the whole thing can be machine embroidered! You’ll get a set of instructions when you sign up. A mock-up of the challenge quilt made by Nancy is shown above. (Please see the Online Extra Edition for a larger photo.) Contact Nancy Terhaar while Betty Jones is in Arizona for the winter.

Documentation

by Velma Freudenthal

The documentation committee holds five sessions each year. Our next will be held February 18th in Newport at the Carriage House. The complete schedule of dates and locations for 2017 will be published in the new membership directory. We will be available during table walk at every meeting to sign you up. All quilted items, regardless of age or condition, are welcome. If you are interested in having a quilt documented or participating in the committee, call Evelyn DePaolo, Twy Hoch, or Velma Freudenthal.

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How to find me: I'm just past the four mile marker East of Waldport on Hwy 34. Turn left down the drive that is before the address sign. Park straight ahead facing North. Walk under the trellis and my studio is the building to the left behind the garage.



Results from the Quick Curve workshop are shown by: Shari Stewart, Janet Sylvester, Liz Ritchie, Deborah Cagle, Ginger Dale, and Nancy Terhaar (off camera).



Jean Amundson and Karen Donobedian showed their custom leaf quilts from Ann Shaw's design class in September.



Fran Whited showed a patriotic Galaxy Stars quilt.

SHOW AND SHARE



Joy White completed her new purse with handmade butterfly buttons she made herself.



Joan Johnson is always saying, "Ain't that a Hoot" so a pal made her an appropriate bag.



LEFT: Diane Tillotson and Gail Chipman completed a purple Irish chain quilt.

RIGHT: Pat Laub completely hand quilted her sewing machine tribute wall hanger.



RIGHT: Karen Donobedian thread painted a hummingbird in the garden. The inset shows part of the back of the quilt.

LEFT: Jean Amundson entered the Keepsake Quilting Challenge "Prints & Wovens" with this wall quilt.





Wilma Roles & Barb Martin collaborated on a quilt made from Wilma's daughter's nursing scrubs.

MORE SHOW AND SHARE



Nancy Terhaar's red and brown autumn tribute is from a new Karla Alexander pattern.



Two (of five) quilts shared by Paulette Stenberg included "Blue Stars" to be raffled by the Fishes of Lebanon charity and "Midnight Dinner" (Dresden plates) made from what she collected on a coastal shop hop.



LEFT: Linda Crowell is into a tropical theme with her colorful sea turtles.

RIGHT: Marcia Strickland with a grey and blue quilt.

BELOW: Jackie Stankey completed a quilt for her 19-year old granddaughter.



LEFT: Lisa Taylor completed the embroidered state flowers top she bought years ago.

RIGHT: Diane Tillotson and Gail Chipman with a pair of rascally raccoons wall quilts.



Minutes of the November 10, 2016 OCQG General Membership Meeting

The meeting was called to order by President Cindy McEntee at 1:00 p.m.

Dolores Wagner made the motion to accept the September 2016 General Membership meeting minutes. The October meeting had been cancelled due to prediction of severe weather. Cyndie Wenz seconded the motion. The vote was unanimous in accepting the minutes as written.

ANNOUNCEMENTS

Slate of Officers for new Fiscal Year - Phoebe Hein, President-Elect, named her fellow officers for the new year beginning December 1. They are: VP: Diane Tillotson; Secretary: Anne Hendrickson and Marian Brown to share responsibility; and Treasurer: Gail Chipman. Jean Amundson made a motion to accept the slate of officers. Shirley Gilmore seconded. The membership voted unanimously to accept.

Outgoing President gets Medicare Cake - Cindy McEntee enjoyed her last General Membership meeting by sharing the gift Phoebe gave her of a "Medicare Cake". Cindy was also celebrating her milestone birthday.

Finishing School - Finishing School is in recess, resuming in January 2017.

Newsletter - There is a new deadline this month for getting your items to Judy McCoy, Newsletter Editor. Please email them to her by Friday, Nov. 18.

Reimbursements - The fiscal year ends on November 30—get any remaining reimbursements to Pat Laub—even mail them to her—as soon as possible!

Sale of Rosalie's Quilting Stash - Jan Hoffman announced that she and Rosalie Raudsep's husband were holding a sale of Rosalie's quilting supplies. Sale will take place Friday, Nov. 11, 9:00-3:00, in Seafarer Court. All proceeds will go to Samaritan House per Rosalie's desire. Rosalie passed away January 7.

Wenz-Daze is Moving - Cyndie Wenz alerted members to her shop moving, and she may be working out of her garage temporarily. Wenz-Daze will be closed from mid-November until mid-December.

COMMITTEE REPORTS

Audit - Sheila Stephens will continue as co-auditor, and Nancy Cross volunteered to serve as the new co-auditor.

Budget - The new FY budget was printed in the Newsletter for all to review. Lana Pries made a motion to approve; Renee Dickerson seconded; a unanimous vote approved the new budget.

Thank-you Cards Received - Cindy shared thank you cards for our donations to Lincoln County Food Share (half the proceeds from our Small Quilt auction) and to the Latimer Quilt and Textile Center.

Membership - Phyllis Mitchell reported 88 members present, with two new members joining. Patti Stephens won a gift by being the 33rd member to sign in.

Judy Niemeyer Mini Workshop - Registration for the next mini workshop, to take place in May, will begin in January. Contact Jennifer Reinhart if you are interested.

2017 Quilt Show - Sue Stephenson is starting sign-up for Quilt Show committees. There will be no more "depots" for dropping off quilts for the show—all entries will be brought to the Atonement Church. So, now depot workers can work in other Quilt Show functions—contact Sue to find something you can do.

Quilt Shows in the Future - This is the last year Sue Stephenson and Paul Laub will serve as chair and assistant chair of the Quilt Show. If you're interested in doing this, they will train you! You need to be somewhat organized.

2017 Raffle Quilt - "Fall Splendor", the autumn-themed quilt designed by Jean Amundson and quilted by Lisa Taylor, was shown. Janet Sylvester and Jan Hoffman will now get it around to quilt shops and venues to sell lots and lots of tickets.

2018 Raffle Quilt Idea - A "germ of an idea" was presented by Nan Scott and Ruth Hutmacher—a plan for a wall quilt based on Ruth's "Wave Quilt" for the 2018 Raffle Quilt.

2017 Challenge - Nancy Terhaar, co-chair on the Challenge with Betty Jones, rolled out the idea for 2017—"A Welcome Sampler". The idea is to make a wall quilt reminiscent of the embroidered samplers made by young school girls in the 16, 17, and 1800's. There will be a few rules to follow: Finished size must be as close to 22.5" x 35" as possible. These will be shown at the July meeting and hung together at the Quilt Show in August. Several sections of the wall quilt are mandatory for the Challenge. For example, parts of the wall quilt must contain certain words such as "Welcome" and "When This You See, Remember . . ." However, your choice of words and appliqué should reflect your interests/life style/where you live/outdoorsey, ocean, woods/gardens, etc. You don't have to be an expert in handwork. Words can be inked in; appliqué could be fusible with blanket stitch. As Dolores Thomas knows, the whole thing can be machine embroidered! You'll get a set of instructions when you sign up. Contact Nancy Terhaar while Betty Jones is in Arizona for the winter.

Programs/Workshops - Sign-ups start next month for a workshop with Vivienne Moore in February, doing miniature paper-piecing. You can probably be done with the small top in a day. The workshop will take place Friday after Thursday's general membership meeting, at which Vivienne will show a trunk show of her miniature quilts.

Deborah Cagle announced the Christmas potluck at next month's general membership meeting will be decorated with red and white, and red and green quilts. If you have some that you would like hung, get them to Twy Hoch. Bring them to Bayshore on Fridays.

Look for information on the silent auction in the Newsletter—and start gathering up that stuff you want to sell! Also, more to come on March's workshop, scrappy quilts and English paper piecing.

Guild Retreat - There are four spots open for the guild retreat—contact Renee Dickerson, Georgia Sabourin or Ginger Dale to sign up. This is a wonderful get-away after the busy holidays for you to take advantage of an opportunity to work on your own new or unfinished projects in fellowship with amazing women, enjoying good food at a fabulous location. You know you deserve it.

PROGRAM

This month's program was a trunk show of traditional hooked rugs by seven members of the guild: Nancy Terhaar, certified McGown rug hooking teacher, who led the program, Bev Brassfield, Deborah Cagle, Gail Chipman, Phoebe Hein, Jeanie Singler, and Patti Stephens.

(continued on next page)

Minutes of the November 10, 2016 OCQG General Membership Meeting, continued

DRAWINGS AND PRIZES

Quilter's Surprise/Nifty Notions—Winner of Quilter's Surprise was Marylynn Kleeman; Nifty Notions, Phoebe Hein. **Patterns** were won by Toni Brodie and Pat Laub.

Block of the Month—The pieced blocks were won by Shirley Kemnitz; the appliquéd blocks were won by Ann Davis. Unless someone volunteers, this was the last appliquéd BOM.

SABLE—Autumn-themed fat quarters were won by Bev Ohngren, Lisa Hall, Renee Dickerson, and Jan McQueen. Next month's fabric theme is Christmas/Holiday.

SHOW AND SHARE

Toni Brodie turned her Mariners Compass BOMs from several years ago into a stunning jacket! She also showed her Mystery Quilt. Many beautiful show-n-share things followed: star quilts, Irish chain quilts, purple and pink backpacks, "Judi Niemeyer leaves," hummingbird & fuchsia, Quick Curve Ruler projects from the workshop, a quilt to donate to Fish, a quilt from scrub tops her daughter wore, a "Midnight Dinner in the Garden," "What Was She Thinking?" and "(sometimes my life feels like it's at) Loose Ends". The guild was bursting with fibery talent!

The meeting adjourned at 3:35 p.m.

Respectfully submitted by Nancy Terhaar, Secretary, OCQG

Minutes of the November 17, 2016 OCQG Executive Board Meeting

CALL TO ORDER

President Cindy McEntee called the meeting to order at 10:03 a.m. A quorum was present.

The minutes of the October Executive Board meeting were voted upon and approved.

Treasurer's Report: Treasurer Pat Laub handed out the Treasurer's Report and pointed out very little activity for the month. Our fiscal year ends Nov. 30 so she will provide the year-end report at the December Executive Board meeting.

OLD BUSINESS

Sound System—Cindy reported that she has found an electronic speaker that is compatible with our wireless microphone. It is portable, plugs into the wall and can be taken wherever necessary. The \$249 cost is below the amount required to go to the general membership for approval.

Veterans Quilt Project – Pat Laub re-addressed the request from Sonny Hammer dealing with storage pillowcases and labels needed for the quilts he presents to veterans. Discussion moved into New Business below.

NEW BUSINESS

Veterans Quilt Project—After much discussion a motion was made and passed to establish a new committee to deal with the requests and needs of the Veterans Quilt Project (previously referred as "Quilts of Valor"). This committee will be a part of the Executive Board and needs to be represented at the monthly board meetings. Virginia Dale will chair the committee with Twy Hoch coordinating the patriotic blocks of the month, with all blocks going to Sonny Hamner for the veterans' quilts and Pat Laub will coordinate the storage pillowcases and labels.

Contributions from our guild are to be distributed to Lincoln County veterans with the exception that guild members from outside the county can nominate ones from their residential area. A motion passed to establish a committee budget of \$500, funds coming from a portion of the excess 2017 Block of the Month funds.

April 2017 General Meeting and Workshop Date Conflict—The church facility will be unavailable to accommodate our regularly scheduled meeting and workshop due to Holy Week activities. A motion was made and passed to move the meeting and workshop up a week, to April 6 (a night meeting) and April 8 for the workshop. Reminders will be in the newsletters and at preceding meetings.

Facebook—Jennifer Reinhart and Jane Szabo are the administrators for the guild's Facebook page. Jennifer requested the Facebook information be included in the 2017 directory so that members are aware of the page and how to post information. Our page has been noticed by many in other states, including a Cape Cod woman who is interested in purchasing a quantity of our lighthouse panels. She has purchased all of our panels remaining after the recent quilt show and wants more. Jennifer and Nan will take care of having more panels printed and accommodating her needs.

COMMITTEE REPORTS

BOM—There will be no Applique BOM for 2017 as nobody has stepped up to handle the duties of the coordinator.

Community Service—Marge Pearson has been added to the committee.

Documentation—The next documentation will be scheduled for February, 2017.

Finishing School—Finishing School is on holiday break and will resume at their regular day, time and location in January, 2017.

Hospitality—December Holiday Potluck at our December General Meeting. Table Walk begins at 12:30. Bring a dish to share. Food Share donations, either non-perishables or cash/check will be collected and delivered to Food Share.

Membership—83 members have already renewed for 2017. The remaining members have December and January to renew. Two new members joined at the November meeting.

Newsletter—Judy McCoy, Editor, provided copies of tips and a timeline for the newsletter and encouraged members to submit articles. Sue Stephenson volunteered to assume the editor duties in 2018.

Programs and Workshops—A motion was made and passed to authorize the purchase of 4 irons and ironing board covers. The committee received a refund request from a member who was unable to attend the last workshop. Refund requests are to be reviewed and approved/denied by the Executive Board. Based on the information provided, the Board denied the request. There was brief discussion on the twice yearly Mini-Retreat. While it has its own line item in the budget it will coordinate with the Programs and Workshops Committee.

Retreat—Retreat fees are to be paid in full at the December General Meeting.

There being no further business, the meeting was adjourned at 12:05 p.m.

Respectfully submitted by Phoebe Hein, VP— for Nancy Terhaar, Secretary, OCQG

PROGRAM NOTES



LEFT: Ruth Hutmacher and Nan Scott describe plans for the 2018 Raffle Quilt. Ruth's award-winning wave quilt will be the inspiration.

RIGHT: Nancy Terhaar, standing in front of an awesomely gorgeous display of hooked rugs, introduces this textile art form to the audience at the November 10 OCQG meeting. See more photos of the presentation in the Online Extra Edition.



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