



# Fat Quarter News

March 2017

## 2017 PROGRAM LINEUP

At the **Thursday, March 9 OCQG meeting**, Karen Bates from Sew Creative in Ashland, Oregon will be presenting a program called Stitching Society, an activity that is going on in her shop. The Stitching Society features embroidery, wool appliqué, embellishment, and needlework. Karen will be happy to share her knowledge to answer any quilting questions you might have about other types of quilting.

**April 6 Program**—"Ideas for Pieced Borders." Jean Amundson will present a trunk show of quilts with pieced borders. Jean got hooked on quilting in 1996 and has taken classes from Carol Doak, Eleanor Burns, Ricky Tims and many other famous quilters. In 2011 she was the guild's Featured Quilter.

**May 11 Program**—Janet Fogg will talk about her journey as an art quilter and present a trunk show of her work

**June 8 Program**—still unscheduled. No workshop.

**July 13 Program** will probably be "Finally Finished Objects." No workshop.

**August 10 Program** will feature Quilt Show Winners. No workshop

**September 14 Program**—still unscheduled.

**October 12 Program**—Judy Johnson will present a trunk show of her work.



### APRIL MEETING DATE CHANGE

Please note that  
the April meeting  
will be held on  
April 6 instead of  
April 13.

## MARCH FEATURES TWO HALF-DAY WORKSHOPS

**FRIDAY, MARCH 10, 2017**—Two half-day workshops will be offered:

(1) **"Scrap Crazy"**—9 am-12 noon. Using the Scrap Crazy 6 template, you will learn to play with your scraps! Leave with the start of Scrap Crazy or pinwheel quilt or table topper. Cost of workshop is \$44 (\$49 for nonmembers) which includes the Scrap Crazy template. A beginner friendly workshop. Pictured at left is just one of the many possible uses of the Scrap Crazy 6 template.

(2) **"English Paper Piecing"**—1 pm to 4 pm. Learn the hassle-free process of English Paper Piecing with elongated hexagons (sample pictured at right). Karen will give you the tricks to make the process fun and easy! The outcomes are spectacular! Cost is \$22 (\$27 for nonmembers). A beginner-friendly workshop.

Contact person for both March workshops is Lorna Myers 541-264-1066 or [lornamyers@rocketmail.com](mailto:lornamyers@rocketmail.com)

**SATURDAY, APRIL 8, 2017**—"A Baker's Dozen of Pieced Borders," taught by Jean Amundson. Learn to take your quilt from very nice to fabulous by adding a pieced border! In the workshop students will get directions for 13 different pieced borders plus tips on how to adjust for different sizes. We may not get to all

borders during class but participants will get the patterns and directions to take home. A confident beginner and above workshop. A sampler of the 13 borders is pictured at right.

Contact person for the April workshop is Cindy McEntee 541-265-5293, 541-270-7610 [cindy7273@hotmail.com](mailto:cindy7273@hotmail.com).

**FRIDAY, MAY 12, 2017**—"Quilter's Choice," with Janet Fogg. Discover how curves and contours of animals, butterflies and flowers combine with traditional block or mosaic piecing to create unexpected visual interest. Machine piecing teams up with a new method of turned edge appliqué.

**SATURDAY, SEPTEMBER 16, 2017**—"Sweatshirt Jackets," taught by Gloria Zirges.

**FRIDAY, OCTOBER 13, 2017**—"Floral Remix," taught by Judy Johnson of Sun River, Oregon. Judy will teach how to stir up your fabric into a whole new look.



## MARCH 2017 GUILD MEETING:

March 9, 2017, 1:00 pm, Table  
Walk at 12:30 pm  
Atonement Lutheran Church  
Program: Karen Bates:  
Stitching Society  
S.A.B.L.E.: 305/405  
Also, remember to bring  
money for Quilter's  
Surprise, Nifty Notions,  
Raffle Tickets, and  
Workshops



Twy Hoch (left) is helping with Blocks for Vets. Ginger Dale (right) is the chair of the Veterans Quilt Project committee.

## **VETERANS QUILT PROJECT**

The Veteran's Quilt Project is beginning to take shape. We have had a great response to the Blocks for Vets monthly program and Twy has already had one quilt construction workshop at Bayshore. In March we are scheduled to give quilts to five veterans at the American Legion Post in Newport. Shirley Gilmore and Sonny Hamner are handling this. The program is at 7 pm on Monday, March 13. We will be letting all of you know more as we move forward with this project.

--Ginger Dale

## QUILT SHOW UPDATE

### QUILT SHOW POSITION NEEDS FILLING

The Quilt Show Advanced Advertising position still needs filling. This position helps to get the word out about our quilt show to folks far beyond our county. Please contact Sue (661-904-8130 or [sooze@pobox.com](mailto:sooze@pobox.com)) right away if this sounds like something you can do. Thanks!

**QUILT SHOW SPONSORED RIBBONS.** \$10 Each. Deadline is July 1st. Members as well as non-members of the Guild may sponsor ribbons. OCQG members are also encouraged to sell the opportunity to sponsor a ribbon to community members and businesses. Contact Jennifer Reinhart to sign up or for more information. All OCQG members are invited to attend a Ribbon Making Day on Saturday, April 8th from 11:30 am to 4 pm at SewHound fabric shop in Siletz.

**2017 RAFFLE QUILT.** After hanging at BJ's new location in Cloverdale for 2 weeks, our lovely Fall Splendor quilt has moved to Finally Together in Lebanon. We need help from all Guild members to make this a successful sale, so remember to pick up your ticket packet at the March 9 meeting. Each packet contains 18 tickets and sells for \$15. They make wonderful gifts & easily tuck into a greeting card. Contact Janet Sylvester or Jan Hoffman.

## OCEAN ARTISTRY QUILT SHOW IN YACHATS



"Maui Gold" by Karen Donobedian.

The March 10-12, 2017 show will be held in Yachats at The Commons multi-purpose room from 10 am-5 pm each day. A \$5 donation will help defray show costs.

Entries for the Ocean Artistry Art Quilt Show total over 100, with prize-worthy entries coming from Australia, Belgium, Canada, United Kingdom, including two members of OCQG. The juried show theme is "Gems

of the Ocean." These entries are truly art and most are for sale.

Tina McCann's entry, "Eat Local," (detail, right) is a puffin with a beak full of fish. Karen Donobedian's whales and sea turtle have also been accepted for the show. In fact, Karen's "Maui Gold" breaching whale (above) is on the show poster.



Detail of "Eat Local" by Tina McCann.



[www.oregoncoastalquilters.org](http://www.oregoncoastalquilters.org)

The Fat Quarter News is published monthly by the Oregon Coastal Quilters Guild, except for the month of January. Contact the Oregon Coastal Quilters Guild at PO Box 382, South Beach, Oregon 97366. President Cindy McEntee. Newsletter Editor—Judy McCoy; Photographers—Nan Scott & Karen Donobedian; Scribe and Feature Reporter—Becky Mershon; Copy Proofreader—Patti Stephens; Fact Checker—Jean Amundson; Distribution—Linda MacKown.



## ANOTHER RETREAT REPEAT IS IN THE BOOKS

We got lucky with the weather again and the general feeling is to keep the retreat on the last weekend of January. A lot of fun, sewing, and quilt friend bonding happened at the retreat. From mini workshops, “strip” poker and good food to trips to the spa, happy hour, and some shopping on the way to and from the retreat, I think everyone had a great time. And some of the attendees even got a bit of sewing done, while others of us did not (this would be me). The retreat committee would like to thank everyone for the nice gift cards.



We will all enjoy using them at Jannilou's. You all make it worth the work!!!



### A RETREAT THANK YOU

To each one who attended the retreat, THANK YOU for the gift card. It's your willingness to participate in activities and make new friends which make the retreat successful. I have enjoyed being a part of the retreat committee for 4 years; however, it's time to get fresh ideas to continue a fun event. Please step up and offer to take my place on the committee. Georgia, Ginger, and Renee are great fun to work with. Thanks again, Rose Shaw

## FEBRUARY WINNERS!



(ABOVE) Phoebe Hein took home a quilt batt as her Quilter's Surprise.



(CENTER) Ruth Hutmacher won an Add A Quarter ruler as the Nifty Notion.



(RIGHT) Lisa Hall took it all in the Fat Quarter SABLE drawing.

# MEET OUR MEMBERS

*written by Becky Mershon*

**TINA McCANN** and her husband Bill are people of the water. While their three kids were growing up, Tina and Bill were building a boat. It took them about 10 years and when their kids were out of college; they took off sailing for 15 years. In 2007 they were off the Oregon coast when a damaging storm hit. They limped into Newport harbor for serious repairs. While Bill was recovering in the hospital, Tina turned to hand sewing and met Barb Martin who was living on a boat in the same harbor, which led to meeting Wilma Roles and an introduction to the wide world of quilting.

No stranger to sewing while growing up, Tina was ready for another avenue of creative expression. After Bill recovered, they bought a condo in Depoe Bay and settled into their new community. Tina joined OCQG in 2008 looking for information on quilting in general and specific techniques in particular. She has served as Boutique co-chair in the past and headed the 2013 “Name That Tune” Quilt Challenge. Tina is also involved with the Columbia Fiber Art Guild in Portland, especially their “High Fiber Diet” group.

While Tina swears that she loves all types of quilting and enjoys seeing the variety of possibilities displayed at various quilt shows, her heart belongs to art quilting with a side of fabric dying. Tina admits that she works very slowly – in fact a piece started in 2013 has recently taken center stage again as she cut it apart and added a forest of trees to the barn view. She often machine quilts to secure the quilt sandwich and then uses a variety of hand stitches to finish the piece.

Ever on the lookout for new ways to express herself, Tina took a Sitka Institute class on carving wood masks from a Native American instructor – and she takes his class every year since. If you missed her exhibition of carved masks and their sister quilts at Tillamook last year, keep an eye out for a repeat at the Newport Visual Arts Center in the near future. And while you’re at it check her “Eat Local” entry in the Ocean Artistry show in Yachats on March 10-12 next month.



## MEET OUR NEWEST MEMBERS



**LINDA REEVE** of Waldport has been quilting since 1995. She used to do a lot of baby quilts, appliqué, and hand quilting and has always liked the more traditional style of quilting. Right now she is doing a lot of painting, trying to make her new place look like home, and has many ideas in her head she wants to use in decorating. Linda lived in Nevada City, California at the foot of the Sierra Mountains. She worked as a civil engineer drafter, in juvenile hall, and in group homes working with kids, spent many years working with mentally ill adults, and—after retiring—in schools with developmentally disabled kids.

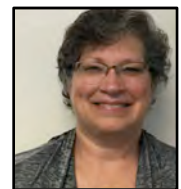
**RUTH JOHNSON** of Florence. In high school Ruth sewed 2” squares together to make a quilt; her mother didn’t think she’d ever be a quilter because she couldn’t keep her seams at 5/8 inch! Ruth showed her Mom, because she has been quilting since the 90s. She loves to work with pre-cut fabrics: jellyrolls, charm squares, layer cakes and fat quarters so she doesn’t have to worry about matching fabrics. Her favorite hobbies are baking and, of course, sewing. Ruth grew up in Eastern Kansas, lived in California and Arkansas before coming to the Oregon Coast and settling in Florence. She previously worked for a meat processing plant, trained people to work in call centers, and put herself through college by working for a telephone company.



**JOANNE BALLANTYNE** of Lincoln City comes from a clothing/fashion background and has been an art quilter for about 10 years. She loves any kind of handwork: painting, knitting, crocheting, embroidery, and of course sewing. JoAnne was born and raised in Central California, moved to St. Helens, Oregon in 2005 then retired on the Oregon Coast last June, settling in Lincoln City. JoAnne always longed to be at the beach and loves the fact that she is at the beach! JoAnne worked in the sewing machine industry selling Viking sewing machines.

**MERALEE WILSON** of Waldport started quilting after attending a quilt auction in Fresno about 25 years ago with her new sewing group. A member of that group found someone to come teach them a “Quilt In A Day” log cabin pattern. From then on Meralee began collecting material and making quilt tops. She mostly enjoys traditional pieced quilts but finds herself leaning toward more modern styles. Meralee has done appliqué and paper piecing but very little hand quilting, mostly long-arm quilting. She purged most of her crafts to make way for quilting supplies in her retirement although she still likes to crochet baby blankets.

Meralee moved to Sacramento from Spokane 31 years ago. She met her husband and both stayed in the area and taught elementary school until their retirement. She is looking forward to gardening on the coast and having time to read all the books she’s been saving for retirement. Meralee and her husband are looking forward to being apart of the Waldport community!







# BLOCK OF THE MONTH

by Jane Szabo



**FEBRUARY PIECED BOM WINNERS** were (L to R) Marylynn Kleeman, Lana Pries, Judy McCoy, and Twy Hoch. Each winner received 6 blocks (Twy Hoch got less, but will get blocks turned in late).

The March Block of the Month is called “5-Minute Block” (see photo at right). Can you really do it in 5 minutes? You can still sign up and try it. These blocks will be donated for a community quilt. This is an easy curved block technique which is fun to do.



See how many ways there are to place this block at the March Guild meeting. The next month’s block will also feature this method.

**DIRECTORY REMINDER.** Guild Directories and membership cards will be available at the membership desk. If you haven’t picked yours up already please do so in March or contact Nan Scott to have it mailed to you at a cost of \$4. Any directories that have not been claimed by April will be recycled.

## FEBRUARY SHOW AND SHARE

(RIGHT) Fran Whited showed one of two quilts from Mary Gilliland for donation to Community Quilts. Shown here is Mary's “Angels.”

(FAR RIGHT) Fran shows her pinks and stars quilt made of stitched Tenerife blocks that she donated to Community Quilts.







(ABOVE) Becky Mershon's "Birds On A Wire" features wool applique.

(BELOW) Cindy McEntee is on a roll with a pineapple table runner. She also made a small version for the quilt auction.

## MORE FEBRUARY SHOW AND SHARE

(RIGHT and BELOW RIGHT) Florence Roberts is busy as usual with Civil War themed fabrics she turned into small quilts, one of which will be donated to the silent auction.



(ABOVE) Benita Goodheart showed her two entries from last year's Hoffman Challenge. On this page is the feisty "Flamingos." Her quilts have been traveling the country for the past year.

(BELOW LEFT) Joan Johnson's Laurel Burch Christmas fabric has been put to good use.

(BELOW RIGHT) Janet Sylvester's Patriotic Stars is the raffle quilt for the Fourth of July celebration at the Gleneden Beach Club. Yes, Janet has tickets for sale.





**STILL MORE  
FEBRUARY SHOW  
AND SHARE**



(ABOVE LEFT) Karen Donobedian completed her Judy Niemeyer "Fire Island Hosta" in greens and quilted it on her domestic machine!

(ABOVE RIGHT) Judy Ruder is delighted to announce that her Feathered Star is completed – started 15 years ago in Wyoming!



(ABOVE) Laura Martin completed her Judy Niemeyer design in Christmas colors. Nicely ahead of the season, Laura.

(RIGHT) Sue Clark's miniatures featured pineapples and hearts. She is generously donating them to the silent auction.

(BELOW) Nancy Terhaar's soothing-colored quilt is aptly named "String of Pearls From The Sea."



(ABOVE) Linda Reeve completed a Dolly Dingle quilt – Dolly looks to be related to the Campbell Kids.

(BELOW) Lorna Myers completed her Quilt Run 2016 project with blocks from shops from Astoria to Brookings.



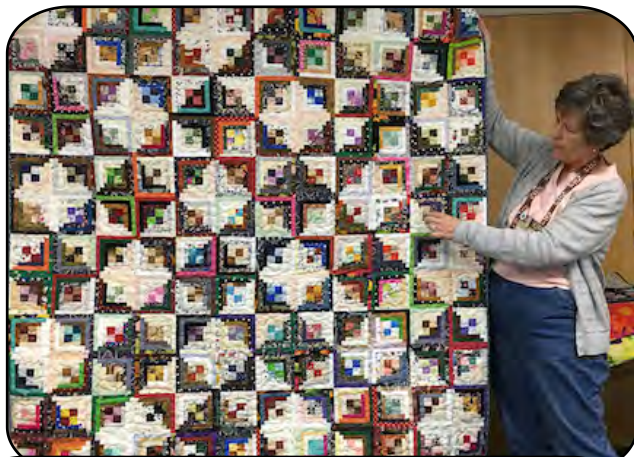
See more  
Show and  
Share photos in  
the FQN Online  
Extra Edition.



## EVEN MORE FEBRUARY SHOW AND SHARE

(BELOW LEFT) Ruth Hutmacher showed the Splinters Group donation for the silent auction – “Fish Sticks.”

(RIGHT) Paulette Stenberg started this Community Quilt to use up scraps in the log cabin blocks – 2,622 logs later!



See more  
Show and  
Share photos in  
the FQN Online  
Extra Edition.



(ABOVE) Susie Voth and Lisa Taylor collaborated on a T-shirt quilt for Susie's husband. Only seems fair since they cut up his shirts for the many owls! The back of the quilt is pictured at right.



(ABOVE) Ruth Johnson made good use of nautical themed fat quarters in this quilt for her son in Florida. She pointedly named it “Not For Beach Use”.

(LEFT) Vivian Johnson showed her Judy Niemeyer leaf table runner.

(RIGHT) Shirley Gilmore received another Quilt of Honor donation that was quilted by PT Quilters. Shirley invited all to a Quilts of Honor presentation at the VFW hall on March 13 at 7:00 pm. See article elsewhere in newsletter.





## MINUTES OF THE FEBRUARY 9, 2017 OCOG GENERAL MEETING

President Phoebe Hein called the regular meeting to order at 12:56 p.m. Announcements were made about the deaths of former member Alyce Thomson from Gleneden Beach, Jan Bressler from JanniLou's quilt shop and member Karen Stilwell's husband, Dick. The service for Heidi Ware's husband, Rob, will be held February 24 at 3 p.m. at Willamette National Cemetery in Portland followed by a gathering at the home of Heidi's daughter right near Heidi's home in Vancouver, WA. Contributions in Rob's memory may be made to the Seal Rock Volunteer Fire Department, Seashore Family Literacy Program in Waldport, or to a charity of choice.

**Minutes approved** Jane Szabo moved to approve the January general membership minutes as published in the February Newsletter. Motion carried.

**Sewing supplies needed** Lisa Hall and Benita Goodheart are starting a sewing group at a local church and are in need of sewing supplies such as mats, scissors, and rotary cutters. Contact them for more information.

**Food Share contributions** At our December, 2016 meeting, members contributed \$386 to Food Share in addition to the canned and boxed goods given.

**Veterans' Quilt Project** Shirley Gilmore reported she is working with Sonny Hamner through the American Legion post in Newport. In December two quilts were presented to World War II veterans, and on March 13 five quilts will be presented to Korean and Vietnam war veterans. This event begins at 7 p.m., and visitors are welcome to attend.

**2016 Quilt Show DVD** Georgia Sabourin has DVDs available for sale; price is \$5.

**2017 Challenge** Nancy Terhaar encouraged members to sign up for the 2017 sampler challenge; she showed her in-progress project.

**Raffle Quilt tickets** Jan Hoffman reminded members to pick up packets of tickets. She reported the quilt is now at BJ's quilt shop in Cloverdale and will then move to Finally Together quilt shop in Lebanon.

**Quilt Show** Sue Stephenson spoke about two vacant positions for the quilt show which urgently need to be filled: an advanced advertising person and a chair or chairs for the 2018 quilt show. There will be no quilt show meeting this month.

**Sponsored ribbons** Jennifer Reinhart encouraged members to sign up to purchase a ribbon you can name and award at the upcoming quilt show. These ribbons will be created at the Sew Hound quilt shop in Siletz on April 8. Members are invited to participate in this event.

**Mini-Retreat** Jennifer Reinhart reminded members of the upcoming Judy Niemeyer mini-retreat to be held May 25-27 at the Yaquina Bay Yacht Club in Newport. This is a daytime only event and a \$50 nonrefundable deposit will hold your place. A certified Judy Niemeyer teacher and Cindy McEntee, who is currently working on her certification, will be present. Full cost for the event is \$135.

**Membership report** Gayle Vaughn reported 89 people were present, including four new members and six guests. Directories are available for members.

**Business matters** The president outlined a proposed change in the standing rules regarding memorials. The current version (in the 2016 directory) and the proposed version (in the 2017 directory) were read to the membership. Cindy McEntee moved we approve the recommended change as read. Motion was seconded and passed.

**Retreat committee** Members of this committee received gift cards with funds collected from attendees in thanks for their work. It was reported that Rose Shaw has retired from the committee and that Ginger Dale will reduce her participation for 2017. Georgia Sabourin and Renee Dickerson remain full participants and would like additional members to join this committee.

**Library** Joan Johnson said that members need to return books they have checked out to allow the committee to sort through the collection. The committee has set aside roughly 150 books which have proven of low interest to members and will turn to the board for further guidance on these items. The committee includes Joan, Dorothea Schneider, Bev Ohngren, Judy Line, and Judy McCoy.

**Finishing school** will be held February 23 from 10-4 p.m. at the Carriage House in Newport.

**Documentation** will be held February 18 from 9:30 a.m. until 3:30 p.m. also at the Carriage House. There is still room on the schedule for more quilts; contact Twy Hoch to add a quilt.

**Community quilts** meets on the first Thursday of every month from 11 a.m. until 3 p.m. at the Newport Nazarene Church.

**Workshops** Lorna Myers summarized upcoming workshops. The first will be held February 10; it is a paper piecing class called Japanese Lanterns taught by Vivienne Moore of Salem (our presenter for our program), and there are a few openings available. On March 10, two 3-hour classes are offered by Karen Bates from Sew Creative quilt shop in Ashland. The morning class is called Scrap Crazy and the afternoon session is English Paper Piecing. The scrap class comes with a set of four templates included in the class price of \$44; the afternoon class costs \$22, and paper templates are provided. On April 8, Jean Amundson presents Baker's Dozen workshop featuring 13 quilt borders used as the body of a quilt.

**Program** Lorna Myers introduced Vivienne Moore for a trunk show of her quilts which illustrated her quilting journey. She encouraged members to take their quilting to the next level with a variety of ideas: take a class, try a new technique, enter a contest, join a group, participate in a challenge, and/or sew with a friend.

### DRAWINGS AND PRIZES

Phoebe Hein won a quilt batting for Quilter's Surprise, and Ruth Hutmacher won the Nifty Notion, an add-a-quarter ruler.

**SABLE** winners were Cheryl Kramer and Lisa Hall. Next month's fabrics will be 30s and 40s.

**Block of the Month:** there were four winners: Lana Pries, Judy McCoy, Marylynn Kleemann, and Twy Hoch.

### SHOW AND SHARE

Shirley Gilmore displayed a quilt of valor quilted by Phyllis Mitchell. Joan Johnson brought a colorful quilt which included some fabric she had kept for 15 years. Cindy McEntee shared a bag which was a retreat project and pineapple wall hangings, one of which goes to the small quilt auction. Lorna Myers showed a quilt she made from blocks being offered in the current coast shop hop; it is on display at Quilter's Cove shop in Newport. Ruth Johnson showed a quilt she made for her son called Not for Beach Use using a twister pattern. Florence Roberts made several wall hangings and plans to donate at least one to our silent auction. Laura Martin showed her quilt made from a Judy Niemeyer pattern, and Sue Clark shared two wall hangings. New member Susie Voth showed a quilt she made for her husband featuring owls, quilted by Lisa Taylor. Benita Goodhart shared two of her quilts which returned after touring the U.S. with the Hoffman Challenge—one featuring flamingos and the other, spotlighting painting with fabric. Janet Sylvester showed her Orion's star quilt which will be a Gleneden Beach Community Club raffle quilt. Karen Donobedian's first offering was a large Judy Niemeyer pattern quilt; she then showed gifts she made for some young relatives—mermaid tails for humans and for dolls and pillow cases to complete the collection.

(continued on next page)



Paulette Stenberg revealed her latest creation for community quilts: a quilt with very tiny pieces quilted by Jennifer Reinhart. Vivian Johnson showed her Judy Niemeyer leaf table runner. Linda Reeve displayed two wall hangings done in redwork (except one was blue) which will go to the silent auction and a redwork quilt featuring Dolly Dingles. Linda shared that she belongs to a redwork group. Judy Ruder completed and showed a feathered star piece which was a 15 year old UFO; she has joined an on-line UFO group which helped her tackle this project. Becky Mershon showed her *Birds on a Wire* quilt which featured the use of wool. Ruth Hutmacher shared a creation made by Beverly Ohngren, Nancy Payne and herself, quilted by Lisa Taylor, called *Fish Sticks*. Fran Whited began by showing two community quilts completed by member, Mary Gilliland, the first featuring flying angels. Then Fran showed her community quilt which she created from donated Tenerife stitch blocks which Lisa Taylor quilted. Nancy Terhaar completed the show and share with her piece completed after a class with Nathalie Barnes at Sisters in subtle, pastel colors.

The meeting was adjourned at 3:05 p.m.

--Respectfully submitted by Anne Hendrickson, OCQG Secretary

## MINUTES OF THE FEBRUARY 16, 2017 OCQG EXECUTIVE BOARD MEETING

### CALL TO ORDER

President Phoebe Hein called the meeting to order at 10:05 a.m. in the Carriage House. A quorum was present.

**Approval of January Executive board minutes** Joan Johnson moved to approve these minutes as published in the February guild newsletter. Motion passed.

**Treasurer's Report** Treasurer Gail Chipman distributed the report running through February 15, 2017. She has purchased a program for her Mac computer but produced the current report on her PC. Some attendees noticed the lack of expenses posted; Gail will follow up on this. A new form was circulated to better notify the treasurer of credit card income and the sources and will be provided to those taking in guild monies using the Square.

### OLD BUSINESS

**Quilt for the Ostling family and memory quilt** Georgia Sabourin spoke of the idea of obtaining the quilt Polly Ostling was working on before her death, a Judy Niemeyer pattern, having guild members finish the quilt, and presenting it to her family. This gave Georgia an additional idea of creating a memory quilt possibly featuring hearts onto which the names of deceased quilt guild members could be embroidered. Georgia passed around an Eleanor Burns book that featured a heart quilt. Jean Amundson offered to re-draft the pattern to allow for more hearts. Phoebe Hein will bring this concept up at the general meeting to see whether a guild member would like to head up this effort. Georgia Sabourin moved that the guild make and provide a memory quilt as a memorial to deceased guild members to be displayed at the quilt show. The motion passed.

**Lighthouse Quilt Panels** Background: A woman from the east coast, June Herold, approached the guild months ago, asking whether she could purchase additional lighthouse quilt panels. Recently she made her final offer to the guild for purchase.

Jean Amundson moved that we accept the offer from June Herold regarding the printing of no more than 35 images at a cost of \$500 and ask Susan Cronenwett to complete the contract within one week and that Jean Amundson and Nan Scott can look the contract over once Susan completes it. The motion carried.

After a conversation ensued about the benefits of Spoonflower, Jean Amundson modified her motion: she moved we open a Spoonflower account and enter into a contract with June Herold. Susan Cronenwett will draft the contract and Jean and Nan will review it. Phoebe will send the contract to the requestor; after she signs the contract and pays the \$500, Phoebe will receive them and will sign the contract for the guild. Cindy McEntee moved the board accept the modification of the motion. Motion passed. Joan Johnson moved the board accept the modified motion. This motion passed.

### NEW BUSINESS

**Correspondence from National Quilt Museum** The guild received correspondence from the National Quilt Museum in Paducah, Kentucky. They were soliciting participation in a fund raising program which would allow them to increase or expand the programs they offer. This would be achieved through the donation of quilts, books, or fabrics. The board decided not to take action on this item.

**Church closet cleanout** Ginger Dale reported that she and Cindy McEntee cleaned out our supply closet at the church. Six boxes of guild library books had been removed from the collection by the library committee because they hadn't circulated in the last three years, and they were removed from the closet. The titles will be checked for high value items by Judy McCoy, a library committee member. The remainder will be sold at a future guild meeting for a nominal amount; those not selling can be donated to Goodwill or the Yachats Friends of the Library. A supply of numbered pink metal buttons was discovered; it will be passed on to the quilt show small quilt auction for possible use.

### COMMITTEE REPORTS

**Block of the Month** Jane Szabo has a few more packets for the March block. She showed the April block which will be a community quilt.

**Documentation** Velma Freudenthal reported our first of the year will be February 18, 2017, at the Carriage House, and some of the quilts to be documented that day will be from the Lincoln County Historical Society's collection. Velma is transferring committee materials to Evelyn DePaolo, the new chair.

**Finishing School** will be held next week.

**Membership** Nan Scott reports our membership is at 201, and there is only one member without a picture in the directory.

**Merchandising** Although we do not have a chair for this committee, Diane Tillotson agreed to mail posters. She has purchased mailing tubes, and the cost for one poster including postage is \$12 and for two, \$18.

**Publicity** Jean Amundson reported she will write articles about March and April programs and classes. Workshops are only advertised to the public if guild members do not fill the available spots.

**Raffle Ticket Sales** Jan Hoffman distributed a list of raffle quilt venues leading up to the show.

(continued on next page)



**2018 Raffle Quilt** Nan Scott reported it is coming along. The committee's goal is to have it completed in September.

**2017 Retreat** Ginger Dale reported attendees want to keep the event at the same time of year.

**Veterans Quilt Project** Twy Hoch reported there will be a gathering at Bayshore Friday, February 17 to sew quilts for veterans from 10 a.m. to 4 p.m.

#### ANNOUNCEMENTS

**Quilts at the Recreation Center** Patsy Brookshire told attendees about her work hanging quilts at the Newport Recreation Center; currently through mid-March, chicken quilts are featured. Beginning in mid-March, she plans to have another group of chicken quilts hung. Following that, she wants to display quilts featuring solid colors.

**Gems of the Ocean Quilt Show** Nan Scott showed the advertisement for this show to be held March 10-12 at the Yachats Commons (10 a.m. to 5 p.m.). There will be over 100 art quilts from all over the world. Karen Donobedian's breaching whale quilt is stunning as the only image on the show flier.

**Marian Brown** was introduced; she is one-half of the secretary team on the board this year.

**Mini-Retreat** Jennifer Reinhart announced there are still vacancies in the Judy Niemeyer mini-retreat to be held in Newport toward the end of May.

**OCQG Facebook Page** Jennifer Reinhart explained that quilt guild members may feel free to post on the guild's Facebook page.

**Executive Board meeting in April** This meeting will be held at the normal date and time. This is noteworthy since the general meeting in April will be held on April 6, not April 13, as usual.

--Respectfully submitted by Anne Hendrickson, Guild Secretary

### PLEASE SUPPORT THESE BUSINESSES!



*Discover Quilting*  
A place to play!

*Candy Robinson*  
Owner

910 Commercial St SE  
Salem, Oregon 97302

971.304.7349  
shop@discoverquilting.com  
www.discoverquilting.com



133 Broadalbin SW  
Albany, OR 97321

(541) 704-0386  
boltstoblocks.com

**Barb Schoonover**  
boltstoblocks@gmail.com

**Lisa J. Taylor**  
Quilting and Fiber Arts

**Quilter in the Glen**



PO Box 686  
Waldport, OR 97394

ljtquilts@gmail.com 541-563-7299  
http://sites.google.com/site/glenquilts cell 541-272-1008



**Jane's Fabric Patch**  
est. 1981 110 Main Ave  
Tillamook, OR 97141

Fabrics • Patterns • Books • Notions  
Counted Cross Stitch • DMC Floss

Friendly, knowledgeable service where quality comes first!

JANE WISE, Owner

**503-842-9392**

fabric@pacifier.com • www.janesfabricpatch.com • Fax 503-842-3258



**Family Fabrics**  
Ruth Stole

**Coyote Creek Fabrics**  
Judy Anderson

P O Box 257  
180 NW Highway 101  
Waldport, OR 97394  
Phone 541-563-3064  
ruth@familyfabrics.com coyotecreekfabrics@gmail.com  
www.etsy.com/shop/coyotecreekfabrics

Fabric • Patterns • Notions • Hot Ribbon

**QUILTER'S COVE**

**www.quilterscove.net**  
27 N Coast Hwy • Newport OR 97365  
**Holly Nevins**  
(541) 265-2591 • 866-43QUILT(7-8458)



quilterscove@gmail.com



## AT THE FEBRUARY MEETING

Guest Presenter Vivienne Moore showed some of her fantastic paper-pieced quilts.



---

### FAT QUARTER NEWS

Oregon Coastal Quilters Guild

PO Box 382

South Beach, OR 97366