

Fat Quarter News

April 2017

UPCOMING PROGRAMS AND WORKSHOPS



April 6 meeting. Guild member Jean Amundson will present a trunk show of quilts with pieced borders. Jean got hooked on quilting in 1996 and has taken classes from Carol Doak, Eleanor Burns, Ricky Tims, and many other famous quilters. She was the guild's Featured Quilter in 2011.

April 8 (Saturday) workshop. Jean's workshop "A Bakers Dozen of Pieced Borders" is full. Contact person: Cindy McEntee. 541-265-5293, 541-270-7610 cindy7273@hotmail.com

May 11 meeting. Janet Fogg will present a program on the journey of a quilt artist, with a vibrant trunk show. Learn from Janet as she shares her methods for creating quilt art and experience her enthusiasm for instilling





confidence and creativity in others.

May 12 workshop 9-4 all levels. "Quilters Choice." Choose a quilt kit project from the Janet Fogg collection and discover how the curves and contours combine with traditional quilt blocks to create unexpected visual interest. Machine Piecing will team up with a new method of turned edge appliqué to complete the quilt. Cost is \$120, which includes a quilt kit of your choice. Only a few spaces are left for the workshop and full payment must be made at the April meeting. Contact person: Lorna Myers. 541-264-1066 lornamyers@rocketmail.com.

VETERANS QUILT PROJECT

On Monday, March 13th members of the Veterans Quilt Project committee met at the American Legion Hall in Newport where six veterans were awarded Quilts of Valor. It was great to see these veterans given a reminder that their service to our country was appreciated. They all seemed to be very happy to receive a special quilt.

We are now putting together a list of veterans to give quilts to. Right now we are focusing on WWII or Korean era veterans or any other vet whose health is in jeopardy. If you have a relative or special friend or neighbor in the area who fits one of these categories, we would like to know. We are also looking for four veterans that we can award quilts to at

our quilt show in August. It would be nice if these vets had some relationship with a member of the guild. Starting at the next meeting we will have a form for you to fill out. We need to know what service they were in, their rank and job in the service, when they were in the service and contact information for the vet.

The quilts can be awarded anywhere; it does not have to be in a public place, but can be done at home, at a restaurant, anywhere that works for them.

Several members have asked questions about helping. Anyone who would like to make a quilt or pillowcase for vets is welcome to do so. If you would like to make a quilt top, we have quilters who will quilt them, or if you would like to do the quilting we can give you batting to use. Pillow cases are given with the quilts for storage of the quilt, but we are asking that they be made in the standard pillow case size. Please make any quilts and cases in patriotic colors and/or with a patriotic theme. And remember we do have some female vets, so some can be a little more feminine. Size of quilts should be about 60" x 80".

Any questions you can contact Ginger Dale or stop by our table at the next guild meeting. Our goal is to distribute quilts to all of the vets we can. All of our vets deserve our recognition and respect.

--Ginger Dale

APRIL 2017 GUILD MEETING:

April 6, 2017, 6:00 pm, Table
Walk at 5:30 pm (Please
note meeting date change!)
Atonement Lutheran Church
Program: Jean Amundson
Trunk Show
S.A.B.L.E.: Modern
Also, remember to bring
money for Quilter's
Surprise, Nifty Notions,
Raffle Tickets, and
Workshops



BLOCK OF THE MONTH



The April Block of the Month pattern continues the curved look without curved piecing. How fun to see an easy block look more difficult without hard piecing. Sign up to learn this block. After you learn this technique see how you can include this in your own creations to make new blocks. I would love to see more uses of the

I call this one "Curved Star" since I added the curves to a simple 9

patch star. A lucky participant will win these blocks. I would love to train a new Block of the Month Co-chair for next year. I will be retiring from this committee then and hope someone else will step up for this fun corner. Members receive \$10 off a workshop for being on committees, another good reason to pitch in.



Merilee Wilson took home the BOM Prairie Flower blocks.

2017 RAFFLE QUILT—by Jan Hoffman & Janet Sylvester

The Quilt Loft in Albany currently has our raffle quilt on display. On April 1, we will move Fall Splendor to Sew Hound in Siletz. Pick up your packet of tickets from the 2017 Raffle Quilt Committee at the April 6 Guild meeting. Tickets are \$1 each or 6/\$5.

MARCH WINNERS!

-quite a Quilter's Surprise. **BELOW: SABLE winners** were Ruth Johnson, Lana Pries, Florence Roberts, Pat Laub, and Gail Chipman. **RIGHT: Nifty Notions** winner Lorna Myers now has a mini Ott Lite and mini screwdriver.

LEFT: Judi Ruder won a

Quilt-in-a-Box by Moda







QUILTS NEEDED FOR NEWPORT RECREATION CENTER DISPLAY

Quilts are needed by mid-April for the April hanging at the Newport Recreation Center. We would like to feature quilts made with solid colors. Blocks can be any design but should not have prints. Think Gee's Bend, Amish, log cabin, modern, etc. Bring quilts to the April guild meeting and give them to Patsy Brookshire. Quilts should be no larger than twin bed size, but smaller is good. Quilts should have a hanging sleeve; you can put a price for sale on it.



www.oregoncoastalquilters.org

The Fat Quarter News is published monthly by the Oregon Coastal Quilters Guild, except for the month of January. Contact the Oregon Coastal Quilters Guild at PO Box 382, South Beach, Oregon 97366. President Cindy McEntee. Newsletter Editor—Judy McCoy; Photographers—Nan Scott & Karen Donobedian; Scribe and Feature Reporter— Becky Mershon; Copy Proofreader—Patti Stephens; Fact Checker—Jean Amundson; Distribution—Linda MacKown.

MEET OUR MEMBERS

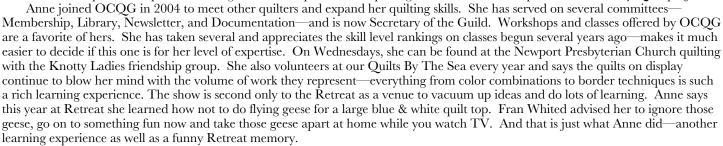
written by Becky Mershon

ANNE HENDRICKSON is not new to the Oregon coast. Her grandparents lived in Otter Rock so she was coming to the coast before she could walk. Full circle and ready for retirement, she moved to Toledo to be near her mother. In between she finished college, taught French and German, married and moved to Seattle where they raised two daughters (one is in Bellingham, WA and the other is a nurse in Portland, OR) and rose from clerk to department head in Seattle's police department.

Her introduction to sewing was in school and although she did enjoy making clothes for her kids when they were small, sewing wasn't an enjoyable hobby. She learned hand spinning in 1984 to combat "empty nest syndrome" and enjoys knitting her own yarns. Starting with a fleece straight from the sheep or buying wool that has already been washed, carded and dyed, Anne has done both with equally spin-able results. She also enjoys reading and listening to classical guitar music for relaxation.

For many years, she felt that quilting was equal to garment sewing and just wasn't that interested even as friends encouraged her to take it up as a "retirement hobby." Then she read about Twy Hoch's 8-week Beginning Quilting class in Waldport and decided to give it a try. Anne says she is a traditional quilter and most enjoys the planning and piecing. Her latest Quilt of Honor, quilted by

Phyllis Mitchell at PT Quilters, now needs binding. A longer-term project is the memory quilt of her mother's favorite things, which includes blocks of Volkswagen bugs, sketches, mermaids, etc. with a wild "Dia de los Muertos" border. The actual quilting of her tops isn't her favorite part of the process although Anne does practice her quilting and tests new techniques on Community Quilt projects.



Anne went through the "build a stash" phase and now buys fabrics for a specific project or because they call her name. She keeps a notebook of ideas on color combinations, techniques, magazine articles and blocks that catch her eye. Be on the lookout for a quilt from Anne featuring the "Bonny Scotsman" block sometime in the future.



MARCH SHOW AND SHARE

UPPER LEFT: Sonny Hamner showed one of the latest Quilts of Honor: Stars on White was quilted by Ann Flescher. LOWER LEFT: Sonny's large Blue Stars was quilted by Lisa Taylor. UPPER RIGHT: Ruth Johnson has already finished her husband's Holiday nap quilt. LOWER RIGHT: Toni Brodie turned her 2009 Block of the Month winnings of house blocks into a Christmas gift for her granddaughter.



Oregon Coastal Quilters Guild



LEFT: Cheryl Kramer worked on this blue green and white quilt at Retreat. PT Quilters quilted it. RIGHT: Chris Hamilton's choice of teals and limes really worked with the flower-centered stars.

RIGHT: Dolores Thomas celebrated granddaughter Lucy's 4H chicks. BELOW LEFT: Fran Whited completed her Retreat project of Liberty through the Attic Windows. What a clever use of a printed panel! BELOW RIGHT: Jan McQueen has a daughter in the Navy who will receive this star medallion quilt.

BOTTOM LEFT: Phyllis Pianka completed this Quilt of Honor for her best friend's grandson who is in the service.

BOTTOM RIGHT: Karen Donobedian is way ahead on Christmas gifts for her sisters—appliqued T-shirts with bisons and owls for the sisters, whales for Karen.



MORE MARCH SHOW AND SHARE







MINUTES OF THE MARCH 9, 2017 OCQG GENERAL MEMBERSHIP MEETING

The meeting was called to order by Vice-President Diane Tillotson at 1 p.m. The minutes of the general meeting on February 9, 2016, were approved as published after a motion made by Fran Whited that passed. Members were reminded the April meeting will be one week earlier than normal, April 6, and it will be our first evening meeting beginning at 5:30 p.m. for the table walk.

Raffle tickets/quilt Jan Hoffman reported the 2017 raffle quilt is at Finally Together shop in Lebanon after which it moves to the Quilt Loft in Albany on Saturday. Members were encouraged to pick up packets of raffle quilt tickets to sell.

Correspondence Thank you notes were received from Santa's Workshop and Calvary Baptist Church for quilt donations from Community Quilts. **Memory quilt** Georgia Sabourin explained the concept of a memory quilt to honor quilt guild members who have died recently that would feature hearts, and the names of these members would be embroidered on the quilt, which will be displayed at the quilt show. Jean Amundson has volunteered to resize the quilt pattern, and Georgia explained that the names listed will begin with Rosalie Raudsep, Diane Eccles, and Polly Ostling.

Documentation Evelyn DePaolo said our next documentation will be on April 22 at the Carriage House in Newport from 9 to 3:30 or 4. **Membership** Gayle Vaughn reported 81 members were in attendance, which included one new member, one renewing member and three guests. **Workshops** Jennifer Reinhart said the committee is working on 2018 workshops; she advised there will be fewer than at present. Members need to pay for workshops 30 days in advance of the class date. Lorna Myers spoke of the April 8 class to be taught by Jean Amundson; it is called Baker's Dozen, and features 13 pieced borders. Payment for this class is due today. On May 12, Janet Fogg will offer a class; participants will receive a kit (two are available); the cost is \$120. If members prefer a different colorway for the pattern, they may provide their own fabric. **Judy Niemeyer Mini-Retreat** Cost is \$135 and payments are due at the next guild meeting.

Quilt show sponsored ribbons Jennifer Reinhart summarized this opportunity and reminded members of the April 8 ribbon making event at the Sew Hound quilt shop in Siletz. If a business buys an ad in our quilt show program, they get a free sponsored ribbon to award. The local 4-H group called the Coastal Ranchers will be awarding ribbons as well which they will make.

PROGRAM

Lorna Myers introduced our speaker, Karen Bates from Sew Creative quilt shop in Ashland, Oregon, who will also be teaching a guild class on March 10. She showed templates she sells with two accompanying books by Karen Montgomery and provided many samples of the large variety of items you can make from the templates. She explained how her shop features creations with wool. She shared an activity called the Stitch Society, which is a one year program available on line from her shop featuring hand embroidery on wool, patterns, templates, recipes, and a compendium of stitches. Her shop also offers a large selection of aboriginal fabric.

Challenge Nancy Terhaar summarized the sampler challenge and showed her creation to date. Twenty-two members have signed up for this event, and more members are encouraged to participate. Nancy has instructions and guidelines.

DRAWINGS AND PRIZES

Lorna Myers won the Nifty Notion, which was an Ott light and a mini screwdriver.

Judy Ruder won the Quilter's Surprise, a guilt in a box, a Moda product.

There were five winners for SABLE: Ruth Johnson, Gail Chipman, Lana Pries, Pat Laub and Florence Roberts. The focus fabric for next month's drawing is modern.

Block of the Month winner was Meralee Wilson. Next month's blocks will be made into a community quilt.

SHOW AND SHARE

Students in the Japanese Lantern class showed their results: Lorna Myers, Cheryl Kramer, Gloria Zirges, Pat Laub, Lana Pries, and Anne Hendrickson. Sonny Hamner showed two quilts of valor, one quilted by Phyllis Mitchell and one by Ann Flescher. He then shared a large blue quilt featuring stars quilted by Lisa Taylor. Dolores Thomas made a small wall hanging, Lucy's Chicks, because her granddaughter is raising chickens. Jan McQueen showed a graduation quilt for a relative joining the Navy and another for a daughter in the Navy which Jan plans to give her when her ship docks in the east later this year. The quilting on these was done by Jennifer Reinhart. Ruth Johnson shared a creation which her husband uses on his day bed. Cheryl Kramer finished a green, blue and white quilt she worked on at the retreat which was quilted by Phyllis Mitchell. Fran Whited made a bag and also explained how a tutorial by Jenny Doan of Missouri Star Quilting company allowed her to create attic windows to highlight and transform a patriotic panel. Karen Donobedian was joined by other Bayshore members to show their creation of seven tops for quilts for veterans—very impressive. Then she showed her recently completed gifts for her family for Christmas—three embellished shirts (one for her and two for her sisters) and two bags featuring herons on one and bison on the other. Toni Brodie showed a cottage quilt made from a block of the month won in 2009 which she hand quilted for a granddaughter's Christmas present. Phyllis Pianka created a quilt for her best friend's grandson and used a friend's longarm to quilt it herself. Chris Hamilton shared a star quilt and gave a cornerstone tip she learned from Fons & Porter. A reminder of the March 13 presentation of four or five quilts to veterans which will be held at the Newport American Legion facility beginning at 7 p.m. Members may attend.

Patsy Brookshire announced that in four to six weeks, she hopes to hang solid colored quilts at the Newport Recreation Center; members having such items to lend for one to three months should be ready when Patsy makes her request.

Nan Scott reminded members of the quilt show opening tomorrow in Yachats for a three day run only. It is called Gems of the Ocean and is a juried show. Four of our guild members have been selected to participate: Karen Donobedian, Tina McCann, Susan Cronenwett, and Nan Scott. It is being held at the Yachats Commons.

Meeting was adjourned at 2:46 p.m.

--Respectfully submitted by Anne Hendrickson, OCQG Secretary

MINUTES OF THE MARCH 16, 2017 OCQG EXECUTIVE BOARD MEETING

The meeting was called to order at the Carriage House in Newport at 10:05 a.m. by President Phoebe Hein.

Minutes approval Jane Szabo moved to approve the minutes of the Executive Board meeting held February 16; the motion was seconded and passed.

Treasurer's Report In the absence of the guild treasurer, Vice-President Diane Tillotson distributed Gail Chipman's report. There were no questions.

OLD BUSINESS

Phoebe Hein reported that last month's discussion with June Herold resulted in no action since Ms. Herold and the guild could not come to agreement on key issues.

Memory quilt update: Jean Amundson reported she has completed her work to downsize the broken heart block and she passed around a sample she made. Georgia Sabourin stated she hasn't yet decided whether it should be done in reds or the guild color, ocean.

NEW BUSINESS

Gems of the Ocean Quilt Show We learned the 2016 raffle quilt was in the show; the quilt was won by a relative of member Jackie Stankey, and Nan Scott was able to have it included in this show where it won a \$250 prize as viewers' choice. There was discussion on where this money should go. It was decided to table this question until the next meeting due to the absence of key guild members.

Microphone Diane Tillotson recommended we purchase an additional hand-held microphone for general meetings. This issue was tabled until the next meeting due to the absence of members who have knowledge of the costs and operations of this system.

Merchandising Electronic communication was received by President Phoebe Hein from member Susan Cronenwett who asked the guild to have 100 yards of the lighthouse panel printed; quotes were also provided for having 50 yards printed. It was decided more research needed to be done on this issue before a decision would be in order; the guild wishes to know what we paid the last time we ordered panels; Gail Chipman and Susan Cronenwett will be asked for information. The issue was tabled until more is learned. We discussed the need of a committee chair and the best way to obtain the right person for the job. Joan Johnson suggested merchandising should have a booth at the quilt show; Jennifer Reinhart felt it should continue to operate in the boutique area.

COMMITTEE REPORTS

Audit Sheila Stevens and Nancy Cross accomplished this annual task. Sheila reported that former treasurer Pat Laub did an outstanding job. The committee studied 100% of the deposits, and everything was spot on for accuracy. Sheila spoke about four minor incidents of incomplete information. The committee sampled 26% of the disbursements and noted a couple of problems with paying folks for expenditures for Community Quilts. It was explained that previously, the guild elected not to require backup documentation for the cost of batting from those quilting Community Quilts. Sheila reported difficulty with some issues involving workshops where the contractual amounts were greater than payments made with no other explanation. Jennifer Reinhart will bring this issue to the attention of the committee.

Block of the Month Jane Szabo reported that 23 people signed up for April's block.

Community Quilts Norma Horn explained they now have 17 quilts to be quilted; the committee wants other guild members willing to quilt some of these to step forward and assist. This request will be in the upcoming newsletter. The committee wishes to encourage members to tie quilts as well.

Documentation Twy Hoch reported the upcoming event will be held on April 22 at the Carriage House, and the next one (in May) will be in Lincoln City.

Finishing School will be held on March 23 at the Carriage House.

Hostess Committee Pat Laub reports all is OK.

Newsletter Judy McCoy reminded members of the upcoming deadline of March 19. Jane Szabo suggested we have a tip of the month if space allows.

Programs and Workshops Jennifer Reinhart reported they are hoping to have an Australian textile artist as part of the 2018 lineup of classes. She explained the committee has decided they must stick to the rules (published in the Policies section of our directory) regarding payment of fees for workshops: if full payment is not received at the guild meeting the month prior to the class, the member forfeits his or her reservation for the class. In May, Janet Fogg's class will be held; there will be no fee for the instructor but attendees need to purchase one of the kits Ms. Fogg has designed; if attendees prefer other colors for the kit, they may bring their own fabrics to class. In June, there will be a showcase of the best of show winners from the past. Judy McCoy reminded the committee of a prior suggestion to have a featured quilter for our meetings.

Library Joan Johnson reported her husband is making metal brackets for the library cart to make the books more accessible. The library plans to continue selling excess books at our meetings; unsold items will be sold at the boutique, but the prices will be higher than those at the guild meetings.

Publicity Jean Amundson is prepared to do the publicity for the April workshop and needs information from the Workshop Committee for the Janet Fogg class in May. Jean asks to be told whether the News-Times publishes what she has submitted regarding documentation on February 22 where the 1600th quilt was documented.

2018 Quilt Show Meetings will resume in April. The raffle quilt, Jan Hoffman explained, will be moving from Bolts to Blocks in Albany to Sew Hound in Siletz at the end of March.

Retreat Georgia Sabourin has received the contract from the Oregon Gardens Resort and obtained guidance on how to get the deposit made. **SABLE** April's fabric will be modern.

Veterans Quilt Project On March 13 six quilts were given to veterans at the Newport American Legion facility. Sonny Hamner has batting and will provide backing for quilt tops members donate; completed quilts are also welcomed.

ANNOUNCEMENTS

Patsy Brookshire reported she has a new batch of chicken-themed quilts hanging at the Newport Recreation Center. She hopes to hang quilts featuring fabrics without patterning beginning in mid- to late-April. Quilts as large as twin sized are ideal.

Jennifer Reinhart reported that 18 people have signed up for the Judy Niemeyer Mini-Retreat to be held in late May and there are still openings for two other guilters.

Next month's board meeting will be held at its normal place, date, and time: April 20.

The meeting was adjourned at 11:40 a.m.

MORE MARCH SHOW AND SHARE

Middle of College Coll

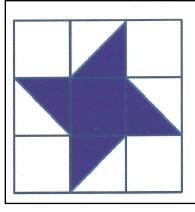
LEFT: Fran Whited showed us her new bag made with Jodi Houghton fabric.
CENTER: Jan McQueen made the patriotic stars quilt for her grandson in the Navy.
RIGHT: Karen Donobedian with more Christmas gifts for her sisters: bags to go along with the T-shirts.





PLEASE SUPPORT THESE BUSINESSES!





Discover Quilting
A place to play!

Candy Robinson
Owner

910 Commercial St SE Salem, Oregon 97302

971.304.7349

shop@discoverquilting.com www.discoverquilting.com



Lisa J. Taylor Quilting and Fiber Arts

Quilter in the Glen

PO Box 686 Waldport, OR 97394

ljtquilts@gmail.com http://sites.google.com/site/glenquilts



541-563-7299
cell 541-272-1008



Jane's Fabric Patch

est. 110 Main Ave 1981 Tillamook, OR 97141 Fabrics • Patterns • Books • Notions Counted Cross Stitch • DMC Floss

Friendly, knowledgeable service where quality comes first!

JANE WISE, Owner

503-842-9392

JANOME

fabric@pacifier.com • www.janesfabricpatch.com • Fax 503-842-3258



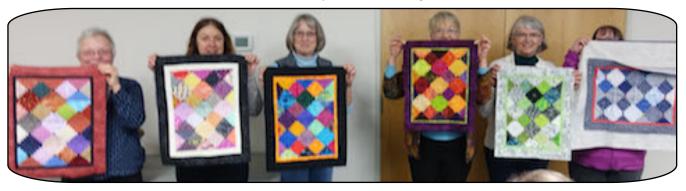
Family Fabrics

Ruth Stole

P O Box 257 180 NW Highway 101 Waldport, OR 97394 Phone 541-563-3064 familyfabrics@yahoo.com

JAPANESE LANTERN CLASS SHINES

Attendees at February's Japanese Lantern class were Anne Hendrickson, Lorna Myers, Cheryl Kramer, Gloria Zirges, Pat Laub, and Lana Pries.



BAYSHORE SHOWS ITS COLORS!

Karen Donobedian and the Bayshore Babes completed 7—count 'em, 7—tops for Quilts of Honor. Kudos ladies!



FAT QUARTER NEWS Oregon Coastal Quilters Guild PO Box 382 South Beach, OR 97366