



Fat Quarter News

May 2017

FOGG TO BE FEATURED IN MAY



Janet Fogg describes herself as a quilt artist and teacher. She lives in the Portland area and says she is “mostly self-taught.” We are fortunate to have her for both our May 11 meeting program and a workshop on the following day. The workshop is full, with a waiting list.

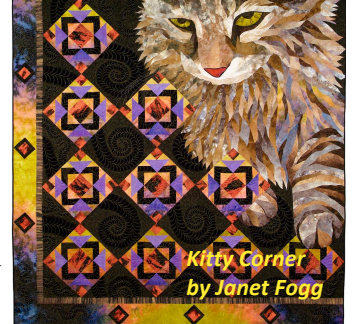
May 11 meeting. Janet Fogg will present a program on the journey of a quilt artist, with a vibrant trunk show. Learn from Janet as she shares her methods for creating quilt art and experience her enthusiasm for instilling confidence and creativity in others.

May 12 workshop, 9-4 all levels. “Quilters Choice.”

Although the workshop is full, Janet Fogg will have a few of her quilt kits available for sale. Discover how the curves and contours combine with traditional quilt blocks to create unexpected visual interest. Machine Piecing will team up with a new method of turned edge appliqué to complete the quilt. Cost is \$120, which includes a quilt kit of your choice.

Contact person: Lorna Myers. 541-264-1066 lornamyers@rocketmail.com.

June meeting. The program in June is “So you want to get a ribbon.” Past ribbon winners will give hints on winning a ribbon.



QUILT SHOW UPDATE

We are kicking into high gear in preparation for this year's Quilt Show, so ladies and gentlemen, **“START YOUR SEWING MACHINES!”** (I have been watching a lot of NASCAR lately.) It's time to get those quilts finished and registered, do up some awesome small quilts for our Silent Auction, and think about where and when you want to volunteer for the show. Right now we need more of our members working on the show prep, and then beginning with the June meeting, we will start signups for the judging and working at the show. There's just over 3 months before show time, if you can believe that! So . . . the race is on, the finish line is in sight, we have the very best equipment, drivers, and pit crews – I see a big, beautiful, quilted checkered flag in August! --Sue Stephenson, Quilt Show Co-Chair

QUILT SHOW REGISTRATION. Registration for the Quilt Show has started. As of this date we have 7 quilts registered and 5 will be judged. If you want your quilt to be judged this year you need to register them as soon as possible because this year only 180 will be judged. Nancy and I will be happy to help you register your quilts; just let us know. All information and forms are on our website.

--Sue Clark & Nancy Cross, Quilt Show Registrars

RAFFLE QUILT TICKETS. *Your Help Is Urgently Needed!* As stated in our Guild Policies,

page 60, “Members are encouraged to sell a minimum of 15 tickets.” If you haven't already, please, please, pick up your ticket packet (18 for \$15) at the May Guild meeting. Time is passing quickly, as all money, stubs, & unsold tickets must be returned by the July meeting. Please do your part to make this a successful fundraiser for the Guild. Our beautiful Fall Splendor quilt is currently on display at Grandma's Attic in Dallas. --Janet Sylvester & Jan Hoffman



MAY 2017 GUILD MEETING:

May 11, 2017, 6:00 pm,
Table Walk at 5:30 pm
Atonement Lutheran Church
Program: Janet Fogg Trunk Show
S.A.B.L.E.: Whites/Creams
Also, remember to bring money for Quilter's Surprise, Nifty Notions, Raffle Tickets, and Workshops

2018 Oregon Gardens Retreat: Sun, Jan. 28th- Wed. Jan. 31st

Mark your calendars! The OCQG retreat sign-ups will begin at the May guild meeting. Guild members have first dibs, so start your search for roommates. To help us get everyone settled with roommates, we'll have a short questionnaire for you at the



Retreat Sign-up table. Please mark your answers, put your name on it and get it back to us at your earliest convenience. We'll open up reservations for non-members in November. We expect slots to fill quickly. If all rooms are reserved, don't be reluctant to put your name on the waiting list; plans change and openings often occur.

Prices have only changed a little this year...

Room with 4 attendees: \$240.00 / person

Room with 3 attendees: \$260.00 / person

Room with 2 attendees: \$290.00 / person

Single Occupant Room: \$440.00 / person

Your retreat committee reminds those attending the Guild retreat that

a \$50.00 deposit is due by the September membership meeting to hold your place. Final remittance is due by the December meeting.

As usual, please don't hesitate to contact one of us with any questions you may have. We'll get an answer. We are planning for another great event and looking forward to a fun retreat with you!

Your Retreat committee:

Georgia Sabourin: hahagranny@aol.com

Cyndie Wenz: cynnchar@charter.net

Renee Dickerson: Sweetknees3@gmail.com

Ginger Dale: VirgDale@Hotmail.com



QUILTS NEEDED FOR NEWPORT RECREATION CENTER DISPLAY

Members are asked to bring **patriotic quilts** to the June Guild meeting to be displayed in the Newport Recreation Center through early August. Contact Patsy Brookshire at 541-270-1905. Quilts should be no larger than twin bed size, but smaller is good. Quilts should have a hanging sleeve; you can put a price for sale on it. And just a heads up: after August, we'll be asking for quilts featuring the "tumbling blocks" design to display.

2017 RAFFLE QUILT SCHEDULE

Look for our raffle quilt in the following locations:

Grandma's Attic in Dallas (Apr. 16-May 6)

Wenz-Daze Emporium in Florence (May 7-27)

Family Fabrics in Waldport (May 28-Jun. 16)

Beachcomber Days event in Waldport (Jun. 17)

Doni Boyd in Brookings (Jun. 18-Jul. 1)

Quilters Cove in Newport (Jul. 2-15)

Janni Lou in Philomath (Jul. 16-Aug. 3)

QUILT SHOW MATCH PUZZLE

Match the name in the left hand column with the person's role in the right hand column. Answers will be published in the next issue. Or if you can't wait, they are somewhere on the OCQG website.

- | | |
|------------------------------|---|
| 1. ___ Anita Hammer | A. Accounts payable administrator |
| 2. ___ Ben Thayer, Don Thatt | B. Bad joke interpreter |
| 3. ___ Candace Waite | C. Chief quilt judge |
| 4. ___ Colette O'Day | D. Communications director |
| 5. ___ Don Fuller Round | E. Deadline coordinator |
| 6. ___ Donna Hangstraight | F. Display pole set-up chief |
| 7. ___ Firedoff E. Mail | G. Emergency response coordinator |
| 8. ___ Imelda Czechs | H. Hanging sleeve inspector |
| 9. ___ Imekka Chekov | I. In charge of 1 st place ribbons for Willy and Nilly |
| 10. ___ Lou Segusi | J. In charge of chair comfort in the break room |
| 11. ___ Nadia Geddit | K. In charge of decorum |
| 12. ___ Natasha DeQuilt | L. In charge of quilt display |
| 13. ___ Stella Roma | M. In charge of show lock-up |
| 14. ___ Ugadda B. Kiddin | N. In charge of 'white glove ladies' |
| 15. ___ Wendy Pigsfly | O. Organizational expert |
| 16. ___ Willie Makit | P. Quilt odor inspector |
| 17. ___ Wilma Buttfitt | Q. Retired quilt show chairs |



www.oregoncoastalquilters.org

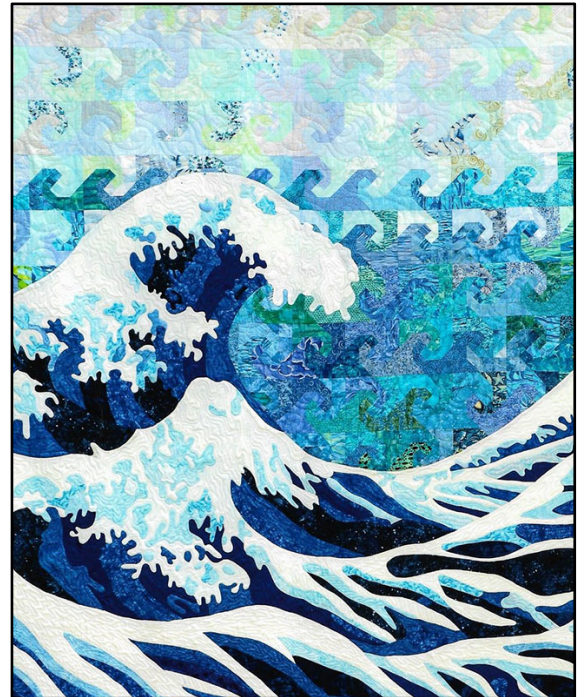
The Fat Quarter News is published monthly by the Oregon Coastal Quilters Guild, except for the month of January. Contact the Oregon Coastal Quilters Guild at PO Box 382, South Beach, Oregon 97366. President Phoebe Hein. Newsletter Editor—Judy McCoy; Photographers—Nan Scott & Karen Donobedian; Scribe and Feature Reporter—Becky Mershon; Copy Proofreader—Patti Stephens; Fact Checker—Jean Amundson; Distribution—Linda MacKown.

Making Waves: The 2018 Raffle Quilt

Ruth Hutmacher, Nan Scott, and JoAnne Ballantyne have been busy "putting flesh on the bones" of the 2018 Raffle Quilt which we hope you will agree is going to be a real stunner. Drawing on Ruth Hutmacher's Best of Show Quilt in 2014, we have designed an art quilt (54"W x 72"L) that brings in all of the color and power of the ocean waves. Swirling color play of sea greens and blues in monkey wrench blocks create a Van Gogh effect in the ocean background while snail trail and 9-patch blocks in soft pastels paint the summer sky. The majestic wave that is the focal point will be appliqued over the pieced background by guild applique artists led by Ruth. Nan Scott has kitted 67 blocks making up the background. All of the colors have been chosen and pieces are cut. Detailed instructions and color placement diagrams will help you construct these 6 ½" blocks perfectly.

Blocks come in 5 different levels of complexity and with a little patience and care, you can be a full participant in the creation of this quilt. Kits will be available at the May meeting and we ask that completed blocks be returned by the June meeting. Call Nan if you have questions.

Pick up a block or two on May 11th and let's MAKE WAVES!

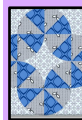


SPONSORED RIBBONS REMINDER



It's not too late for you to purchase your Sponsored Ribbon. You give it a name like, "Wonderfully Whimsical" or "Beautiful Borders," and then get to award it on Quilt Show Set Up Day! The cost is \$10. Purchase as many as you like and/or involve friends/family/local businesses!

Thank you, Madame President Phoebe, for joining us on April 8th at SewHound in Siletz. Your Sponsored Ribbon turned out beautiful! Contact Jennifer Reinhart.



BLOCK OF THE MONTH

by Jane Szabo



The May Block of the Month is the "10-minute Block" (see photo at left) by Suzanne McNeill. It is the last curved look block for this year. This 3-seam block has a unique way of piecing to get this great look. These blocks will be raffled off to a lucky participant. Call Jane Szabo to get on the list for this block.

Making Pieced Borders Fit

(submitted by Jean Amundson)

Here's a formula for figuring out how to make the borders fit:

1. Measure length (or width) of quilt (minus seam allowances!) Call this measurement "A".
2. What's the finished size of the pieced unit you want to use? Call this measurement "B".
3. Divide A by B to get the number of blocks that are the closest fit. Round this number up to the next whole number if necessary. Call the rounded-up number "C".
4. Multiply "B" x "C". Call this measurement "D". (It will be a larger number than "A" if you rounded up to a whole number.)
5. Subtract "A" from "D" and call the result "E".
6. Divide "E" in half. That is the finished width of your coping strip. (Add seam allowances on both sides (1/2" total).

Example:

Length of quilt ("A") is 62" without the seam allowances.

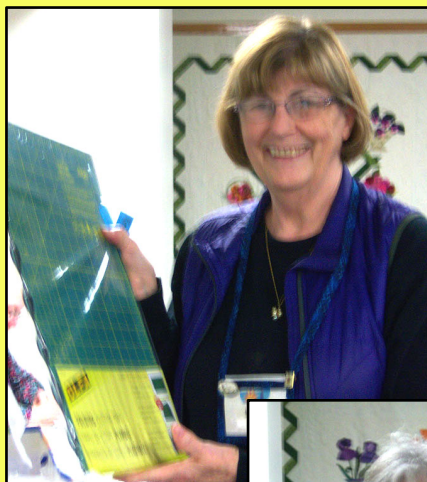
Finished size of desired pieced unit is 4" ("B").

A divided by B = 15.5; rounded up to 16 ("C").

C multiplied by B = D (16 x 4" = 64").

D minus A = E (64" - 62" = 2").

E divided by 2 plus 1/2" = coping strip width (2" divided by 2 plus 1/2" = 1-1/2").



LEFT: For Quilters Surprise, Linda Crowell won a folding cutting board.

BELOW: Nifty Notions winner Janet DeSau won note cards and a Purple Thang.

BELOW RIGHT: SABLE winners were Janet DeSau and Toni Brodie.



MEET OUR MEMBERS

written by Becky Mershon

GAYLYNN ROTH is a traditional piecing fan. That is no surprise when you hear of her background as a private investigator in California where she dealt with a myriad of interlocking details to bring serious criminals to justice. By 2011, Gaylynn, her husband John and their family —5 kids and 9 grandkids is the current total—moved to Newport. While in training to get her water craft license, Gaylynn met several women in the Coast Guard Auxiliary and joined then as a volunteer.

She enjoyed it so much and became so involved that four years later she is now Vice Flotilla Commander of the local U.S. Coast Guard Auxiliary flotilla where she plays a pivotal role in the training and supervision of station watch-standers who serve as the communications information center for assistance and relays changing information as the search and rescue activities are carried out. She also serves as the Ombudsman for the crew and their families, providing information on local resources. Most recently, Gaylynn completed training to become a USCG Auxiliary boat crewmember and, on April 5th this year, was recognized by the USCG for her service with a ride-along with the flight crew training exercise in the helicopter. Check the USCG Station Yaquina Bay's Facebook page for photos of that exciting event.



Even with all of that activity, Gaylynn still finds time for quilting. She had done some sewing for her home and family in the past and was interested in staying busy after they moved to Oregon. Shirley Gilmore was holding a class at Quilters Cove and that got Gaylynn hooked on quilting. She enjoys the whole process, from design and fabric selection to the piecing. While she has done the quilting on some table runners and place mats, she generally sends her tops out to be quilted. All types of colors appeal to her. A quilt of African fabrics won a ribbon in the last OCQG show and indigo fabrics are on the to-do list. Like many of us, Gaylynn admits to collecting Jelly Rolls and Fat Quarters and appealing yardage even if there is no immediate plan for using them. She joined the Guild in 2012 and has served on the Membership Committee and participated in the annual quilt hanging for our show. Next up for Gaylynn is working more travel into her schedule, starting with a “just the two of us” European holiday with husband John. Gaylynn admits to packing sewing projects in her travel suitcases.

MEET OUR NEWEST MEMBERS



Melissa Hollenbeck has not been quilting long, but three years ago she started piecing a KING size quilt, finished it, and quilted it herself. She has it on her bed. Right now she is working on a block of the month and will be taking a couple of guild classes that are coming up. Her favorite type of quilting is pieced and she really enjoys free motion quilting and wants to learn more about that. Melissa and her husband have been 5th wheel traveling for the past three years, and have visited many National Parks. She loves traveling, camping, gardening, and walking. She lived in Pleasanton, California, did three years of traveling, then retired in Waldport. She has worked as an office assistant then a pre-school teacher for many years.

Anita Kreuger has been quilting on and off for the past 20 years. She is surprised to find that she really enjoys applique more than any other method. Anita's other hobbies are going on nature walks and reading. She lived in Nebraska most of her life and spent some time in Tennessee before coming to the Oregon Coast. Anita worked as a medication aide in assisted living before her retirement.



Susan Voth began quilting when she lived in Hawaii 15 years ago, but became very passionate about it when she and her husband moved to Oregon 14 years ago. She likes to design quilts and then piece the designs. She will use patterns but rarely follows them exactly. She does not like the quilting part but leaves that to the experts! Her other interests are: Zentangle, reading, card making, fabric dyeing, traveling and getting together with friends and family. Susan grew up in Michigan, moved to California, Hawaii, then ended up in Oregon. In Hawaii Susan worked as an elementary teacher, but when she arrived in Oregon there were no positions available. She was able to get a job at the Siuslaw Public Library and loved it. Susan retired last year but still continues to work in the library as a substitute.

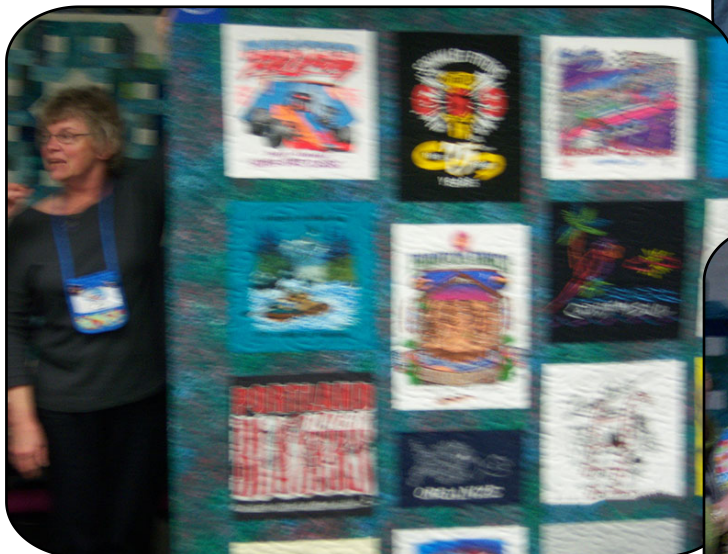
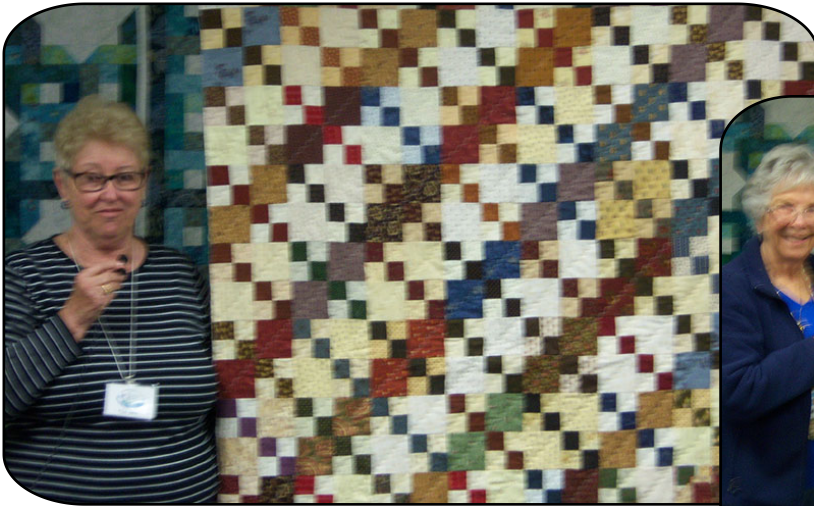


APRIL SHOW AND SHARE

RIGHT: Ann Best's striped Fandango will be donated to a breast cancer drawing.

BELOW: Wilderness Road by Ann Best used rust, tans and greys.

BELOW RIGHT: Marylynn Kleemann's Quilt of Honor donation shows its patriotic stripes.



ABOVE: Jan Hoffman completed the T shirt quilt in memory of her husband.

RIGHT: Diane Tillotson completed a rag quilt in sunny yellows.





MORE APRIL SHOW AND SHARE

ABOVE LEFT: Fran Whited is embracing sea life – the Pelican is for her and the cute Crab will go to the small quilt auction.

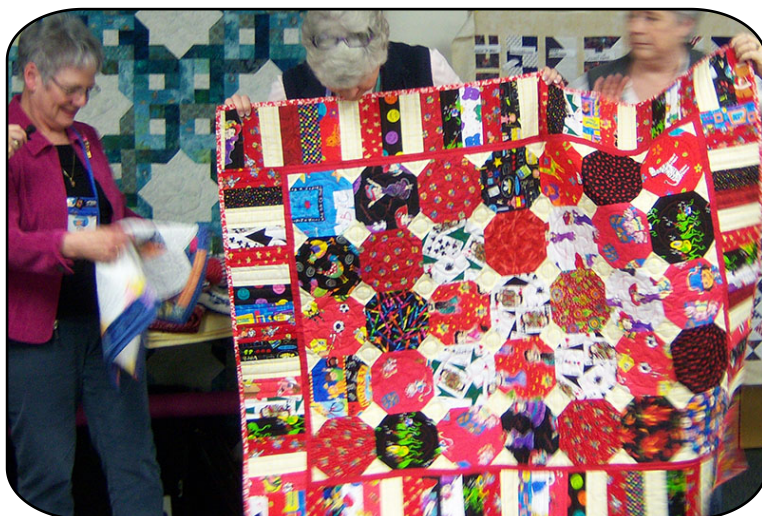
ABOVE RIGHT: Fran Whited's grandniece in Nebraska will receive the Farm Scene with a windmill.

BELOW LEFT AND RIGHT: Susan Cronenwett has a grandson who loves to play with cars and trucks. The quilt on the left is the front of the quilt and the back of the quilt shows a winding road.



STILL MORE APRIL SHOW AND SHARE

RIGHT: Toni Brodie named this one “Blue Ducks” because, even though you can’t see them in the photo, they are quilted in the light spaces.



ABOVE LEFT AND RIGHT: Toni Brodie is donating two quilts to Community Quilts – cheerful colors on one and bright red snowballs on the other.

LEFT: Toni Brodie, Fran Whited and Lisa Taylor presented the latest Quilt of Honor from the Knotty Ladies.



Documentation

by Evelyn DePaolo

Lincoln City Documentation
May 20th

We will be documenting quilts on May 20th at the North Lincoln County Museum and would enjoy doing some of the beautiful quilts from the north county area. If you would like a quilt documented, please call Twy Hoch at 541-563-3899.

MINUTES OF THE APRIL 6, 2017 OCQG GENERAL MEETING

The meeting was called to order by President Phoebe Hein at 6 p.m. Announcements were made about upcoming quilt shows: Upper Willamette Piecemakers in Oakridge, OR on May 5-6, Garden Party by Rogue Valley Piecemakers in Grants Pass on May 12-13, A Festival of Quilts by Northwest Quilters at the Portland Expo Center on May 12-13, and Rickreall Quilt Show on April 20-22 at the Polk County Fairgrounds. Members were alerted to the sale of surplus library books on sale at the meeting; the proceeds come to the guild.

Approval of minutes Diane Tillotson moved that the minutes of the March general meeting be approved as printed in the newsletter. Motion was seconded and passed.

2017 Quilt Show Phoebe Hein gave the report for Sue Stephenson. The next quilt show meeting will be April 20 at 1:15 p.m. at the Carriage House in Newport.

Judy Niemeyer Mini-Retreat Jennifer Reinhart reported there were two openings for this event happening at the end of May at the Newport Yacht Club. Cost is \$135.

Sponsored ribbons for quilt show Jennifer Reinhart showed a sample of these ribbons and reminded members about the opportunity to help make them. This happens on April 8 at the Sew Hound fabric shop in Siletz. You aren't required to make a ribbon you purchase but you may.

Memory Quilt Cindy McEntee reported for Georgia Sabourin that this project needs members to help make blocks for this quilt. A sign up sheet was available, or you can give your name to Cindy.

Raffle Quilt and Tickets Jan Hoffman explained the raffle quilt is currently at Sew Hound quilt shop in Siletz. Members were encouraged to get tickets from Jan at the meeting.

Documentation Twy Hoch said the guild has documented 1600 quilts, and another documentation will be held on April 22. She passed around a sign-up sheet for those wishing to get a quilt or quilts documented at the upcoming event.

Veterans' Quilt Project Ginger Dale showed the blocks returned this month and explained that they will be used in sampler quilts using blocks submitted for multiple months. The committee hopes to target World War II veterans or those serving in the Korean War. If you know of veterans you would like to suggest as possible recipients of a quilt, please give the committee their particulars.

Quilts to be hung at Newport Recreation Center Phoebe Hein announced there was a container at the meeting for quilts members brought for this purpose to be hung in mid-April. Patsy Brookshire is in charge of this activity.

Membership Margie Pearson announced 82 members were in attendance; three guests joined the guild at the meeting.

Workshops Lorna Myers said there were one or two openings in the Janet Fogg class being held May 12. The price is \$120 and includes one of her kits. Janet will present a trunk show at the guild meeting on May 11. Jean Amundson's class being held on April 8 was full although two openings occurred and were announced. This is a class on pieced borders and is called A Baker's Dozen.

PROGRAM

Lorna Myers introduced Jean Amundson to present our program on pieced borders. She addressed the question of why to add them to a quilt and explained there can be several answers. She spoke about how to decide what size to make them and how to make them fit. She had many samples of various types of borders, some from her own quilts and others she had borrowed from other guild members to illustrate different types. It felt as though Jean gave us a comprehensive education on this topic and was able to inject humor into her presentation as well.

DRAWINGS

Janet DeSau won the Nifty Notions prize of a thang and a box of notecards featuring a quilted star.

The Quilter's Surprise was a cutting mat and was won by Linda Crowell.

SABLE winners for modern fabric were Toni Brodie and Janet DeSau.

For block of the month, Jane Szabo showed this month's five-minute block which will be made into a community quilt. Next month's block will be a curved star and the following month, a ten minute block. Jane also announced that member Meralee Wilson has volunteered to be Jane's assistant with this committee.

SHOW AND SHARE

Ann Best made a brightly colored quilt to be given to promote breast cancer awareness; her pattern is called Fandango. This was followed by a double four patch she made with the pattern called Wilderness Road. Marylynn Kleemann shared a top she has made for the Veterans' Quilt Project. Jan Hoffman showed a quilt she worked on at retreat, a T-shirt quilt which was quilted by Lisa Taylor. Several members showed their creations from the Karen Bates scrap crazy workshop: Jean Amundson, Gloria Zirges, and Gayle Vaughn. Diane Tillotson showed a rag quilt she made in pastel colors. Fran Whited had three pieces to share for the wall: a crab which is earmarked for the small quilt auction, a pelican, and another featuring a windmill and barbed wire. Toni Brodie had quite a collection: a bright community quilt with snowball blocks, Betty Boop fabric and a piano key border, a second community quilt using a square in a square set on point with zebra fabric borders, another community quilt with quilted ducks in the alternate blocks, and finally a patriotic quilt which was a joint effort with Toni, Fran Whited, and Marlene Westlind as creators and Lisa Taylor as the quilter. Susan Cronenwett brought this portion of the program to a close showing a brightly colored quilt she made for her 2-½ year old grandson featuring cars and sporting a winding road on the back.

ANNOUNCEMENT

Phoebe Hein announced that former member Marcia Williams is selling her boat (Marcia lives on board) and is donating her fabric and books to the guild. Members were reminded of upcoming dates for the Executive Board meeting, the quilt show meeting, documentation, and finishing school. The meeting was adjourned at 7:37 p.m.

--Respectfully submitted by Anne Hendrickson, OCQG Secretary

MINUTES OF THE APRIL 20, 2017 OCQG EXECUTIVE BOARD MEETING

The meeting was called to order at the Carriage House in Newport at 10 a.m. by President Phoebe Hein. A quorum was present.

Treasurer's report : Treasurer Gail Chipman distributed the report. She requested that members holding guild checks should cash them promptly.

OLD BUSINESS

Yachats Gems of the Ocean Quilt Show: Nan Scott explained that since the theme of last year's raffle quilt dovetailed with the focus of this show, she gained permission from the quilt's owner and winner, Helen Bair, to enter it in the show where it won Viewer's Choice and a \$250 prize. Nan told her if it won any prize Helen and the guild would split the prize. Jean Amundson moved we split the \$250 with Helen Bair and thank her for allowing the quilt to be exhibited. Motion passed. The treasurer was directed to send Ms. Bair a check for \$125, and the secretary was directed to send her a thank you as described. Rose Shaw moved that the guild's portion of the winnings go to help fund the memory quilt effort. Motion passed.

Need for a second microphone for general meetings: Judy McCoy reported that the unit enabling the current microphone won't accommodate a second one. Ginger Dale shared experience about using a wireless microphone in a different group setting; the cost was low and would give us the results we want; warning was issued that the frequencies of the two machines must be different for them to operate successfully. Ginger will do additional research and report back.

Lighthouse panels for quilt show: Much discussion occurred regarding how many panels to print (given we have sold out of these items and we do not have a chair for the merchandising committee) and whether we should also order and sell mugs with lighthouse/ship images. The cost of printing 100 yards of the panels would be \$3,000 and our cost for one hundred mugs, \$700. The amount in the merchandising committee budget is not adequate to fund this. Sue Stephenson clarified this merchandise will not be housed in the boutique. Nan Scott agreed to shepherd the mug portion of the plan, making it clear she cannot be present at the show this year. Ginger Dale then moved that we go to the membership to ask for \$2,000 from the reserve fund to purchase 100 yards of lighthouse panels and 100 mugs. The motion passed. Phoebe Hein will present this to the guild at the next membership meeting. Once the money has been approved, Susan Cronenwett will be asked to order the panels, and Nan will procure the mugs.

Lighthouse image revisited: In reference to last month's report that the guild and an interested party in the eastern U.S. could not come to agreement on her request to purchase lighthouse panels from us, it was learned that she approached Dennis McGregor (the artist) directly and has purchased panels depicting his art with a somewhat changed lighthouse. The board decided we wished to convey our disappointment to the artist, and Nan Scott volunteered to place a telephone call to him to deliver this message.

Audit: Past treasurer Pat Laub gave explanations at the last Executive Board meeting as did representatives from Community Quilts, and Jennifer Reinhart alerted the Workshop Committee so incomplete information can be avoided in the future.

Memory quilt: Cindy McEntee informed Georgia Sabourin that 13 members signed up to make blocks; Georgia wants to have this quilt finished in time for the quilt show.

NEW BUSINESS

Friendship groups Sue Clark with the Lincoln County Quilters in Lincoln City requested that their meeting dates and times be published at the bottom of the general meeting agenda. It was decided a sign would be prepared showing all of the friendship groups, their meeting places, and times of their meetings to be displayed at our general meetings.

Veterans quilt project A guild can affiliate itself with the Quilts of Valor program for a cost of \$30. Cindy McEntee moved that we register as a Quilts of Valor participant. Motion carried.

COMMITTEE REPORTS

Block of the month Jane Szabo has a couple of curved star blocks available. Next month's block will be the ten-minute block.

Documentation Velma Freudenthal said the next event is this Saturday, 4/22, and they have a full schedule.

Finishing school Paulette Stenberg reported that many regular mentors will be away for next week's school, but Ruth Hutmacher has agreed to open the building; people are welcome to attend, and the full crew will return in May.

Library Nan Scott said Joan Johnson has taken some sale books to other venues such as Leta's Legacy to reduce the inventory.

Membership Nan Scott gave a membership count of 206 including three new members.

Newsletter Judy McCoy announced a deadline problem in September due to a trip she is making. For that month only, the deadline will be one week earlier, September 17. She will have the newsletter ready to be printed except for the Executive Board minutes which will be needed September 22, one day after the meeting.

Programs/Workshops The Janet Fogg workshop is full; this will be held the day after she presents the program at the general guild meeting on May 11. The June meeting will be on winning ribbons with your quilt, in preparation for the quilt show. The July meeting will be on finally finished objects.

Publicity Jean Amundson will prepare and submit the newspaper article about the Janet Fogg workshop.

Quilt Show Sue Stephenson announced we now have our permit for the show at the Newport Recreation Center, and we were granted a fee reduction of \$1950. Quilt registration is now open, and the committee plans to report the number registered at each general meeting. It was also explained that texting or emailing a picture of your quilt in lieu of other methods gives a better image for the committee.

2017 Raffle Quilt and Raffle Ticket Sales Janet Sylvester reported it moved to Grandma's Attic store in Dallas on April 15. Recent ticket sales are slow.

2018 Raffle Quilt Nan Scott noted that Ruth Hutmacher is in charge of the appliqué portion and is contacting guild members accomplished in this technique. Nan is in charge of the pieced portions and showed the three blocks which involve three skill levels (easy, intermediate and difficult) but all involve precise piecing. Nan has finished all of the cutting and hopes to have kits available for each of the blocks at the May meeting.

Retreat Georgia Sabourin reported the deposit has been made. The rates will be about the same as last year. She plans to write about this in the newsletter. Retreat dates are 1/28-31/2018.

Veterans Quilt Project Ginger Dale distributed a form for members to fill out if they wish to suggest a veteran as a possible recipient of a quilt.

ANNOUNCEMENTS

Patsy Brookshire wants to hang patriotic quilts at the Newport Recreation Center in June. It was suggested that the quilts stay up through the quilt show.

Jennifer Reinhart stated the Judy Niemeyer Mini-Retreat is full for the end of May at the Yaquina Bay Yacht Club.

Jennifer Reinhart also reported that the sponsored ribbon making party held at the Sew Hound Quilt Shop earlier this month went well.

The meeting was adjourned at 11:35 a.m.

--Respectfully submitted by Anne Hendrickson, OCQG Secretary

Small Quilt Auction Charity Suggestion!



Guild Member Jennifer Reinhart is the new Leader for the Quilting & Crafting group for the Lincoln County 4H Program. The group is currently seeking out ways to raise money so that they may begin some projects with desperately needed supplies.

If you are donating a project to this year's Small Quilt Auction, please consider listing **Coastal Ranchers 4H** as your charity! Cash donations are also greatly appreciated and 100% tax deductible. Contact Jennifer Reinhart.

"A Baker's Dozen of Pieced Borders"

*Workbook with Directions for
Thirteen Pieced Borders and Variations*

\$10

Order now for your copy!

Jean Amundson
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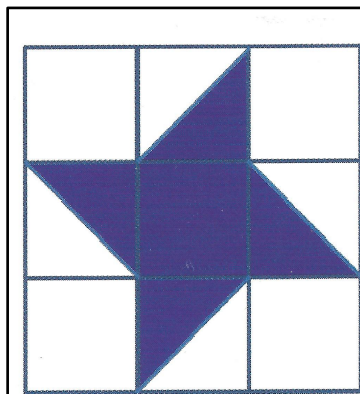
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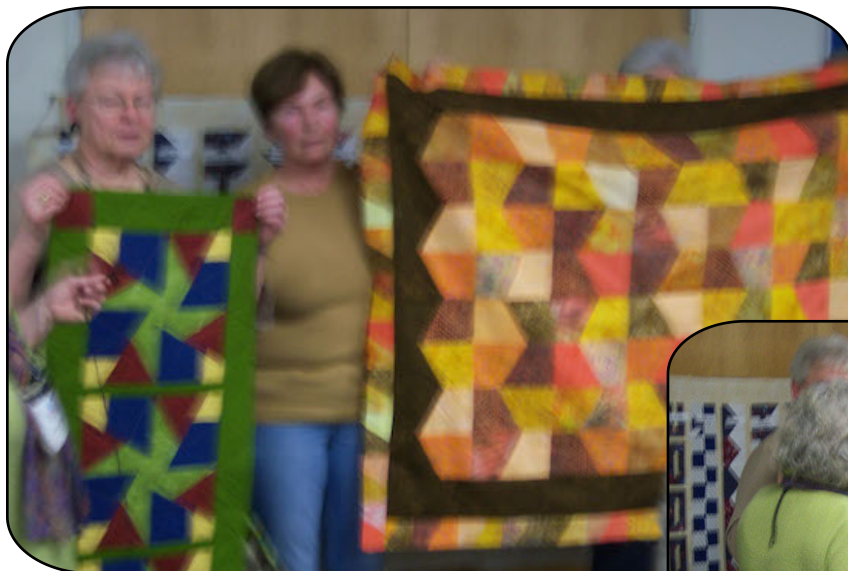
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