



Fat Quarter News

June 2017

June meeting. The program in June is "So you want to get a ribbon." Past ribbon winners will give hints on winning a ribbon.

QUILT SHOW UPDATE

OPPORTUNITY DURING QUILT WEEK!!! Are you an out of town member who would like to stay on the coast during quilt week, but not in a hotel? Are you a local member who has a guest room and would be willing to host an out of town member during quilt week? We can get the two of you together! Just email or call Sue Stephenson and we will make this happen. Bonus – you will both get to know another member a little bit better!



CHANGE IN POLICY FOR ENTERING QUILTS FOR THE SHOW. Our membership spoke, and we have listened! The Quilt Show Committee has revised the policy for entering quilts for our show as follows:

1. We have removed the limitation on the number of quilts you can enter in a category.
2. We have removed the limitation on how many quilts you can enter to be judged, with a caveat. There will be a limit of the total number of quilts that will be judged. This is a practical matter based on the hours we contract with our judge. Each category will be assigned a set number of judged entries. When that number is reached, no more entries will be accepted to be judged. It will come down to a "first entered, first judged" situation, so get your quilts entered as soon as you can!

Remember, you do not have to have your quilt "completed" when you enter it – we just need a picture of the top. Just please make sure you will have it completed by show time!

ADVANCED SHOW TICKET SALES. We will have admission tickets to the quilt show available at the June and July meetings at \$6 each. Some of our members like to buy them and give to friends so they don't have to pay or stand in line to get into the show. They also make nice gifts!



RAFFLE QUILT TICKETS. Time is quickly passing. Only 2 Months Left!!! ***Please, please pick up your ticket packet (18 tickets for \$15) at the June meeting and return all money, stubs, and unsold tickets by the July meeting.*** Remember, our raffle quilt is our major fundraiser for the year. Please do your part to help finance all of our Guild activities. Our lovely quilt is currently hanging in Florence at Wenz-Daze and will soon move to Family Fabrics in Waldport. It will also be displayed at Beachcomber Days at the Waldport Community Center on June 17. --Janet Sylvester & Jan Hoffman

SILENT AUCTION. Have you made your small quilt to donate for our Silent Auction at the Quilt Show? We will be accepting your donations at the June and July meeting.

Remember to include your name, the name of your charity designation. We also need to know your "buy it now" price. We will be drawing the winning charity designation from all of the submissions at the July meeting. If your charity is selected, they will receive 1/2 of the proceeds of the auction! If you have questions, please contact Paula Hnyda.

QUILT SHOW VOLUNTEERS NEEDED. As the Quilt Show is getting close, there are many needs/opportunities for volunteers to help make this show a success. The signup sheet to work at the quilt show will be available at the June quilt guild meeting. Please sign up and have fun working with a great group of people. The quilt show is August 4 and 5.

JUNE 2017 GUILD MEETING:

June 8, 2017, 6:00 pm,
Table Walk at 5:30 pm
Atonement Lutheran Church
Program: "So You Want to Get a Ribbon"
S.A.B.L.E.: Batiks
Also, remember to bring money for Quilter's Surprise, Nifty Notions, Raffle Tickets, and Workshops

A message from Quilt Show Chair regarding the increase of the Boutique commission fee:

I was out of town the night of the May general guild meeting, but I have been made aware of the discussion that took place regarding the increase of the boutique commission percentage from 13% to 15%. I hope that I can "clear the air" regarding some misinformation and perceptions out there that are not entirely accurate, and I am very sorry that this information was not readily available to respond to some of the concerns and issues raised at the meeting.

- 1. We pay 2.5% on all square (credit card) transactions, if the user's card "swipes." If it does not, and the credit card info has to be manually inserted, we pay 3.5% plus 15 cents per transaction. When the decision was made to take credit cards in the boutique, this fee, which was very close to 3%, was added to the commission paid by members putting items into the boutique, raising it from 10% to 13%. We have experienced a very dramatic increase in sales in the boutique since offering credit card transactions, especially with big-ticket items. I have been informed that some members were under the impression that we were being charged a fee of 2%, but that it not the case.*
- 2. Vendor fees were increased from \$120 to \$135, I believe in 2013 or 2014. There has been discussion of raising those fees next year to \$150 per space.*
- 3. Admittance to the show was raised from \$5 to \$6 in 2014. We are considering another increase in 2018, possibly to \$8, which is well in line with the fees charged at other shows of our size.*
- 4. I previously announced that our rent for the Rec Center did not increase for 2017. I need to further explain this. The City charges us an hourly fee per room. I was advised by the staff at the Rec Center that we only have to pay for the actual hours that we are in each room, and so in 2016, I carefully monitored when we opened and when we vacated each room, each day. I used that information when submitting the request to rent the facility for the 2017 show, and the total rental charge came in a little less than last year, but only because the hours we were reserving each room was less than in 2016. In fact, the hourly rates have increased 10% across the board from 2016 to 2017. We have had some issues come to light that will require us to extend the hours we originally reserved, and we are now looking at a total rental charge that will be higher than we paid in 2016.*
- 5. The quilt show is the primary and by far and away the largest fundraiser of the guild. There is apparently a perception that the guild makes so much money that at the end of the fiscal year we have to scramble to "give money away" because we are a non-profit. The fact is that the guild has operated at a loss in 3 of the last 6 years, and has had to draw upon contingency funds to remain viable. We cannot continue to function this way.*
- 6. The decision to adjust the fee charged by the boutique, along with the amount of vendor fees and admission price, is the responsibility of the Quilt Show Committee, per our policies in the Membership Handbook. In adherence to this policy, the committee was provided the above information, asked to consider the vote taken at the general membership meeting as an advisory vote, and a vote of the committee members was taken. The tally was 13 in favor and 4 against, and so the boutique commission fee will be raised from 13% to 15% for the 2017 show.*

I sincerely hope that this information gives all of our membership a better idea of why some of our fees have been increased and/or will be increased in years to come. We strive to make our quilt show, and all the activities during "quilt week", exciting and fun events. However, the committee first and foremost has an awesome responsibility to make sure policies are followed, members are given every opportunity to participate, and of course, that the show makes money so that the various activities of the guild can continue. I welcome any questions any of you may have in this regard if you would like further information. Please email me at sooze@pobox.com. Also, if you have suggestions, ideas, complaints or "attaboys" about the show, I also encourage you to attend our meetings, open to the entire membership, at 1:15 on the 3rd Thursday of each month from now through August. --Sue Stephenson

2018 Oregon Gardens Retreat: Sun, Jan. 28th- Wed. Jan. 31st

The OCQG retreat sign-ups have begun. We have 42 participants already! The rest of the 60 slots will go quickly. Guild members have priority; we'll open up reservations for non-members in November. If you miss the open spots, **DO** get your name on the waiting list; plans change and openings often occur.

Prices have only changed a little this year...Room with 4 attendees: \$240.00 / person; Room with 3 attendees: \$260.00 / person; Room with 2 attendees: \$290.00 / person; Single Occupant Room: \$440.00 / person

Your retreat committee reminds those attending the Guild retreat that a **\$50.00 non-refundable deposit is due by the September membership meeting** to hold your place. Final remittance is due **by the December meeting**.

To those who are already signed up: Please stop by the Retreat Sign-up table at the next meeting and fill out the short questionnaire we have for you. It will aid us in finding roommates for everyone. Thank you. It's much appreciated and makes our work a little easier!

Also, if you attended the 2017 retreat and have not received your Retreat Memories DVD, see Georgia. She'll have them at the table at the next meeting.

Contact one of us with any questions you may have. We'll get an answer. We are planning for another great event and looking forward to a fun retreat with you!

--Your Retreat committee: Georgia Sabourin—hahagranny@aol.com;

Cyndie Wenz—cynnchar@charter.net; Renee Dickerson—

Sweetknees3@gmail.com; Ginger Dale—VirgDale@Hotmail.com

Oregon Coastal Quilters Guild



www.oregoncoastalquilters.org

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BLOCK OF THE MONTH

by Jane Szabo and Meralée Wilson



Jean Amundson takes home the Block of the Month windfall.

The June Block of the Month will feature two patriotic star blocks. Both patterns are available, but you will need to choose one kit to make on a first come, first served basis. (Sorry there is not enough fabric to have both

blocks available for each participant.) Twenty two blocks will be used for a Veteran Quilt of Honor and the extra blocks will be raffled off to participants.



COOKIE ANGEL. Pat Laub of the Hospitality Committee has been providing us with delicious cookies for our meetings. Thank you, Pat!



VETERANS QUILT PROJECT

QUILTS OF VALOR PRESENTATION AT THE QUILT SHOW. We now have some candidates for the QOV presentations at our quilt show. Pat Laub will be contacting them and setting up the details.

We would really like to have some special quilts for the presentations, so if you have a patriotic quilt that you would like to donate, now would be a great time to do it. If you have a top you would like to donate, bring it to the general meeting and we will make sure it gets quilted. Ginger Dale is willing to put bindings on quilts.

We are collecting quite a few names of veterans who should receive a quilt. If you know of a deserving veteran, please **email** Ginger Dale and let her know the info about them.

We need at least the name and phone number of the vet or someone who would have the info about them. Make sure you come to the show and watch one of the presentations; they are pretty special.



A SPECIAL SALE

Hello Everyone: Just wanted to let all know that there will be a sale of late member Polly Ostling's fabric on **June 8th** (the day of our June guild meeting), from **9 a.m. to 3 p.m.** There are many bolts of fabric and fabric not on bolts. Anything under a yard is \$1.00. Fabric by the yard is \$3.00 per yard. Batiks will be \$5.00 per yard. About all that is there is fabric. The sale is being held just outside (south) of Waldport; see the address and directions below. Please follow the directions and not your GPS (ask me how I know).

Address: 3850 SW Dahlia (there is a wooden sign at the driveway with the house number on it)

Directions: **Heading SOUTH on 101**—when you enter Waldport there is one stoplight. Go approximately 2 miles past that light and turn left at SW Fernwood. Go to the end of Fernwood and turn right. The home is the drive on the right—3850 SW Dahlia. **Heading NORTH on 101**—keep an eye out for SW Fernwood. You will see SW Dahlia first—but do not turn there; turn right on SW Fernwood. Go to the end of Fernwood and turn right. The home is the drive on the right—3850 SW Dahlia. Any questions give me a call or email me. My contact info is in the directory.

--Georgia Sabourin

THE OCQG BOUTIQUE

BOUTIQUE MISSION STATEMENT

The Oregon Coastal Quilters Guild Boutique, held during the annual quilt show, is for the members to sell their handmade items, gently used books, patterns, fabrics, and notions to quilt show attendees. It is not intended for member business/retail items. Every member will have equal opportunity to have his or her items displayed and sold.

Below is a list of guidelines to help members prepare items for sale.

BOUTIQUE GUIDELINES FOR MEMBERS

1. Sign up for Boutique at the May, June or July general meetings. String tags will be provided.
2. Each individual item must have a tag showing all the information as shown on sample tag. Each tag must be listed on an Inventory Sheet. Sheets can be found and copied from our website.
3. Items will be checked in and out with a committee member.
4. Check In time will be between 9:00 a.m. and 3:00 p.m. Thursday.
5. After checking in items, member must leave the Boutique area.
6. Only committee members will be displaying merchandise at set-up and throughout the show.
7. "Guild Members Only" shopping will be 8:00 – 9:00 a.m. Friday.
8. Saturday at 3:00 p.m. Boutique doors will close. All sales final at that time.
9. Check out time will be between 4:00 – 6:00 p.m. Saturday.
10. If a member is not available for check out, a designated person needs to be present to check out and pick up unsold items.
11. The guild will retain 15% of each member's sales.
12. The week after the show, Inventory Sheets will be totaled. Member's checks will be distributed at the September general membership meeting.



MAY WINNERS!

UPPER LEFT: Benita Goodheart won the Quilters Surprise – a mini iron.

LOWER LEFT: Nifty Notions – a pop-up bag and seam ripper – now belong to Betsy Fairlamb.

ABOVE: SABLE winners were (left to right) Toni Brodie, Bev Hergenrader, Judi Ruder, and Diane Tillotson.

LOWER RIGHT: Janet Fogg donated two of her Zig Zag Zebra patterns for drawings. The lucky winners were Nancy Cross (left) and Melissa Hollenbeck.



MEET OUR MEMBERS

written by Becky Mershon



OCQG members attending the May meeting were delighted to see **SHIRLEY GILMORE** receive her Quilt of Honor from Sonny Hamner, Ginger Dale, and Twy Hoch who co-chair the Guild's new recognition program (see photo below). Thank you, Shirley, for your service to our country in the Air Force during the Korean War.

Being recognized for her military service isn't exactly new for Shirley. She has also been the first female American Legion Commander here in Newport and served as the Grand Marshal for several patriotic parades. Now serving on the Executive Board with the American Legion, she also serves at their Friday night dinners for veterans.

An Oregon native, Shirley was born in Oregon City and grew up in Seaside where she was the Drum Majorette for the high school band that came in second in the state competition. Ready for more competition and teamwork, Shirley joined the Air Force after school and traveled to several bases for training and deployment. As an added bonus, she met her husband Bill in the Air Force.

On one early visit to her in-laws in Alabama, Shirley joined the quilters and added a few of her stitches to the beautiful bed size quilt that was on the frame at their home. That was the start of her interest in quilting. Back home in Ohio, Shirley joined the local guild and began quilting as a serious hobby. Bill and Shirley raised three children, mostly in Ohio, where Shirley was an optician. On their 25th wedding anniversary, Shirley and Bill received that original Alabama quilt as a gift – what a wonderful heirloom with warm memories attached!

In 1995 Bill retired and they moved to Newport, Oregon, where Shirley joined the early version of OCQG – there were 15 members then. Still an active member, Shirley was the Featured Quilter at our 2007 show. Hand appliqué is her favorite method and it shows since she is continually asked to assist with the appliqué portion of the Guild's Raffle Quilts – remember the center of the Oregon Lighthouses quilt. That large rendition of Heceta Head was pure Shirley Gilmore! She has taught quilting for many years at local shops—everything from appliqué to piecing, to mystery quilts, to beginning quilting. As a break from sewing, she also enjoys knitting, crocheting and reading. Mostly retired from teaching now, Shirley still designs patterns under her SJPG Handworks label. She is still active with the Lighthouse Quilters, a friendship group that meets at the American Legion Post twice a week with day and evening sessions.

Shirley and Bill have five grandkids and five great grandkids all of whom live back east. All of their daughters are quilters and Shirley is looking forward to this summer when one of them is bringing her Crazy Stars quilt to finish on the Oregon coast.



♥ MEMORY QUILT ♥

I want to thank those who signed up to do a block for the Memory Quilt. Please have your blocks completed and brought to the June meeting so the quilt can be completed & displayed at the Quilt Show.

We are going to need someone to embroider the three names that will be on the quilt. Please step up to the plate on this one. I don't think any one wants me using permanent marker to print the names on it (LOL). Seriously though, this is a very special project that honors our members that we have lost starting in 2016. Thank you again and feel free to contact me using the contact info in the directory:

--Georgia Sabourin

ONE MORE REASON TO ATTEND GUILD MEETINGS

Judy Line and Becky Mershon attend to the library book sale. The Guild is giving members an opportunity to buy books from our overly-full library cart at bargain prices. These library books will be available at guild meetings. Books are generally sold for \$1 to \$5 each.



MAY SHOW AND SHARE

RIGHT: Benita Goodheart, who is leaving the Oregon coast in June, goes out with a bang – she had 7 quilts to show, one of which —“Open Mind,” an art quilt—is pictured here. See her other quilts in the Online Extra Edition. BELOW: Lisa Taylor quilted Linda Crowell’s “Alaskan Kids.”



BELOW: Dee Hill’s granddaughter is graduating from high school and will receive this “Willy Nilly Pinwheels” quilt.



LEFT: Dolores Thomas is on a roll with her embroidery machine and showed five quilts—in which sewing activities figure prominently—that she is donating to the small quilt auction. BELOW LEFT: Toni Brodie’s lovely lighthouse will also go to the small quilt auction. BELOW: Anne Hendrickson answered Paulette Stenberg’s challenge to make quilts for Quilts of Honor. Phyllis Mitchell did the quilting. BELOW RIGHT: Fran Whited calls her trip around the world quilt “Never Again” but got it marked off her bucket list.





MORE MAY SHOW AND SHARE



ABOVE LEFT: "Cats, Cats, Cats" goes to Judi Ruder's grandson. He is mad about the beasts, bless him.

ABOVE RIGHT: Jackie Stankey did this modern Black & White & Bright number.

LEFT: Linda MacKown took a fractured landscape class – then decided she didn't want to fracture her Utah vista – good choice, Linda.

RIGHT: Judy McCoy completely redesigned her flower arrangement from Cathy Ware's wool applique class. Well worth the effort, Judy.



BELOW: Judy Line's granddaughter will receive a triangles quilt for her high school graduation.



ABOVE: Linda Reeve will give the Dr. Seuss quilt to her grandson.
RIGHT: Laura Martin's fun animals quilt will be for sale at the quilt show.



See more
photos in the
Online Extra
Edition

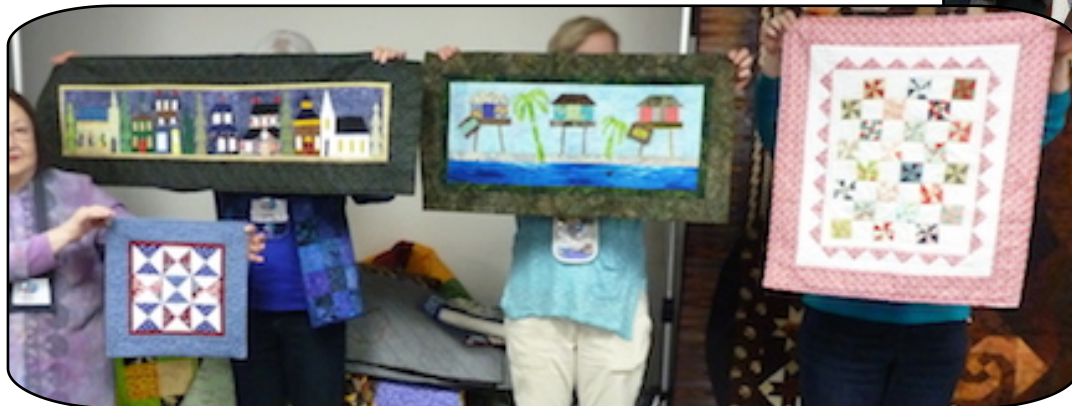




STILL MORE MAY SHOW AND SHARE

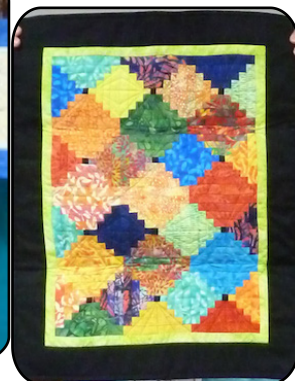
ABOVE LEFT: Norma Horn used bright colors to highlight her positive & negative quilt.
ABOVE CENTER: Paula Hnyda is soon to be a grandmother so Paulette Steinberg made her a "grandma quilt."
ABOVE RIGHT: Ruth Johnson's patriotic quilt naturally features red, white & blue. The floral border on Ruth's quilt is the perfect frame.
RIGHT: Janet Heightland's snowball quilt, called "Arnold's Gone Fishing," and will go to a favorite fella.

See more
photos in the
Online Extra
Edition



QUILTS FOR THE SMALL QUILT AUCTION

LEFT, BELOW LEFT, & BELOW RIGHT: Paula Hnyda wanted to give credit to various members who donated to the small quilt auction: Jean Amundson, Karen Donobedian, Nancy Cross, Ann Flescher, Linda Reeve, Judy McCoy, and Cheryl Kramer.



MINUTES OF THE MAY 11, 2017 OCQG GENERAL MEETING

President Phoebe Hein called the meeting to order at 5:55 p.m. at Atonement Lutheran Church in Newport.

Approval of minutes Fran Whited moved the minutes of the April general meeting be approved as published in the newsletter. Motion seconded and passed.

Votes

- Diane Tillotson moved that the guild take 15% of member sales in the boutique, increasing the amount currently approved, 13%. The motion was seconded and passed, 36 no votes to 39 yes.
- Jean Amundson moved that we increase the budget of the merchandising committee by \$2,000 by taking that amount of money from the reserve fund. The motion passed. The background on this issue is that despite having no chairperson for this committee, the guild needs to print more lighthouse and ship panels for the show this year and beyond. The printing costs would be \$1,300 more than is in the committee budget, and we also want to order mugs, the price of which would be \$700. These two amounts equal the \$2,000 needed in the committee budget.

Quilt show Pat Laub reported the show is coming up on August 4 and 5. Next month the sign ups will begin to help at the show. Sign ups will begin for the boutique as well, where there will be new guidelines that will be published in the upcoming newsletter. Members are encouraged to get their quilts registered on the web site; the deadline for submission is July 5. Registrars are Sue Clark and Nancy Cross. Paula Hnyda spoke about the small quilt auction that she is chairing with Margie Pearson. The deadline for submitting these quilts will be June 30 to allow for them to be on display at the Newport Public Library for the month of July. The library offers a \$50 cash award to the charity of choice for the maker of the quilt chosen as viewer's choice by library patrons. Members submitting a quilt for the auction are allowed to name a charity of their choice, which will go in a drawing of one winner; half the proceeds from the small quilt auction will go to the charity chosen in this drawing and the other half goes to the guild. Jennifer Reinhart told members they have only two more months to choose a theme for their sponsored ribbon if they haven't done so already. Jan Hoffman encouraged members to pick up tickets to sell for the 2017 raffle quilt since only 75 members have gotten ticket packets so far.

Documentation It will be held on May 20 in Lincoln City, and there are still spots in the schedule for more quilts.

Veterans Quilt Project Ginger Dale thanked members who made blocks this month and reported quilts are needed. Sonny Hamner presented a quilt of valor to member Shirley Gilmore for her service.

Community Quilts Ann Flescher reported there will be no work session on the first Thursday of June. Kits are available for members to make up at the committee table.

Retreat and Memory Quilt Georgia Sabourin is accepting completed blocks for the memory quilt. She has a gift for attendees of the 2017 retreat and is accepting sign ups and deposits for the 2018 retreat.

Membership report Phyllis Mitchell reported 94 people attended the meeting including four guests and one new member.

Workshops and Programs Cindy McEntee said our June program features tips and suggestions from members on how to make an award-winning quilt. In July the program focuses on finally finished objects.

PROGRAM Cindy introduced Janet Fogg from Lake Oswego, Oregon, whose program was entitled *The Journey of a Quilt Artist*. She began by showing quilts from her patterns which can be seen on her website. She explained how she began sewing at age 11 after the death of her mother and how, later, she pursued an art track in her schooling and profession. She acquired a non-computerized longarm quilting machine which gave her the tool to progress. Janet participated in a group where members read a book and made a quilt to reflect their interpretation of the work; she showed several examples of these pieces. She went on to share other art quilts; she explained these quilts neither have patterns nor does she sell them. It was inspiring to see how she used traditional blocks as an element in her artistic creations. Janet taught a class to members the following day so we will soon see their interpretations at work in her patterns.

DRAWINGS Nifty Notion: Betsy Fairlamb won a pop up thread catcher and a luggage tag.

Quilter's Surprise: Benita Goodheart won a mini-iron and a luggage tag.

Janet Fogg donated two zebra patterns, which were won by Melissa Hollenbeck and Nancy Cross.

SABLE: Winners were Diane Tillotson, Toni Brodie, Bev Hergenrader, and Judi Ruder.

Block of the Month: Jean Amundson won the curved star blocks.

SHOW AND SHARE Judy Line displayed a top she created for her first granddaughter's high school graduation. Norma Horn showed a quilt she made from a Nancy Zieman program on positive/negative space which she didn't like until Jennifer Reinhart quilted it and caused Norma to change her mind. Judy McCoy showed a wall piece featuring flowers from a Cathy Ware class a year ago. Ruth Johnson made a disappearing nine patch quilt from a charm pack and had it quilted in Arkansas. Benita Goodheart brought quite a collection from her learning on a longarm machine. First was a giraffe quilt for her son's Christmas gift followed by a cat quilt she began at the retreat two years ago. Phyllis Mitchell quilted others of Benita's for the show, one featuring animal blocks and another utilizing cowboy kerchiefs from the 1930s or 1940s. The last one was called *The Open Mind* and is a piece inspired by M.C. Escher that should get you thinking!

Bayshore Quilters presented the results of their challenge; it had to be a quilt, it had to "read" blue, and had to do with music. There were lots of participants, and of course, no two were alike. What a beautiful parade composed of Jean Amundson, Karen Oetjen, Paulette Stenberg, Karen Donobedian, Bev Hergenrader, Carol Nelson, Twy Hoch, Elizabeth Wood showing Sue Stephenson's creation, Velma Freudenthal, Sue Hitzelberger, Becky Mershon, Evelyn DePaolo, and Rose Shaw.

Dolores Thomas showed multiple embroidered wall hangings all given to the small quilt auction. Anne Hendrickson finished a quilt for veterans responding to Paulette Stenberg's challenge; it was quilted by Phyllis Mitchell. Linda Reeve shared her young grandson's first big boy quilt and a large quilt with pastel colors. Linda MacKown brought a landscape quilt she began in a class at Jannilou's on fractured images but decided she didn't want to fracture it; it is a stunning scene from Utah. Laura Martin produced a child's quilt featuring animals, and Fran Whited completed another kit this time from the Prosser, WA, quilt shop which was challenging in some way because Fran is thinking of calling it *Never Again* after Nancy Payne's idea. Jackie Stankey had two items featuring bright colors—one a modern quilt followed by a pineapple quilt. Judi Ruder made a wall hanging featuring borders from Jean Amundson's recent class and a cat quilt for her grandson. Toni Brodie shared her lighthouse creation destined for the small quilt auction.

Paula Hnyda wanted to give credit to various members who donated to the small quilt auction: Jean Amundson, Karen Donobedian, Nancy Cross, Ann Flescher, Linda Reeve, Judy McCoy, and Cheryl Kramer. Paula also showed a quilt Paulette Stenberg made her for becoming a grandmother for the first time. (continued on next page)

Janet Heightland made a snowball quilt called *Arnold's Gone Fishing* and two pillow cases. Linda Crowell was prolific with a baby quilt, a quilt featuring a trip to Alaska, and two quilts made from a Missouri Star pattern and one layer cake to give to friends with health issues. Dee Hill showed her granddaughter's graduation quilt using willy nilly pinwheels and an ocean-themed quilt with appliquéd blocks in soft pastels. Jackie Stankey offered a tip about a product available at JoAnn's: double sided fusible batting. The meeting was adjourned at 8:20 p.m.

Respectfully submitted by Anne Hendrickson, Secretary

MINUTES OF THE MAY 18, 2017 OCQG EXECUTIVE BOARD MEETING

President Phoebe Hein called the meeting to order at 9:56 a.m. at the Carriage House in Newport.

Approval of minutes Ginger Dale moved to approve the minutes of the April Executive Board meeting. Motion was seconded and adopted. Ginger then moved to approve the minutes of the March Executive Board meeting; this motion was adopted as well.

Treasurer's Report Gail Chipman presented the report and it was accepted.

Parliamentarian Past President Cindy McEntee did not wish to serve in this position; Jean Amundson volunteered to accept this responsibility.

OLD BUSINESS

Latimer membership Jean Amundson moved the guild renew our annual membership in the Latimer Textile Center; motion was seconded and passed. The cost of renewal is \$60. It can come from the Miscellaneous Expense – Unbudgeted category.

Memory quilt Georgia Sabourin said the quilt will be finished by the quilt show. The colors chosen are red and white and represent broken hearts. One block remains to be constructed.

Merchandising It was decided to have images of both the ship and the lighthouse in addition to the logo on the mugs we will be ordering and selling.

Boutique commission fee increase Sue Stephenson spoke on this subject. She regrets she was unable to be present at the general meeting last week because she believes she would have been able to respond to many of the concerns prior to the vote. She spoke at length about how costs have increased and that the show is really our only money-maker. The most lucrative item there, raffle ticket sales, had 10,000 tickets sold last year but this year it will be considerably less, possibly less than half this amount. We will have fewer vendor booths this year as well. Sue said there were years in which we had a negative amount of profit from the quilt show even as recently as 2015. The quilt show committee has increased fees for vendors and admission charges in the last few years, and these fees will probably have to be increased again in the not too distant future. Sue also explained that credit card fees are higher than 2% and sometimes are above 3%. Sue will write and distribute an email explaining these facts so the membership is better informed on the subject. It was noted that the Standing Rules call for the Quilt Show Committee to make decisions on the amount of the commission. Sue will also do an article for the newsletter addressing the decision.

NEW BUSINESS

Jennifer Reinhart brought forward two proposals. The first was to avoid scheduling business items involving the general membership when we have guests or an out-of-town teacher. The consensus was this would be a good idea that the guild would try to follow whenever possible, and the concept should be written in the President's book.

The second proposal involved giving the President a ten-day notice of special presentations to be held at general meetings. Ginger Dale moved that guild committee chairmen are required to disclose all special presentations (outside of normal committee announcements) to the President for inclusion in general meetings with at least 10 days advance notice to ensure proper placement on the meeting agenda and to allow sufficient time for the event with the understanding the President has the right and the authority to change the agenda. Motion was seconded and was adopted.

COMMITTEE REPORTS

Budget Janet Sylvester said committees need to prepare new budgets by September.

Challenge Betty Jones will see that submissions are displayed for vote at the June and July meetings. She will prepare an article for the newsletter on the subject.

Documentation Evelyn DePaolo reports the next event is this Saturday in Lincoln City at the North Lincoln County Historical Museum.

Finishing School Paulette Stenberg stated it will be held this coming Thursday from 10-4 at the Carriage House in Newport.

Newsletter Becky Mershon said the deadline is Sunday, May 21. The September deadline will be an exception; it will be Sept. 17.

Programs/Workshops Jennifer Reinhart reminds committees that they have to communicate their need for a table at meetings in advance to Cindy McEntee. The Judy Niemeyer mini-retreat will be held May 25-27 at the Yaquina Yacht Club in Newport; you may stop in to see what is happening there. Our June program is entitled *So You Want to Win a Ribbon*.

Publicity Jean Amundson is poised to begin writing newspaper articles on the quilt show.

Quilt Show Sue Stephenson encouraged members to attend the quilt show meeting this afternoon. She thinks it's time for a philosophical discussion on the role of the quilt show in the guild's future, probably at the June quilt show meeting: do we want it to grow and if so, how much, or are we content as things are currently

2017 Raffle Quilt and ticket sales Janet Sylvester reported it is now at Wen-Daze quilt shop in Florence until June 27 and then goes to Ruth's Family Fabrics in Waldport. Jan Hoffman said to date members have sold \$1044 in raffle tickets. Jennifer Reinhart suggested getting the quilt for one or more Saturdays so it could be hung at the Newport Farmers' Market and tickets could be sold.

Retreat Georgia Sabourin reported 40 people signed up at last week's meeting; the maximum number of attendees is 60.

Veterans Quilt Project Twy Hoch said there will be a work party at Bayshore on June 9th to make quilt tops from the sewn blocks.

The meeting was adjourned at 11:34 a.m.

--Respectfully submitted by Anne Hendrickson, OCQG Secretary

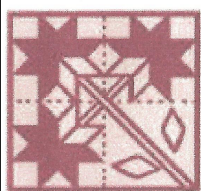
QUILT SHOW MATCH PUZZLE ANSWERS

NAME	QUILT SHOW JOB
Anita Hammer	Display pole set-up
Ben Thayer, Don Thatt	Retired quilt show chairs
Candace Waite	Emergency response coordinator
Colette O'Day	In charge of show lock-up
Don Fuller Round	In charge of decorum
Donna Hangstraight	In charge of quilt display
Firedoff E. Mail	Communications director
Imelda Czechs	Accounts payable administrator
Imekka Chekov	Organizational expert
Lou Segusi	Hanging sleeve inspector
Nadia Geddit	Bad joke interpreter
Natasha DeQuilt	In charge of 'white glove ladies'
Stella Roma	Quilt odor inspector
Ugadda B. Kiddin	Chief quilt judge
Wendy Pigfly	In charge of 1st place ribbons for Willy & Nilly Deadline
Willie Makit	Deadline coordinator
Wilma Buttfitt	In charge of chair comfort in the break room
WiteWay Woo	Staff photographer
WongWay Woo	Photographer's assistant

MESSAGE FROM MARY'S RIVER QUILT GUILD

The Marys River Quilt Guild is offering a unique opportunity for our community to hear a presentation by one of the best art quilters in the world on **Thursday, June 22, 2017 at 7:00 pm in the Philomath High School Auditorium.** Caryl Bryer Fallert-Gentry has won international awards for her extraordinary art quilts. She will be speaking on **Inspiration and the Creative Process**--a presentation that will be of interest to quilters, art students, art teachers, and all of us who appreciate world-class art. Cost is \$8 for students and regional quilt guild members (with ID card) and \$10 for general admission. Doors open at 6:30pm.

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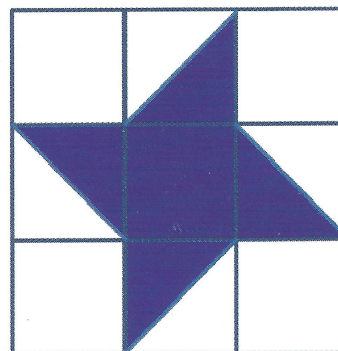
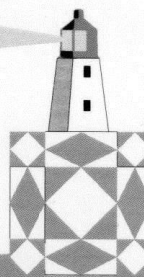
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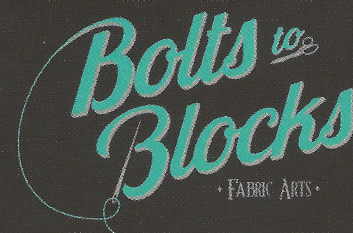
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SHOW AND SHARE, continued **BAYSHORE SINGS THE BLUES**

The annual Bayshore Babes challenge was "Singing The Blues" with nearly 20 participants. Products had to be a quilt, it had to "read" blue, and had to do with music. There were lots of participants, and of course, no two were alike. What a beautiful parade composed of Jean Amundson,

Karen Oetjen, Paulette Stenberg, Karen Donobedian, Bev Hergenrader, Carol Nelson, Twy Hoch, Elizabeth Wood showing Sue Stephenson's creation, Velma Freudenthal, Sue Hitselberger, Becky Mershon, Evelyn DePaolo, and Rose Shaw.



FAT QUARTER NEWS
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