



Fat Quarter News

July 2017

JULY MEETING WILL BE A BUSY ONE

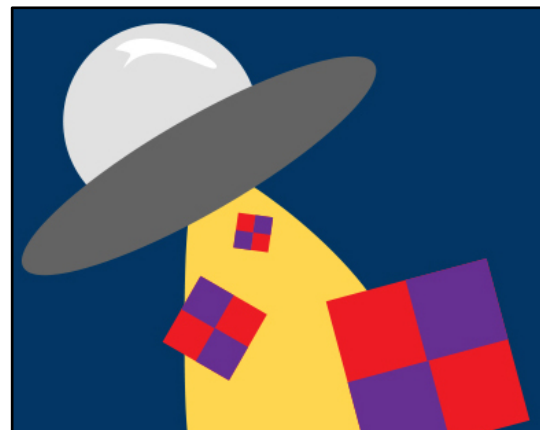
JULY PROGRAM

Our July program will be our annual Finally Finished Objects (FFOs). If you have a project that you have been working on for a long time that you have finally finished, bring it to the July meeting. It is always fun to hear the stories about long-delayed finishing, but we need to limit the number of participants to about 12. Contact or see Cindy McEntee to participate.

CLOSE-OUT SALE JULY 13!

Here it is—we are closing out our current stock of OCQG clothing—denim shirts, T-shirts, fleece jackets, sweatshirts and canvas totes and more. Everything at newly reduced prices, below wholesale. Visit us at the OCQG meeting July 13th beyond the hall

tables. Great bargains!



SIGN UP FOR SEPTEMBER WORKSHOP

Our next workshop is Saturday, September 9th starting at 9:30. Fellow guild member Gloria Zirges will teach this workshop. Gloria is a long time guild member and has taught this workshop many times. Members may recall seeing many quilted jackets that have been made at this workshop. Cost is \$35.00 plus you bring your own sweatshirt. Suggestions for what kind of sweatshirt you need will be provided when you sign up. Sign ups will start at the July meeting. In the photos at left, Joan Johnson and Karen Donobedian model their sweatshirts.

CHALLENGE QUILT 2017—VOTING AT JULY MEETING

“MY SAMPLER” (What I Love About Where I Live)

We are excited—are you ready? Guild members will see and get to vote on this year’s Sampler Challenge quilts at our July meeting (July 13). It should be exciting to see how participants in this Challenge show their love for where they live (we’re sure there will be some Oregon coastal scenes). Voting will take place during intermission so make sure you attend the July Guild meeting.

Sampler Challenge participants: Please bring your finished sampler to the July Guild meeting. They will be displayed during intermission for voting by Guild members in attendance. We hope that those who have confirmed will be ready to join in. We hope also that any others who may have been “on the fence” about participating will surprise us and bring an entry also.

The samplers will be displayed at the quilt show and at the following meeting. Be sure you have a hanging sleeve on your sampler, but do not register it—samplers will be placed together in a special display unit at our quilt show.

--Betty Jones and Nancy Terhaar

SPECIAL ANNOUNCEMENT: There will no Community Quilts table at the July Meeting. Please do not bring any scraps, finished quilts, or pet beds. There will no one to pick up your donations. Sorry for the inconvenience.

JULY 2017 GUILD MEETING:

July 13, 2017, 6:00 pm, Table Walk at 5:30 pm
Atonement Lutheran Church
Program: Finally Finished Objects and Challenge Quilt Voting
S.A.B.L.E.: Blue
Also, remember to bring money for Quilter’s Surprise, Nifty Notions, Raffle Tickets—money and stubs, Retreat, Workshops, etc.

QUILT SHOW UPDATE

MESSAGE FROM THE SHOW CHAIR.

“Quilt Week” is SIX WEEKS FROM NOW! Your quilt show committee members are working in hyper-drive to make our 2017 show the best one ever. But we cannot have a quilt show without quilts! How great would it be to have at least one quilt entered from each and every one of our members? **THIS IS MY DREAM!!!** Have you done your part to make this come true? You have until July 5 to *enter (register)* your quilts – they don’t need to be completely done by that date. You actually have until July 30 to finish! I know you can do it – I’ve seen your creativity and expertise at our show and share. I strongly believe that there is an element of **every** quilt that will appeal to or spark an interest in our viewers, so don’t think that your creation “isn’t good enough to be in the show”! So get out your tape measure and determine the size, take a picture (or get our registrar to take it for you), and get clicking on our easy-to-use online registration.

It takes an incredible amount of volunteers to make our show successful – we need all of you to sign up to help with judging, setup on Thursday, and of course, working on the show dates. There are so many things to do – I guarantee you will have a great time and it’s a wonderful way to meet other guild members. Did you know that there are no limitations on how many days or shifts you can sign up to work? Some of our members set aside the whole week to be a part of the process from start to finish – can you think of a better way to spend time than with your quilting friends doing quilting things? We will have all the signup boards at the July meeting, but you don’t have to wait until then. Call or email Nan Scott to sign up for judging help, Jane Szabo to help with hanging on Thursday (potluck included!), and/or Cheryl Kramer or Jean Amundson for volunteering at the show on Friday or Saturday.

QUILT SHOW VOLUNTEERS NEEDED.

Volunteers During the Quilt Show. There are still a lot of blank spaces in the quilt show volunteer spreadsheet! (Job descriptions and the signup sheets will be available at the July meeting also, but for best selection, act now!) Please call or email Jean Amundson, 541-265-5544 or mjeanamundson@gmail.com, or Cheryl Kramer, 541-867-6947 or KramerLc@charter.net, with your choices as soon as possible. Every space must be filled for us to have a fully successful show. Many thanks!

Volunteer Aprons. Remember when you arrive for your volunteer shift(s), please remember to sign in and pick up your blue volunteer apron in the break room (north end of Rec Center, across from the restrooms)!

Volunteers for Quilt Show Set-Up and Take-Down. It takes a village to set up our Quilt Show and take it down. Please sign up to help as a white glove quilt hanger on Thursday August 3rd and taking the quilts down on August 5. A sign up sheet will be at the July Guild meeting or you can call Jane directly, 541-270-6130. We also need a few able men or women to help the Angel Job Corp workers set up and take down. Please help out where you can. Thanks.

--Jane Szabo

LAST CHANCE TO PURCHASE RAFFLE TICKETS!

Thank you to the 50% of members who have picked up raffle tickets. Remember, all money and stubs must be returned by the July meeting! For the other 50%, it is not too late. Come with \$15 and go home with 18 chances to win!

Guild member Doni Boyd is currently displaying our quilt at several locations in Brookings. July 1st, it returns to Newport and will hang in Quilters’ Cove. Stop in to see this stunning quilt up close.

--Janet Sylvester and Jan Hoffman

POTLUCK DISHES NEEDED ON AUGUST 3.

There will be a potluck on August 3rd which is the set up day for the quilt show. Please bring a dish to share. The Angell Job Corps will be helping to set up, so extra food will be welcome. Even if you are not working and would like to help out, it would be greatly appreciated. *Quilt Sewing* will begin at about 11:30 and continue until all have eaten.



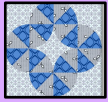
PATRIOTIC QUILTS WANTED FOR DISPLAY AT QUILT SHOW

For the quilt show, we would like to display some patriotic quilts down the hallway at the Recreation Center and around the presentation area. If you have a fairly large (twin bed or large throw) size patriotic quilt that we can use, would you please email Ginger Dale and let me know. We won't need to



www.oregoncoastalquilters.org

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BLOCK OF THE MONTH

by Jane Szabo and Meralée Wilson



Marylynn Kleemann (not pictured) won the Block of the Month drawing for member-made blocks.

The July Block of the Month, "Quilt As You Go," is very easy since we are all getting ready for the quilt show. You will provide two different squares of fruit, vegetable or leaf prints.

These blocks will make a cute table runner, topper or small quilt for your kitchen. Call Jane to sign up if you missed the sign up at the last meeting. These blocks will be raffled off to one lucky participant.



Farewell, Anne

At the Guild Executive Board meeting, Anne Hendrickson, guild co-secretary, is moving out of state at the end of the month and was presented with



JUDY NIEMEYER MINI-RETREAT IN NOVEMBER

Work on any Judy Niemeyer pattern at your own pace, with guidance from two certified instructors.

Only four spots available!

Date: November 2-4, 2017

Location: Newport Yacht Club

Cost: \$145

\$50 non-refundable deposit due at time of sign up.

All skill levels welcome.

Contact: Jennifer Reinhart



Judy Niemeyer quilt by Velma Freudenthal.

COMMUNITY QUILTS



As of the end of the 2017 season (November 30, 2017), Norma Horn and Ann Flescher will no longer be in charge of Community Quilts. It has been five great years of fulfilling service to our community and the guild. Community quilts needs at least three people to take over the storing of quilts and fabric. This is a service you can make your own and feel great about. Please consider helping out next year. If you have any questions, just ask Norma Horn at 541-563-7093.

MEET OUR MEMBERS

written by Becky Mershon



Evelyn (Ev) DePaolo and her husband Jim didn't raise their two sons around horses, yet both men are true horsemen now. One is a horse chiropractor/acupuncturist in Texas and the other runs the Boy Scout Ranch in Scotts Mill, Oregon. And to top that, both grandchildren are horse trainers!

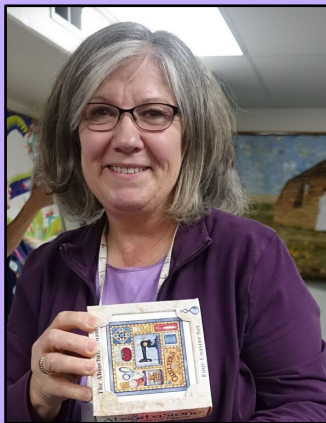
Home Ec classes in school taught Ev to sew and she did enjoy it. An interest in applique coincided with a road trip to Kansas—that kit was to keep her busy well beyond the travel miles. A neighbor of hers in Sherwood, Oregon—Rose Shaw—encouraged Ev to join in the quilting classes at Pine Needles Quilt Shop. After years of being neighbors in Sherwood and vacationing with the Shaws at their home in South Beach, in 2001 the DePaolos built a bay view home in South Beach and continued the neighbor connection.

Hand quilting is Ev's first love whether it is a pieced top she has made or another of her intricate whole cloth quilts. Needle-turn appliqué is also a favorite. To solve the problem of too many tops and not enough time to hand quilt them all, Ev bought a longarm quilting machine. She and Rose collaborate on Community Quilts—Rose pieces them and Ev quilts on her longarm. They are quite the tag team.

As you may have guessed, Ev is a traditional quilter all the way. Paper piecing doesn't interest her and "modern" quilt construction is not on her radar. She joined OCQG in January 2005 and has been involved with committees for Block of the Month, Community Quilts, and Quilt Show Vendors. Ev has dedicated years of activity to the Documentation group where they see a myriad of quilt styles with a particular nod to traditional, even historic, beauties.

Ev says she gets her inspiration for the next project by going through "The Drawer" of ideas and patterns and clippings. Currently there are five in various stages of progress and several more in line. The hottest item on her list is to restore the Double Wedding Ring top that her mother started over 85 years ago. It will be a major project as some of the fabrics have decayed and will have to be replaced before Ev can even plan the quilting. When completed, it will be a remarkable piece of her family history ready to pass down the line.

JUNE WINNERS!



ABOVE: Lisa Hall, Bev Ohngren, Dee Hill and Sheila Stevens were the winners in the SABLE drawings. Cindy Wenz is pictured in Dee's place.

LEFT: Bev Ohngren won a set of quilters' coasters in a special drawing.

BELOW LEFT: Sheila Stevens takes home a Moda mini kit for a mug rug.

BELOW: Nifty Notions winner Gail Chipman takes home a template set.

BELOW RIGHT: Nancy Cross scored the Quilters Surprise drawing.



Our 2017 Featured Quilter — *Lisa Taylor*

OCQG Member **Lisa Taylor** of Waldport/Seal Rock has been selected as our Featured Quilter for the 2017 Quilt Show. Lisa's interest in quilts came about when her father took her to the Kutztown Fair in Pennsylvania, an Amish county fair that included a barn full of quilts. Back in those days, there were no rotary cutters and not many books on quilting, and the few patterns she found in magazines made quilting sound like a daunting task. That's when she took up embroidery, which was more easily accomplished, with many beautiful kits available in craft shops or by mail order.

A few years later, in 1986, McCall's magazine published a pattern for a Paper Doll Quilt. Lisa's daughter was three, and she was determined to make that quilt. With no guidance from anyone, she constructed the appliquéd quilt top, and then went on to buy a wool blanket for the filling! She quilted the straight lines on her sewing machine, and hand quilted



lots of hearts, using an embroidery technique with one hand on top and the other hand under the quilt. Far from being discouraged after this challenging experience, she was eager to do a better job on the next one, and immediately started a quilt for her son, who—at four—requested sharks on his quilt. She bought a coloring book with sharks and used one of the drawings to make a pattern for sharks that she appliquéd around the borders. This time she bought a proper batting and quilted it all by hand. Many doll quilts followed, and a neighbor, whose car sported a bumper sticker that said “I brake for quilt shops,” introduced her to her first quilt guild, followed by her first quilt show—the San Diego quilt show. Lisa joined two more guilds in San Diego and sometimes visited other guild meetings as a guest. She bought her first quilting machine in 1993, and that was the beginning of her business, Quilter in the Glen. After 20 years of quilting, a few moves and several new machines, she has added the IntelliQuilter to her machine, which

allows her to accomplish more detailed designs with computerized accuracy.

The workshops offered at the fledgling Machine Quilters Showcase in the mid-1990s were invaluable to a new quilter. With teachers such as Linda Taylor, Cathy Franks, Marcia Stevens and many others, Lisa was soon on her way to a new career. Many of her clients received ribbons for their quilts at the San Diego Quilt Show, and in 2000 she won the ribbon for Excellence in Machine Quilting at the Road to California. Then came a move to Oregon in 2002: a new guild for her and a new machine from Boersma's. Her four years in Seal Rock established her business in Oregon and many new friendships. When she and her husband travelled to Ireland in 2006, she taught quilting workshops in Donegal, and was lucky to be able to attend the European Machine Quilters Expo in Cork, and had three days of machine quilting workshops with Sharon Schamber, an incredibly talented quilter. Returning to Waldport in 2008, she took up where she left off with the OCQG.

Although Lisa has never entered any of her own quilts in Houston or Paducah, three of her clients have had quilts accepted in these shows (one in Houston and two in Paducah, but they didn't win ribbons). Lisa did get a ribbon at the Machine Quilters Showcase years ago, but she hasn't entered anything recently—too busy working on everybody else's quilts!

JUNE SHOW AND SHARE

RIGHT: Ginger Dale completed this quilt in memory of her mother. A lovely tribute, Ginger. BELOW: New member Dee Dee Skriver showed an original bed quilt she made for her sister. Quilted by Phyllis Mitchell, it combines art with patchwork and features a couple in bed covered by a patchwork coverlet.



BELOW: Gail Chipman's sea glass colors lend a peaceful feeling to her latest work.



LEFT: Diane Tillotson's giraffe will be welcomed by some lucky child. BELOW LEFT: Jane Szabo unveiled the latest Block-of-the-Month quilt – a Quilt of Honor. This patriotic beauty was quilted by Bev Ohngren and will be awarded to a deserving veteran at our Quilt Show. BELOW RIGHT: Janet Heightland completed her "Courage" BOM at Wenz-Daze in Florence in memory of her brother who fought cancer for five years, but who has unfortunately passed away.





MORE JUNE SHOW AND SHARE

LEFT: Janet Sylvester completed "Pink Lemonade," a pattern by Eleanor Burns.



ABOVE: Joan Johnson's granddaughter will receive this bright and happy quilt as she graduates from Arizona State University in Tempe.



LEFT: Judy McCoy's lucky niece will receive "Three Friends of Winter" as a wedding gift. It was quilted by Lisa Taylor and features pine, bamboo, and plum, the Japanese symbols of winter. RIGHT: Ellen Germaneri – our new member – completed this buggy baby quilt before she learned she is to be a Grandma this year.



BELOW LEFT: Paulette Stenberg practiced machine quilting on this turquoise table runner. Very good for a dedicated hand quilter!



ABOVE CENTER: Pat Laub completed a quilt in blues from Jean Amundson's Borders class. RIGHT: Karen Donobedian has already completed her Janet Fogg quilt – another turtle, of course.



STILL MORE JUNE SHOW AND SHARE

RIGHT: Twy Hoch's "Seven Sisters" spectacular is hand pieced and hand quilted. The lucky recipient is her daughter-in-law, who is graduating from nursing school.
BELOW: Teecia Cornelius plans to give her latest work to Pastega House in Corvallis.



BELOW: The "Forest Friends" baby quilt by Pat Laub will be snugly with its minky backing.



ABOVE LEFT: Diane Tillotson bought a big box of fabric for \$6 at an estate sale – it included these blocks that Diane put together at a tribute to that unknown maker.

BELOW LEFT: Joan Johnson showed her completed "Convergence" quilt from a Ricky Tims pattern.

BELOW CENTER AND RIGHT: Paulette Stenberg celebrates both a new baby in the family (baby animals) as well as the new Grandma (giraffe).



MINUTES OF THE JUNE 8, 2017 OCQG GENERAL MEETING

The regular meeting was called to order by President Phoebe Hein at 5:59 p.m. at Atonement Lutheran Church in Newport. It was announced that Becky Mershon and Rose Shaw have volunteered to chair the Merchandising Committee. Phoebe said that a member had requested a sign be made reminding members of the meeting dates/times/places for the friendship groups and that it be displayed at meetings but that listing is in our membership directory so a sign is not needed. A correction was announced to the May meeting minutes: in the portion relating to the display of small quilt auction submissions at the library, the \$50 award to the charity named by library patrons' viewers choice winner will be made by the guild, not the library. Cindy McEntee moved to approve these minutes as corrected, and the motion passed.

2017 Quilt Show Pat Laub said the admissions table will be at the back of the Recreation Center, at the door to the little gym. See her for rack cards and posters. Paula Hnyda spoke about the small quilt auction; they have close to 30 quilts donated and are still accepting donations. Nan Scott spoke in the absence of Registrar, Sue Clark. We have 104 quilts registered and, of those, 67 will be judged. There are only 20 days left to register quilts, so members are encouraged to get this done. Jean Amundson has the sign up sheet for volunteers to help at the show. Jennifer Reinhart spoke about the sponsored ribbons—only four spots remain, and this is the last meeting to be able to purchase one. Jan Hoffman said that next month will be the time for members to turn in all monies they have collected for raffle ticket sales. She thanked members who continue to work hard selling these tickets.

2018 Raffle Quilt Ruth Hutmacher and Nan Scott presented the work to date on this quilt; they gave credit to guild members who worked on the appliqué portions of the quilt.

2017 Challenge Members will vote on their favorite at the July meeting only. Betty Jones reported they expect to have more than 20 submissions.

2018 Retreat Georgia Sabourin said there are three openings left. After these are filled, the committee will start a waiting list.

Judy Niemeyer Mini-Retreat Jennifer Reinhart said members enjoyed this event held at the end of May. The next one will be held November 2-4 and requires a \$50 deposit to secure your place.

Library Cart Book Sales Joan Johnson indicated this is the last meeting for this sale—items not purchased will be in the boutique at a higher price.

Recreation Center Quilt Hanging Patsy Brookshire is requesting patriotic quilts which she plans to hang early this coming week. They will be in place until after the show to be followed by tumbling block quilts.

Community Quilts There won't be a table for this committee at the July general meeting and no July First Thursday workshop.

Membership report Phyllis Mitchell said we have 76 members present including two new members.

Workshops/programs Deborah Cagle explained the committee needs additional help during table walks and for workshop coordinators. Workshop coordinators are able to take the workshop without cost, so that is a perk of the job. The next workshop will be Gloria Zirges' sweatshirt jacket class. It is coming up September 9 for a cost of \$35. The July program will be Finally Finished Objects. Sign up at the Programs/Workshop table.

Program Deborah Cagle introduced some members who had won ribbons at shows who agreed to speak on the subject of how to create ribbon-winning quilts. Linda MacKown led off explaining she does rip out if she doesn't like something. She stressed the importance of creating something you like rather than something you believe will be a ribbon winner. She modifies patterns to suit herself and has used beads and painting to get the effect she desires. Gloria Zirges likes to do pieced blocks and explained how she created Grandmother's Soddie which she designed from a photograph. She enlarged the photo and was also able to get information on the various color values from the photo. When asked how long the quilt took to create, she said it was at least one year. Lisa Taylor told members that there is a big difference in machine quilting depending on whether the quilt is to be entered in a local show or a national show. She spoke about trends, such as the density of quilting, micro stippling, and McTavishing. Nan Scott spoke from the perspective of having heard many quilts being judged. She said the form the judges use is available on the guild website and encourages members to view it and consider the points when constructing your quilt. Nan also said a good learning tool is to sign up to assist in the judging. She cautioned a member has to make sure their quilt is entered in the correct category because if not, the judge is required not to judge or consider the item. If an entry has animal hair on it, it will be disqualified if the judge discovers it. Cindy McEntee spoke to this and said she puts her completed quilt in the dryer on air only and then uses a lint remover tool afterwards. Jennifer Reinhart spoke for her mother's ribbon-winning entry and encouraged members to enter their creations, saying that the judge's focus is on what's good about the quilt not on mistakes which might be evident to the maker. At the conclusion of the program, a drawing was held for two free quilt show tickets; the winner was Lucy Milliken.

Rose Shaw showed the prototype of the mug the guild plans to sell at the show; members could sign up to purchase one for \$12. The cost at the show will be \$15.

DRAWINGS AND PRIZES

SABLE had four winners: Lisa Hall, Bev Ohngren, Dee Hill, and Sheila Stevens.

Quilter's Surprise and Nifty Notions had two extra drawings: Bev Ohngren won an absorbent coaster and Sheila Stevens won a June mug rug kit. Gail Chipman won the nifty notion of a Seams Sew Easy template. Nancy Cross won the quilter's surprise—a color crayon box full of rolled fat quarters and a stick on plastic strip seam alignment tool.

Block of the Month winner was Marylynn Kleeman.

ANNOUNCEMENTS

One-half of our secretary team, Anne Hendrickson, is moving to Bellingham, and this will be her last general meeting. Elizabeth Wood has volunteered to assist with the Membership Committee. Two blocks for the 2018 raffle quilt are available and need to be constructed.

SHOW AND SHARE

Pat Laub showed her completed quilt from Jean Amundson's border class and a baby quilt for a friend. Twy Hoch completed a hand pieced quilt, Seven Sisters, to commemorate the seven friends who went to the Houston quilt show. This 96-block quilt with 672 stars was hand-quilted over 13 months by the Bayshore quilters and is a gift for her daughter-in-law's graduation from nursing school. Janet Sylvester shared a queen-sized quilt called Pink Lemonade by Eleanor Burns. Joan Johnson brought three items: a bright quilt; a smaller piece which was an experiment, and a panda bear quilt made from fabric from Rosalie Raudsep's stash.

Diane Tillotson showed a giraffe quilt with a three-dimensional mane. Her second item was a quilt made from blocks she found and bought at a garage sale which she then assembled into a coherent whole. Ellen Germaneri (a new member) made a baby quilt to practice her free motion quilting, backing it with frog fabric. Gail Chipman brought a quilt done with batik fabrics quilted by Karen at the Quilt Loft in Albany. Karen Donobedian finished and showed her Janet Fogg workshop piece, a turtle. Paulette Stenberg showed a pineapple block quilt which required no rulers or templates, followed by a baby quilt, and ended with a quilt for a first-time grandmother. Jane Szabo shared the quilt of valor which was made from the blocks submitted in block of the month. It will be presented to a veteran at our quilt show. *(continued on next page)*

Teecia Cornelius finished a quilt which was quilted by Lisa Taylor and will be donated to the Pastega House in Corvallis. Janet Heightland made a block of the month quilt with Wenz-daze quilt shop in Florence which she calls Courage. It is a large quilt celebrating women's history and was quilted by Jennifer Reinhart. Judy McCoy's quilt called The Three Friends of Winter (pine, bamboo, and plum) from a Japanese tradition is destined for her niece's wedding and was quilted by Lisa Taylor. Dee Dee Skriver showed an original bed quilt she made for her sister, quilted by Phyllis Mitchell, featuring a couple in bed, covered by a patchwork coverlet, combining art with patchwork. Ginger Dale finished the sharing portion with a Judy Niemeyer top (her first) she began for her mother and finished after her mom's passing. The meeting was adjourned at 8:07 p.m.

--Respectfully submitted by Anne Hendrickson, Guild Secretary

MINUTES OF THE JUNE 15, 2017 OCQG EXECUTIVE BOARD MEETING

The meeting was called to order at 10:02 a.m. at the Carriage House in Newport, Oregon by Vice-President Diane Tillotson. It was reported that member Marian Brown is doing well after hip replacement surgery last week. Norma Horn requests that the minutes be sent out to committee chairs with the agenda.

OLD BUSINESS Anne Hendrickson, guild co-secretary, is moving out of state at the end of the month and was presented with a card and flowers.

Approval of minutes Jean Amundson moved that the minutes of the May Executive Board Meeting be approved as published. Motion seconded and approved. Upon Sue Stephenson's arrival some time later, she had one correction to these minutes: the sentence "Sue said there were years in which we had a negative amount of profit from the quilt show even as recently as 2015" should be deleted and replaced with the sentence "Sue said the guild operated at a loss three of the last six years, and the quilt show is the primary fund raiser of the guild." Sue moved to correct the minutes and this motion passed.

Treasurer's report The report was distributed. The importance of people filling out the new yellow form when charging merchandise or a class was emphasized because without the form, the treasurer is not able to properly post the transaction. Treasurer Gail Chipman will show an increase in the merchandising committee's expenses and a reduction in the reserve fund balance per the decision made at the May guild meeting after a recommendation from the executive board.

NEW BUSINESS Sue Stephenson showed a flyer for the Great Oregon Steam Up Quilt Show at Brooks, Oregon to be held on July 29, 30 and August 4 and 5. This show will be a good opportunity for displaying our quilt show flyers since the first weekend of their event is just before our show.

COMMITTEE REPORTS

Advertising: Velma Freudenthal said all is normal.

Block of the Month: Jane Szabo has two remaining blocks for a quilt of valor; she showed the fruit and veggie block for the upcoming meeting.

Budget: Jan Hoffman spoke for Janet Sylvester and reminded members their budgets are due before the September Executive Board meeting.

Challenge Quilts: Betty Jones reported that the actual number of entries may be around ten or eleven. They will be displayed at the July meeting.

Community Quilts: Norma Horn reports the committee is on track for the quilt show. There will be no first Thursday event in July.

Documentation: Velma Freudenthal said the next event will be held in September.

Finishing School: Paulette Stenberg said that this event will be held next week on June 22.

Hostess Committee: Pat Laub said things are going well.

Membership Committee: Elizabeth Wood has volunteered to replace Margie Pearson on the committee.

Merchandising: Becky Mershon reported that of the 100 mugs received, 33 sold at the June meeting so there are 67 to be sold at the quilt show. The question of whether to order more for the show was discussed, and the consensus was not to do this. There will be a fire sale of left-over merchandising items from the last two years at the next guild meeting. The committee has ordered fleece jackets in three colors with the embroidered lighthouse image which will be available to members for order at the next guild meeting. Becky and Rose Shaw wish to find the file for this committee if one exists.

Newsletter: Judy McCoy reminds members of the Sunday deadline (6/18/17) for the July edition. She would like articles of interest from the members. She requested one from the Workshop Committee on the FFO program.

Program/Workshops: Cindy McEntee reported two members have signed up for Gloria Zirges' jacket class to be given in September on a Saturday. The next Judy Niemeyer mini-retreat will be held in November. If you wish to sign up for the FFO program in July, Cindy is the contact person.

Publicity: Jean Amundson said the articles in the News-Times for the next six weeks will be about the quilt show, not the guild program offerings. The first article will be about Lisa Taylor, our featured quilter and the second will probably feature the vendors at the show.

Quilt show: Sue Stephenson stated the quilt show meeting would be this afternoon at 1:15 p.m. and requested all be present. She needed a volunteer to sew an insignia on 20 aprons to be used at the show, and Cindy McEntee agreed to do this. Paulette Stenberg spoke about Portland television stations doing stories on local events including quilting and asked whether a focus on donating a quilt to a veteran at our show might be of interest to these stations. Pat Laub agreed to pursue this idea with them. Members are encouraged to register their quilts; 119 have been registered to date compared to 182 at this time last year. Betty Jones reported Sue Clark, the registrar, will be at Knotty Ladies this coming Wednesday, June 21, to take photographs and register quilts for members, and all are invited to attend. Sue will be at the Newport Presbyterian Church from 1 to 3 p.m.

2017 Raffle Quilt ticket sales: Jan Hoffman reported that sales were rather slow. A ticket sales area has been obtained at Waldport's Beachcomer Days.

Retreat: Georgia Sabourin said all spots have been filled and there are six people on the waiting list.

Veterans Quilt Project: Bayshore quilting group assembled ten tops from squares guild members completed. If a member wants to suggest a possible recipient, a form exists and when completed should be given to Ginger Dale.

OTHER ITEMS

Judy Niemeyer Mini-Retreat: The next one will be November 3-4; there are five openings, and approximately 16 people have signed up so far. The meeting was adjourned at 11:15 p.m.

--Respectfully submitted by Anne Hendrickson, OCQG Secretary



JUNE PROGRAM

Gloria Zirges showed her multiple-prize winning quilt, "Grandma's Soddie," and shared some of the judges' comments, giving the audience some insight into what to consider in designing and preparing a quilt.

PLEASE SUPPORT THESE BUSINESSES!

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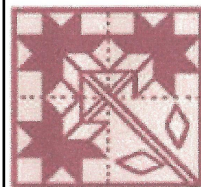
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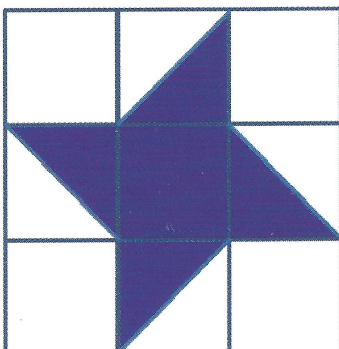
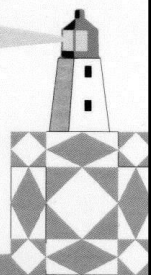
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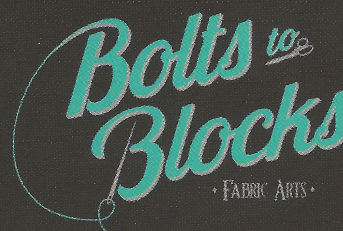
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MEMBERS SHARE QUILT SHOW TIPS



Linda MacKown said to start with what YOU like. She also shared how she is not afraid to rip things out.

RIGHT: Cindy McEntee shared how tumbling a quilt in the dryer helps to clean off stray hair and fur. She also talked about sewing those binding miters closed.

BELOW: Lisa Taylor talked of changing trends for quilting over the years.

BELOW RIGHT: Nan Scott suggested that everyone take a look at the quilt judging form. She also talked of the various quilt categories.

JENNIFER REINHART (not pictured) eloquently reminded everyone to enter their creations and not be afraid of judging. First and foremost, the quilt show exists for OCQG members to show their quilts.



FAT QUARTER NEWS

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