

# Fat Quarter News



**November 2017**

## **NEXT GUILD MEETING:**

**WHEN:** November 9, 2017, 1:00 pm, Table Walk at 12:30 pm  
**WHERE:** Atonement Lutheran Church, Newport  
**WHAT:** Program—OCQG members will present a trunk show of their Judy Niemeyer-designed quilts  
**S.A.B.L.E.:** Jewel Tones  
**REMINDERS:** Bring money for membership renewals, which will begin this month (see article below for more details). Also, bring money for Quilter's Surprise, Nifty Notions, Workshops, OCQG merchandise, etc.

## **AN IMPORTANT NOTICE FROM THE STAFF OF THE FAT QUARTER NEWS**

***This will be the last printed edition of the Fat Quarter News.*** Because we have not been able to find anyone willing to edit and staff the newsletter in its current traditional printed newsletter format, we will be changing from a print format to a web-only format. *After this issue*, we will no longer be mailing out printed copies of the newsletter. Please note that you will continue to receive most guild information, ***BUT IN A DIFFERENT FORMAT AND ONLY THROUGH THE WEBSITE AND EMAIL.***

You probably have noticed that the format of this newsletter is changed from the previous issues. That's because this is also part of the transition. Here is a summary of changes you will see here and in the coming months:

- (1) **FORMAT.** The newsletter itself will become a blog (web log) posted on the OCQG website. The newsletter layout will be vastly simplified, like that used with this issue. (This is so that only a basic word processing program needs to be used to convey information, and will not require other specialized skills or software to produce.) Photos and graphics will be kept to a bare minimum. This new layout can more easily be posted as a blog.
- (2) **CONTENT.** The contents of the newsletter will be limited primarily to timely and important announcements of upcoming events, or reminders. We will not be featuring member profiles or photos of past events—including Show and Share, program or workshop speakers, or the various winners from each meeting. The **meeting minutes** will be posted separately on the Guild website.

Changes to the Newsletter will dovetail and coincide with the Guild's redesign of its website. For example, more detailed information about various member activities will be posted on the Guild's website. Each committee will be able to convey important information about its activities such as the function or purpose of the committee, descriptions of what the committee does, a list and dates of the committee's activities, and the committee's accomplishments. Committee members will be encouraged to regularly update the website. They may also post photos about activities recently completed or give more detailed information about activities.

Finally, a big thank you goes to the *Fat Quarter News* staff members who have helped to make the newsletter friendly, complete, and informative for the past three years (in alphabetical order): (1) **Jean Amundson**, who served as our "fact-checker" by carefully reading each draft to make sure members' names were matched with their photos, and other facts were straight and true. Jean's encyclopedic knowledge is unmatched. (2) **Karen Donobedian**, who took beautiful, high-quality photos at our day meetings. (Karen took photos at the October meeting and, so as not to let them go to waste and depending on our space, we are either printing it here and/or posting it on an online extra edition.) (3) **Linda MacKown**, our distribution person, who picked up the 50+ printed newsletters from the copy shop, folded them, taped them, labeled and stamped them, and finally mailed them each month, rain or shine. (4) **Becky Mershon**, who kept careful track of the winners and show and share quilts and wrote lively captions for the photos. Becky was also our feature writer and, in that capacity, wrote numerous, interesting, and in-depth member profiles. (5) **Nan Scott**, who took beautiful photos at our night meetings. Nan also served as the Guild's indispensable webmaster who posted the newsletter on our website and emailed everyone a notification that the newsletter was available for viewing. (6) **Patti Stephens**, our eagle-eyed, "fine-toothed comb" staffer, who served as our proofreader, catching many a spelling and punctuation error. Patti was able to do this most of the time long-distance from Philomath, where she works and lives.

## **MEMBERSHIP**

For those who may be traveling during the holidays, membership renewal will begin at the November 9<sup>th</sup> meeting. Please clip out the form on page 16 of your directory and fill in your name. If there are NO CHANGES to your information write NO CHANGES across the form. Otherwise complete ONLY the items that have changed. List on the back any committees or areas where you would be willing to serve and bring the form and \$25 to the meeting. If you do not plan to renew your membership, please call or email Nan Scott to save you from getting a follow-up reminder. The renewal period closes after the January 11<sup>th</sup> general meeting.

## **\$\$\$ — YEAR END OCQG MERCHANDISE SALE — \$\$\$**

Panels, mugs, totes and posters will all be on sale at year-end prices at the November 9 meeting. Bring your cash, checkbook, or credit card to stock up on gifts for yourself and your sewing buddies.

## PAULETTE STENBERG MAKES IT TO 100!

It all began at the January 2017 OCQG meeting when Norma Horn of Community Quilts put out a call for 25 nap pad quilts – 44" X 36" – for the Waldport kids' after school program. Paulette Stenberg lives in Waldport so she got right to work and whipped out the 25 one-yard-wonders very quickly.

Then she thought, ... "That was easy. What are 75 more? I could set a personal challenge of 100 charity quilts for 2017." She selected 5 or 6 simple patterns that she really likes to reuse and reuse again throughout the challenge. To do 75 quilts in 10 months meant that serious organization was required – spend a day or two sorting fabrics and cutting enough for several quilts. Putting each quilt's pieces into a plastic bag. Arranging the bags in a box so you just grab one and get busy.

Most of the fabric came from Paulette's stash with generous contributions from Twy Hoch's yard sale jaunts and donations from Jean Bishop and Community Quilts. Although Paulette is a dedicated and talented hand quilter, machine quilting was the only way to meet the time crunch so she put her walking foot on, selected a wavy stitch and off she sewed.

Those of us who know Paulette suspect her giving spirit comes from her genes. Her mom had lots of tops for her church bazaar and Paulette is just following in her stitch pattern. Another benefit that Paulette noted is the new neatness to her stash storage!

## NOVEMBER BLOCK OF THE MONTH



RIGHT: Marylynn Kleemann won the Block of the Month blocks.



The Hunter's Star Block (above left) will be my last block as Chairman of this committee. It is a popular block and this pattern simplifies that block. All the material will be provided in this packet so some lucky participant can make a beautiful Christmas quilt. I have enjoyed bringing some new ideas to the Guild through Block of the Month and thank everyone for their participation. Meralee Wilson will continue this committee and is still looking for a helper just in case she needs design ideas or can't make a meeting. Please consider volunteering!

*-Jane Szabo*

## QUILT CHALLENGE 2018—"IT'S ELEMENTAL"

***Earth - Wind - Fire - Water.*** All OCQG are challenged to make a quilt embodying the concept of one or more of the medieval basic elements – earth, wind, fire, and water.

1. The quilt must embody one or more of the above elements.
2. Quilts must be no more than 30" in any dimension, with a total outside circumference of no more than 120". Quilts may be smaller if desired.
3. Embellishments are welcome but not required.
4. All quilts must be made entirely by the entrant.
5. A 3" x 5" card with the name of the quilt must be safety-pinned to the lower front right corner. The quilt-maker's name must be on the back of the quilt, covered with a piece of paper.
6. Quilts must be brought to the June meeting in a brown paper bag and will be voted on at the June and July meetings.

## FINISHING SCHOOL

Finishing School is closed for the months of November and December but will resume again on Thursday, January 25, 2018. We will meet at the Carriage House in Newport from 10 am – 4 pm. There is room for sewing machines to be set up and areas for handwork. It is a time to spend 6 hours working on that project you want to finish or start or that you have trouble doing the pattern. Hope to see you in January!

*-Karen Oetjen and Paulette Stenberg*

## COMMUNITY QUILTS

We are looking for two OCQG members to take over OCQG's Community Quilts program. We have two volunteers signed up so far to be on this committee, but we need two more members to help them out and lead this important program for the Guild. This week we delivered quilts and a sleeping bag to the food bank. It is that time of year when the weather is hard on people who need help.

Ann Flescher and I would like to thank everyone who has helped out these past five years. It has been a rewarding venture for the both of us. Without Phyllis Mitchell, I think we both would have not made it this far; she has really stepped up to help with our First Thursday workdays. Phyllis says that First Thursday will continue. Thank you, all quilters.

*-Norma Horn*

(Personal Ad)

**For Sale:** Koala sewing cabinet, white. *Closed:* 59" by 22". *Open:* 114" by 81". Can be separated into smaller units. Cabinet includes cutting area, 6 drawers, 1 shelf. Fits machines up to 11" by 20". Baby Lock Esante insert included also. Call for details and pictures. \$400 (for comparison, new cabinets are \$2,500 - \$4,000).

*-Jane Szabo 541-563-4726 or 541-270-6130*



**SHOW AND SHARE PHOTOS**



Carol Nelson made herself a bag to tote her quilts to sewing gatherings and shows.



A smaller Judy Niemeyer Halloween Twinkle Star quilt was a cinch for Cindy McEntee to finish.



Diane Tillotson's grandson is going to love his new animals quilt.



Blues and Oriental fabrics were paper pieced by Jackie Stankey.



This is #100 in Paulette Stenberg's personal challenge for 2017 – make 100 quilts for those in need in our community. Read more about it in the story elsewhere in this newsletter.



Best of Show at AQS Des Moines went to "Roots And Branches" by our own Christina McCann! Great work, Tina!

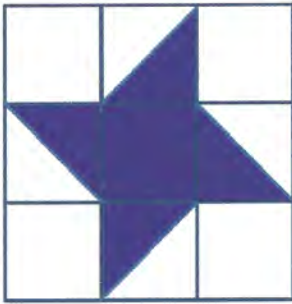
**Note:** Please see the *Online Extra Edition* for more Show and Share photos, a photo of guest speaker Judy Johnson, as well as photos of the winners of the Quilters Surprise, Nifty Notions and SABLE drawings.

Please also note that the **OCQG General Meeting Minutes** and the **OCQG Executive Board Meeting Minutes** are now posted separately, only on our website.

**-----PLEASE SUPPORT THESE BUSINESSES-----**

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