

## OREGON COASTAL QUILTERS GUILD GENERAL MEETING MINUTES FEBRUARY 13, 2020

The meeting was called to order by President, Diane Tillotson at 12:58 p.m.

### **Announcements**

Directories are ready to pick up. A big thanks to Patti Stephens for getting them prepared and printed so quickly.

### **Approval of the Minutes:**

A motion was made by Barbara Kinzel and seconded by Linda Patrick to accept the January minutes as published on the Guild Blog. Motion passed by a unanimous voice vote.

### **Committee Reports:**

**Documentation:** Evelyn DePaolo and Twy Hoch described the various quilt items that can be documented. Twy said Documentation started in 1960 and that 1,912 quilts, tops and blocks have been examined and recorded since then. The documented information goes to the National Quilt Index. She said it is important to document quilts so future generations can research who, when and where their family's quilts came from. Documentation creates a permanent record of a quilt's provenance which can be informational or can provide a record for insurance purposes. Documented information is stored at the Lincoln County Historical Society in binders. Both old and new quilts are welcome into the documentation program. The next event is in Lincoln City on Saturday and then in Newport on June 13.

**Veterans' Quilts Program:** Ginger Dale says pillow cases are needed to present with the Veteran quilts. The next presentation will occur at Bayshore March 20. That same day, from 10:00-4:00, a sewing session will be conducted to make pillow cases and to sew blocks into tops.

**Quilt Show:** Cindy McEntee says more helpers are needed for the quilt show. Members may contact Cindy to volunteer for a variety of committees. It was noted that Merilee Wilson has a key to the storage unit if anyone needs access to the items stored there.

**Finishing School:** Palultte Stenberg reported that the next session at the Carriage House in Newport will be February 27 from 10:00-4:00.

**2021 Raffle Quilt:** Melissa Hollenbeck showed the completed top for the 2021 raffle quilt. It features a grey whale underwater with a sunset sea and sky above. Jean Amundson has volunteered to add an eye on the whale and Lisa Taylor will quilt it. A volunteer is needed to bind the quilt after it is quilted.

**2020 Raffle Quilt:** The 2020 Raffle Quilt is currently at Ruth's Family Fabrics in Waldport. Merilee Wilson reminded members that raffle tickets cost \$1.00 each or 6 for \$5.00. Packets containing 15 tickets plus color postcards of the quilt are available for pick up. Every member is requested to participate in the ticket sales.

**2020 Challenge:** Jean Amundson explained the 2020 Challenge concept. This year is the 100<sup>th</sup> anniversary of the ratiication of women's right to vote in the United States. Members are encourage to create a quilt depicting that theme in a piece measuring no larger than 30" x30, or 120" in circumference." Quilts must be ready for display at the June meeting where members will vote for their favorite in June or July. Diane suggested an internet search for design ideas.

**Merchandising:** Rose Shaw explained the history of our partnership with professional artist, Dennis McGregor. He has created two designs that the Guild has used on various merchandise items and in our raffle quilts. This year, he has been commissioned to create a third design which Rose showed from a photograph. It features the Yaquina Bay Bridge and will be printed on merchandise to sell at the quilt show. The Merchandise Committee will meet next week to decide what items to print.

**Community Quilts:** Sue Stephenson reminded members that the committee meets the 1<sup>st</sup> Thursday of each month at Ruth's Family Fabrics in Waldport. At the March meeting, tops kits will be bundled with tops, backs and batting. If members have quilts to donate, they can be either quilted, tied, or completed tops. The committee will line up people to finish them. Last year between 400 and 500 items were distributed in our communities, including quilts, pillow

cases, chemo bags, hospital pillow, etc. We are currently providing quilts to school nurses to use when children are sick at school.

**Attendance:** Ruth Johnson reported 85 attendees today with 2 new members, Debbie Martin from Newport and Penny Myers from Waldport. We also had several visitors. Total membership is 188.

**Workshops:** Janet DeSau says “Glorious Clams,” a paperless paper piecing project taught by Peggy Gilbreath will be presented in March for a fee of \$55.00. See Janet to sign up. She also reminded everyone that Gail Chipman’s jelly roll bag class is set for March 13 and 14.

**Retreat Wrap-up:** Georgia Sabourin gave a hearty thanks to her committee, Gail Chipman, Cyndie Wenz and Jan McQueen for another fun and successful retreat. The date of next year’s retreat has been booked. Mark your calendars for February 2-5 which again coordinates with the Willamette Valley Quilt show in Albany on February 5 and 6. In answer to the question of arriving at the retreat a day early, the ballroom can be rented for \$500.00 per day, which fee would be split by anyone who wants the extra day. Rooms would an additional charge and no meals would be provided. She also requested suggestions for game ideas for the next retreat.

### **Today’s Program:**

Janet DeSau introduced our guest speakers, Judy and Angela Peterson, who presented a trunk show of jaw-dropping art quilts and how they conceive and execute their designs. They will have pieces in the “Gems of the Ocean II” art quilt show in Yachats this weekend.

**Drawings and Prizes:** Kathleen Holt won a bottle of spray starch/sizing in the Nifty Notion drawing. Pam Grindell won Quilter’s Surprise, a 3-piece Precision Piecing starter kit and a bookmark.

Merilee Wilson, Kathleen Holt, and Lana Pries won the SABLE drawings. There was no block of the month drawing.

### **Show and Share:**

Paulette Stenberg showed a Quilt of Valor for her doctor who is a veteran; a floral quilt for her daughter- in-law; a Circus Elephant quilt and a Round Robin quilt for “Grandma’s House” a charity supported by her sister.

Ginger Dale showed a miniature, hand quilted “Bow Tie” quilt; a Round table topper; a Postage Stamp- type quilt and a pastel quilt of assorted pieced blocks.

Jan McQueen shared a tessellated cats quilt she made for a friend who lost her 2 pets this past year, and a queen size medallion she made for her own home.

Janet Childers showed a child’s quilt of embroidered blocks she bought at Goodwill for \$5.00.

Joy Johnson stood in for Nan Scott, showing a small beach scene quilt that Nan will donate to the small quilt auction at the quilt show.

Joan Johnson showed 4 small pieced quilts, 3 made of triangles left over from other projects and one from leftover squares.

Linda Reeve displayed a queen size sampler she made to donate to Community Quilts and a pinwheel quilt she made for herself.

Susan Cronenwett shared a bed runner.

Gail Chipman showed 3 vintage quilt tops she received from her mother-in-law’s estate. She was encouraged to have documented.

The retreat attendees showed several items they had worked on at the retreat, including:

1. Georgia Sabourin, a Double Wedding Ring (blocks) she is making for her granddaughter.
2. Jean Amundson, a bag taught by Cyndie Wenz and blocks of Judy Niemeyer design that will become a table runner.

3. Evelyn DePaolo, a fall tree panel, set into an Attic Windows design.
4. Pam Grindell, a Cyndie Wenz bag, and a child's cloth book.
5. Phyllis Mitchell, a quilt top of machine-embroidered blocks; a block of Montana Cartwheels; and Underground Railroad blocks.
6. Twy Hoch, a hand-quilted quilt she's making as a baby shower gift.
7. Cheryl Cramer, a child's quilt of pieced and applique horizontal rows.
8. Joy Johnson (for Nan Scott), a collection of Christmas blocks Nan is making for a fabric Christmas tree.

The meeting was adjourned at 3:15.